

# exhibitions



Pablo Picasso, *Head of a Woman (Fernande)*, model 1909, cast before 1932, National Gallery of Art, Washington, Patrons' Permanent Fund and Gift of Mitchell P. Rales ©2003 Estate of Pablo Picasso/Artists Rights Society (ARS), New York

## OPENING EXHIBITION

### Picasso: The Cubist Portraits of Fernande Olivier

October 1, 2003–January 18, 2004  
East Building, Mezzanine

Between spring and fall 1909, Picasso produced more than seventy portraits of his companion, Fernande Olivier, in a variety of formats and mediums. In its intense devotion to a single subject, the series is virtually unprecedented in the history of portraiture. Powerful and melancholic, these portraits are among the most compelling in the history of modern art. This exhibition brings together some sixty of the related works, revealing Picasso's exploration of cubism and his radical reformulation of human physiognomy.

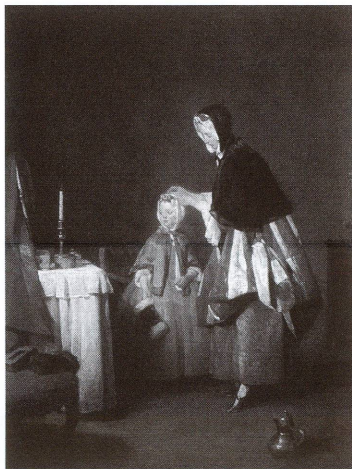
The National Gallery of Art recently acquired an early bronze cast of *Head of a Woman (Fernande)*, the culmination of the Fernande series. An icon of early modernism, it is the first example of Picasso's work in sculpture that

reflects serious formal experimentation. In addition to the portraits themselves, the exhibition includes Picasso's photographs showing various images from the series arranged in changing configurations on his studio wall. By seizing a single extended moment in the development of cubism and presenting it comprehensively, this exhibition and the accompanying catalogue allow us to examine Picasso's working process in rare depth.

*The exhibition was organized by the National Gallery of Art, Washington.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

The softcover exhibition catalogue is available in the Gallery Shops (\$39.95). To order, see last page.



Jean-Baptiste-Siméon Chardin, *The Morning Toilet*, c. 1741, Nationalmuseum, Stockholm

## OPENING EXHIBITION

### The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting

October 12, 2003–January 11, 2004  
West Building, Main Floor

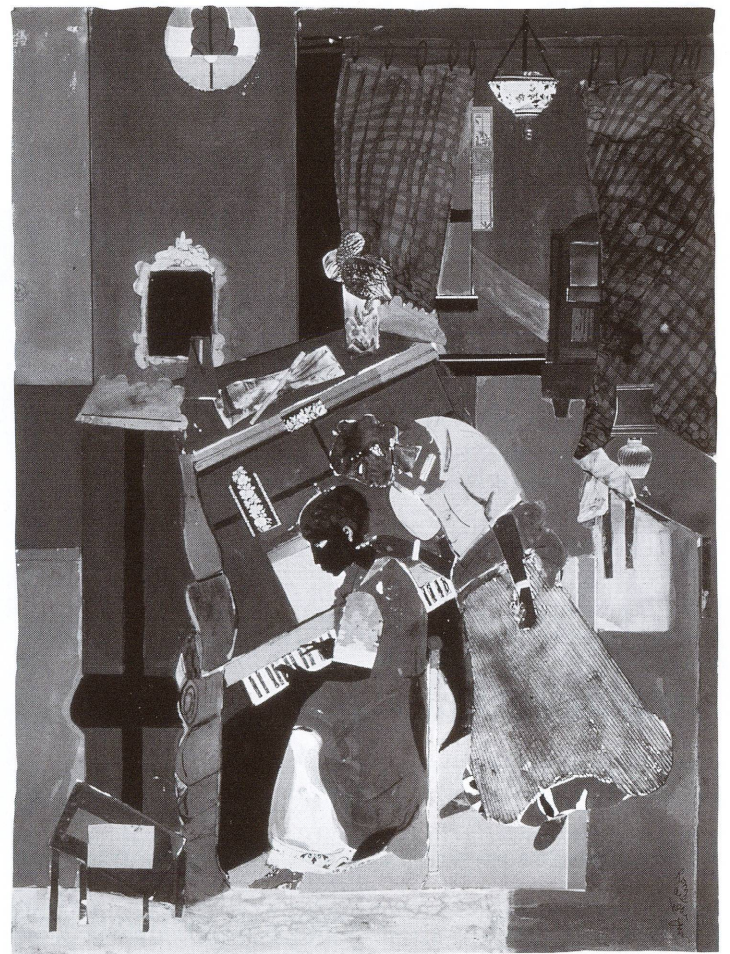
The exhibition brings together an outstanding selection of over one hundred French eighteenth-century paintings, borrowed from private and public collections across North America, Europe, and Russia. Genre paintings are devoted to the depiction of aspects of contemporary life, variously viewed by the artists with humorous, erotic, moralizing, or didactic intent, and sometimes with a dispassionate eye. The exhibition includes Jean-Antoine Watteau's amorous and nostalgic *fêtes galantes*; Jean-François de Troy's gallant yet cynical *tableaux de modes*; François Boucher's lyrical pastorals; Jean-Baptiste-Siméon Chardin's sober domestic interiors; Jean-Baptiste Greuze's emotional family dramas; Jean-Honoré Fragonard's dangerous liaisons, indoors and out; and Louis-Léopold Boilly's polished Empire interiors and sharply observed Parisian street scenes. The exhibition charts the development and transformations within an art form that functioned as a constantly changing mirror of Parisian social life and culture throughout the eighteenth century.

*The exhibition was organized by the National Gallery of Art, Washington; the National Gallery of Canada, Ottawa; and the Staatliche Museen zu Berlin, Gemäldegalerie.*

*The exhibition is made possible by The Florence Gould Foundation.*

*The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.*

The softcover exhibition catalogue is available in the Gallery Shops (\$49.95). To order, see last page.



## OPENING EXHIBITION

### The Art of Romare Bearden

September 14, 2003–January 4, 2004  
East Building, Mezzanine and Upper Level

The most comprehensive retrospective ever assembled for one of America's preeminent twentieth-century artists explores the complexity and scope of his evolution. The exhibition features many rarely exhibited and never before reproduced works from private collections. Approximately 130 works include paintings; drawings and watercolors; monotypes and edition prints; collages of diverse materials, including textiles; photographs; wood sculpture; and designs for record albums, costumes and stage sets, and book illustrations.

Presented thematically in a roughly chronological sequence, the works in the show represent the places where Bearden lived and worked: the rural south, northern cities (principally Pittsburgh and New York's Harlem), and the Caribbean island of St. Martin. They also reflect his wide range of interests and explore often overlapping themes of religion, ritual practice, everyday life, jazz clubs, brothels, history, mythology, and literature.

Highlights include *Berkeley—The City and Its People* (1973), seen here for the first time outside of the

Romare Bearden, *Piano Lesson*, 1983, The Walter O. Evans Foundation for Art and Literature ©Romare Bearden Foundation/Licensed by VAGA, New York

Berkeley City Council chambers where it was installed in 1974; *The Block II* (1972), an unusual multi-panel piece depicting the varied indoor and outdoor life of Harlem; and *Mauritius* (1969), Bearden's only known work of sculpture, an allusion to the martyred Roman soldier recruited from upper Egypt. Also in the show are three illustrations (never before exhibited or reproduced) for *Li'l Dan, the Drummer Boy: A Civil War Story*, a book for which Bearden also wrote the text. This book has now been published for the first time to coincide with the exhibition.

*The exhibition was organized by the National Gallery of Art, Washington.*

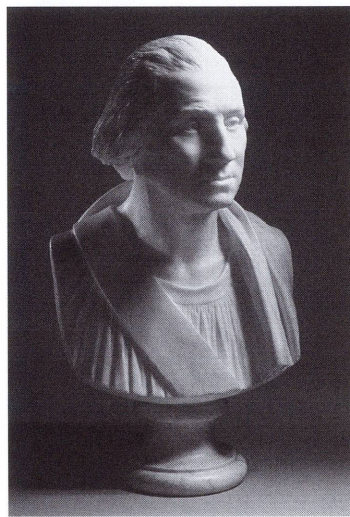
*The exhibition is made possible with generous support from AT&T.*

The exhibition catalogue is available in the Gallery Shops in both hardcover (\$50) and softcover (\$35). To order, see last page.

*The Art of Romare Bearden* is part of *Blues & Dreams: Celebrating the African American Experience in Washington, D.C.* For details, visit [www.washington.org](http://www.washington.org).



# exhibitions



Jean-Antoine Houdon, *George Washington (1732–1799)*, late 1780s, Los Angeles County Museum of Art, Purchased with funds provided by Anna Bing Arnold

## CONTINUING EXHIBITION

### Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment

May 4–September 7, 2003  
West Building, Ground Floor, Central Gallery

Jean-Antoine Houdon is widely acknowledged as the greatest sculptor of the eighteenth century, whose busts and statues have shaped our image of the leaders of the Enlightenment from Diderot to Jefferson.

The National Gallery is the premiere venue for the first major international monographic exhibition of his work, featuring some sixty of Houdon's finest sculptures on view in rooms adjacent to the new Sculpture Galleries. From *L'Ecorché (Flayed Man)* (1767) that first won him fame, to iconic busts such as *Benjamin Franklin (1706–1790)* (1779) and mythic figures such as the *Priest of the Luperclia* (c. 1768), Houdon's work is presented in all its expressive range and power.

The exhibition was organized by the National Gallery of Art, Washington; the J. Paul Getty Museum, Los Angeles; and the Réunion des musées nationaux et l'Établissement public du musée et du domaine national de Versailles, France.

The exhibition is made possible by a generous grant from the Catherine B. Reynolds Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Frédéric Cazenave, *L'Optique (The Optical Viewer)*, c. 1793, National Gallery of Art, Washington, Gift of Ivan E. and Winifred Phillips in honor of Margaret Morgan Grasselli and Andrew Robison

## OPENING EXHIBITION

### Colorful Impressions: The Printmaking Revolution in Eighteenth-Century France

October 26, 2003–February 16, 2004  
West Building, Ground Floor

Some 115 French eighteenth-century color prints, all in very fine impressions, are presented in an exhibition celebrating one of the most innovative periods in the history of color printmaking. During the second half of the eighteenth century in France, newly invented engraving and etching techniques were combined with new ways of printing a single image from multiple plates. For the first time, full-color prints could be created from just four basic colors: red, yellow, blue, and black. Within a matter of decades, thousands of images were produced, including some of the most complex and beautiful color prints ever made.

The names of the printmakers who pioneered these techniques—Bonnet, Demarteau, Janinet, Descourts, and Debucourt, to name a few—are not well known today, but the artists whose compositions they engraved rank among the most famous of the eighteenth century: Boucher, Watteau, Fragonard, Robert, and Boilly, among others. The prints capture the spirit of the times—the reigns of Louis xv and Louis xvi, and the advent of the Revolution—in a unique and highly memorable way. *Colorful Impressions* complements *The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting*.

The exhibition was organized by the National Gallery of Art, Washington.

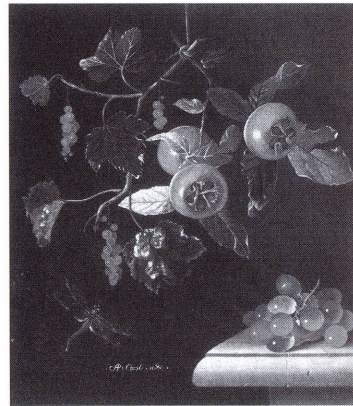
The exhibition catalogue is available in the Gallery Shops in both hardcover (\$65) and softcover (\$45). To order, see last page.

## CONTINUING EXHIBITION

### Small Wonders: Dutch Still Lifes by Adriaen Coorte

June 29–September 28, 2003  
West Building, Main Floor

This is the first exhibition in the United States of the work of Adriaen Coorte (c. 1660–after 1707). The exhibition presents nineteen of the artist's outstanding works, including *Still Life with Asparagus and Red Currants* (1696), recently acquired by the National Gallery of Art. Little is known about Coorte's life, and he went largely unrecognized until he was rediscovered by a Dutch art historian in the 1950s. Coorte's compositions generally consist of a few still life objects against a dark background. Whether his focus was a bowl of strawberries, an arrangement of exotic shells, or a bunch of asparagus, he imbued his scenes with a haunting timelessness. Today he is recognized as a gifted and original master, one whose spare

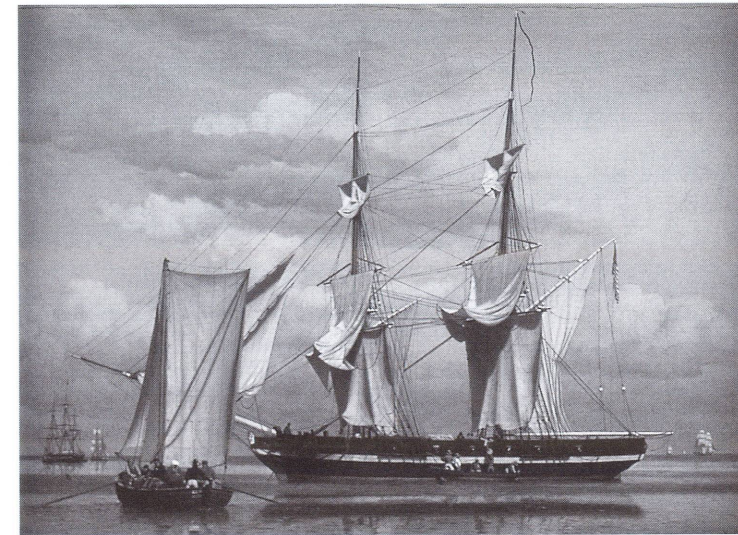


Adriaen Coorte, *Still Life with Medlars and Grapes*, 1686, Maida and George Abrams Collection, Boston

and carefully balanced compositions are highly prized by both public and private collectors.

The exhibition was organized by the National Gallery of Art, Washington.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.



Christoffer Wilhelm Eckersberg, *An American Naval Brig at Anchor while the Sails are Drying*, 1831–1832, Statens Museum for Kunst, Copenhagen

## UPCOMING EXHIBITIONS

### Christoffer Wilhelm Eckersberg, 1783–1853

November 23, 2003–February 29, 2004

### Verrocchio's "David" Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence

February 13–March 21, 2004

# calendar

## SEPTEMBER



Film still from *Duke Ellington, Thinking Outside the Box*, screening as part of the *Jazztime* children's film program showing September 20

Guide to Locations	
eb	East Building, Ground Level Art Information Desk
eba	East Building Auditorium
ebsa	East Building Small Auditorium
wb	West Building Rotunda
wgc	West Building, West Garden Court
wblh	West Building Lecture Hall
sg	Sculpture Garden

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: [www.nga.gov](http://www.nga.gov).

**2 TUESDAY**  
12:00 **Gallery Talk** *Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment* (wb)

**3 WEDNESDAY**  
12:00 **Gallery Talk** *Small Wonders: Dutch Still Lifes by Adriaen Coorte* (wb)  
12:30 **Film** *Alexander Calder* (eba)

**4 THURSDAY**  
12:00 **Gallery Talk** *Small Wonders: Dutch Still Lifes by Adriaen Coorte* (wb)  
12:30 **Film** *Alexander Calder* (eba)

**5 FRIDAY**  
12:00 **Gallery Talk** *Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment* (wb)  
12:30 **Film** *Alexander Calder* (eba)

**6 SATURDAY**  
12:30 **Film** *Alexander Calder* (eba)  
2:00 **Film** *Cinema of Central Asia series* (eba)  
4:00 **Film** *Cinema of Central Asia series* (eba)

**7 SUNDAY**  
12:00 **Film** *Alexander Calder* (eba)  
1:00 **Gallery Talk** *Thinking Outside the Box: Tony Smith's "Die"* (eb)  
2:00 **Lecture** *Adriaen Coorte: A Curator's View* (eba)  
4:30 **Film** *Cinema of Central Asia series* (eba)

**9 TUESDAY**  
12:00 **Gallery Talk** *Asher Brown Durand's "The Stranded Ship"* (wb)  
12:30 **Film** *A Place to Be* (eba)  
1:00 **Gallery Talk** *Thinking Outside the Box: Tony Smith's "Die"* (eb)

**10 WEDNESDAY**  
12:00 **Gallery Talk** *Thinking Outside the Box: Tony Smith's "Die"* (eb)  
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

**11 THURSDAY**  
12:00 **Gallery Talk** *Thinking Outside the Box: Tony Smith's "Die"* (eb)  
1:00 **Gallery Talk** *Narcisse Diaz de la Peña's "The Edge of the Forest at Les Monts-Girard, Fontainebleau"* (wb)

**12 FRIDAY**  
1:00 **Gallery Talk** *Narcisse Diaz de la Peña's "The Edge of the Forest at Les Monts-Girard, Fontainebleau"* (wb)

**13 SATURDAY**  
10:30 **Children's Film** *Art Toons* (eba)  
1:00 **Gallery Talk** *Narcisse Diaz de la Peña's "The Edge of the Forest at Les Monts-Girard, Fontainebleau"* (wb)  
3:00 **Film** *Cinema of Central Asia series* (eba)

**14 SUNDAY**  
11:30 **Film** *Romare Bearden* (eba)  
12:00 **Gallery Talk** *Asher Brown Durand's "The Stranded Ship"* (wb)  
2:00 **Lecture** *A Bearden Celebration* (eba)

**16 TUESDAY**  
11:00 **Gallery Talk** *Narcisse Diaz de la Peña's "The Edge of the Forest at Les Monts-Girard, Fontainebleau"* (wb)  
11:30 **Film** *Romare Bearden* (eba)  
12:00 **Gallery Talk** *Reading the Image of the Renaissance Courtier* (wb)  
1:00 **Gallery Talk** *Identifying Printmaking Techniques: The Woodcut* (preregistration required)

**17 WEDNESDAY**  
12:00 **Gallery Talk** *Asher Brown Durand's "The Stranded Ship"* (wb)

**18 THURSDAY**  
10:15 **Lecture** *Overview of Western Art: Introduction: Egypt of the Pharaohs* (eba)  
11:00 **Gallery Talk** *Treasures of the Renaissance Courtier* (wb)  
12:00 **Gallery Talk** *Narcisse Diaz de la Peña's "The Edge of the Forest at Les Monts-Girard, Fontainebleau"* (wb)

1:00 **Gallery Talk** *Identifying Printmaking Techniques: The Woodcut* (preregistration required)  
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

**19 FRIDAY**  
12:00 **Gallery Talk** *Asher Brown Durand's "The Stranded Ship"* (wb)  
1:00 **Gallery Talk** *Treasures of the Renaissance Courtier* (wb)

**20 SATURDAY**  
10:00 **Family Activity** *Bearden Community Festival* (eb)  
10:30 **Children's Film** *Jazztime* (eba)  
11:30 **Children's Film** *Jazztime* (eba)  
1:00 **Gallery Talk** *Treasures of the Renaissance Courtier* (wb)  
2:00 **Film** *Jean-Luc Godard's Éloge de l'Amour* (eba)  
2:00 **Gallery Talk** *The Medal of Leone Battista Alberti by Matteo de' Pasti* (wb)  
4:00 **Film** *Cinema of Central Asia series* (eba)

**21 SUNDAY**  
11:30 **Film** *Romare Bearden* (eba)  
12:00 **Gallery Talk** *Reading the Image of the Renaissance Courtier* (wb)  
2:00 **Lecture** *The East Building of the National Gallery in Context* (eba)  
4:30 **Film** *Go West, Young Man!* (eba)

**22 MONDAY**  
12:10 **Lecture** *Bachiacca's Florentine Renaissance* (ebsa)  
1:10 **Lecture** *Bachiacca's Florentine Renaissance* (ebsa)  
2:00 **Gallery Talk** *New Perspectives on the Art of Romare Bearden* (eb)  
2:00 **Gallery Talk** *The Medal of Leone Battista Alberti by Matteo de' Pasti* (wb)

**23 TUESDAY**  
11:00 **Gallery Talk** *New Perspectives on the Art of Romare Bearden* (eb)  
11:30 **Film** *Romare Bearden* (eba)  
1:00 **Gallery Talk** *Treasures of the Renaissance Courtier* (wb)  
2:00 **Gallery Talk** *The Medal of Leone Battista Alberti by Matteo de' Pasti* (wb)

**24 WEDNESDAY**  
12:00 **Gallery Talk** *Reading the Image of the Renaissance Courtier* (wb)  
12:30 **Film** *First Person Singular: I. M. Pei* (eba)  
2:00 **Gallery Talk** *New Perspectives on the Art of Romare Bearden* (eb)

**25 THURSDAY**  
10:15 **Lecture** *Overview of Western Art: The Ancient Near East and Greece* (eba)  
11:00 **Gallery Talk** *New Perspectives on the Art of Romare Bearden* (eb)  
12:00 **Gallery Talk** *Treasures of the Renaissance Courtier* (wb)  
12:30 **Film** *First Person Singular: I. M. Pei* (eba)

**26 FRIDAY**  
12:00 **Gallery Talk** *Reading the Image of the Renaissance Courtier* (wb)  
12:30 **Film** *First Person Singular: I. M. Pei* (eba)  
2:00 **Gallery Talk** *New Perspectives on the Art of Romare Bearden* (eb)  
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

**27 SATURDAY**  
12:30 **Film** *First Person Singular: I. M. Pei* (eba)  
2:30 **Film** *Cinema of Central Asia series* (eba)

**28 SUNDAY**  
11:30 **Family Activity** *Stories in Art: Tulip Sees America* (wb)  
1:00 **Family Activity** *Stories in Art: Tulip Sees America* (wb)

**29 MONDAY**  
11:00 **Gallery Talk** *New Perspectives on the Art of Romare Bearden* (eb)  
1:00 **Gallery Talk** *Whistler, Sargent, and Cassatt: Nineteenth-Century American Expatriates* (wb)  
2:00 **Gallery Talk** *The Architecture of the National Gallery of Art's East Building* (eb)

**30 TUESDAY**  
11:30 **Film** *Romare Bearden* (eba)  
12:00 **Gallery Talk** *The Art of Romare Bearden* (eb)  
1:00 **Gallery Talk** *Whistler, Sargent, and Cassatt: Nineteenth-Century American Expatriates* (wb)  
2:00 **Gallery Talk** *New Perspectives on the Art of Romare Bearden* (eb)



# calendar

O C T O B E R

<b>1</b> WEDNESDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	<b>7</b> TUESDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	<b>14</b> TUESDAY 11:30 <b>Film</b> <i>Romare Bearden</i> (eba) 1:00 <b>Gallery Talk</b> <i>Picasso: The Cubist Portraits of Fernande Olivier</i> (eb)
12:30 <b>Film</b> <i>Bearden Plays Bearden</i> (eba)	11:30 <b>Film</b> <i>Romare Bearden</i> (eba)	2:00 <b>Gallery Talk</b> <i>Art is Made from Art: Romare Bearden's Sources</i> (eb)
1:00 <b>Gallery Talk</b> <i>Whistler, Sargent, and Cassatt: Nineteenth-Century American Expatriates</i> (wb)	1:00 <b>Gallery Talk</b> <i>Picasso: The Cubist Portraits of Fernande Olivier</i> (eb)	2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
<b>2</b> THURSDAY 10:15 <b>Lecture</b> Overview of Western Art: <i>Roman and Early Christian Art</i> (eba)	<b>8</b> WEDNESDAY 12:00 <b>Gallery Talk</b> <i>The Art of Romare Bearden</i> (eb)	<b>15</b> WEDNESDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
12:30 <b>Film</b> <i>Bearden Plays Bearden</i> (eba)	12:30 <b>Film</b> <i>Bearden Plays Bearden</i> (eba)	12:30 <b>Film</b> <i>Pablo Picasso: Legacy of a Genius</i> (eba)
1:00 <b>Gallery Talk</b> <i>Picasso: The Cubist Portraits of Fernande Olivier</i> (eb)	2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	2:00 <b>Gallery Talk</b> <i>Architecture of the National Gallery of Art's East Building</i> (eb)
2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	<b>9</b> THURSDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	<b>16</b> THURSDAY 10:15 <b>Lecture</b> Overview of Western Art: <i>Western Medieval and Byzantine Art</i> (eba)
<b>3</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	12:00 <b>Gallery Talk</b> <i>Picasso: The Cubist Portraits of Fernande Olivier</i> (eb)	12:30 <b>Film</b> <i>Bearden Plays Bearden</i> (eba)
11:30 <b>Film</b> <i>Romare Bearden</i> (eba)	12:30 <b>Film</b> <i>Bearden Plays Bearden</i> (eba)	1:00 <b>Gallery Talk</b> <i>Art is Made from Art: Romare Bearden's Sources</i> (eb)
12:30 <b>Film</b> <i>Bearden Plays Bearden</i> (eba)	1:00 <b>Gallery Talk</b> <i>Art is Made from Art: Romare Bearden's Sources</i> (eb)	2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
1:00 <b>Gallery Talk</b> <i>Picasso: The Cubist Portraits of Fernande Olivier</i> (eb)	<b>10</b> FRIDAY 11:30 <b>Film</b> <i>Romare Bearden</i> (eba)	<b>17</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
<b>4</b> SATURDAY 10:30 <b>Children's Film</b> <i>An Angel for May</i> (eba)	12:00 <b>Gallery Talk</b> <i>The Art of Romare Bearden</i> (eb)	11:30 <b>Film</b> <i>Romare Bearden</i> (eba)
1:00 <b>Film</b> Oscar Micheaux series (eba)	12:30 <b>Film</b> <i>Bearden Plays Bearden</i> (eba)	12:30 <b>Film</b> <i>Pablo Picasso: Legacy of a Genius</i> (eba)
<b>Gallery Talk</b> <i>Picasso: The Cubist Portraits of Fernande Olivier</i> (eb)	2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	1:00 <b>Gallery Talk</b> <i>Picasso: The Cubist Portraits of Fernande Olivier</i> (eb)
2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	<b>11</b> SATURDAY 12:30 <b>Film</b> Oscar Micheaux series (eba)	2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
3:30 <b>Film</b> <i>Tribute to Stan Brakhage</i> (eba)	1:00 <b>Gallery Talk</b> <i>Art is Made from Art: Romare Bearden's Sources</i> (eb)	<b>18</b> SATURDAY 10:30 <b>Family Activity</b> Workshop: <i>Picturing French Life</i> (preregistration required)
<b>5</b> SUNDAY 11:30 <b>Film</b> <i>Romare Bearden</i> (eba)	3:00 <b>Film</b> Jean Cocteau series (eba)	2:00 <b>Lecture</b> <i>Bearden Remembered</i> (eba)
12:00 <b>Gallery Talk</b> <i>The Art of Romare Bearden</i> (eb)	<b>12</b> SUNDAY 11:30 <b>Film</b> <i>Romare Bearden</i> (eba)	1:30 <b>Family Activity</b> Workshop: <i>Picturing French Life</i> (preregistration required)
2:00 <b>Lecture</b> <i>A Behind-the-Scenes Look at the Italian Paintings Collection</i> (eba)	1:00 <b>Family Activity</b> Workshop: <i>Focus on Romare Bearden</i> (preregistration required)	2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
4:00 <b>Film</b> Oscar Micheaux series (eba)	2:00 <b>Lecture</b> <i>An Introduction to the Exhibition: The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (eba)	4:30 <b>Film</b> Jean Cocteau series (eba)
7:00 <b>Concert</b> National Gallery of Art Orchestra (wbgc)	4:00 <b>Film</b> Jean Cocteau series (eba)	<b>19</b> SUNDAY 11:30 <b>Film</b> <i>Romare Bearden</i> (eba)
<b>6</b> MONDAY 2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	7:00 <b>Concert</b> The Stanley Cowell Trio (wbgc)	1:00 <b>Family Activity</b> Workshop: <i>Focus on Romare Bearden</i> (preregistration required)
	<b>13</b> MONDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	

2:00 <b>Lecture</b> <i>Signs of the Artist: Signatures and Self-Expression in American Paintings</i> (eba)	<b>26</b> SUNDAY 11:30 <b>Family Activity</b> Stories in Art: <i>The Incredible Painting of Felix Clousseau</i> (wb)
4:00 <b>Film</b> Jean Cocteau series (eba)	12:00 <b>Gallery Talk</b> <i>Picasso: The Cubist Portraits of Fernande Olivier</i> (eb)
7:00 <b>Concert</b> Ney Salgado, pianist (wbgc)	1:00 <b>Family Activity</b> Stories in Art: <i>The Incredible Painting of Felix Clousseau</i> (wb)
<b>20</b> MONDAY 12:10 <b>Lecture</b> <i>Envy and Furor: Rosso Fiorentino's "Parody of the Laocoon"</i> (ebsa)	1:00 <b>Family Activity</b> Workshop: <i>Focus on Romare Bearden</i> (preregistration required)
1:10 <b>Lecture</b> <i>Envy and Furor: Rosso Fiorentino's "Parody of the Laocoon"</i> (ebsa)	2:00 <b>Lecture</b> <i>Roger Fry and Early Italian Painting</i> (eba)
2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	4:00 <b>Film</b> Jean Cocteau series (eba)
<b>Gallery Talk</b> "Breton Girls Dancing, Pont-Aven" by Paul Gauguin (wb)	7:00 <b>Concert</b> Ani and Ida Kavafian, violinists, and Jonathan Feldman, pianist (wbgc)
<b>21</b> TUESDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	<b>27</b> MONDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
11:30 <b>Film</b> <i>Romare Bearden</i> (eba)	12:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)
12:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)	2:00 <b>Gallery Talk</b> "Breton Girls Dancing, Pont-Aven" by Paul Gauguin (wb)
2:00 <b>Gallery Talk</b> "Breton Girls Dancing, Pont-Aven" by Paul Gauguin (wb)	<b>22</b> WEDNESDAY 2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
<b>23</b> THURSDAY 10:15 <b>Lecture</b> Overview of Western Art: <i>Later Medieval: Romanesque and Gothic</i> (eba)	11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	12:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)
1:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)	<b>29</b> WEDNESDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
1:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)	12:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)
2:00 <b>Gallery Talk</b> <i>The Architecture of the National Gallery of Art's East Building</i> (eb)	<b>30</b> THURSDAY 10:15 <b>Lecture</b> Overview of Western Art: <i>The Early Renaissance in Italy: The Fourteenth Century</i> (eba)
<b>24</b> FRIDAY 1:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)	12:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)
2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
2:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)	<b>31</b> FRIDAY 11:00 <b>Gallery Talk</b> <i>New Perspectives on the Art of Romare Bearden</i> (eb)
<b>25</b> SATURDAY 1:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)	11:30 <b>Film</b> <i>Romare Bearden</i> (eba)
2:00 <b>Gallery Talk</b> "Breton Girls Dancing, Pont-Aven" by Paul Gauguin (wb)	12:00 <b>Gallery Talk</b> <i>The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting</i> (wb)
	2:00 <b>Gallery Talk</b> <i>The Architecture of the National Gallery of Art's East Building</i> (eb)

# programs

## Guided Tours

### Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

### Early Italian to Early Modern:

*An Introduction to the West Building Collection* (wb)  
Monday–Friday, 11:30  
Saturday, 10:30 and 12:30  
Sunday, 12:30 and 4:30

*1900 to Now: An Introduction to the East Building Collection* (eb)  
Monday–Friday, 10:30 and 1:30  
Saturday and Sunday, 11:30, 1:30, and 3:30

*Italian Renaissance Collection* (wb)  
Monday, Wednesday, and Friday, 2:30

*American Collection* (wb)  
Tuesday, Thursday, Saturday, and Sunday, 2:30

*Nineteenth-Century French Collection* (wb)  
Daily, 3:30

*Points of View: The Painter's Choices* (wb)  
Monday–Friday, 12:30

Docents examine the range of a painter's artistic options and consider how each choice affects the ultimate appearance and function of the work. Pictorial elements such as light, color, viewpoint, subject matter, and content are also analyzed.

### Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda and at 2:00 at the East Building Art Information Desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

*Japanese:* September 6, 11, 16, and 25; October 4, 9, 14, and 16  
*Italian:* September 9 and 13; October 14 and 18  
*Spanish:* September 2, 11, and 13; October 7, 16, and 18  
*Russian:* September 20; October 11  
*German:* September 23 and 27; October 21 and 25  
*French:* September 22; October 27  
*American art in French:* September 8; October 6  
*American art in Spanish:* September 26; October 31

## Audio Programs

### The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and gallery curators explore more than 130 beloved masterworks and offer information on acquisition, history, and conservation. Hand-held digital audio players allow visitors to choose the order in which they look and the length of time they spend with each work.

Audio guide available for rental at the West Building Mall entrance: \$5.

### Special Exhibitions

*Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment*

Narrated by director Earl A. Powell III, this tour includes commentary by Anne Litle Poulet, guest curator and curator emerita of European decorative arts and sculpture, Museum of Fine Arts, Boston, and Nicholas Penny, senior curator of sculpture and decorative arts, National Gallery of Art, Washington.

Audio guide available for rental at the entrance to the exhibition: \$5.

### The Art of Romare Bearden

Narrated by director Earl A. Powell III, this tour includes commentary by musician and educator Wynton Marsalis; Ruth Fine, curator of special projects in modern art, National Gallery of Art; and David Driskell, artist, collector, and professor emeritus, University of Maryland, College Park.

Audio guide available for rental at the entrance to the exhibition: \$5.

*The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting*

Narrated by director Earl A. Powell III, this tour includes commentary by Philip C. Conisbee, senior curator of European paintings and curator of French painting, National Gallery of Art; Colin Bailey, chief curator, The Frick Collection; and Susan Siegfried, professor, University of Michigan.

Audio guide available for rental at the entrance to the exhibition: \$5.

## Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb), unless otherwise noted.

### Introducing Art

*Reading the Image of the Renaissance Courtier* (50 mins.), Philip Leonard, September 16, 21, 24, and 26 at 12:00 (wb)

### Special Exhibitions

*Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment* (50 mins.), J. Russell Sale, September 2 and 5 at 12:00 (wb)

*Small Wonders: Dutch Still Lives by Adriaen Coorte* (50 mins.), J. Russell Sale, September 3 and 4 at 12:00 (wb)

*The Art of Romare Bearden* (50 mins.), Sally Shelburne, September 30 and October 5, 8, and 10 at 12:00 (eb)

*New Perspectives on the Art of Romare Bearden* (50 mins.), Graduate students pursuing degrees in art history, African American history, and related fields at local universities interpret Romare Bearden's life and work from various perspectives. September 22, 24, 26, 30, and October 2, 4, 6, 8, 10, 14, 16, 18, 20, 22, 24, 28, and 30 at 2:00; September 23, 25, 29, and October 1, 3, 7, 9, 13, 15, 17, 21, 23, 27, 29, and 31, at 11:00 (eb)

*Art is Made from Art: Romare Bearden's Sources* (50 mins.), Barbara Moore, October 9, 11, and 14 at 1:00 (eb)

*Art is Made from Art: Romare Bearden's Sources* (50 mins.), Barbara Moore, October 9, 11, and 14 at 1:00 (eb)

*Picasso: The Cubist Portraits of Fernande Olivier* (50 mins.), Sally Shelburne and Wilford W. Scott, October 9 and 26 at 12:00; October 2, 3, 4, 7, 14, 16, and 17 at 1:00 (eb)

*The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting* (60 mins.), J. Russell Sale, October 21, 29, 30, and 31 at 12:00; October 23, 24, 25, and 28 at 1:00 (wb)

### Focus: The Collection

*Thinking outside the Box: Tony Smith's "Die"* (20 mins.), Sally Shelburne, September 7 and 9 at 1:00; September 10 and 11 at 12:00 (eb)

*Asher Brown Durand's "The Stranded Ship"* (20 mins.), Wilford W. Scott, September 9, 14, 17, and 19 at 12:00 (wb)

*The Architecture of the National Gallery of Art's East Building* (50 mins.), James Grupe, September 10, 18, 26, 29, and October 7, 15, 23, and 31 at 2:00 (eb)

*Narcisse Diaz de la Peña's "The Edge of the Forest at Les Monts-Girard, Fontainebleau"* (20 mins.), Wilford W. Scott, September 11, 12, 13 at 1:00, September 16 at 11:00, and September 18 at 12:00 (wb)

*Treasures of the Renaissance Courtier* (50 mins.), Philip Leonard, September 18 at 11:00, September 19, 20, and 23 at 1:00, and September 25 at 12:00 (wb)

*Identifying Printmaking Techniques: The Woodcut* (50 mins.), Greg Jecmen, September 16 and 18 at 1:00 (eb Print Study Room)

Part one of a four-session series, each session is limited to fifteen people and requires advanced reservation on a first-come, first-served basis by calling (202) 842-6260.

*The Medal of Leone Battista Alberti by Matteo de' Pasti* (20 mins.), Freyda Spira, intern, September 20, 22, and 23 at 2:00 (wb)

*Whistler, Sargent, and Cassatt: Nineteenth-Century American Expatriates* (60 mins.), Eric Denker, September 29, 30, and October 1 at 1:00 (wb)

*"Breton Girls Dancing, Pont-Aven" by Paul Gauguin* (20 mins.), Freyda Spira, intern, October 20, 21, and 25 at 2:00 (wb)

## Film Programs

### Cinema of Central Asia

In association with the Freer Gallery of Art, a survey of new and archival films from the Central Asian republics of Kazakhstan, Uzbekistan, Kyrgyzstan, Tadjikistan, and Turkmenistan begins the weekend of September 6–7 and continues throughout the month. Marked in part by this region's linguistic and aesthetic links to Russia, but also by a shared history within non-Western cultural traditions, the beautifully handcrafted films from these former Soviet republics reveal a narrative style distinct from their European and American counterparts. Introductions precede several of the programs.

### The Art of Romare Bearden

A thirty-minute film produced by the National Gallery of Art narrated by Morgan Freeman, and with readings by Danny Glover, traces the artist's career using new and archival footage to demonstrate the artistic impact of Bearden's memories and impressions of North Carolina, Pittsburgh, and New York. Artist Emma Moses, writer Albert Murray, and musician and educator Wynton Marsalis (all friends of Bearden's), along with National Gallery of Art curator Ruth Fine, Duke University professor Richard Powell, and Bearden biographer Myron Schwartzman, discuss Bearden's distinctive blend of cultural influences from Harlem, Europe, and Africa. The thirty-minute version is available for sale in the Gallery Shops. A ten-minute version is shown continuously in the exhibition.

*The film is made possible by the HRH Foundation.*

### Oscar Micheaux

Perhaps the most influential figure in the history of the African American cinema, Oscar Micheaux (1884–1951) enjoyed a reputation as one of America's most esteemed film directors with his dense, culturally rich body of work produced outside the Hollywood system during the early decades of the motion picture. Through his involvement with the Harlem Renaissance, Micheaux associated with many of the important artists of the period, including Romare Bearden. Bearden's mother Bessye even appeared as a performer in at least one of Micheaux's early feature films. In conjunction with the exhibition *The Art of Romare Bearden*, several films by Micheaux are shown October 4, 5, and 11.

### Jean Cocteau

The French poet, writer, artist, and filmmaker Jean Cocteau (1889–1963) participated in long and fruitful collaborations with many European artists including Pablo Picasso, Sergey Diaghilev, and Erik Satie. From October 11 through November 1, a series of Cocteau's films is presented on the occasion of the fortieth anniversary of his death. *La Belle et la Bête* (1946), *Le Sang d'un Poète* (1930), *Les Parvies Terribles* (1948), and *Orphée* (1950) are among the films included in this survey coinciding with the exhibition *Picasso: The Cubist Portraits of Fernande Olivier*.



# programs

## Gallery Concerts

Concertgoers are admitted (first-come, first-seated) to the West Building, West Garden Court at 6:00; concerts begin at 7:00. The entrance at Sixth Street and Constitution Avenue, NW, remains open until 7:00 and the Garden Café remains open until 6:30. Please note that there is no entry or re-entry allowed after 7:00. For more information, call (202) 842-6941.

**October 5:** National Gallery Orchestra; George Manos, conductor

**October 12:** The Stanley Cowell Trio; jazz concert presented in honor of the exhibition *The Art of Romare Bearden*

**October 19:** Ney Salgado, pianist; works by Mozart, Brahms, Paganini, and Claudio Santoro

**October 26:** Ani and Ida Kavafian, violinists, and Jonathan Feldman, pianist; works by Martini, Moszkowski, Mozart, Sarasate, and Augusta Reed Thomas

## Lectures

### Overview of Western Art

Examining the context for works in the National Gallery of Art's collections, this series explores the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures by J. Russell Sale are held Thursday mornings (10:15) in the East Building Auditorium (eba).

**September 18:** *Introduction: Egypt of the Pharaohs*  
**September 25:** *The Ancient Near East and Greece*

**October 2:** *Roman and Early Christian Art*

**October 16:** *Western Medieval and Byzantine Art*

**October 23:** *Later Medieval: Romanesque and Gothic*

**October 30:** *The Early Renaissance in Italy: The Fourteenth Century*

### Sunday Lectures

Lectures are given Sunday afternoons (2:00) in the East Building Auditorium (eba).

**September 7:** *Adriaen Coorte: A Curator's View*, Arthur Wheelock, curator of Northern Baroque paintings, National Gallery of Art.

**September 21:** *The East Building of the National Gallery in Context*, Alona Nitzan-Shifman, assistant professor, Israel Institute of Technology.

**September 28:** *Picasso's Cubist Portraits of Fernande Olivier: A Preview of the Exhibition*, Jeffrey Weiss, curator of modern and contemporary art, National Gallery of Art.

**October 12:** *An Introduction to the Exhibition: The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting*, Philip C. Conisbee, senior curator of European paintings, National Gallery of Art.

**October 19:** *Signs of the Artist: Signatures and Self-Expression in American Paintings*, John Wilmerding, Sarofim Professor of American art, Princeton University.

**October 26:** *Roger Fry and Early Italian Painting*, Caroline Elam, A. W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art.

### Special Lecture Programs

*A Bearden Celebration*  
September 14, 2:00–4:00 (eba)

Ruth Fine, curator of *The Art of Romare Bearden*, presents an illustrated slide overview of the complex and colorful images that recall and document the world of the artist. A panel discussion follows, featuring original members of Spiral, a group of African American artists (including Bearden) who gathered in the 1960s in response to the civil rights movement. The program concludes with a signing of the Bearden exhibition catalogue.

*A Behind-the-Scenes Look at the Italian Paintings Collection*  
October 5 at 2:00 (eba)

The two principal authors of the much-anticipated *Italian Paintings of the Fifteenth Century* systematic catalogue of the Gallery's collection deliver a joint lecture, highlighting new discoveries. Miklós Boskovits, professor of art history, Università degli Studi di Firenze, and David Alan Brown, curator of Italian painting, National Gallery of Art.

*Bearden Remembered* (Part 1)  
October 18, 2:00–4:00 (eba)

Artists, colleagues, family, and friends discuss Romare Bearden, his art, his career, and his impact on modern art and culture.

### Works in Progress

This lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. The thirty-minute talks are followed by question-and-answer periods. Lectures begin at 12:10 and 1:10 and are given in the East Building Small Auditorium (ebsa).

**September 22:** *Bachiacca's Florentine Renaissance*. Robert LaFrance, graduate curatorial intern, National Gallery of Art.

**October 20:** *Envy and Furor: Rosso Fiorentino's "Parody of the Laocoon."* Eike Schmidt, research associate, Center for Advanced Study in the Visual Arts, National Gallery of Art.

## Family Activities

### Bearden Community Festival

September 20, 10:00–3:00

Celebrating the exhibition *The Art of Romare Bearden*, festivities include hands-on art activities, storytelling, films, music, book display and sales, and concessions located on Fourth Street between the National Gallery's East and West Buildings. A detailed schedule of the day's events will be available on [www.nga.gov/kids](http://www.nga.gov/kids).

### Postcard Tours/Tarjetas Postales

Check out our free self-guided postcard tours for families. *Things That Walk, Talk, and Squawk* and *American Art Search*, available in both Spanish and English, may be borrowed from the East Building and West Building Art Information Desks.

### Stories in Art

For ages four to eight, this series of programs combines storytelling with looking at one or two works of art, and a hands-on activity. Offered at 11:30 and 1:00, each program lasts approximately forty-five minutes. Program dates and topics are listed below. For information, call (202) 842-6880.

*Tulip Sees America*  
By Cynthia Rylant  
Illustrated by Lisa Desmini  
September 28  
Meet at West Building Rotunda

Join Tulip, a country dog, as he travels westward across the United States. Each state brings a new wonder: farms in Iowa, mountains in Colorado, the desert in Nevada, and the ocean in Oregon. Then, venture into the galleries to look at American landscape paintings.

*The Incredible Painting of Felix Clousseau*  
By Jon Agee  
October 26  
Meet at West Building Rotunda

In this hilarious tale, Felix Clousseau's painting of a duck begins to quack! Find out what chaos ensues when Clousseau paints more pictures.

### Family Workshops

Family workshops are free but pre-registration is required. To register, please call (202) 789-3030. All workshops are designed for children with an accompanying adult.

*Focus on Romare Bearden*  
October 12, 19, and 26, 1:00–3:00  
Ages 9–11  
Meet at East Building entrance

Discover *The Art of Romare Bearden* and then, after touring the exhibition, explore different collage techniques. Led by artist and educator Cheryl Foster.

*Picturing French Life*  
October 18  
Ages 9–12 (10:30–12:30)  
Ages 13–16 (1:30–3:30)  
Meet at West Building Rotunda

Learn about everyday life in eighteenth-century France in the exhibition *The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting*. Both children and adults experiment with drawing techniques using oil pastels. Led by artist and educator Clare Grizzard.

### Children's Film Program

No registration is required. All children's film programs are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. Seating is offered on a first-come, first-seated basis. Call (202) 789-4995 for information.

*Art Toons*  
September 13 at 10:30  
Ages 5 and up

Join us for a panel discussion and screening of videos by students from the Capital Children's Museum's summer animation camp, followed by a screening of films inspired by the visual arts. Films to be shown include *Stokebird* (Wouter van Reek, The Netherlands, 5 mins.); *Inspiration* (Yu-Chen Hsieh, Taiwan, 5 mins.); *Ash Sunday* (Corrie Francis, USA, 5 mins.); *Tauvo* (Matthias Daenschel, Germany, 4 mins.); and *Fetch!* (Nina Paley, USA, 5 mins.).

*Jazztime*  
September 20, 10:30 and 11:30  
Ages 5 and up

In celebration of the exhibition *The Art of Romare Bearden*, this program presents two animated films about jazz: *Jazztime* (Michael Sporn, 25 mins.) and *Duke Ellington* (Ray Messecar, 15 mins.). Set in Harlem in 1919, *Jazztime* tells the story of two girls—one white, one black—who form a lifelong friendship through a chance encounter and the music of young "Fats" Waller. *Duke Ellington* is a tribute to a Washington native and one of the greatest musicians of all time.

*An Angel for May*  
Directed by Harley Cokeliss  
(UK, 100 mins.)  
October 4 at 10:30  
Ages 7 and up

In this live-action feature film, young Tom discovers that a fireplace in an abandoned home is actually a time machine! After tumbling down the magical time portal, Tom finds that he has been transported to wartime England in the 1940s. When Tom returns to the present day, he learns the fate of his friend from the past—an orphan girl named May—and takes on the dangerous task of rewriting history. The touching, animated short film *The Hedge of Thorns* (Anita Killi, Norway, 13 mins.) is also included in this program.

*The Children's Film Program is made possible by the generous support of washingtonpost.com.*

# information

## Gallery Shops

An elegant assortment of gifts complementing the exhibition *The Art of Romare Bearden* is available in the Gallery Shops. Inspired by the works of art in the exhibition, this gift selection includes catalogues, posters, postcards and note cards, calendars and address books, bookmarks, magnets and a musical CD. Browse on-line at [www.nga.gov/shop](http://www.nga.gov/shop) to view many more products related to our special exhibitions, and to the Gallery's collections.

For sales information, call (202) 842-6466. For mail order, call (800) 697-9350.

## On the Web

Romare Bearden  
<http://www.nga.gov/exhibitions/beardeninfo.htm>

NGA Classroom: Teaching Resources and Activities  
<http://www.nga.gov/education/classroom/index.htm>

West Building Sculpture Galleries  
<http://www.nga.gov/collection/sculpture/>

Index of American Design  
<http://www.nga.gov/collection/iadi/index.htm>

## Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785  
(202) 842-6372  
e-mail: [giving@nga.gov](mailto:giving@nga.gov)

## Radio Program

*This Week at the National Gallery*, with host Barbara Tempchin, airs each Sunday morning at 11:00 on WGMS 103.5 FM in the Washington area, and each Saturday afternoon at 1:24 on WBJC 91.5 FM in the Baltimore area.

## Restaurants

### Cascade Café / Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts. A full espresso bar offers homemade gelato, panini, and sweets.

In celebration of the exhibition *The Art of Romare Bearden*, the Cascade Café is offering a rotating selection of regional African American dishes.

*Cascade Café*  
Monday–Saturday, 10:00–3:00  
Sunday, 11:00–4:00

*Espresso and Gelato Bar*  
Monday–Saturday, 10:00–4:30  
Sunday, 11:00–5:30

### Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

*Hours*  
Monday–Saturday, 11:30–3:00  
Sunday, 12:00–6:30

### Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu. The café also offers a seasonal tapas-style menu and cold beverages during the Friday evening series *Jazz in the Garden*.

*Summer Hours*  
(Memorial Day–Labor Day)  
Monday–Thursday and  
Saturday, 10:00–6:00  
Friday, 10:00–8:00  
Sunday, 11:00–6:00

*Regular Hours*  
Monday–Saturday, 10:00–4:00  
Sunday, 11:00–5:30

### Terrace Café East Building, Mezzanine

Enjoy a buffet-style brunch infused with the spirit of the Harlem Renaissance while listening to live jazz performed in the Terrace Café. For more information please call (202) 216-5966.

*Hours*  
(September 14–January 4)  
Saturday–Sunday, 11:00–3:00

## Gallery Information

### Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

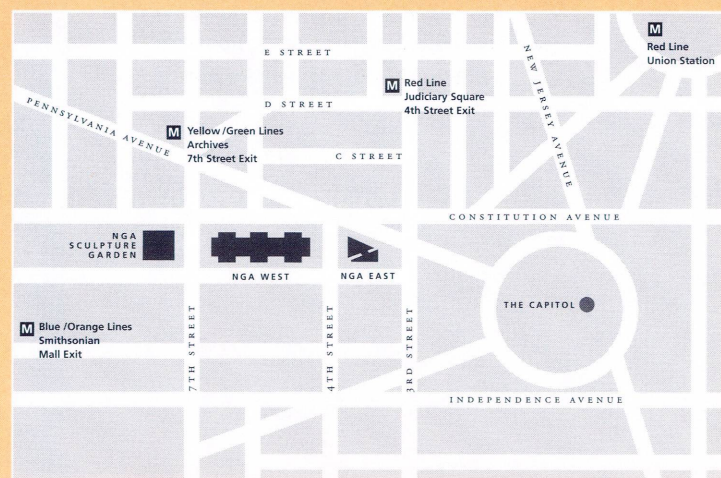
### Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Visitors are asked to present all bags for inspection as they enter the Gallery. All luggage, oversized backpacks, bags, and parcels must be left at the checkrooms near the Fourth Street entrance of either the East Building or the West Building. These items are subject to x-ray screening prior to acceptance. Items larger than 17" x 26" are not allowed.

### The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00, Monday through Saturday, and from 11:00 to 3:00 on Sunday.



### Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metro-rail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street and Pennsylvania Avenue.

### Hours

*Gallery*  
Monday–Saturday, 10:00–5:00  
Sunday, 11:00–6:00

*Sculpture Garden*  
(Memorial Day–Labor Day)  
Monday–Thursday and  
Saturday, 10:00–7:00  
Friday, 10:00–9:00  
Sunday, 11:00–7:00

*Sculpture Garden Regular Hours*  
Monday–Saturday, 10:00–4:00  
Sunday, 11:00–5:30

### Exhibition and General Information

Call (202) 737-4215 or visit the Web site at [www.nga.gov](http://www.nga.gov). Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

### Calendar

Call (202) 842-6662 or e-mail [calendar@nga.gov](mailto:calendar@nga.gov) to receive this free bimonthly calendar of events by mail.

To access the calendar on the Web, go to [www.nga.gov/ginfol/geninfo.htm](http://www.nga.gov/ginfol/geninfo.htm).

### Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

### Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the Art Information Desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the Art Information Desks for additional details.

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The Art of  
Romare Bearden  
September 14, 2003–January 4, 2004  
Romare Bearden, *The Family*, c. 1941,  
Collection of Earle Hyman © Romare Bearden  
Foundation/Licensed by VAGA, New York

National  
Gallery of Art,  
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National Gallery of Art  
Washington, DC

*Mailing address:*  
2000B South Club Drive  
Landover, MD 20785

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# September · October