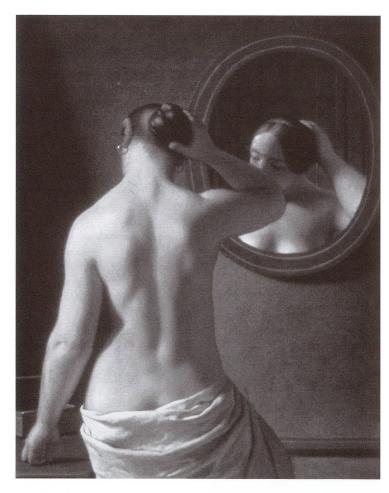
exhibitions



OPENING EXHIBITION

Christoffer Wilhelm Eckersberg, 1783–1853

November 23, 2003 – February 29, 2004 East Building, Upper Level

As a prolific artist and noted professor, Christoffer Wilhelm Eckersberg inspired a generation of artists who collectively created the Golden Age of Danish painting. Coinciding with the 150th anniversary of the artist's death, this first monographic exhibition in the United States of Eckersberg's work features fifty-one luminous paintings representing all aspects of his multifaceted art, with emphasis on marine subjects, landscapes, and portraits that resonate with a modern audience.

The exhibition traces the artist's career from its neoclassical beginnings, through Eckersberg's formative periods of study in Paris and Rome, to his mature work in Denmark—where, after his appointment to the Royal Academy in 1816, he became the most influential teacher in the history of Danish art. Christoffer Wilhelm Eckersberg, Woman in Front of a Mirror, 1841, The Hirschsprung Collection, Copenhagen

The exhibition was organized by the National Gallery of Art, Washington, in collaboration with the Statens Museum for Kunst, Copenhagen, and the Royal Danish Embassy, Washington.

The exhibition is made possible by support from Lockheed Martin, Augustinus Foundation, Bikuben Foundation, Scandinavian Airlines System, Beckett Foundation, Group 4 Falck A/S and The Wackenhut Corporation, Novo Nordisk Pharmaceuticals, Inc., and The Danish Ministry of Culture. Generous support for the catalogue of the exhibition was provided by The Honorable Edward E. Elson and Mrs. Elson.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The softcover exhibition catalogue is available in the Gallery Shops (\$25). To order, see last page.

CONTINUING EXHIBITION

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting

October 12, 2003 – January 11, 2004 West Building, Main Floor

This exhibition showcases an outstanding selection of over one hundred eighteenth-century French genre paintings borrowed from private and public collections across North America, Europe, and Russia. Genre paintings are devoted to the depiction of aspects of contemporary life, variously viewed by the artists with humorous, erotic, moralizing, or didactic intent, and sometimes with a dispassionate eye.

The exhibition includes Jean-Antoine Watteau's amorous and nostalgic fêtes galantes; Jean-François de Troy's gallant tableaux de modes; François Boucher's lyrical pastorals; Jean-Baptiste-Siméon Chardin's sober domestic interiors; Jean-Baptiste Greuze's emotional family dramas; Jean-Honoré Fragonard's dangerous liaisons, indoors and out; and Louis-Léopold Boilly's polished Empire interiors and sharply observed Parisian street scenes. The exhibition reveals a constantly changing mirror of Parisian social life and culture throughout the eighteenth century.

The exhibition was organized by the National Gallery of Art, Washington; the National Gallery of Canada, Ottawa; and the Staatliche Museen zu Berlin, Gemäldegalerie.

The exhibition is made possible by The Florence Gould Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The softcover exhibition catalogue is available in the Gallery Shops (\$49.95).To order, see last page.



Jean-Antoine Watteau, *Iris (the Dance),* c. 1719, Staatliche Museen zu Berlin, Gemäldegalerie

CONTINUING EXHIBITION

Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France

October 26, 2003 – February 16, 2004 West Building, Ground Floor

Some 115 eighteenth-century French color prints, all in very fine impressions, celebrate one of the most innovative periods in the history of color printmaking. During the second half of the eighteenth century in France, newly invented engraving and etching techniques were combined with new ways of printing a single image from multiple plates. For the first time, fullcolor prints could be created from just four basic colors: red, yellow, blue, and black. Within a matter of decades, thousands of images were produced, including some of the most complex and beautiful color prints ever made.

The names of the printmakers who pioneered these techniques— Bonnet, Demarteau, Janinet, Descourtis, and Debucourt, to name a few—are not well known today, but the artists whose compositions they engraved rank among the most famous of the eighteenth century: Boucher,



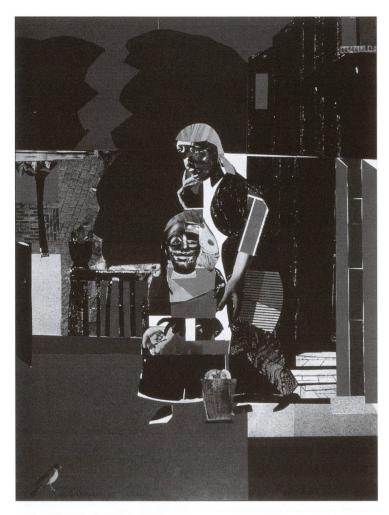
Jakob Christoffel Le Blon (after Nicholas Blakey), *Louis XV*, 1739, National Gallery of Art, Washington, Rosenwald Collection

Watteau, Fragonard, Robert, and Boilly, among others. The prints capture the spirit of the times the reigns of Louis xv and Louis xv1 and the advent of the Revolution—in a unique and highly memorable way. *The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting* complements *Colorful Impressions.*

The exhibition was organized by the National Gallery of Art, Washington.

The exhibition catalogue is available in the Gallery Shops in both hardcover (\$65) and softcover (\$45). To order, see last page.

exhibitions



CONTINUING EXHIBITION

September 14, 2003 – January 4, 2004

East Building, Mezzanine and

The most comprehensive retro-

spective ever assembled for one of

America's preeminent twentieth-

complexity and scope of his cre-

features many rarely exhibited

from private collections. They

include paintings; drawings and

including fabrics; photographs;

wood sculpture; and designs for

sets, and book illustrations.

record albums, costumes and stage

Many of the approximately 130

works represent the places where

rural south, northern cities (princi-

Harlem), and the Caribbean island

of Saint Martin. They also reflect

explore often overlapping themes

life, jazz clubs, brothels, history.

mythology, and literature.

of religion, ritual practice, everyday

his wide range of interests and

pally Pittsburgh and New York's

Bearden lived and worked: the

ative development. The exhibition

and never before reproduced works

watercolors; monotypes and edition

prints; collages of diverse materials,

century artists explores the

The Art of

Upper Level

Romare Bearden

Romare Bearden, Backyard, 1967, Marian B. Javits © Romare Bearder Foundation/Licensed by VAGA, New York, NY

Highlights include Berkeley-The City and Its People (1973), seen here for the first time outside of the Berkeley City Council chambers where it was installed in 1974, and three illustrations-never before exhibited or reproduced—for Li'l Dan, the Drummer Boy: A Civil War Story, a book for which Bearden also wrote the text. This book has been published for the first time to coincide with the exhibition.

The exhibition was organized by the National Gallery of Art, Washington.

This exhibition is made possible with generous support from AT&T.

The exhibition is sponsored in part by Chevy Chase Bank.

The exhibition catalogue is available in the Gallery Shops in both hardcover (\$50) and softcover (\$35).To order, see last page.

The Art of Romare Bearden is part of Blues & Dreams: Celebrating the African-American Experience in Washington, DC. For details, visit www.washington.org.

In conjunction with the Bearden exhibition

The Art of Romare Bearden, a thirtyminute documentary film produced by the National Gallery of Art, focuses on Bearden's distinctive blend of cultural influences from Harlem, Europe, and Africa as well as his stance as an artist in the contemporary scene in downtown Manhattan and the African-American scene in uptown Harlem. Narrated by Morgan Freeman with readings by Danny Glover, the film includes interviews with such friends of the artist as musician and composer Wynton Marsalis, writer Albert Murray, and artist Emma Amos. It also includes commentary by National Gallery of Art curator Ruth Fine, professor Richard Powell of Duke University, and biographer Myron Schwartzman. The film may be viewed in the East Building auditoriums and purchased in the Gallery Shops. A short version of the film shows continuously in the exhibition. For dates and times of auditorium screenings, see pages 3-4.

The film is made possible by the HRH Foundation

A Painter's Mind: Selections from the Library of Romare Bearden, a companion exhibition, provides an intimate perspective on the artist's interests and influences, social and intellectual networks and, as evidenced by the holes cut into some pages, the actual material of his collages. Exhibition curator Ruth Fine and National Gallery of Art executive librarian Neal Turtell selected the thirty-six objects in A Painter's Mind from the thousands of books and journals in the artist's library, which remains intact at the Romare Bearden Foundation in New York. A Painter's Mind is on view in the library, East Building.



Pablo Picasso, Woman with Pears, 1909. The Museum of Modern Art, New York, Florene May Schoenborn Bequest, 1996 © Estate of Pablo Picasso / Artists Rights Society (ARS), New York, NY

UPCOMING EXHIBITIONS

Verrocchio's David **Restored: A Renais**sance Bronze from the **National Museum of** the Bargello, Florence

February 13 – March 21, 2004

The Drawings of Jim Dine

March 21-August 1, 2004

Courtly Art of the Ancient Maya

April 4 – July 25, 2004

CONTINUING EXHIBITION

Picasso: The Cubist Portraits of Fernande Olivier

October 1, 2003 – January 18, 2004 East Building, Mezzanine

Between spring and fall 1909, Picasso produced more than sixty portraits of his companion, Fernande Olivier, in a variety of formats and media. In its intense devotion to a single subject, the series is virtually unprecedented in the history of portraiture. Featuring some fifty of the related works, this is the first exhibition ever to focus exclusively on the celebrated 1909 Fernande portraits, revealing Picasso's exploration of cubism and his radical reformulation of human physiognomy.

The exhibition was inspired by the National Gallery of Art's recent acquisition of an early bronze cast of Head of a Woman (Fernande), Picasso's only significant cubist sculpture prior to 1912 and an icon of early modern art. Paintings, works on paper, and studio photographs revealing Picasso's exploration of cubist form are also included. By seizing a single extended moment in the development of cubism and presenting it comprehensively, this exhibition and its catalogue allow us to examine Picasso's working process in rare depth.

The exhibition was organized by the National Gallery of Art, Washington.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

The softcover exhibition catalogue is available in the Gallery Shops (\$39.95). To order, see last page.

calendar

NOVEMBER

1 SATURDAY Children's Film 10:30

Reel Friends (eba) Children's Film Reel Friends (eba) Films Nicolas Philibert's 2:30 La Ville Louvre and Un Animal des Animaux (el

2 SUNDAY

Gallery Talk The Art of 12:00 Romare Bearden (eb) Family Activity I:00 Workshop: Picasso and Cubist Portraits (preregistration require ages 12-14) Lecture Bearden 2:00 Remembered, part 2 (eba Film Chris Marker series 5:00

Concert National Galle 7:00 Orchestra (wb)

3 MONDAY

Gallery Talk New Perspe 11:00 tives on the Art of Roman Bearden (eb)

4 TUESDAY

Film The Art of Romare II:30 Bearden (eba) Gallery Talk New Persp 2:00 tives on the Art of Roman Bearden (eb) Gallery Talk The Archit ture of the National Gal of Art's East Building (eb

5 WEDNESDAY

Gallery Talk New Persp 11:00 tives on the Art of Roman Bearden (eb) 12:30 Video Kirk Varnedoe's Pictures of Nothing: Abstract Art since Polloc

THURSDAY 6

series, lecture I (eba)

10:15 Gallery Talk Overview of Western Art: Early Fifteenth-Century Italia Renaissance Art (eba) 2:00 Gallery Talk New Persp tives on the Art of Roma Bearden (eb)

7 FRIDAY

Gallery Talk New Persp 11.00 tives on the Art of Roman Bearden (eb) 11:30 Film The Art of Romare Rearden (eba) Video Kirk Varnedoe 12:30 Pictures of Nothing: Abstract Art since Pollo series, lecture I (eba)

Film Chris Marker serie 2:30 (eba)

8 SATURDAY

10:00 Family Activity Family Weekend: The of Romare Bearden 1:00 Film Golub by Gordon Quinn of Kartemquin Films (eba)

	2:00	Gallery Talk New Perspec- tives on the Art of Romare
	3:30	<i>Bearden</i> (eb) Film Chris Marker series (eba)
	9	SUNDAY
a)	11:00	Family Activity
		Family Weekend: <i>The Art</i> of <i>Romare Bearden</i> (eba)
	2:00	Lecture Tribute to Sydney
		J. Freedberg: Ovid's "Meta- morphoses" in the Art of the
		Renaissance and Baroque
	4:00	<i>Masters</i> (eba) Film Chris Marker series
;	4.00	(eba)
	7:00	Concert Elmar Oliveira, violinist; Robert Koening,
)		pianist (wb)
	10	MONDAY
у	1:00	Gallery Talk "The Square
		of Saint Mark's, Venice" by Canaletto (wb)
·C-	2:00	Gallery Talk New Perspec-
e e		tives on the Art of Romare Bearden (eb)
		Gallery Talk "The Rest
		on the Flight into Egypt" by Gerard David (wb)
		by Octain David (110)
°C-	11	TUESDAY
e	11:00	Gallery Talk New Perspec- tives on the Art of Romare
ec-	11:20	Bearden (eb) Film The Art of Romare
ery)	11:30	<i>Bearden</i> (eba)
,	2:00	Gallery Talk "The Rest on the Flight into Egypt"
?C-		by Gerard David (wb)
e e	12	WEDNESDAY
	12:00	Gallery Talk Colorful
		Impressions: The Print-
		making Revolution in Eighteenth-Century
	12120	<i>France</i> (wb) Video Kirk Varnedoe's
	12:30	Pictures of Nothing:
		Abstract Art since Pollock series, lecture 2 (eba)
2	2:00	Gallery Talk New Perspec-
ec-		tives on the Art of Romare Bearden (eb)
е		Gallery Talk The Architec-
		ture of the National Gallery of Art's East Building (eb)
00-	43	
ec- re	13 10:15	T H U R S D A Y Gallery Talk Overview
	10.1)	of Western Art: Later
		Fifteenth-Century Italian Renaissance Art (eba)
	11:00	Gallery Talk New Perspec-
k		tives on the Art of Romare Bearden (eb)
s		
	14	FRIDAY Film The Art of Roman
	11:30	Film The Art of Romare Bearden (eba)
	12:30	Video Kirk Varnedoe's
1 <i>rt</i>		Pictures of Nothing: Abstract Art since Pollock
		series, lecture 2 (eba)

2:00	Gallery Talk New Perspec-
	tives on the Art of Romare Bearden (eb)
15	CATHODAY
15 0:00	SATURDAY Lecture A Day in the Life
10:30	(eba) Family Activity
	Workshop: <i>Picturing</i> <i>French Life</i> (preregistration
2:00	required; ages 9–12) (eba) Gallery Talk Colorful
12.00	Impressions: The Print-
	making Revolution in Eighteenth-Century
1:00	France (wb) Gallery Talk "The Square
	of Saint Mark's, Venice" by Canaletto (wb)
1:30	Family Activity Workshop: <i>Picturing</i>
	French Life (preregistration
2:00	required; ages 13–16) Gallery Talk "The Rest
	on the Flight into Egypt" by Gerard David (wb)
16	SUNDAY
11:30	Film The Art of Romare
12:00	Bearden (eba) Gallery Talk Colorful
12.00	Impressions: The Print-
	making Revolution in Eighteenth-Century
I:00	<i>France</i> (wb) Family Activity
1.00	Workshop: Picasso
	and Cubist Portraits (preregistration required;
	ages 12–14) Gallery Talk "The Square
	of Saint Mark's, Venice"
2:00	by Canaletto (wb) Lecture Shooting a
	President: JFK and the Cult of Images (eba)
4:00	Film International Festival of Films on Art series (eba)
7:00	Concert Beverly Benso,
	contralto; Phillip Silver, pianist (wb)
17	MONDAY
11:00	Gallery Talk New Perspec-
	tives on the Art of Romare Bearden (eb)
12:10	Lecture Walking on Water: Cosmic Church Floors in
	Byzantium and Christen- dom (ebsa)
1:10	Lecture Walking on Water: Cosmic Church Floors in
	Byzantium and Christen-
	<i>dom</i> (ebsa)
18	TUESDAY
11:30	Film <i>The Art of Romare</i> <i>Bearden</i> (eba)
12:00	Gallery Talk The Age of Watteau, Chardin,
	and Fragonard: Everyday Subjects (wb)
12:30	Film A Place to Be (eba)
1:00	Gallery Talk "The Square of Saint Mark's, Venice"
2:00	by Canaletto (wb) Gallery Talk New Perspec-
	tives on the Art of Romare Bearden (eb)
19	WEDNESDAY Gallery Talk New Perspec-
11:00	tives on the Art of Romare
	Bearden (eb)

0.01

00	Gallery Talk Colorful	4:30	Film William Wyler's
	Impressions: The Print-		<i>Carrie</i> , introduced by
	making Revolution in		Catherine Wyler (eba)
	Eighteenth-Century	7:00	Concert Erling Blöndal Bengtsson, cellist; Nina
20	<i>France</i> (wb) Video Kirk Varnedoe's		Kavtaradze, pianist (wb)
30	Pictures of Nothing:		Travtaracize, plainist (110)
	Abstract Art since Pollock	24	MONDAY
	series, lecture 3 (eba)	2:00	Gallery Talk New Perspec-
			tives on the Art of Romare
.0	THURSDAY		Bearden (eb)
:15	Gallery Talk Overview		
	of Western Art: Sixteenth-	25	TUESDAY
	Century Art in Florence	11:00	Gallery Talk New Perspec-
	and Rome (eba)		tives on the Art of Romare
30	Film A Place to Be (eba)	11:20	<i>Bearden</i> (eb) Film <i>The Art of Romare</i>
00	Gallery Talk The Age of	11:30	Bearden (eba)
	Watteau, Chardin, and Fragonard: The "Fête	12:30	Film A Place to Be (eba)
	Galante" (wb)	1:00	Gallery Talk The Age of
00	Gallery Talk New Perspec-		Watteau, Chardin, and
	tives on the Art of Romare		Fragonard: The "Fête
	Bearden (eb)		Galante" (wb)
	Gallery Talk The Architec-	20	
	ture of the National Gallery	26	WEDNESDAY
	of Art's East Building (eb)	12:00	Gallery Talk The Age of Watteau, Chardin, and
•			Fragonard: Everyday
21	FRIDAY		Subjects (wb)
00	Gallery Talk New Perspec-	12:30	Film A Place to Be (eba)
	tives on the Art of Romare	2:00	Gallery Talk New Perspec-
	Bearden (eb) Film The Art of Romare		tives on the Art of Romare
:30	Bearden (eba)		Bearden (eb)
:30	Video Kirk Varnedoe's		
.,0	Pictures of Nothing:	27	THURSDAY
	Abstract Art since Pollock	12:00	Gallery Talk The Age of
	series, lecture 3 (eba)		Watteau, Chardin, and
:00	Gallery Talk The Age of		Fragonard: The "Fête
	Watteau, Chardin, and		Galante" (wb)
	Fragonard: The "Fête	28	FRIDAY
	Galante" (wb)		
:30	Film International Festival	10:30	Children's Film <i>Jazztime</i> (eba)
	of Films on Art series (eba)	11:30	Children's Film Jazztime
22	SATURDAY		(eba)
:30	Family Activity	12:00	Gallery Talk The Age of
	Workshop: Picturing		Watteau, Chardin, and
	French Life (preregistration		Fragonard: Everyday
	required; ages 9-12)		Subjects (wb)
:00	Film Chris Marker series	12:30	Film Chris Marker series
	(eba)		(eba)
:00	Gallery Talk The Age of	2:00	Gallery Talk New Perspec- tives on the Art of Romare
	Watteau, Chardin, and		Bearden (eb)
	Fragonard: The "Fête Galante" (wb)	2:30	Film William Wyler's
1:30	Family Activity		Carrie (eba)
1.30	Workshop: Picturing		
	French Life (preregistration	29	SATURDAY
	required; ages 13-16)	10:30	Children's Film Jazztime
:00	Gallery Talk New Perspec-		(eba)
	tives on the Art of Romare	11:30	Children's Film Jazztime
	<i>Bearden</i> (eb)		(eba)
2:30	Film International Festival	12:30	Film A Great Day in
	of Films on Art series (eba)		Harlem (eba)
23	CHNDAY	3:00	Film William Wyler's <i>Roman Holiday</i> (eba)
	SUNDAY		10 <i>mun</i> 110 <i>muy</i> (coa)
1:30	Family Activity Stories in Art: <i>Picasso</i>	30	SUNDAY
	and the Girl with a	11:30	Film The Art of Romare
	Ponytail (eb)	11.50	Bearden (eba)
	Film The Art of Romare	2:00	Lecture A New and
	Bearden (eba)		Strange Beauty: Monet
:00	Gallery Talk The Age of		and Japanese Art (eba)
	Watteau, Chardin, and	4:00	Film Mark Rothko,
	Fragonard: Everyday		1903–1970: An Abstract
	Subjects (wb)		Humanist, followed by
1:00	Family Activity		discussion with filmmake
	Stories in Art: <i>Picasso</i> and the Girl with a	7:00	Isy Morgensztern (eba) Concert Jorge Federico
	ana the Girl with a Ponytail (eb)	7:00	Osorio, pianist (wb)
2:00	Lecture C. W. Eckersberg		(, , , , , , , , , , , , , , , , , , ,
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Danish Painting (eba)

calendar

DECEMBER

- MONDAY 1 Gallery Talk New Perspec-11:00 tives on the Art of Romare Bearden (eb) 12:10 Lecture Art and Value in Mid-Victorian Britain (ebsa) Gallery Talk The Christ-1:00 mas Story in Art (wb) 1:10 Lecture Art and Value in Mid-Victorian Britain (ebsa) 2 TUESDAY Film The Art of Romare 11:30 Bearden (eba) Gallery Talk "The Feast 12:00 of the Gods" by Giovanni Bellini and Titian (wb) 12:30 Film A Place to Be (eba) Gallery Talk New Perspec-2:00 tives on the Art of Romare Bearden (eb) Gallery Talk The Architecture of the National Gallery of Art's East Building (eb) 3 WEDNESDAY Gallery Talk New Perspec 11:00 tives on the Art of Romare Bearden (eb) Film A Great Day in 12:30 Harlem (eba) Gallery Talk The Christ-1:00 mas Story in Art (wb) 2:00 Video Kirk Varnedoe's Pictures of Nothing: Abstract Art since Pollock series, lecture 4 (eba) 4 THURSDAY Gallery Talk Overview of 10:15 Western Art: Global Cultures: The Non-Western World (eba) Film A Great Day in 12:30
- Harlem (eba) Gallery Talk Christoffer 1:00 Wilhelm Eckershero. 1783-1853 (eb) Gallery Talk New Perspectives on the Art of Romare Bearden (eb)

Key to Locations

- eb East Building, Ground Level Art Information Desk
- eba East Building Auditorium ebsa East Building
- Small Auditorium West Building Rotunda
- West Building, wgc West Garden Court wblh
- West Building Lecture Hall sg Sculpture Garden
 - See listings under Guided Tours for daily tours of the collections and foreign lan guage tours

5 FRIDAY Gallery Talk New Perspec 11:00 tives on the Art of Romare Bearden (eb) 11:30 Film The Art of Romare Bearden (eba) 12:30 Film A Great Day in Harlem (eba) Gallery Talk Christoffer 1:00 Wilhelm Eckersberg, 1783-1853 (eb) Video Kirk Varnedoe's 2:00 Pictures of Nothing: Abstract Art since Pollock series, lecture 4 (eba) 6 SATURDAY Children's Film Through 10:30 the Eves of a Child (eba) Children's Film Through the Eyes of a Child (eba) Gallery Talk Christoffer 1:00 Wilhelm Eckersberg, 1783-1853 (eb) Gallery Talk New Perspec-2:00 tives on the Art of Romare Bearden (eb) Film Aki Kaurismäki series (eba) 7 SUNDAY 12:00 Gallery Talk "The Feast of the Gods" by Giovanni Bellini and Titian (wb) Family Activity 1:00 Workshop: Picasso and Cubist Portraits (preregistration required; ages 12 - 14)2:00 Lecture Time Space and Space Time in Aki Kaurismäki's Films (eba) Film Aki Kaurismäki series 3:30

- 7:00 Concert Ensemble da Camera of Washington (wb) 8 MONDAY
- Gallery Talk The Christ-I:00 mas Story in Art (wb) Gallery Talk "The Flagellation of Christ" by Bacchiacca (wb) Gallery Talk New Perspec-2:00 tives on the Art of Romare

Bearden (eb)

9 TUESDAY 11:00 Gallery Talk New Perspec tives on the Art of Romare Bearden (eb) Gallery Talk The Age of 12:00 Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting (wb) Gallery Talk Christoffer 1:00 Wilhelm Eckersberg, 1783-1853 (eb)

- 10 WEDNESDAY Gallery Talk "The Feast of 12:00 the Gods" by Giovanni Bellini and Titian (wb) Gallery Talk The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting (wb) Gallery Talk The Christ-1:00 mas Story in Art (wb) Video Kirk Varnedoe's Pictures of Nothing: Abstract Art since Pollock series, lecture 5 (eba) Gallery Talk New Perspec-2:00 tives on the Art of Romare Bearden (eb) Gallery Talk The Architecture of the National Gallery of Art's East Building (eb)
- 11 THURSDAY Gallery Talk New Perspec-11:00 tives on the Art of Romare Bearden (eb) Gallery Talk Overview of Western Art: Sixteenth Century Art in Venice and Germany (eba) Gallery Talk Christoffer Wilhelm Eckersberg, 1783-1853 (eb) Video Kirk Varnedoe's Pictures of Nothing: Abstract Art since Pollock series, lecture 5 (eba)

Gallery Talk "The Feast of 12:00 the Gods" by Giovanni Bellini and Titian (wb) Gallery Talk New Perspectives on the Art of Romare Bearden (eb)

- 13 SATURDAY Gallery Talk "The Flagella-1:00 tion of Christ" by Bacchiacca (wh) Holiday Caroling (wb) 1:30 2:30 Holiday Caroling (wb)
- 14 SUNDAY 11:30 **Family Activity** Stories in Art: A Boy Named Giotto (wb) Film The Art of Romare Bearden (eba)
- 12:00 Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting (wb) 1.00 Family Activity Stories in Art: A Boy Named Giotto (wb)
- Gallery Talk "The Flagellation of Christ" by Bacchiacca (wb) Holiday Caroling (wb) 1:30 Lecture Diamonstein-2:00
- Spielvogel Lecture Series: The Intelligence of Picasso (eha)
- Film My Architect: Louis I. 4:00 Kahn (eba)

- 15 MONDAY Gallery Talk New Perspec-11:00 tives on the Art of Romare Bearden (eb) Gallery Talk The Christ-I:00 mas Story in Art (wb) Gallery Talk Albrecht Dürer's "Saint Eustace" Engraving (preregistration required)
- 16 TUESDAY Film The Art of Romare 11:30 Bearden (eba) Gallery Talk "The Flagella-1:00 tion of Christ" by Bacchiacca (wb) Gallery Talk New Perspec-2:00 tives on the Art of Romare Bearden (eb) Gallery Talk Albrecht Dürer's "Saint Fustace"
- required) 17 WEDNESDAY Gallery Talk New Perspec-11:00 tives on the Art of Romare Bearden (eb) Gallery Talk The Age of 12:00 Watteau, Chardin, and Fragonard: Masterpieces of

Engraving (preregistration

- French Genre Painting (wb) 12:30 Video Kirk Varnedoe's Pictures of Nothing: Abstract Art since Pollock series, lecture 6 (eba)
- Gallery Talk The Christ-1:00 mas Story in Art (wb) Gallery Talk Albrecht Dürer's "Saint Eustace" Engraving (preregistration required)
- Film Bearden Plays Bearden 2:30 (eba)

18 THURSDAY

- Gallery Talk Overview of 10:15 Western Art. Sixteenth-Century Northern Art (eba) Film Bearden Plays Bearden 12:30
- Gallery Talk New Perspec-2:00 tives on the Art of Romare Bearden (eb) Gallery Talk The Architecture of the National Gallery of Art's East Building (eb)

19 FRIDAY

- Gallery Talk New Perspectives on the Art of Romare Rearden (eb) Film The Art of Romare Bearden (eba)
- Pictures of Nothing: Abstract Art since Pollock series, lecture 6 (eba)
- 20 SATURDAY

(eba)

- Holiday Caroling (wb) I:30 Gallery Talk New Perspec-2:00 tives on the Art of Romare
- Bearden (eb) Holiday Caroling (wb) 2:30 Films Alfred Hitchcock's The Lodger and Blackmail, with organ accompaniment by Dennis James

21 SUNDAY Film The Art of Romare II:30 Bearden (eba) 1:30 Holiday Caroling (wb) Lecture A Painting for the 2:00

2:30

- Medici? The Gallery's "Adoration of the Magi" Tondo (eba) Holiday Caroling (wb) 4:00 Film Aki Kaurismäki series (eha) 7:00 Christmas Concert National Men's Chorus (wb)
- 22 MONDAY Gallery Talk The Christ-1:00 mas Story in Art (wb) Gallery Talk New Perspec 2:00 tives on the Art of Romare Bearden (eb)

23 TUESDAY

Gallery Talk New Perspec-11:00 tives on the Art of Romare Bearden (eb) Film The Art of Romare II:30 Bearden (eba)

24 WEDNESDAY Gallery Talk The Christ-1:00

mas Story in Art (wb) Gallery Talk New Perspec 2:00 tives on the Art of Romare Rearden (eb)

26 FRIDAY

Film The Art of Romare II:30 Bearden (eba) Gallery Talk New Perspec-2:00 tives on the Art of Romare Bearden (eb) Film Aki Kaurismäki series 2:30 (eha)

27 SATURDAY

Film Aki Kaurismäki series 12:30 (eba) 2:00 Film Aki Kaurismäki series (eba)

28 SUNDAY

- Film The Art of Romare II:30 Bearden (eba) Film Aki Kaurismäki series 2:00
- (eba) Film Aki Kaurismäki series 4:00
- (eba) Concert Marc-André 7:00 Hamelin, pianist

29 MONDAY Gallery Talk New Perspec-11:00 tives on the Art of Romare

Bearden (eb) Gallery Talk The Christ-1:00 mas Story in Art (wb)

30 TUESDAY Film The Art of Romare II:30 Bearden (eba)

Film A Place to Be (eba) 12:30 Gallery Talk New Perspec-2:00 tives on the Art of Romare Bearden (eb)

31 WEDNESDAY Gallery Talk New Perspec-11:00 tives on the Art of Romare Bearden (eb)

12:30 Film A Place to Be (eba) Gallery Talk The Christ-1:00 mas Story in Art (wb)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Build ing Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb) Monday-Friday, 11:30 Saturday, 10:30 and 12:30 Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb) Monday–Friday, 10:30 and 1:30 Saturday and Sunday, 11:30, 1:30, and 3:30

Italian Renaissance Collection (wb) Tuesday and Thursday, 2:30

American Collection (wb) Monday, Friday, Saturday, and Sunday, 2:30

Nineteenth-Century French Collection (wb) Wednesday, 2:30 Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb) Monday–Friday, 12:30

Foreign Language Tours

Japanese: November 1, 6, 11, 20; December 6, 11, 16 Italian: November 11, 15; December 9, 13 Spanish: November 4, 13, 15; December 2, 11, 13 Russian: November 8; December 13 German: November 18, 22; December 16, 20 French: November 24 December 2.9 American art in French November 3; December 1 American art in Spanish: November 21; December 19

Gallery Talks

Unless otherwise noted, talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Special Exhibitions

The Art of Romare Bearden (50 mins.). Sally Shelburne. November 2 at 12:00 (eb)

- Gallery Talk The Age of 11:00
 - Video Kirk Varnedoe's 12:30
- Holiday Caroling (wb) 2:30
- Concert Angela Hewitt, 7:00 pianist (wb)

- II:30 12:00
- 1:00

12 FRIDAY

2:00

New Perspectives on the Art of Romare Bearden (50 mins.). Local graduate students pursuing degrees in art history, African-American history and related fields interpret Romare Bearden's life and work from various perspectives. November 3, 5, 7, 11, 13, 17, 19, 21, 25, and December 1, 3, 5, 9, 11, 15, 17, 19, 23, 29, and 31 at 11:00; November 4, 6, 8, 10, 12, 14, 18, 20, 22, 24, 26, 28 and December 2, 4, 6, 8, 10, 12, 16, 18, 20, 22, 24, 26, and 30 at 2:00 (eb)

Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France (60 mins.). Eric Denker. November 12, 15, 16, and 19 at 12:00 (wb)

The Age of Watteau, Chardin, and Fragonard: Everyday Subjects (50 mins.). Philip Leonard. November 18, 23, 26, and 28 at 12.00 (wh)

The Age of Watteau, Chardin, and Fragonard: The "Fête Galante" (50 mins.). Philip Leonard. November 20, 21, 22, and 25 at 1:00; November 27 at 12:00 (wb)

Christoffer Wilhelm Eckersberg, 1783-1853 (50 mins.). December 4, 5, 6, and 9 at 1:00; December 11 at 12:00 (eb)

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting (60 mins.). Eric Denker. December 9, 10, 14, and 17 at 12:00 (wb)

Focus: The Collection

The Architecture of the National Gallery of Art's East Building (50 mins.). James Grupe, senior architect, National Gallery of Art. November 4, 12, and 20 and December 2, 10, and 18 at 2:00 (eb)

"The Rest on the Flight into Egypt" by Gerard David (20 mins.). Freyda Spira, intern. November 10, 11, and 15 at 2:00 (wb)

"The Square of Saint Mark's, Venice" by Canaletto (20 mins.). Eric Denker. November 10, 15, 16, and 18 at 1:00 (wb)

"The Feast of the Gods" by Giovanni Bellini and Titian (20 mins.) December 2, 7, 10, and 12 at 12:00 (wb)

Albrecht Dürer's "Saint Eustace" Engraving (20 mins.). Freyda Spira, intern. December 15, 16, and 17 at 2:00 (eb). Preregistration is required. Walk-in visitors cannot be accommodated; please call (202) 842-6247.

The Christmas Story in Art (50 mins.). Philip Leonard and . Russell Sale. December 1, 3, 8, 10, 15, 17, 22, 24, 29, and 31 at 1:00 (wb)

"The Flagellation of Christ" by Bacchiacca (20 mins.). Eric Denker. December 8, 13, 14, and 16 at 1:00 (wb)

Lectures

Special Lecture Programs

Bearden Remembered, part 2 Sunday, November 2 2:00-4:00 (eba)

Artists and colleagues discuss Romare Bearden, his art, his career, and his influence on their work.

A Day in the Life Saturday, November 15 10:00-5:00 (eba)

This program encompasses a series of illustrated lectures by noted specialists in eighteenth-century French painting, focusing on the representation of everyday life in the period.

Sunday Lectures

Lectures are given in the East Building Auditorium (eba) on Sunday afternoons at 2:00.

November 9: Lecture in Tribute to Sydney J. Freedberg: Ovid's "Metamorphoses" in the Art of the Renaissance and Baroque Masters. Paul Barolsky, Commonwealth Professor, University of Virginia.

November 16: Shooting a President: JFK and the Cult of Images. David Lubin, Charlotte C. Weber Professor of Art, Wake Forest University.

November 23: C. W. Eckersberg and the Golden Age of Danish Painting. Philip C. Conisbee, senior curator of European paintings, National Gallery of Art.

November 30: A New and Strange Beauty: Monet and Japanese Art Virginia Spate, Samuel H. Kress Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art.

December 7: Time Space and Space Time in Aki Kaurismäki's Films. Peter von Bagh, writer and filmmaker, Helsinki, Finland

December 14: Diamonstein-Spielvogel Lecture Series: The Intelligence of Picasso. Leo Steinberg, Benjamin Franklin Professor Emeritus, University of Pennsylvania.

December 21: A Painting for the Medici? The Gallery's "Adoration of the Magi" Tondo. J. Russell Sale, staff lecturer, National Gallery of Art.

Lecture Series

Overview of Western Art Examining the context for works in the National Gallery of Art's collections, this series explores the development of painting, sculpture, and architecture from the ancient world to the twentieth century. Lectures are held in the East Building Auditorium (eba) on Thursday mornings at 10:15, with the exception of December 11 at 11:30.

November 6: Early Fifteenth-Century Italian Renaissance Art

November 13: Later Fifteenth-Century Italian Renaissance Art

November 20: Sixteenth-Century Art in Florence and Rome

December 4: Global Cultures: The Non-Western World

December 11: Sixteenth-Century Art in Venice and Germany

December 18: Sixteenth-Century Northern Art

Works in Progress

This lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. The thirty-minute talks, at 12:10 and 1:10, are followed by questionand-answer sessions

November 17: Walking on Water: Cosmic Church Floors in Byzantium and Christendom. Fabio Barry graduate curatorial intern, National Gallery of Art (ebsa)

December 1: Art and Value in Mid-Victorian Britain. Elizabeth Pergam, research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art (ebsa)

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators explore more than 130 beloved masterpieces by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition history, and conservation. Handheld digital audio players allow visitors to choose the order in which they look and the length of time they spend with each work.

Available for rental at the West Building Mall entrance: \$6 (adults) \$5 (senior citizens, students, and groups of ten or more). Cost includes audio tours of The Age of Watteau, Chardin, and Fragonard. Masterpieces of French Genre Paint ing and The Art of Romare Bearden.

Special Exhibitions

The Art of Romare Bearden Narrated by director Earl A. Powell III, this tour includes commentary by musicians Wynton Marsalis and Branford Marsalis; exhibition curator, Ruth Fine, curator of special projects in modern art. National Gallery of Art; and David Driskell, artist, collector, and professor emeritus, University of Maryland, College Park. Excerpts from an interview with playwright August Wilson are included courtesy of the Kojo Nnamdi Show and WAMU, 88.5 FM.

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting Narrated by director Earl A. Powell III, this tour includes commentary by exhibition cocurator Colin B. Bailey, chief curator, The Frick Collection; exhibition cocurator Philip C. Conisbee, senior curator of European paintings and curator of French paintings, National Gallery of Art; and Susan Siegfried. professor, University of Michigan

Audio guides are available for rental at the entrance to each exhibition: \$5.

programs

Gallery Concerts

Concertgoers are admitted firstcome, first-seated to the West Building, West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue, NW, is open until 7:00. No admittance after 7:00. For information call (202) 842-6941.

November 2: National Gallery Orchestra, George Manos, conduc tor; music by Brahms, Fauré, Schubert, and Vlahopoulos

November 9: Elmer Oliveira, violinist; Robert Koenig, pianist; music by Beethoven, Elgar, Respighi, and Chausson

November 16: Beverly Benso, contralto; Phillip Silver, pianist; music by Webern, Poulenc, Mark Fax, and Britten

November 23: Erling Blöndal Bengtsson, cellist; music by Brahms, Debussy, Chopin, and Herman Koppel

November 30: Jorge Federico Osorio, pianist; music by Beethoven, Schumann, Falla, and Bartok

December 7: Ensemble da Camera of Washington; music for violin, clarinet, and piano by Beethoven, Rvaboy, Khachaturian, and Bartol

December 14: Angela Hewitt, pianist; music by Beethoven and L.S. Bach

December 21: Christmas Concert: National Men's Chorus; Thomas Beveridge, conductor

December 28: Marc-André Hamelin, pianist; music by Mozart, Schumann, and Albéniz

Family Activities

All programs are free and designed for children accompanied by an adult. Admission is on a first-come, first-served basis. For more information about family programs, visit www.nga.gov/kids.



Film still from Olivia's Puzzle, screening as part of the Through the Eyes of a Child film program in December

Family Workshops

Preregistration is required. To register for the programs below, please call (202) 789-3030.

Picturing French Life November 15 and 22 10:30-12:30 (Ages 9-12) 1:30-3:30 (Ages 13-16)

Learn about everyday life in eighteenth-century France in the exhibition The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting. Both children and adults will experiment with drawing techniques using oil pastels. Led by artist and educator Clare Grizzard.

Picasso and Cubist Portraits November 2 and 16; December 7 1:00-3:00 (Ages 12-14)

Learn about Picasso's innovative portraits in the exhibition Picasso: The Cubist Portraits of Fernande Olivier, and then make your own cubist portrait. Led by artist and educator Donna McKee.

Family Weekend

The Art of Romare Bearden Saturday, November 8 10:00-3:00 Sunday, November 9 II:00-3:00 (Ages 4 and up)

Celebrate the art of Romare Bearden with the entire family during this weekend of drop-in programs in the East Building. Each day's activities include films, storytelling, and hands-on art projects. Tour the exhibition The Art of Romare Bearden and learn about Bearden's life and work through a free, full-color, interactive children's guide. For more information, call (202) 842-6880.

Stories in Art

This series of programs combines storytelling with looking at art and a hands-on activity. Offered at 11:30 and 1:00, each program lasts approximately forty-five minutes. Participants should arrive fifteen minutes before the program begins. For information, call (202) 842-6880. (Ages 4-8)

By Laurence Anholt

For years, shy Sylvette dreamed of becoming an artist. One day, Picasso came to the town where Sylvette lived, and to her astonish ment, he chose her as his model. Learn about Picasso's portraits through this remarkable true story and a tour of Picasso: The Cubist Portraits of Fernande Olivier. After the tour, participants will make their own portraits.

A Boy Named Giotto By Paolo Guarnieri Illustrated by Bimba Landmann Sunday, December 14 Meet at West Building Rotunda

Hear the story of the painter Giotto, look at works of art in the Italian Renaissance galleries, and make your own drawing to take home.

Children's Film Program

All children's film programs are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. Seating is offered on a firstcome, first-seated basis. For up-todate information on the current month's films, please call the Children's Film Program information line at (202) 789-4995.

Reel Friends Saturday, November 1 10:30 and 11:30 (Ages 6 and up)

Get your friends and join us for this series of films about friendship. Films to be shown include Outside—Looking In (Nina Grunfield, Norway, 9 mins.), Harold Pebble (Claude Allix, France, 26 mins.), and Friends of Kwan Ming (Christine Amber Tang, Canada, 6 mins.).

Iazztim

Friday, November 28 10:30 and 11:30 (Ages 5 and up)

In celebration of the exhibition The Art of Romare Bearden, this program presents two animated films about jazz: Jazztime (Michael Sporn, 25 mins.) and Duke Ellington (Ray Messecar, 15 mins.)

Through the Eyes of a Child Saturday, December 6 10:30 and 11:30 (Ages 6 and up)

This series of live-action short films offers a view into the lives and imagination of children from around the world. The stories of two Indian girls living on opposite sides of the world, a Moroccan family and their native foods, and a Norwegian girl who moves to Japan are all told from the child's perspective. Films to be shown include Olivia's Puzzle (Jason DaSilva, Canada/India, 12 mins.), The Midnight Express (Ryan Landels, U.S., 6 mins.), There's No Food Like My Food: Morocco (Marathon International, France, 13 mins.), and Disa Moves to Japan (Benedicte Maria Orvung, Norway, 25 mins.).

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Postcard Tours/Tarjetas Postales

Check out our free self-guided postcard tours for families. Things That Walk, Talk, and Squawk and American Art Search, available in English and Spanish, may be borrowed from the East Building and West Building main Art Information Desks.

Film Programs

Chris Marker

Forging his distinctive visual-essay style in the early 1950s, French filmmaker Chris Marker (born Christian François Bouche-Villeneuve in 1921) began his career writing for Cahiers du Cinéma but established his reputation with a series of experimental documentaries. This retrospective survey includes new 35mm prints of two legendary works-the short film La Jetée (1962) and the feature Sans Soleil (1982)—as well as his most recent film, Remembrance of Things to Come (2001).

William Wyler

William Wyler's Carrie (1952) and Roman Holiday (1953), two classic works recently restored by Paramount, are shown on November 23, 28, and 29. Catherine Wyler, daughter of the director, introduces Carrie on November 23 at 4:30.

International Festival of Films on Art

Recognized around the world as the premier festival for new documentaries on the arts, the International Festival of Films on Art (Festival International du Film suu l'Art) occurs annually in Montreal. Canada. This three-day event on November 16, 21, and 22 at the National Gallery of Art honors the 2003 festival with screenings of this year's award-winning films. The program is presented in conjunction with the Embassy of Canada.

Aki Kaurismäki

One of the most remarkable expressions of film artistry to emerge during the last two decades exists in Finland in the work of brothers Aki and Mika Kaurismäki. Of the two, Aki is better known outside of the country. His Man without a Past (2002) captured the Grand Jury Prize at the Cannes Film Festival. This series begins the weekend of December 6-7 with a lecture by Finnish writer and historian Peter von Bagh.

Kirk Varnedoe's Pictures of Nothing: Abstract Art since Pollock

Archival video recordings of the fifty-second A.W. Mellon Lectures in the Fine Arts, delivered by Kirk Varnedoe at the National Gallery of Art in the spring of 2003, are presented November 5 through December 19. Running times for each video vary from sixty to ninety minutes.

Mark Rothko

The American premiere of the new biographical film Mark Rothko, 1903–1970: An Abstract Humanist is presented on the occasion of the Rothko centenary. A member of the New York School, Rothko created impassioned abstractions that constitute some of the most important works of twentieth-century art. Director Isy Morgensztern discusses the film following the screening on November 30.

Gallery Shops

An extensive assortment of unique greeting cards, calendars, and distinctive ornaments is available in our shops this holiday season. For added convenience, you may also wish to visit us online at www.nga.gov/shop to purchase holiday keepsakes and gifts. For sales information, call (202) 842-6002 or (800) 697-9350; fax (202) 789-3047;

Guides

National Gallery of Art,

or e-mail mailorder@nga.gov.

Washington: Map and Guide This full-color, sixty-four-page guide features fifty key works in the permanent collection. Included are spreads focusing on specific themes or works, as well as a foldout map of the Gallery and adjacent Sculpture Garden. \$5.95, softcover. Available in English, French, and Spanish.

On the Web

Holiday Shop www.nga.gov/shop/holiday.htm

The Art of Romare Bearden www.nga.gov/exhibitions/ beardeninfo.htm

Picasso: The Cubist Portraits of Fernande Olivier www.nga.gov/exhibitions/ picassoinfo.htm

The Age of Watteau, Chardin and Fragonard: Masterpieces of French Genre Painting www.nga.gov/exhibitions/ frenchgenreinfo.htm

Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France www.nga.gov/exhibitions/ colorfulinfo.htm

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office National Gallery of Art 2000B South Club Drive Landover, MD 20785 (202) 842-6372 e-mail: giving@nga.gov

Picasso and the Girl with a Ponytail

Sunday, November 23 Meet at East Building entrance

information

Restaurants

Cascade Café / Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups salads, specialty entrées, woodfired pizzas, sandwiches, and freshbaked desserts. A full espresso bar offers homemade gelato, panini, and sweets.

In celebration of the exhibition The Art of Romare Bearden, the Cascade Café offers a rotating selection of southern regional cuisine in addition to the regular menu items.

Cascade Café Monday-Saturday, 10:00-3:00 Sunday, 11:00-1:00

Espresso and Gelato Bar Monday-Saturday, 10:00-4:30 Sunday, 11:00-5:30

Terrace Café East Building, Mezzanine

Enjoy a buffet-style brunch infused with the spirit of the Harlem Renaissance while listening to live jazz performed in the Terrace Café, overlooking the atrium and the National Mall.

Hours

(through January 4, 2004) Saturdays and Sundays, 11:00-3:00

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet. For more information.

call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours

Monday-Saturday, 11:30-3:00 Sunday, 12:00-6:30

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu.

Hours

Monday–Saturday, 10:00–9:00 Sunday, 11:00-7:00

Gallery Information

Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. All luggage, oversized backpacks, bags, and parcels must be left at the checkrooms near the Fourth Street entrance of either the East Building or the West Building. These items are subject to x-ray screening prior to acceptance. Items larger than 17" x 26" are not allowed.

Ice Skating Rink

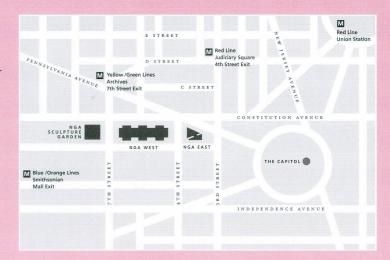
The National Gallery of Art Sculpture Garden ice skating rink is open November 22 through March 14, weather permitting. View magnificent works of sculpture while skating in the open air and enjoying music from the state-of-the-art sound system.

Hour Monday-Thursday, 10:00 am-10:00 pm Friday-Sunday, 10:00 am-11:00 pm Admission Fees \$6 (adults) \$5 (children, students with ID, seniors age 50 and over) Skate rental is \$2.50.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accept ing the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Gar den, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut outs are on view in the Tower from 10:00 to 2:00, Monday through Saturday, and from 11:00 to 3:00 on Sunday.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metrorail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street, and Pennsylvania Avenue.

Hours

Gallery Monday-Saturday, 10:00-5:00 Sunday, 11:00-6:00

Sculpture Garden Monday-Saturday, 10:00-4:00 Sunday, 11:00-5:30

Exhibition and General Information

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail

To access the calendar on the Web, go to www.nga.gov/ginfo/ geninfo.htm.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four month in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (&). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the Art Information Desks for additional details.

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November · December

VISIT WWW.NGA.GOV/GINFO/GENINFO.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS

(202) 737-4215 • www.nga.gov

Mailing address: 2000в South Club Drive Landover, мD 20785

National Gallery of Art Washington, DC

National Gallery of Art, Washington

Christoffer Wilhelm Eckersberg, 1783–1853

November 23, 2003 – February 29, 2004

Christoffer Wilhelm Eckersberg, The Nathanson Family, 1818, Statens Museum for Kunst, Copenhagen

