

exhibitions



OPENING EXHIBITION

Goya: Images of Women

March 10–June 2, 2002
West Building

Francisco Goya y Lucientes (Spanish, 1746–1828) created images that mirror Spanish society of the late eighteenth and early nineteenth centuries. Organized on the occasion of the twentieth anniversary of the Fundación Amigos del Museo del Prado, *Goya: Images of Women* is the first major exhibition dedicated to an examination of the artist's representation of women, including portraits of many of the most powerful women of Madrid. Drawn primarily from the collection of the Museo Nacional del Prado, approximately 115 paintings, drawings, prints, and tapestries—some of which have never traveled to the United States—provide insight into the artist's lifelong fascination with this theme.

The exhibition is made possible by generous support from The Catherine B. Reynolds Foundation and General Dynamics/General Dynamics Santa Barbara Sistemas.

The exhibition is organized by the Fundación Amigos del Museo del Prado, the Museo Nacional del Prado, Madrid, and the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

OPENING EXHIBITION

The Flowering of Florence: Botanical Art for the Medici

March 3–May 27, 2002
East Building

This exhibition explores the close ties that linked the arts and the natural sciences in Tuscany through the botanical art created in Florence for the Medici. The pursuit of the natural sciences, particularly botany and horticulture, found ardent supporters in all the Medici grand dukes, from Cosimo I and his sons Francesco I and Ferdinando in the late 1500s and early 1600s to the last representative of the noble house, Giangastone, who died in 1737. A passion for the arts flourished side by side with an interest in the sciences. The exhibition presents sixty-eight exquisite examples of botanical art, including Jacopo Ligozzi's plant drawings in gouache on paper, Giovanna Gar-

Francisco Goya, *Clothed Maja (Maja vestida)*, 1800–1805, Museo Nacional del Prado, Madrid.

zoni's minutely detailed, realistic fruit and flower paintings on vellum, and Bartolomeo Bimbi's later and much larger still-life "portraits from nature," many of which have never before been seen in the United States. Works of art in Florentine *pietre dure* (mosaics in semiprecious stone) and embroidered textiles are included as well.

The exhibition is organized by the National Gallery of Art, Washington.

It is supported by an indemnity from the Federal Council on the Arts and the Humanities.



Giovanna Garzoni, *Glass Vase with Flowers*, Gabinetto Disegni e Stampe degli Uffizi, Florence.

CONTINUING EXHIBITION

A Century of Drawing: Works on Paper from Degas to LeWitt

Through April 7, 2002
West Building

Celebrating the extraordinary creativity of artists' drawings in the twentieth century, as well as the National Gallery's outstanding collection, this exhibition surveys for the first time the Gallery's finest drawings over the entire century. One hundred forty works range in style from the late impressionism of Edgar Degas to the conceptualism of Sol LeWitt.

Examples by masters who created some of their most inspiring work after the turn of the century—Degas, Auguste Rodin, and Winslow Homer—are shown with those of a younger generation, such as Henri Matisse, Pablo Picasso, and Ernst Ludwig Kirchner. Alongside European works, American drawings figure prominently with watercolors and charcoals by John Marin, Edward Hopper, Georgia O'Keeffe, and Charles Sheeler.

Extraordinary mid-century works are a strength of the exhibition, including classic abstract expressionist compositions by Jackson Pollock, Barnett Newman, Willem de Kooning, David Smith, and Mark Rothko. Highlighting the 1960s are drawings by pop generation artists such as Jasper Johns, Robert Rauschenberg, and Claes Oldenburg, which usher in the panorama of styles from minimalism to neoexpressionism that characterize drawing in the last few decades.

The exhibition is organized by the National Gallery of Art, Washington.

CONTINUING EXHIBITION

Christo and Jeanne-Claude in the Vogel Collection

Through June 23, 2002
East Building

For more than forty years, Christo and Jeanne-Claude have wrapped, draped, and folded fabric over, through, and around everyday objects and natural and constructed forms. Their work has challenged the traditional definition of sculpture and artistic practice while creating a discourse for such issues as the environment and aesthetics. This exhibition of sixty-one preparatory drawings, collages, scale models, and photographs spans the artists' joint career. Included are early works, such as Christo's *Pack-age 1961*, and studies for works in progress, such as *Over the River, Project for the Arkansas River, Colorado*. All works are gifts from, or in honor of, Dorothy and Herbert Vogel, who began in the early 1970s to amass the largest private collection of the artists' work in the United States.

The exhibition is organized by the National Gallery of Art, Washington.

UPCOMING EXHIBITIONS

An American Vision: Henry Francis du Pont's Winterthur Museum

May 5–October 6, 2002

The Unknown Stieglitz

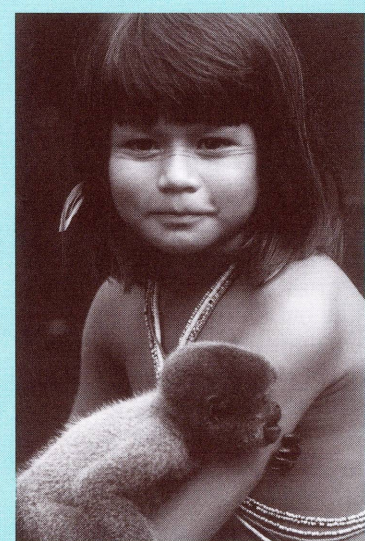
June 2–September 2, 2002

Anne Vallayer-Coster: Still-Life Painting in the Age of Marie Antoinette

June 30–September 22, 2002

calendar

M A R C H



Still from *Tainá, an Amazon Adventure* (Tania Lamarca and Sergio Bloch), scheduled for screening March 17.

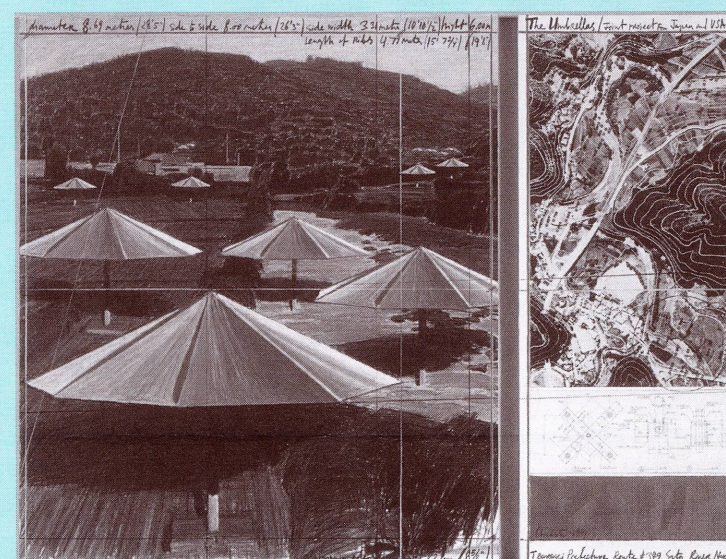
- Guide to Locations**
- eb East Building, Ground Level Art Information Desk
 - eba East Building Auditorium
 - ebas East Building Small Auditorium
 - wb West Building Rotunda
 - wbgc West Building Garden Court
 - wblh West Building Lecture Hall
 - sg Sculpture Garden

See listings under Guided Tours for daily tours of the collections and foreign language tours.

- 1 FRIDAY**
12:30 **Film** *Wrapped Walkways* (Christo and Jeanne-Claude) (eba)
2:00 **Films** *Kanchenjunga; Tagore* (Ray) (eba)
- 2 SATURDAY**
10:00 **Teacher Workshop** *Image into Word: Using Art for Creative Writing* (preregistration required) (eb)
1:00 **Gallery Talk** *The Venetian Portrait of "Agnese Badoer Giustinian"* (wb)
3 SUNDAY
12:00 **Gallery Talk** *Rembrandt's "Philemon and Baucis"* (wb)
12:30 **Film** *Wrapped Walkways* (Christo and Jeanne-Claude) (eba)
2:00 **Lecture** *The Flowering of Florence* (eba)
4:00 **Films** *Kanchenjunga; Tagore* (Ray) (eba)
7:00 **Concert** *The Jerusalem Trio* (wbgc)
- 4 MONDAY**
12:00 **Gallery Talk** *A Century of Drawing* (wb)
12:10 **Lecture** *The Relationship of Science and Technology to American Art of the 1960s* (ebsa)
1:10 **Lecture** *The Relationship of Science and Technology to American Art of the 1960s* (ebsa)
- 5 TUESDAY**
1:00 **Gallery Talk** *Rembrandt's "Philemon and Baucis"* (wb)
- 6 WEDNESDAY**
11:00 **Gallery Talk** *"Susanna" by Jacopo Tintoretto* (wb)
12:00 **Gallery Talk** *A Century of Drawing* (wb)
12:30 **Film** *Islands* (Christo and Jeanne-Claude) (eba)
1:00 **Gallery Talk** *The Venetian Portrait of "Agnese Badoer Giustinian"* (wb)
- 7 THURSDAY**
10:15 **Gallery Talk** Overview of Western Art: *Nineteenth Century: Postimpressionism* (eba)
11:00 **Gallery Talk** *"Susanna" by Jacopo Tintoretto* (wb)
12:00 **Gallery Talk** *Rembrandt's "Philemon and Baucis"* (wb)
12:30 **Film** *Islands* (Christo and Jeanne-Claude) (eba)
- 8 FRIDAY**
12:00 **Gallery Talk** *The Venetian Portrait of "Agnese Badoer Giustinian"* (wb)
12:30 **Film** *Patheer Panchali* (Ray) (eba)
3:00 **Film** *Aparajito* (Ray) (eba)
- 9 SATURDAY**
10:30 **Children's Films** *Fun Films for Fun Kids* (eba)
11:30 **Children's Films** *Fun Films for Fun Kids* (eba)
12:00 **Gallery Talk** *"Susanna" by Jacopo Tintoretto* (wb)
2:30 **Film** *Patheer Panchali* (Ray) (eba)
- 10 SUNDAY**
12:00 **Gallery Talk** *A Century of Drawing* (wb)
12:30 **Film** *Islands* (Christo and Jeanne-Claude) (eba)
1:00 **Family Activity** Workshop: *Matisse's Cut-Outs* (preregistration required)
2:00 **Lecture** *The Previous Lives of Some Paintings in the National Gallery of Art* (eba)
4:00 **Film** *Aparajito* (Ray) (eba)
7:00 **Concert** Earl Wild, pianist (wbgc)
- 11 MONDAY**
12:00 **Gallery Talk** *A Century of Drawing* (wb)
- 12 TUESDAY**
12:00 **Gallery Talk** *Paul Cézanne's "Boy in a Red Waistcoat"* (wb)
- 13 WEDNESDAY**
12:00 **Gallery Talk** *"Susanna" by Jacopo Tintoretto* (wb)
12:30 **Film** *Christo in Paris* (eba)
2:00 **Gallery Talk** *Drawing and the Grid: Frank Stella, Sol LeWitt, Agnes Martin* (wb)
- 14 THURSDAY**
10:15 **Gallery Talk** Overview of Western Art: *Fin de Siècle to Fauvism* (eba)
12:30 **Film** *Christo in Paris* (eba)
1:00 **Gallery Talk** *Goya: Images of Women* (wb)
2:00 **Gallery Talk** *A Century of Drawing: American Art* (wb)
- 15 FRIDAY**
11:00 **Gallery Talk** *Drawing and the Grid: Frank Stella, Sol LeWitt, Agnes Martin* (wb)
12:30 **Film** *Cool and Crazy* (eba)
1:00 **Gallery Talk** *Goya: Images of Women* (wb)
3:00 **Film** *The World of Apu* (Ray) (eba)

- 16 SATURDAY**
10:00 **Teacher Workshop** *Image into Word: Using Art for Creative Writing* (preregistration required) (eb)
1:00 **Public Symposium** *Goya's Images of Women* (eba)
Gallery Talk *Goya: Images of Women* (wb)
- 17 SUNDAY**
11:30 **Children's Films** *Environmental Film Festival: Tainá, an Amazon Adventure* (eba)
12:00 **Gallery Talk** *Paul Cézanne's "Boy in a Red Waistcoat"* (wb)
1:00 **Family Activity** Workshop: *Matisse's Cut-Outs* (preregistration required)
2:00 **Lecture** *Artists as Dealers in Seventeenth-Century Naples* (eba)
4:00 **Film** *Cool and Crazy* (eba)
7:00 **Concert** Amsterdam Loeki Stardust Quartet (wbgc)
- 19 TUESDAY**
12:00 **Gallery Talk** *Art in Bloom* (wb)
12:30 **Film** *Michelangelo: Self-Portrait* (eba)
1:00 **Gallery Talk** *Goya: Images of Women* (wb)
- 20 WEDNESDAY**
12:00 **Gallery Talk** *Paul Cézanne's "Boy in a Red Waistcoat"* (wb)
12:30 **Film** *Christo in Paris* (eba)
2:00 **Gallery Talk** *A Century of Drawing: American Art* (wb)
- 21 THURSDAY**
10:15 **Gallery Talk** Overview of Western Art: *German Expressionism, Cubism, and Futurism* (eba)
12:00 **Gallery Talk** *Goya: Images of Women* (wb)
12:30 **Film** *Christo in Paris* (eba)
1:00 **Gallery Talk** *The Flowering of Florence* (eb)
- 22 FRIDAY**
12:00 **Gallery Talk** *Paul Cézanne's "Boy in a Red Waistcoat"* (wb)
12:30 **Film** *Rivers and Tides: Andy Goldsworthy* (eba)
1:00 **Gallery Talk** *The Flowering of Florence* (eb)
2:00 **Gallery Talk** *A Century of Drawing: American Art* (wb)
3:00 **Film** *The World of Apu* (Ray) (eba)
- 23 SATURDAY**
12:30 **Film** *The Philosopher's Stone* (Ray) (eba)
1:00 **Gallery Talk** *The Flowering of Florence* (eb)
3:00 **Film** *The Golden Fortress* (eba)
- 24 SUNDAY**
11:30 **Family Activity** Stories in Art: *Click, Clack, Moo: Cows That Type* (wb)
12:00 **Gallery Talk** *Art in Bloom* (wb)
12:30 **Film** *Christo in Paris* (eba)
1:00 **Family Activity** Workshop: *Matisse's Cut-Outs* (preregistration required)
Family Activity Stories in Art: *Click, Clack, Moo: Cows That Type* (wb)
2:00 **Lecture** *Picasso and Einstein: Space, Time, and the Beauty That Causes Havoc* (eba) Book signing to follow
4:00 **Film** *Rivers and Tides: Andy Goldsworthy* (eba)
7:00 **Concert** Alicia de Larrocha, pianist (wbgc)
- 26 TUESDAY**
1:00 **Gallery Talk** *The Flowering of Florence* (eb)
- 27 WEDNESDAY**
12:00 **Gallery Talk** *Art in Bloom* (wb)
12:30 **Film** *Michelangelo: Self-Portrait* (eba)
1:00 **Gallery Talk** *Matisse's Cut-Outs* (eb)
- 28 THURSDAY**
12:00 **Gallery Talk** *The Flowering of Florence* (eb)
12:30 **Film** *Michelangelo: Self-Portrait* (eba)
1:00 **Gallery Talk** *Matisse's Cut-Outs* (eb)
- 29 FRIDAY**
12:00 **Gallery Talk** *Art in Bloom* (wb)
12:30 **Film** *Michelangelo: Self-Portrait* (eba)
3:00 **Film** *The Elephant God* (Ray) (eba)
- 30 SATURDAY**
11:00 **Gallery Talk** *Matisse's Cut-Outs* (eb)
12:30 **Film** *The World of Apu* (Ray) (eba)
3:00 **Film** *The Elephant God* (Ray) (eba)
- 31 SUNDAY**
12:00 **Film** *Michelangelo: Self-Portrait* (eba)
2:00 **Lecture** *Painter and Patron: Henri Matisse and Sergey Shchukin* (eba)
4:00 **Film** *The Big City* (Ray) (eba)

A P R I L



Christo, *The Umbrellas, Joint Project for Japan and U.S.A., 1991*, collage, National Gallery of Art, Washington, Gift of Dorothy and Herbert Vogel, on view in *Christo and Jeanne-Claude in the Vogel Collection*.

- 1 MONDAY**
12:10 **Lecture** *Johann Balthasar Stockamer, a German Ivory Carver in Pietro da Cortona's Workshop* (ebas)
1:10 **Lecture** *Johann Balthasar Stockamer, a German Ivory Carver in Pietro da Cortona's Workshop* (ebas)
2:00 **Gallery Talk** *William T. Wiley, "The Green House Affect"* (wb)
- 2 TUESDAY**
12:00 **Gallery Talk** *Goya: Images of Women* (wb)
2:00 **Gallery Talk** *William T. Wiley, "The Green House Affect"* (wb)
- 3 WEDNESDAY**
12:30 **Film** *Umbrellas* (Christo and Jeanne-Claude) (eba)
- 4 THURSDAY**
12:30 **Film** *Umbrellas* (Christo and Jeanne-Claude) (eba)
1:00 **Gallery Talk** *"Calvary" by the Master of the Death of Saint Nicholas of Münster* (wb)
2:30 **Film** *The Big City* (Ray) (eba)
- 5 FRIDAY**
12:30 **Film** *Umbrellas* (Christo and Jeanne-Claude) (eba)
1:00 **Gallery Talk** *"Calvary" by the Master of the Death of Saint Nicholas of Münster* (wb)
2:30 **Film** *The Big City* (Ray) (eba)
- 6 SATURDAY**
1:00 **Film** *Joris Ivens, part one* (eba)
1:00 **Gallery Talk** *"Calvary" by the Master of the Death of Saint Nicholas of Münster* (wb)
3:00 **Film** *Nayak: The Hero* (Ray) (eba)
- 7 SUNDAY**
11:00 **Gallery Talk** *William T. Wiley, "The Green House Affect"* (wb)
12:00 **Gallery Talk** *Goya: Images of Women* (wb)
1:00 **Family Activity** Workshop: *How Does Your Garden Grow?* (preregistration required)
2:00 **Lecture** *Diamonstein-Spielvogel Lecture Series: James Turrell* (eba)
4:00 **Film** *Joris Ivens, part two* (eba)
7:00 **Concert** José Melitón and Elena Martín, duo-pianists (wbgc)
- 9 TUESDAY**
12:00 **Gallery Talk** *El Greco, "Christ Cleansing the Temple"* (wb)
1:00 **Gallery Talk** *"Calvary" by the Master of the Death of Saint Nicholas of Münster* (wb)
- 10 WEDNESDAY**
12:00 **Gallery Talk** *Goya: Images of Women* (wb)
12:30 **Film** *Wrapped Reichstag* (Christo and Jeanne-Claude) (eba)
- 11 THURSDAY**
10:15 **Gallery Talk** Overview of Western Art: *Nonobjective Art and Modernism in the United States* (eba)
12:00 **Gallery Talk** *"Calvary" by the Master of the Death of Saint Nicholas of Münster* (wb)
12:30 **Film** *Wrapped Reichstag* (Christo and Jeanne-Claude) (eba)
- 12 FRIDAY**
12:00 **Gallery Talk** *Goya: Images of Women* (wb)
12:30 **Film** *Wrapped Reichstag* (Christo and Jeanne-Claude) (eba)
1:00 **Gallery Talk** *Toulouse-Lautrec's Paris* (wb)
3:00 **Film** *The Chess Players* (Ray) (eba)
- 13 SATURDAY**
12:30 **Film** *Wrapped Reichstag* (Christo and Jeanne-Claude) (eba)
1:00 **Gallery Talk** *Toulouse-Lautrec's Paris* (wb)
3:00 **Films** *The Inner Eye; Bala; Branches of the Tree* (Ray) (eba)
- 14 SUNDAY**
12:00 **Gallery Talk** *El Greco, "Christ Cleansing the Temple"* (wb)
2:00 **Lecture** *Andrew W. Mellon Lectures in the Fine Arts: A New Type of Self-Portrait* (eba)
4:00 **Film** *Joris Ivens, part four* (eba)
7:00 **Concert** National Gallery Orchestra (wbgc)
- 16 TUESDAY**
12:00 **Gallery Talk** *National Gallery of Art Sculpture Garden* (sg, Pavilion, weather permitting)
1:00 **Gallery Talk** *Toulouse-Lautrec's Paris* (wb)
- 17 WEDNESDAY**
12:00 **Gallery Talk** *National Gallery of Art Sculpture Garden* (sg, Pavilion, weather permitting)
12:30 **Film** *Wrapped Trees* (Christo and Jeanne-Claude) (eba)
1:00 **Gallery Talk** *Frank Stella in the National Gallery of Art* (eb)
- 18 THURSDAY**
10:15 **Gallery Talk** Overview of Western Art: *Dada and Surrealism* (eba)
12:00 **Gallery Talk** *Toulouse-Lautrec's Paris* (wb)
12:30 **Film** *Wrapped Trees* (Christo and Jeanne-Claude) (eba)
- 19 FRIDAY**
12:00 **Gallery Talk** *El Greco, "Christ Cleansing the Temple"* (wb)
12:30 **Film** *Wrapped Trees* (Christo and Jeanne-Claude) (eba)
3:00 **Film** *The Coward and The Holy Man* (Ray) (eba)
- 20 SATURDAY**
10:30 **Children's Films** *Filmfest DC for Kids, Ages 4-8* (eba)
12:00 **Children's Films** *Filmfest DC for Kids, Ages 8 and up* (eba)
3:00 **Film** *Silent Films by William Wyler* (eba)
- 21 SUNDAY**
1:00 **Family Activity** Workshop: *How Does Your Garden Grow?* (preregistration required)
2:00 **Lecture** *Andrew W. Mellon Lectures in the Fine Arts: Immersion and Specularity* (eba)
5:00 **Film** *Abhijan* (Ray) (eba)
7:00 **Concert** John Browning, pianist (wbgc)
- 23 TUESDAY**
12:00 **Gallery Talk** *Goya: Images of Women* (wb)
1:00 **Gallery Talk** *Frank Stella in the National Gallery of Art* (eb)
- 24 WEDNESDAY**
12:00 **Gallery Talk** *National Gallery of Art Sculpture Garden* (sg, Pavilion, weather permitting)
1:00 **Gallery Talk** *Jean Simeon Chardin, "The Kitchen Maid"* (wb)
2:00 **Gallery Talk** *Goya's Modernism* (wb)
- 25 THURSDAY**
10:15 **Gallery Talk** Overview of Western Art: *Regionalism and the New York School* (eba)
1:00 **Gallery Talk** *Jean Simeon Chardin, "The Kitchen Maid"* (wb)
2:00 **Gallery Talk** *Goya's Modernism* (wb)
- 26 FRIDAY**
1:00 **Gallery Talk** *Jean Simeon Chardin, "The Kitchen Maid"* (wb)
3:00 **Film** *Enemy of the People* (Ray) (eba)
- 27 SATURDAY**
10:30 **Children's Films** *Filmfest DC for Kids, Ages 4-8* (eba)
12:00 **Children's Films** *Filmfest DC for Kids, Ages 8 and up* (eba)
1:00 **Gallery Talk** *Jean Simeon Chardin, "The Kitchen Maid"* (wb)
3:00 **Film** *Lola* (Jacques Demy) (eba)
- 28 SUNDAY**
11:00 **Gallery Talk** *Goya's Modernism* (wb)
11:30 **Family Activity** Stories in Art: *Sophie's Masterpiece* (wb)
12:00 **Gallery Talk** *Goya: Images of Women* (wb)
1:00 **Family Activity** Stories in Art: *Sophie's Masterpiece* (wb)
2:00 **Lecture** *Andrew W. Mellon Lectures in the Fine Arts: The Invention of Absorption* (eba)
4:00 **Film** *Bay of Angels* (Jacques Demy) (eba)
7:00 **Concert** The Zurich String Trio (wbgc)
- 29 MONDAY**
2:00 **Gallery Talk** *Goya's Modernism* (wb)
- 30 TUESDAY**
1:00 **Gallery Talk** *Jean Simeon Chardin, "The Kitchen Maid"* (wb)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Early Italian to Early Modern: An Introduction to the West Building Collection (wb)
Monday–Friday, 11:30
Saturday, 10:30 and 12:30
Sunday, 12:30 and 4:30

1900 to Now: An Introduction to the East Building Collection (eb)
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30, and 3:30

The Italian Renaissance Collection (wb)
March: Wednesday, 2:30
April: Monday–Friday, 12:30

The American Collection (wb)
March: Tuesday, Thursday, Saturday, and Sunday, 2:30
April: Monday, Wednesday, Friday, Saturday, and Sunday, 2:30

Nineteenth-Century French Collection (wb)
March: Monday and Friday, 2:30, Saturday, and Sunday, 3:30
April: Tuesday and Thursday, 2:30, Saturday and Sunday, 3:30

Points of View: The Painter's Choices (wb)
March: Monday–Friday, 12:30
April: Monday–Friday, 3:30

An introductory tour that examines the range of a painter's artistic options and how each choice affects the ultimate appearance and function of the work. Docents analyze pictorial elements such as light and color, and consider choices of viewpoint, subject matter, and content.

Foreign Language Tours

Tours of the collection are offered on the following dates, beginning both at 12:00 in the West Building Rotunda and at 2:00 at the East Building Art Information Desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

Japanese: March 2, 7, 12, 21 and April 6, 11, 16, 25
Italian: March 5, 9 and April 2, 6
Spanish: March 5, 14, 16 and April 9, 18, 20
Russian: March 16 and April 13
German: March 19, 23 and April 23, 27
French: March 25 and April 29
American Art in French: March 4 and April 1
American Art in Spanish: March 22 and April 26



Jan van Huysum, *Flowers in an Urn*, c. 1720, National Gallery of Art, Washington, Adolph Caspar Miller Fund.

Gallery Talks

Talks are given by Gallery staff and interns and begin in the West Building Rotunda (wb) or at the East Building Art Information Desk (eb).

Introducing Art

Art in Bloom (50 mins.), Philip Leonard, March 19, 24, 27, and 29 at 12:00 (wb)

Special Exhibitions

A Century of Drawing: European Art, 1900 to 1950 (60 mins.), Eric Denker, March 4, 6, 10, and 11 at 12:00 (wb)

A Century of Drawing: American Art, 1900 to 1930 (50 mins.), Wilford W. Scott, March 14, 20, and 22 at 2:00 (wb)



Paul Cézanne, *Boy in a Red Waistcoat, 1888–1890*, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art.

Goya: Images of Women (50 mins.), Frances Feldman and J. Russell Sale, March 14, 15, 16, and 19 at 1:00; March 21 at noon; April 2, 7, 10, 12, 23, and 28 at 12:00 (wb)

The Flowering of Florence: Botanical Art for the Medici (50 mins.), Philip Leonard, March 21, 22, 23, and 26 at 1:00; March 28 at 12:00 (eb)

Drawing and the Grid: Frank Stella, Sol LeWitt, Agnes Martin (30 mins.), Rebecca Schoenthal, March 13 and 14 at 2:00; March 15 at 11:00 (wb)

William T. Wiley, "The Green House Affect" (30 mins.), Rebecca Schoenthal, April 1 and 2 at 2:00; April 7 at 11:00 (wb)

Goya's Modernism (30 mins.), Bett Schumacher, April 25 and 29 at 2:00; April 28 at 11:00 (wb)

Focus: The Collection

The Venetian Portrait of "Agesina Badoer Giustinian" (20 mins.), J. Russell Sale, March 2 and 6 at 1:00; March 8 at 12:00 (wb)

Rembrandt's "Philemon and Baucis" (20 mins.), J. Russell Sale, March 3 and 7 at 12:00; March 5 at 1:00 (wb)

"Susanna" by Jacopo Tintoretto (20 mins.), Eric Denker, March 6 and 7 at 11:00; March 9 and 13 at 12:00 (wb)

Paul Cézanne's "Boy in a Red Waistcoat" (20 mins.), Frances Feldman, March 12, 17, 20, and 22 at 12:00 (wb)

"Calvary" by the Master of the Death of Saint Nicholas of Münster (20 mins.), J. Russell Sale, April 4, 5, 6, and 9 at 1:00; April 11 at 12:00 (wb)

El Greco, "Christ Cleansing the Temple" (20 mins.), Frances Feldman, April 9, 14, 17, and 19 at 12:00 (wb)

Toulouse-Lautrec's Paris (50 mins.), Frances Feldman, April 11, 12, 13, and 16 at 1:00; April 18 at 12:00 (wb)

National Gallery of Art Sculpture Garden (50 mins.), Sally Shelburne, April 16 and 24 at 12:00 (sg, Pavilion, weather permitting)

Frank Stella in the National Gallery of Art (50 mins.), Sally Shelburne, April 17 and 23 at 1:00 (eb)

Jean Siméon Chardin, "The Kitchen Maid" (20 mins.), Frances Feldman, April 25, 26, 27, and 30 at 1:00 (wb)

Matisse's Cut-Outs (30 mins.), Bett Schumacher, March 27 and 28 at 1:00; March 30 at 11:00 (eb)

Overview of Western Art

This series explores the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures by Eric Denker and Sally Shelburne, staff, are held in the East Building Auditorium at 10:15 on Thursdays.

March 7: *Nineteenth Century: Postimpressionism*

March 14: *Fin de Siècle to Fauvism*

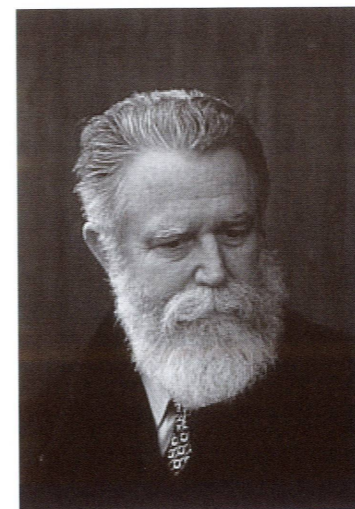
March 21: *German Expressionism, Cubism, and Futurism*

April 11: *Nonobjective Art and Modernism in the United States*

April 18: *Dada and Surrealism*

April 25: *Regionalism and the New York School*

programs



Artist James Turrell, scheduled to lecture on his work on Sunday, April 7.

Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars in the East Building Auditorium at 2:00 unless otherwise noted.

Sunday Lectures

March 3: *The Flowering of Florence: Nature, Science, and Art in Tuscany under the Medici from the Sixteenth to the Eighteenth Century*, Lucia Tongiorgi Tomasi, professor and chair of art history, University of Pisa, Italy

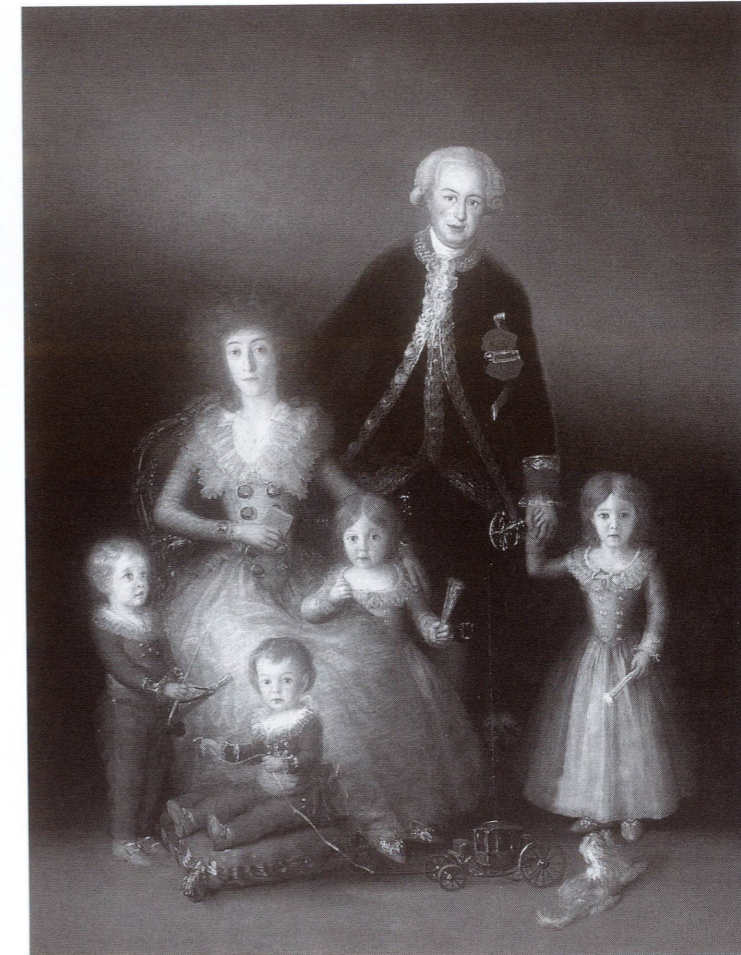
March 10: *The Previous Lives of Some Paintings in the National Gallery of Art*, Nicholas Penny, Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art

March 17: *Artists as Dealers in Seventeenth-Century Naples*, Christopher Marshall, lecturer in art history and museum studies, University of Melbourne, Australia

March 24: *Picasso and Einstein: Space, Time, and the Beauty That Causes Havoc*, Arthur Miller, professor, department of science and technology studies, University College London. Book signing to follow.

March 31: *Painter and Patron: Henri Matisse and Sergey Shchukin*, Albert Kostenevich, senior curator of modern European painting, State Hermitage Museum, St. Petersburg, Russia

April 7: *Diamonstein-Spielvogel Lecture Series*, Artist James Turrell will lecture on his work.



Francisco Goya, *The Family of the Duke and Duchess of Osuna, 1787–1788*, Museo Nacional del Prado, Madrid.

Andrew W. Mellon Lectures in the Fine Arts

April 14–May 19: *The Moment of Caravaggio*, Michael Fried, J.R. Herbert Boone Professor in the Humanities, The Johns Hopkins University

Works in Progress

This new series highlights recent scholarship by emerging scholars in the field of art history. A thirty-minute lecture is followed by discussion. Each lecture is given at 12:10 and 1:10 in the East Building Small Auditorium.

March 4: *The Relationship of Science and Technology to American Art of the 1960s*, Anne Goodyear, assistant curator of prints and drawings, National Portrait Gallery, Smithsonian Institution

April 1: *Johann Balthasar Stockamer, a German Ivory Carver in Pietro da Cortona's Workshop*, Eike Schmidt, Center for Advanced Study in the Visual Arts, National Gallery of Art

Public Symposium

Goya's Images of Women

Saturday, March 16, 1:00–5:00
East Building Auditorium

Introduction, Philip Conisbee, senior curator of European paintings, National Gallery of Art

Goya's Group Portraits and Their Legacy, Fred Licht, Collezione Peggy Guggenheim, Venice, Italy

Spanish Style: Fashion in Goya's Images of Women, Aileen Ribeiro, professor, Courtauld Institute of Art, London

Goya's Portraits of the Duchess of Osuna: Fashioning Identity in Enlightenment Spain, Andrew Schultz, associate professor of art history, Seattle University

What Goya's Women Have to Tell Us, Janis Tomlinson, guest curator, *Goya: Images of Women*; director, Arts in the Academy, National Academy of Sciences

Workshop for Teachers

Image into Word: Using Art for Creative Writing

Connections between the visual and the verbal will be explored in writing activities based on works of art encountered. Integral to this participatory workshop—appropriate to teachers of all subjects and grades—will be teachers' written responses and shared reflections. To register, call (202) 842-6796.

Fee: \$20.00
Saturday, March 2
Repeated Saturday, March 16
10:00–3:00

Audio Programs

The Director's Tour: Masterpieces at the National Gallery

Narrated by Director Earl A. Powell III and National Gallery curators, hand-held digital audio players offer commentary on more than 130 masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation. Visitors choose the order in which they look at paintings and the length of time they spend with each.

Available at the West Building Mall Entrance: \$5.00 (adults), \$4.00 (senior citizens, students, and groups of ten or more)

Special Exhibitions

Goya: Images of Women
Narrated by Director Earl A. Powell III, the recording includes interviews with Goya scholars Janis Tomlinson, guest curator of the exhibition, and Nigel Glendinning, Fred Licht, and Aileen Ribeiro.

English and Spanish* recordings of this tour are available at the entrance to the exhibition (*available in late March).

Amplified headphones and large-print scripts are available to visitors with hearing or sight impairments: \$5.00 (adults), \$4.00 (senior citizens, students, and groups of ten or more). For reservations for groups (ten or more), call (202) 842-6592.

Gallery Concerts

Concerts take place at 7:00 Sunday evenings. Concertgoers are admitted to the West Building, East Garden Court, at 6:00, first-come, first-seated. The entrance at Sixth Street and Constitution Avenue remains open until 7:00 and the Garden Café is open until 6:30. For recorded information, call (202) 842-6941. Complete program information is available at www.nga.gov.

March 3: The Jerusalem Trio, works by Ben-Haim, Mendelssohn, and Shostakovich

March 10: Earl Wild, pianist

March 17: Amsterdam Loecki Stardust Quartet, music for recorders by baroque composers

March 24: Alicia de Larrocha, pianist. Presented in honor of the exhibition *Goya: Images of Women*

April 7: José Melitón and Elena Martín, duo-pianists. Presented in honor of the exhibition *Goya: Images of Women*

April 14: National Gallery Orchestra, George Manos, conductor

April 21: John Browning, pianist

April 28: The Zurich String Trio, works by Beethoven, Schnittke, and Dohnanyi



Alicia de Larrocha, pianist, scheduled to perform on Sunday, March 24, at 7:00 pm.

programs

Family Activities

Family Workshops

Preregistration is required. All workshops are offered from 1:00 to 3:00. To register for the free programs below, please call (202) 789-3030. All programs are designed for children with an accompanying adult.

Matissé's Cut-Outs

March 10, 17, and 24
Ages 6 to 10 (registration began February 10)

In this interactive workshop, learn how every shape has its place. Join artist/educator Judith Gravitz as she explores the process Henri Matisse used to create his cut-outs.

How Does Your Garden Grow?

April 7, 21, and May 12
Ages 5 and 6 (registration begins March 10)

Explore real and imaginary gardens throughout the National Gallery of Art with educator Laurie Carruth. Search for various kinds of plants and the crawling creatures that live around them. After the tour, create a fun container for your very own mini-garden.

Stories in Art

For ages four and up, this series of Sunday programs combines storytelling with looking at art and a hands-on activity. Offered at 11:30 and repeated at 1:00, each program lasts approximately 45 minutes.

No registration is required for these drop-in programs, but space is limited. Please arrive 15 minutes before the program begins. For information, please call (202) 842-6880.

Click, Clack, Moo: Cows That Type

by Doreen Cronin
March 24 (wb)

Have the cows gone crazy? Farmer Brown can't believe his ears, but it's true! His cows have learned to type. Join us for an imaginary trip to the farm. Search for other farm animals in the museum before creating a souvenir of your visit with the typing cows.

Sophie's Masterpiece: A Spider's Tale, by Eileen Spinelli, illustrated by Jane Dyer
April 28 (wb)

Sophie is a spider with special talent, and she also has a kind and generous heart. Prepare to be amazed by the wondrous weavings Sophie creates.

Children's Film Program

No registration required. All children's film programs are shown in the East Building Auditorium. Programs are free and are subject to change without notice. Seating is offered on a first-come, first-served basis. For up-to-date information on the current month's films, please call the Children's Film Program information line at (202) 789-4995.

The Children's Film Program is made possible by the generous support of washingtonpost.com.

Fun Films for Fun Kids

March 9, 10:30 (repeated at 11:30)
Ages 6 and up

This series of animated short films will be fun for the whole family and includes *Christopher Changes His Name* (Cilia Sawadogo, Canada, 6 mins.); *Christopher, Please Clean Up Your Room* (Vincent Gauthier, Canada, 7 mins.); *For the Birds* (Ralph Eggleston, USA, 4 mins.); *Short Films by Short People: Eggnations the Mighty* (Nicholas Grove and Paul Newell, Australia, 5 mins.); *Space Case* (Virginia Wilkos, USA, 13 mins.); and *Seven Ate Nine* (Stan Resnicoff, USA, 5 mins.).

Environmental Film Festival:

Tainá, an Amazon Adventure
March 17, 11:30
Ages 7 and up

Tainá, an eight-year-old orphan girl, lives in the heart of the Brazilian rain forest with Tige, a wise elder from her tribe. Tige teaches Tainá the significance of her name ("brave warrior") and her duty in life: to fight against man's greed in order to save the rain forest and the animals that make it their home. Tainá sets out to thwart a group of evil poachers who trap wild animals for medical research. (Tania Lamarca and Sergio Bloch, Brazil, 90 mins.)



Filmfest DC for Kids

April 20 and 27
10:30–12:00 (Ages 4 to 8)
12:00–1:30 (Ages 8 and up)

Returning to the Gallery for a fourth year, *Filmfest DC for Kids* (part of *Filmfest DC*) features an extraordinary selection of live action and animated shorts from around the world. Although the program is divided by age range, families are welcome to stay for the entire program. Please call (202) 789-3030 closer to the program dates to get a complete list of films.

Postcard Tours

Take your family on a tour of the museum using fun postcard activities. Pick up *American Art Search* at the West Building Art Information Desk and *Things That Walk, Talk, and Squawk* at the East Building Art Information Desk.

Audio Program

Adventures in Art: A Family Tour of Seventeenth-Century Dutch and Flemish Paintings

Travel with Pieter and Tanya as they explore life and art nearly four hundred years ago in Holland and today's Belgium. (Ages 7 to 12).

The audio can be rented at the Acoustiguide desk located at the West Building Mall Entrance. \$3.00 per tour; \$2.00 for additional headphones.

Film Programs

East Building Auditorium
To obtain a quarterly film calendar, call (202) 842-6799.

Satyajit Ray

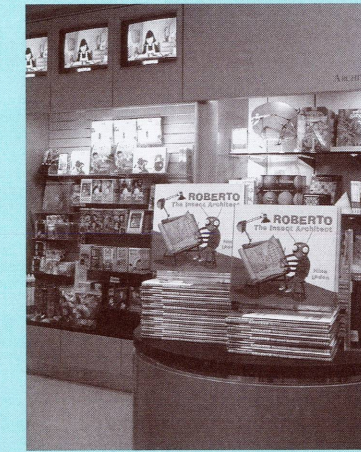
One of the most celebrated filmmakers of the twentieth century, Indian director Satyajit Ray (1921–1992) was born into an artistically renowned Bengali family. From an early age, Ray expressed a desire to transform the pop-oriented Indian cinema into an art form for the intelligentsia, a goal he accomplished nearly single-handedly. His themes incorporate timeless parables of universal scope and beauty. His *Days and Nights in the Forest* (1969), *Pather Panchali* (1955), *Aparajito* (1957), and *The World of Apu* (1959) are already known to American audiences. But several of his greatest works are rarely seen here—for example, *Kanchenjunga* (1962), *Mahanagar (The Big City)*, (1963), and *The Golden Fortress* (1974). A retrospective of Ray's extant films will be presented during March and April at various locations, including the National Gallery. Most of the films are restored 35mm prints. The program has been organized with assistance from the Embassy of India, the Freer Gallery, Dilip Basu, Manjula Kumar, and the Satyajit Ray Film and Study Collection at the University of California, Santa Cruz.

Film still from *Pather Panchali* (Satyajit Ray, 1955), to be shown March 8 at 12:30 and March 9 at 2:30.

Joris Ivens

Dutch filmmaker Joris Ivens (1898–1989), who began making documentary and experimental films in 1921, was a major influence on the development of independent filmmaking in Europe. This series is presented in four thematic parts: avant-garde, progress, visual poetry, and filming the invisible. His early short films, notably *De Brug (The Bridge)*, (1928) and *Regen (Rain)*, (1929), are considered model exercises in patterns of movement. Ivens' pioneering documentaries often integrate beautiful aesthetics within a socio-political agenda and include *The Spanish Earth* (1937) and *Misère au Borinage* (1934). Ivens made several films for the U.S. government, including *Power and the Land* (1940) and *Our Russian Front* (1941). His later films, such as *The Kazaks* (1977) and *A Tale of the Wind* (1988), are not often seen as complete prints.

information



The Children's Shop at the National Gallery of Art. Photograph Rob Shelley © 2002, National Gallery of Art.

Gallery Shops

Visit the Children's Shop this spring and browse through our selection of innovative and educational children's games, activity kits, toys, videos, CD-ROMs, and books. You can also shop online by going to www.nga.gov/shop/shop.htm.

Guides

Connaissance des Arts, a lavishly illustrated special edition of the French art magazine, \$12.00

A World of Art, \$14.95 (softcover), \$19.95 (hardcover). Softcover also available in a Spanish edition for \$14.95.

National Gallery of Art, Washington: Map and Guide

This full-color, 64-page guide features fifty key works in the permanent collection. It includes spreads focusing on specific themes or works, as well as a foldout map of the National Gallery and adjoining Sculpture Garden. \$5.95, softcover. Available in English, French, and Spanish.

Micro Gallery

Located in the art information room on the main floor of the West Building and made possible by American Express Foundation, this interactive multimedia computer system enables the viewer to study many works of art in the collection. Visitors may also design and print out personal tours. A CD-ROM version is available in the Gallery Shops and on our Web site for \$34.95.

Library

The library contains a collection of more than 250,000 books and periodicals on the history, theory, and criticism of art and architecture, with an emphasis on Western art from the Middle Ages to the present and American art from the colonial era to the present. Adult researchers may gain access to the library by calling (202) 842-6511. The library is closed on Saturdays, Sundays, and all federal holidays.

On the Web

www.nga.gov

The National Gallery's Web site offers a wealth of information about the permanent collection along with exhibition-related features, virtual tours, listings of programs and events, educational resources and research features, and online shopping. Explore some of the newest Web features:

Century of Drawing
www.nga.gov/exhibitions/drawinginfo.htm

Christo and Jeanne-Claude in the Vogel Collection
www.nga.gov/exhibitions/christoinfo.htm

The Flowering of Florence
www.nga.gov/exhibitions/flowerinfo.htm

Homer: "Right and Left" (streaming slideshow)
www.nga.gov/collection/rightandleft.htm

NGAkids

Our special feature for children includes seven interactive adventures with works of art in the Gallery's collection, and an animated musical tale set in the Gallery's Sculpture Garden. Log onto www.nga.gov/kids.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office
National Gallery of Art
P.O. Box 11101
Washington, DC 20008
(202) 842-6372
e-mail: giving@nga.gov

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink is open through **March 17**, weather permitting. View magnificent works of sculpture while skating in the open air and enjoying music from the state-of-the-art music system.

Hours

Monday–Thursday,
10:00 am–11:00 pm

Friday–Saturday,
10:00 am–midnight

Sunday, 11:00 am–9:00 pm

Admission

\$5.50 (adults), \$4.50 (children, students with ID, seniors age 50 and over). Skate rental is \$2.50.

Restaurants

Cascade Café / Espresso Bar Concourse

The Cascade Café, with a view of the cascade waterfall, offers soups, salads, entrées, wood-fired pizzas, specialty sandwiches, hamburgers, hot dogs, and fresh-baked desserts. A full espresso bar features homemade gelato, panini, and sweets.

Cascade Café
Monday–Saturday, 10:00–3:00
Sunday, 11:00–4:00

Espresso and Gelato Bar
Monday–Saturday, 10:00–4:30
Sunday, 11:00–5:30

Garden Café West Building, ground floor

The Garden Café provides a serene spot for a lunch of traditional American fare from the buffet or à la carte. The café remains open until 6:30 on Sundays for concertgoers. To request group reservations, call (202) 842-6043.

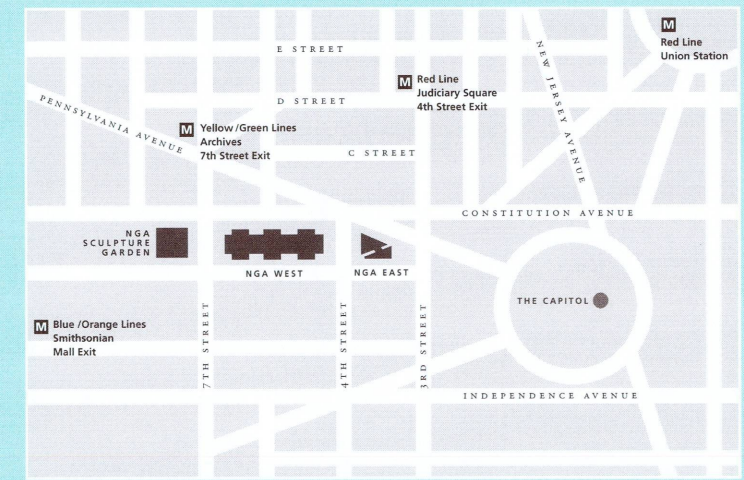
Monday–Saturday, 11:30–3:00
Sunday, 12:00–6:30

Pavilion Café Sculpture Garden

The Pavilion Café serves specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer. A special menu for children is available.

Through Skating Season
Monday–Saturday, 10:00–9:00
Sunday, 11:00–7:00

After Skating Season
Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00



Gallery Information

Admission

Admission to the Gallery and its activities is free, except where noted.

The Collection

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the collection galleries and sculpture garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 Monday through Saturday and from 11:00 to 3:00 on Sunday.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked up to four months in advance, with a minimum notice of three weeks. Call (202) 842-6247.

Exhibition and General Information

Call (202) 737-4215 or consult our Web site at www.nga.gov. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. Metro stops are located at *Judiciary Square* (Red Line), *Archives* (Yellow/Green Lines), and *Smithsonian* (Blue/Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). The sculpture garden is accessible to those with disabilities. Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the Art Information Desk in the East Building for the Large Auditorium and the Small Auditorium, and at the Constitution Avenue Art Information Desk for the West Building Lecture Hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

For the safety of the works of art, backpacks are not allowed in public spaces and must be checked at each entrance.

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National Gallery of Art, Washington

National
Gallery of Art,
Washington



march · april 2002 calendar

National Gallery of Art
Washington, DC 20565
202-737-4215 · www.nga.gov

ON THE COVER:

Gerolamo della Valle, *Sunflower*, 1664,
Museo dell'Opificio delle Pietre Dure,
Florence, on view in *The Flowering of
Florence: Botanical Art for the Medici*.

March · April