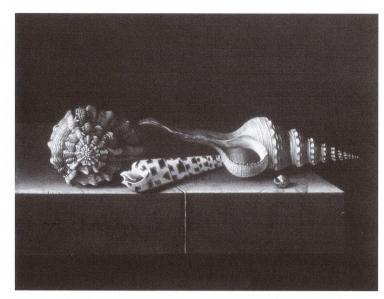
exhibitions



Adriaen Coorte, *Still Life with Shells,* 1697, private collection

CONTINUING EXHIBITION

CONTINUING EXHIBITION

Small Wonders: Dutch Still Lifes by Adriaen Coorte

June 29–September 28, 2003 West Building, Main Floor

This is the first monographic exhibition in the United States of the work of Adriaen Coorte (c. 1660–after 1707). The exhibition presents some nineteen of the artist's outstanding works, including Still Life with Asparagus and Red Currants (1696), recently acquired by the National Gallery of Art. Little is known about Coorte's life, and he went largely unrecognized until he was rediscovered by a Dutch art historian in the 1950s. Coorte's compositions generally consist of a few still life objects against a dark background. Whether his focus was a bowl of strawberries, an arrangement of exotic shells, or a bunch of asparagus, he imbued his scenes with a haunting timelessness. Today he is recognized as a gifted and original master, one whose spare and carefully balanced compositions are highly prized by both public and private collectors.

The exhibition was organized by the National Gallery of Art, Washington.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.

Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment

May 4–September 7, 2003 West Building, Ground Floor, Central Gallery

Jean-Antoine Houdon is widely acknowledged as the greatest sculptor of the eighteenth century. A confidant of princes and intellectuals, he created busts and statues that have shaped our image of the leaders of the Enlightenment, from Diderot to Jefferson. The National Gallery is the premiere venue for the first major international monographic exhibition of Houdon's work, featuring some sixty of Houdon's finest sculptures in terracotta, marble, bronze, and plaster on view in rooms adjacent to the new sculpture galleries. From L'Ecorché (Flayed Man) (1767) that first won him fame, to iconic busts such as Benjamin Franklin (1706–1790) (1779), mythic figures such as the Priest of the Lupercalia (about 1768), and touching family portraits, Houdon's work is presented in all its expressive range and power.

The exhibition was organized by the National Gallery of Art, Washington, the J. Paul Getty Museum, Los Angeles, and the Réunion des musées nationaux and l'Etablissement public du musée et du domaine national de Versailles, France.

The exhibition is made possible by a generous grant from the Catherine B. Reynolds Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Jean-Antoine Houdon, *Summer*, 1785, Musée Fabre, Montpellier, France, Gift of Creuzé de Lesser, Préfet de l'Hérault

CONTINUING EXHIBITION

Frederic Remington: The Color of Night

April 13–July 13, 2003 East Building, Upper Level

Frederic Remington has long been celebrated as a gifted interpreter of the American West. Shortly after the turn of the century, Remington decided to explore "the nuances of the moon's witchery in all her moods" by painting night scenes. The night paintings won immediate critical acclaim and helped establish Remington as an American artist of the first rank.

This first exhibition devoted entirely to Frederic Remington's nocturnes includes twenty-nine works that explore the aesthetic and technical challenges of painting darkness. Among them are a number of private collection pictures, some of which have not been seen publicly since the early 1900s.

Remington produced more than seventy nocturnes from 1900 until his premature death at age fortyeight in 1909. This period of great creativity coincided with the closing of the frontier, and many see Remington's nocturnes as elegies for a vanished past.

This exhibition was organized by the National Gallery of Art in association with the Gilcrease Museum, Tulsa, Oklahoma.

The exhibition is proudly sponsored by Target Stores, as part of its commitment to arts and education. Frederic Remington, *Coming to the Call,* c. 1905, Collection of William I. Koch, Palm Beach, Florida

UPCOMING EXHIBITIONS

The Art of Romare Bearden

September 14, 2003–January 4, 2004

Picasso: The Cubist Portraits of Fernande Olivier

October 1, 2003–January 18, 2004

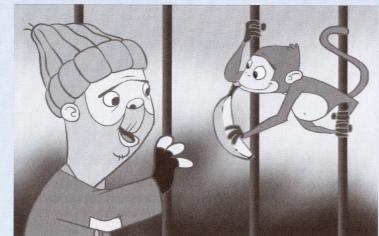
The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting

October 12, 2003–January 11, 2004

calendar

JULY

- 2 WEDNESDAY 12:30 Film Frederic Remington The Truth of Other Days (eba)
- 3 THURSDAY 12:30 Film Frederic Remington The Truth of Other Days (eba)
- 4 FRIDAY 12:30 Film Frederic Remington: The Truth of Other Days (eba)



Film still from Do Not Feed the Animals, screening as part of the What's Cooking? children's film program showing July 12, 16, 23, and 30

Guide to Locations

- eb East Building, Ground Level Art Information Desk
- eba East Building Auditorium
- ebsa East Building Small Auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building Lecture Hall
- sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

Programs subject to change. For up-to-date information, visit our Web site: www.nga.gov.

- 5 SATURDAY 12:30 Film Frederic Remington. The Truth of Other Days (eba) 3:00 Film Frederic Remington: The Truth of Other Days (eba)
- 6 SUNDAY Film The Films of Ernst 4:00 Lubitsch (eba)
- 7 MONDAY 11:00 Gallery Talk Recent Acquisitions (wb)
- 8 TUESDAY 11:00 Gallery Talk Recent Acquisitions (wb) II:30 Family Activity Stories in Art: The Cow Who Fell in the Canal (wb) 12:00 Gallery Talk Small Wonders: Dutch Still Lifes by Adriaen Coorte (wb) 1:00 Family Activity Stories in Art: The Cow

NATIONAL GALLERY OF ART, WASHINGTON · JULY/AUGUST 2003 · WWW.NGA.GOV

Who Fell in the Canal (wb)

- 15 TUESDAY 11:30 Bear (wb) by Adriaen Coorte (wb)
 - 12:30 1.00 Family Activity Stories in Art: Paddington
 - Bear (wb)

- 9 WEDNESDAY Family Activity Workshop: Focus on Color (preregistration required) II:30 Gallery Talk Recent Acquisitions (wb)
- Film Frederic Remington. The Truth of Other Days (eba) Family Activity
- 1:30 Workshop: Focus on Color (preregistration required)

10 THURSDAY Family Activity

10:30

11:00

12:30

- 10:30 Workshop: Focus on Color (preregistration required) Film Frederic Remington: 12:30 The Truth of Other Days (eba)
- Family Activity I:30 Workshop: Focus on Color (preregistration required)

11 FRIDAY

- **Family Activity** 10:30 Workshop: Focus on Color (preregistration required) Film Frederic Remington: 12:30
- The Truth of Other Days (eba) Family Activity I:30 Workshop: Focus on Color
- (preregistration required) 5:00 Jazz in the Garden Young & Rollins (sg)
- 12 SATURDAY Children's Film 10:30 What's Cooking? (plus hands-on activity) (eba) **Children's Film**
- II:30 What's Cooking? (plus hands-on activity) (eba) Gallery Talk Small 12:00 Wonders: Dutch Still Lifes by Adriaen Coorte (wb)
- 12:30 Film The Films of Ernst Lubitsch (eba) Film Comedy of the Early 3:00
- Sound Era (eba)

13 SUNDAY

- **Family Activity** I:00 Workshop: Heads Up! (preregistration required) Lecture The Medici 2:00 "Adoration" Tondo in the National Gallery of Art (eba) Film The Films of Ernst 4:00
- Lubitsch (eba)
- Family Activity Stories in Art: Paddington 12:00 Gallery Talk Small Wonders: Dutch Still Life
- Film A Place to Be (eba)

- 16 WEDNESDAY 10:30 Children's Film What's Cooking? (eba) Children's Film What's Cooking? (eba) 12:00 Gallery Talk Joshua John
- son's "Family Group" (wb) 17 THURSDAY 10:30 Family Activity Workshop: Magical Collage (preregistration
- required) 1:00 Gallery Talk Small Wonders: Dutch Still Lifes by Adriaen Coorte (wb)
- 18 FRIDAY 10:30 Family Activity Workshop: Magical Collage (preregistration required) 12:00 Gallery Talk Joshua Johnson's "Family Group" (wb)
- 1:00 Gallery Talk Small Wonders: Dutch Still Lifes by Adriaen Coorte (wb) 5:00 Jazz in the Garden
- Thad Wilson Jazz Orchestra (sg) 19 SATURDAY 10:30 Family Activity Workshop: Magical Collage (preregistration required)
- 12:00 Gallery Talk Joshua Johnson's "Family Group" (wb) 2:30 Film New Canadian Documentary (eba)

20 SUNDAY

12:00 Film A Place to Be (eba) 1:00 Family Activity Workshop: Heads Up! (preregistration required) 2:00 Lecture Joshua Johnson in Baltimore (eba) 4:00 Film New Canadian Documentary (eba)

22 TUESDAY

- II:30 Family Activity Stories in Art: Gaspard on Vacation (wb) 12:00 Gallery Talk Joshua Johnson's "Family Group" (wb)
- 1:00 Family Activity Stories in Art: Gaspard on Vacation (wb)

- 23 WEDNESDAY Children's Film 10:30 What's Cooking? (eba) Family Activity
- Workshop: Focus on Sculpture (preregistration required) Children's Film 11:30
- What's Cooking? (eba) Film Henry Moore: 12:30 Man of Form (eba)
- 24 THURSDAY Family Activity 10:30 Workshop: Focus on Sculpture (preregistration required) 12:00 Gallery Talk Joshua Johnson's "Family Group" (wb)
- Film Henry Moore: 12:30 Man of Form (eba)
- 25 FRIDAY 10:30 Family Activity Workshop: Focus on Sculpture (preregistration required)
- Film Henry Moore: 12:30 Man of Form (eba) 5:00 Jazz in the Garden Joshua Bayer Quartet (sg)
- 26 SATURDAY Film Henry Moore. 12:30 Man of Form (eba) 2:30 Film New Canadian Documentary (eba)

27 SUNDAY II:30 **Family Activity**

- Stories in Art: The Cows Are Going to Paris (wb) 12:00 Film Henry Moore. Man of Form (eba) 1:00 Family Activity Stories in Art: The Cows Are Going to Paris (wb) Family Activity Workshop: Heads Up! (preregistration required) 2:00 Lecture Henry O. Tanner:
- American Expatriate (eba) Film New Canadian 4:00 Documentary (eba)

29 TUESDAY 12:30 Film A Place to Be (eba)

30 WEDNESDAY Children's Film 10:30 What's Cooking? (eba) II:30 Children's Film What's Cooking? (eba)

AUGUST



Film still from Dive!, screening as part of the Summer Splash children's film program showing August 2, 6, 13, 20, and 27

| 1 | FRIDAY |
|-------|----------------------------|
| 5:00 | Jazz in the Garden |
| 9.00 | Dave Mosick Trio (sg) |
| | Dave Woster 1110 (sg) |
| 2 | SATURDAY |
| 10:30 | Children's Film |
| | Summer Splash (eba) |
| II:30 | Children's Film |
| | Summer Splash (eba) |
| 2:30 | Film Preservation: Warner |
| | Brothers at the Library of |
| | Congress (eba) |
| | |
| 3 | SUNDAY |
| 12:00 | Film A Place to Be (eba) |
| 2:00 | Lecture William H. |
| | Johnson (eba) |
| 4:30 | Film Preservation: Warner |
| | Brothers at the Library of |
| | Congress (eba) |
| | |
| 4 | MONDAY |
| 12:00 | Gallery Talk Recent |
| | Acquisitions (wb) |
| | |
| 5 | TUESDAY |
| 11:30 | Family Activity |
| | Stories in Art: The Cow |
| | Who Fell in the Canal (wb |
| 12:00 | Gallery Talk Recent |
| | Acquisitions (wb) |
| I:00 | Family Activity |
| | Stories in Art: The Cow |
| | Who Fell in the Canal (wb |
| ~ | |
| 6 | WEDNESDAY |
| 10:30 | Children's Film |
| | Summer Splash (eba) |
| II:30 | Children's Film |
| | Summer Splash (eba) |
| 12:00 | Gallery Talk Recent |
| | Acquisitions (wb) |
| 8 | E D L D A V |
| | FRIDAY |
| 5:00 | Jazz in the Garden |
| | Young & Rollins (sg) |

9 SATURDAY Film Preservation: Warner 2:00 Brothers at the Library of Congress (eba) 10 SUNDAY 2:00 Lecture Conversations with Artists—Compositions and Collaborations: The Arts of Lou Stoval (eba) Film Preservation: Warner 4:00 Brothers at the Library of Congress (eba) 12 TUESDAY Family Activity 11:30 Stories in Art: Paddington Bear (wb) Film A Place to Be (eba) 12:30 Family Activity 1:00 Stories in Art: Paddington Bear (wb) 13 WEDNESDAY Children's Film 10:30 Summer Splash (eba) II:30 Children's Film Summer Splash (eba) 12:30 Film Anthony Caro (eba) 1:00 Gallery Talk Kenneth Noland's "Another Time" (eb) 14 THURSDAY 12:30 Film Anthony Caro (eba) 1:00 Gallery Talk Kenneth Noland's "Another Time" (eb) 15 FRIDAY 12:30 Film Anthony Caro (eba) 5:00 Jazz in the Garden Thad Wilson Quintet (sg) 16 SATURDAY 12:30 Film Anthony Caro (eba) 1:00 Gallery Talk Kenneth Noland's "Another Time" (eb) 2:00 Film Preservation: Warner Brothers at the Library of Congress (eba)

| 12:00 | Film Anthony Caro (eba) Lecture Alma Thomas: |
|-----------------|--|
| 2:00 | Create Something Origina |
| | (eba) |
| 4:00 | Film Preservation: Warne |
| | Brothers at the Library of |
| | Congress (eba) |
| 19 | TUESDAY |
| 11:30 | Family Activity |
| | Stories in Art: Gaspard |
| | on Vacation (wb) |
| I:00 | Family Activity |
| | Stories in Art: Gaspard |
| | on Vacation (wb) Gallery Talk Kenneth |
| | Noland's "Another Time" |
| | (eb) |
| | |
| 20 | WEDNESDAY |
| 10:30 | Children's Film Summer Splash (eba) |
| 11:30 | Children's Film |
| mje | Summer Splash (eba) |
| | 1 . , |
| 21 | THURSDAY |
| I:00 | Gallery Talk William Tre |
| | <i>Richards' "October"</i> (wb) |
| 22 | FRIDAY |
| I:00 | Gallery Talk William Tre |
| | <i>Richards' "October"</i> (wb) |
| 5:00 | Jazz in the Garden |
| | Jerry Gordon (sg) |
| 23 | SATURDAY |
| 2:00 | Film Preservation: Warne |
| | Brothers at the Library of |
| | Congress (eba) |
| 24 | |
| 24 11:30 | SUNDAY Family Activity |
| 11.30 | Stories in Art: The Cows |
| | Are Going to Paris (wb) |
| 1:00 | Family Activity |
| | Stories in Art: The Cows |
| | Are Going to Paris (wb) |
| 2:00 | Lecture Whistler on Art: "The Ten o'Clock Lecture |
| | Revisited (eba) |
| 4:00 | Film Preservation: Warne |
| | Brothers at the Library of |
| | Congress (eba) |
| | |

25 MONDAY

1:00 Gallery Talk William Trost

Richards' "October" (wb)

17 SUNDAY

| 26 | TUESDAY |
|-------|----------------------------|
| 12:30 | Film A Place to Be (eba) |
| I:00 | Gallery Talk William Trost |
| | Richards' "October" (wb) |
| | |
| 27 | WEDNESDAY |
| 10:30 | Children's Film |
| | Summer Splash (eba) |
| 11:30 | Children's Film |
| | Summer Splash (eba) |
| 1:00 | Gallery Talk William Trost |
| | Richards' "October" (wb) |
| | |
| 29 | FRIDAY |
| 5:00 | Jazz in the Garden |
| | Origem (sg) |
| | |
| 30 | SATURDAY |
| 2:00 | Film Preservation: Warner |
| | Brothers at the Library of |
| | Congress (eba) |
| | 5 |
| 31 | SUNDAY |
| 4:00 | Film Preservation: Warner |
| | Brothers at the Library of |
| | Congress (eba) |
| | 5 |
| | |
| | |

programs



Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Build ing Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West *Building Collection* (wb) Monday-Friday, 11:30 Saturday, 10:30 and 12:30 Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb) Monday-Friday, 10:30 and 1:30 Saturday and Sunday, 11:30, 1:30, and 3:30

Italian Renaissance Collection (wb) Monday-Friday, 3:30

American Collection (wb) Tuesday, Thursday, Saturday, and Sunday, 2:30

Nineteenth-Century French Collection (wb) Monday, Wednesday, and Friday, 2:30 Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb) Monday-Friday, 12:30

Docents examine the range of a painter's artistic options and consider how each choice affects the ultimate appearance and function of the work. Pictorial elements such as light, color, viewpoint, subject matter, and content are also analyzed.

Joshua Johnson, Family Group, c. 1800, Gift of Edgar William and Bernice Chrysler Garbisch, National Gallery of Art

Foreign Language Tours

Tours of the collection begin at noon in the West Building Rotunda (wb) and at 2:00 at the East Building Art Information Desk (eb). American art tours in French and Spanish meet at noon in the West Building Rotunda (wb).

Japanese: July 5, 10, 15, 24 and August 2, 7, 12, 21 Italian: July 8, 12 and August 12, 16 Spanish: July 1, 10, 12 and August 5, 14, 16 Russian: July 19 and August 23 German: July 22, 26 and August 26, 30 French: July 21 and August 18 American art in French: July 7 and August 4 American art in Spanish: July 25 and August 29

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Special Exhibition

Small Wonders: Dutch Still Lifes by Adriaen Coorte (50 mins.). . Russell Sale. July 8, 12, and 15 at 12:00; July 17 and 18 at 1:00 (wb)

Focus: The Collection

Recent Acquisitions (60 mins.). Eric Denker. July 7, 8, 9 at 11:00; August 4, 5, 6 at 12:00 (wb)

Joshua Johnson's "Family Group" (30 mins.). Philip Leonard. July 16, 18, 19, 22, and 24 at 12:00 (wb)

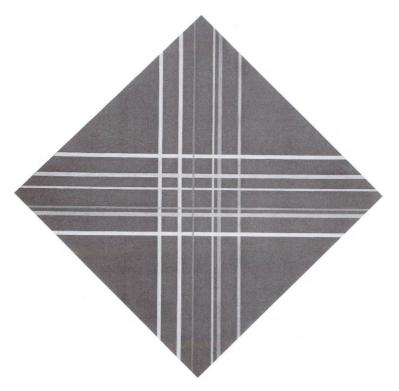
Kenneth Noland's "Another Time" (30 mins.). Sally Shelburne. August 13, 14, 16, and 19 at 1:00 (eb)

William Trost Richards' "October" (20 mins.), Wilford W. Scott, August 21, 22, 25, 26, and 27 at 1:00 (wb)

Library

The Gallery's library collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture emphasizes Western art from the Middle Ages to the present, and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed Saturdays, Sundays, and all federal holidays.





Radio Program

This Week at the National Gallery airs each Sunday morning at 11:00 on WGMS 103.5 FM in the Washington area and each Saturday afternoon at I:24 on WBJC 9I.5 FM in the Baltimore area.

Lectures

Sunday Lectures

Lectures are given in the East Building Auditorium (eba) on Sunday afternoons at 2:00.

July 13: The Medici "Adoration" Tondo in the National Gallery of Art. J. Russell Sale.

August 24: Whistler on Art: "The Ten o'Clock Lecture" Revisited. Eric Denker.

Kenneth Noland, Another Time, 1973. Gift of the Collectors Committee

Summer Lecture and Discussion Series: Five African American Artists

July 20: Joshua Johnson in Baltimore. Philip Leonard.

July 27: Henry O. Tanner: American Expatriate. Wilford W. Scott.

August 3: William H. Johnson. Gwendolyn H. Everett, adjunct professor, Howard University.

August 10: Conversations with Artists—Compositions and Collaborations: The Arts of Lou Stoval. Silkscreen artist Lou Stoval joins Ruth Fine, curator of special projects in modern art, for a discussion of his own work and his collaborations with other artists.

August 17: Alma Thomas: Create Something Original. Sally Shelburne.

Family Activities

Family Workshops

Preregistration is required for family workshops; please call (202) 789-3030. All workshops are free and designed for children with an accompanying adult. Each description indicates the age range appropriate for the workshop

Focus on Color Wednesday, July 9–Friday, July 11 Ages 7-9 (10:30-12:30) Ages 10-13 (1:30-3:30) Meet at East Building entrance

During this three-day studio workshop, children and adults explore colorful works of art in the galleries and learn techniques of drawing with watercolors and pastels. Led by artist and educator Clare Grizzard.

Heads Up!

Sunday, July 13, 20, and 27 Ages 9-12 (1:00-3:00) Meet at West Building Rotunda

Explore crazy hats, wild wigs, and amazing accessories in portraits of people throughout history. Afterwards, create a wig or headdress for a special self-portrait. Led by museum educators Paige Simpson and Jeni Reklis.

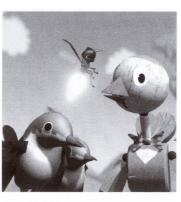
Magical Collage

Thursday, July 17, Friday, July 18, and Saturday, July 19 Ages 5-8 (10:30-12:00) Meet at East Building entrance

After reading the magical story The Paper Princess by Elisa Kleven, participants look at Henri Matisse's cut-outs and make a colorful collage of their own. Led by museum educator Lesley Keiner.

Focus on Sculpture Wednesday, July 23-Friday, July 25 Ages 12-15 (10:30-12:30) Meet at East Building entrance

Discover the variety of sculpture in the National Gallery's collection. Over the course of this three-day studio workshop, participants look at European figural sculpture in the West Building, contemporary abstract works in the East Building, and visit the Sculpture Garden. While learning about materials and techniques, participants make clay sculptures, mobiles, and abstract assemblages. Led by sculptor Laura Thorne and museum educator Nathalie Ryan.



Film still from Operation Coucou screening as part of the Summer Splash children's film program showing August 2, 6, 13, 20, and 27

Children's Film Program

No registration is required. All children's films are shown in the East Building Auditorium (eba). Programs are free and are subject to change without notice. Seating is offered on a first-come, first-seated basis. For up-to-date information on the current month's films, please call the Children's Film Program information line at (202) 789-4995.

What's Cooking? Saturday, July 12 (plus hands-on activity) Wednesday, July 16, 23, and 30 (films only) 10:30 and 11:30 Ages 5 and up

What's your favorite food? See if you can spot it in this series of short films inspired by the joys of cooking and eating. Films include Roses Sing on New Snow (Yuan Chang, Canada, 6 mins.), Paws (Max and Bill Glader, USA, 8 mins.), Josh W. (Johnnie Semerad USA, 3 mins.), I, Crocodile (Michael Sporn, USA, 10 mins.), Do Not Feed the Animals (Bob Chiu, Canada, 2 mins.), The Cookie Bandit (Corey Trotter, USA, 8 mins.), The Teacup (Matthew Pristave, USA, 5 mins.), and Kitchen Katastrophe (Andrew Huang and Derrick Anyoung, USA, 9 mins.). The program on July 12 is followed by a hands-on cookie decorating activity.

Summer Splash Saturday, August 2 Wednesday, August 6, 13, 20, and 27 10:30 and 11:30 Ages 6 and up

Cool off with this series of summery live-action and animated shorts. Films include Swapped (Pierre Monnard, United Kingdom, 10 mins.), Cool Sam and Sweet Suzy (Fien Troch, Belgium, 15 mins.), Dive! (Sirin Eide, Norway, 6 mins.), Trim Time (Gil Alkabetz, Germany, 3 mins.), and Operation Coucou (Pierre M. Trudeau, Canada, 12 mins.).

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Stories in Art

Spend your summer vacation at the National Gallery! Tour the Netherlands, England, Italy, and France by exploring them in paint ings. You'll also meet lovable animal characters in children's books about these fascinating countries, and make a souvenir to document each adventure.

For ages four to eight, this series of programs combines storytelling with looking at art and a hands-on activity. Each program is offered at 11:30 and 1:00 and lasts approximately forty-five minutes. Program dates and topics are listed below.

No registration is required for these drop-in programs, but space is limited. Please arrive fifteen minutes before the program begins. For information, call (202) 842-6880.

The Cow Who Fell in the Canal Written by Phyllis Krasilovsky Illustrated by Peter Spier Tuesday, July 8 and August 5 Meet at West Building Rotunda

Hendrika the cow lives on a farm in Holland, but she longs to see the wondrous sights of the city. Her wish comes true one day when she accidentally falls into a canal and floats downstream. Explore Amsterdam with Hendrika, and then journey into the galleries to explore Dutch still life paintings.



Paddington Bear Written by Michael Bond Illustrated by R.W. Alley Tuesday, July 15 and August 12 Meet at West Building Rotunda

Help the Brown family look after the little bear they discover at Paddington Station in this classic book. Then, explore the works of art from Paddington's adopted homeland in the British Galleries.

Gaspard on Vacation Written by Anne Gutman Illustrated by Georg Hallensleben Tuesday, July 22 and August 19 Meet at West Building Rotunda

Travel to Venice with Gaspard and join his wild adventure paddling through the canals in a kayak. Then, examine paintings of Italy to learn more about this unique country

Film still from Roses Sing on New Snow, screening as part of the What's Cooking? children's film program showing July 12, 16, 23, and 30

The Cows Are Going to Paris Written by David Kirby and Allen Woodman Illustrated by Chris L. Demarest Sunday, July 27 and August 24 Meet at West Building Rotunda

What happens when cows grow tired of their pasture? They take a trip to Paris! Join these cows on their hilarious trip to the City of Lights to visit the Eiffel Tower, the museums, and the cafés. Then, go sightseeing in the French Galleries.

Postcard Tours/Tarietas Postales

Check out our free self-guided postcard tours for families. Things That Walk, Talk, and Squawk and American Art Search, available in both English and Spanish, may be borrowed from the East Building and West Building Art Information Desks.

programs



The Films of Ernst Lubitsch, July 6 through July 13

Jazz in the Garden

Jazz in the Garden is presented from 5:00 to 8:00 every Friday evening Memorial Day though Labor Day. Live jazz music, performed by an eclectic mix of top artists from the Washington area, entertains visitors outdoors in front of the Grand Fountain or in the Pavilion Café. The Pavilion Café features a seasonal tapas-style menu and bar service during the concerts. Admission is free. Sculpture Garden hours are extended to 9:00 on Jazz in the Garden evenings.

July 11: Young & Rollins July 18: Thad Wilson Jazz Orchestra July 25: Joshua Bayer Quartet August 1: Dave Mosick Trio August 8: Young & Rollins August 15: Thad Wilson Quintet August 22: Jerry Gordon August 29: Origem



Musical ensemble Origem performing Brazilian jazz

Film Series

The Films of Ernst Lubitsch

Two epic masterpieces of the German silent cinema, Ernst Lubitsch's Madame Du Barry (1919) and Anna Boleyn (1920), combine with two shorter works by this German-American director in this July film series. The Oyster Princess, a sparkling satire that gently caricatures American mannerisms, is accompanied live by the pianist Ray Brubacher. Mr. Brubacher also performs for Madame Du Barry and Anna Boleyn.

New Canadian Documentary

Honoring one of the most respected cinematic traditions in the world, this sixth annual series devoted to new Canadian documentary film runs weekends from July 19 through July 27, in association with the Canadian Film Institute, Ottawa, and the Embassy of Canada.

Preservation: Warner Brothers at the Library of Congress

This summer's preservation series focuses on Warner Brothers prints from the 1920s and 1930s. The Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division houses the collection of Warner Brothers negatives. The preservation of this material from a major American motion picture studio is a long-term endeavor of prime historical and cultural significance. Included in this August series are Gold Diggers of 1933 (1933), I Am a Fugitive from a Chain Gang (1932), and *Public Enemy* (1931), among others.



Audio Programs The Director's Tour: Masterpieces at the National Gallery

Director Earl A. Powell III and Gallery curators explore more than 130 beloved masterworks by such artists as Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, and offer information on acquisition, history, and conservation. Handheld digital audio players allow visitors to choose the order in which they look and the length of time they spend with each work.

Audio guides are available at the Mall entrance: \$6 (adults); \$5 (senior citizens, students, and groups of ten or more).

Special Exhibition

Jean-Antoine Houdon (1741–1828): Sculptor of the Enlightenment

Narrated by Director Earl A. Powell III, this tour includes commentary by Anne Litle Poulet, guest curator and curator emerita of European decorative arts and sculpture, Museum of Fine Arts, Boston, and Nicholas Penny, senior curator of sculpture and decorative arts, National Gallery of Art, Washington.

Audio guides are available at the entrance to the exhibition: \$6 (adults); \$5 (senior citizens, students, and groups of ten or more).

Hector Guimard, An Entrance to the Paris Métropolitain, 1902/1913, Gift of Robert P. and Arlene R. Kogoo

Paris Metro Comes to Washington

"Meet me at the Metro" takes on a new meaning in Washington this summer with the permanent installation of a cast-iron Paris Métropolitain entrance in the National Gallery of Art's Sculpture Garden. The entrance is one of the few remaining among those removed from their Parisian settings between the 1930s and 1960s. Measuring approximately fourteen feet tall and twelve feet wide, An Entrance to the Paris Métropolitain (1902/1913), designed by French architect Hector Guimard, has been installed adjacent to the art nouveau revival pavilion in the Sculpture Garden. During warm weather, individuals can dine outside on tables arrayed around the distinctive structure.

The Gallery's acquisition of "An Entrance to the Paris Métropolitain was made possible by a gift from Robert P. and Arlene R. Kogod.

information



Gallery Shops

The design for this necktie is inspired by an exciting acquisition in the National Gallery's collection of illustrated rare books: the Grammar of Ornament by Owen Jones. This grand volume, featuring illustrations of ornamental motifs of various countries and cultures, is one of the most significant publications on the history of ornament, and has served as a valuable reference in creating patterns and decorative motifs.

Peruse the Gallery Shops on-line at www.nga.gov/shop. For mail order, please call (301) 322-5900 or (800) 697-9350. For other sales information, call (202) 842-6466.

Guides

National Gallery of Art, Washington: Map and Guide, this full-color, sixty-four-page guide features fifty key works in the permanent collection. It includes spreads focusing on specific themes and works, as well as a foldout map of the Gallery and adjacent Sculpture Garden. \$5.95, softcover. Available in English, French, and Spanish.

Connaissance des Arts, a lavishly illustrated special edition of the French art magazine, \$12.

Charitable Giving

Your charitable gift supports many important Gallery programs and acquisitions. For information about private giving opportunities, please call or write:

Development Office National Gallery of Art 2000B South Club Drive Landover, MD 20785 (202) 842-6372 e-mail: giving@nga.gov



Restaurants

Cascade Café / Espresso and Gelato Bar East Building, Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and fresh-baked desserts. A full espresso bar offers homemade gelato, panini, and sweets

Cascade Café

Monday-Saturday, 10:00-3:00 Sunday, 11:00-4:00

Espresso and Gelato Bar Monday-Saturday, 10:00-4:30 Sunday, 11:00-5:30

Garden Café West Building, Ground Floor

The Garden Café provides a serene spot for lunching on traditional American fare à la carte or from the buffet. For more information, call (202) 216-2480. To request group reservations for ten or more, call (202) 842-6043.

Hours Monday-Saturday, 11:30-3:00 Sunday, 12:00-6:30

Pavilion Café Sculpture Garden

With a panoramic view of the Sculpture Garden, the Pavilion Cafe offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages, as well as a children's menu. The café also offers a seasonal tapasstyle menu and cold beverages during the Friday evening series Jazz in the Garden.

Summer Hours

(Memorial Day–Labor Day) Monday-Thursday and Saturday, 10:00-6:00 Friday, 10:00-8:00 Sunday, 11:00-6:00

On the Web

View selected highlights from the Houdon exhibition http://www.nga.gov/exhibitions/ houdoninfo.htm

Check out a new collection tour on Rococo decorative arts: http://www.nga.gov/collection/ gallery/gg14c/gg14c-main1.html

Find lessons, search tools, and interactive projects for teachers and students: http://www.nga.gov/education/ classroom/index.htm

Gallery Information Admission

Admission to the Gallery, its Sculpture Garden, and its activities is free, except as noted.

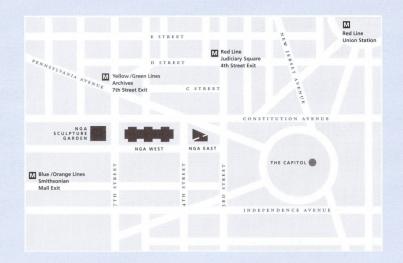
Security Check

Visitors are asked to present all bags for inspection as they enter the Gallery. Visitors are asked to present all bags for inspection as they enter the Gallery. All luggage, oversized backpacks, bags, and parcels must be left at the checkrooms near the Fourth Street entrance of either the East Building or the West Building. These items are subject to x-ray screening prior to acceptance. Items larger than 17" x 26" are not allowed

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accept ing the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and select works on paper are displayed in the collection galleries and Sculpture Garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cutouts are on view in the Tower from 10:00 to 2:00, Monday through Saturday, and from 11:00 to 3:00 on Sunday.



Location

The Gallery is located on Constitution Avenue between Third and Ninth Streets, NW. Nearby Metrorail stations are located at Judiciary Square (red line), Archives/Navy Memorial (yellow and green lines), and Smithsonian (blue and orange lines). Metrobus stops are located on Fourth Street, Seventh Street and Pennsylvania Avenue.

Hours

Galler Monday-Saturday, 10:00-5:00 Sunday, 11:00-6:00

Sculpture Garden (Memorial Day–Labor Day) Monday-Thursday and Saturday, 10:00-7:00 Friday, 10:00-9:00 Sunday, 11:00-7:00

Exhibition and **General Information**

Call (202) 737-4215 or visit the Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Calendar

Call (202) 842-6662 or e-mail calendar@nga.gov to receive this free bimonthly calendar of events by mail

To access the calendar on the Web, go to www.nga.gov/ginfo/ geninfo.htm. To receive e-mail notices when new calendars go online, send your name, street address, and e-mail address to calendar@nga.gov.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked three weeks to four months in advance. Call (202) 842-6247.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the Art Information Desks, Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (&). The Sculpture Garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free loan basis. For East Building auditorium programming, visit the building's Art Information Desk. For West Building Lecture Hall programming, visit the Constitution Avenue entrance Art Information Desk.

Sign language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the sales shop on the Concourse.

Over the next several years, sections of the National Gallery of Art will close for renovation. Please check at the Art Information Desks for additional details

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Gallery photographs (pages 4 and 6) by Rob Shelley, department of design and installation, and Dean Beasom, department of imaging and visual services. © National Gallery of Art, Washington

VISIT WWW.NGA.GOV/GINFO/GENINFO.HTM FOR THE MOST UP-TO-DATE CALENDAR OF EVENTS



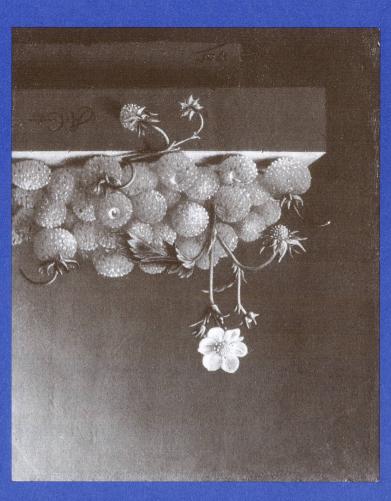
National Gallery of Art Washington, DC 20565 (202) 737-4215 • www.nga.gov

National Gallery of Art, Washington

Small Wonders: Dutch Still Lifes by Adriaen Coorte

2002 '82 rodnord 28, 2003

Adriaen Coorte, Still Life with Strawberries, 1705, Royal Cabinet of Paintings Mauritshuis, The Hague, the Netherlands



july · august 2003 calendar