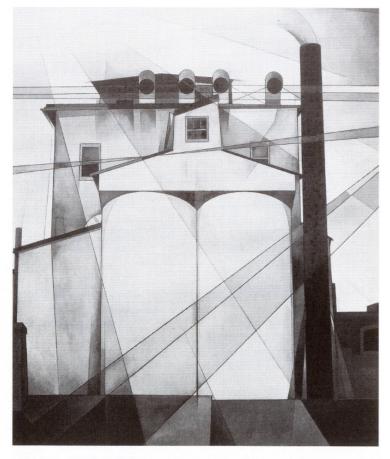
exhibitions





Top: Charles Demuth, *My Egypt*, 1927, Whitney Museum of American Art, New York, Purchase, with funds from Gertrude Vanderbilt Whitney

Bottom: Francis Picabia, *Comic Wedlock* (*Mariage comique*), 1914, The Museum of Modern Art, New York, Eugene and Agnes E. Meyer Collection, given by their family

CONTINUING EXHIBITION

Modern Art and America: Alfred Stieglitz and His New York Galleries

Through April 22, 2001 West Building

This exhibition of 190 paintings, sculptures, photographs, and works on paper is the first to explore fully Alfred Stieglitz's seminal role in the development of modern art in America, as photographer, publisher, and gallery director. It examines the lively and fertile exchange of art and ideas that Stieglitz promoted through a selection of the most significant works exhibited at his New York galleries: 291 (1908-1917), the Intimate Gallery (1925-1929), and An American Place (1929-1946). The first section focuses on Stieglitz's introduction of European modern art to America with works by Paul Cézanne, Henri Matisse, and Pablo Picasso. The second section considers the formation of a distinctively American form of modernism and includes works by the circle of artists known as the "Seven Americans": Charles Demuth, Arthur Dove, Marsden Hartley, John Marin, Georgia O'Keeffe, Paul Strand, and Stieglitz himself.

Deutsche Bank and Deutsche Banc Alex. Brown are proud to sponsor the exhibition.

The exhibition is organized by the National Gallery of Art, Washington.



Georgia O'Keeffe, Autumn Trees—
The Maple, 1924, Georgia O'Keeffe
Museum, Gift of The Burnett Foundation and Gerald and Kathleen Peters



Augustus Saint-Gaudens, Shaw memorial (1900) as it appears at the National Gallery of Art, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site. Cornish. New Hampshire

THE COLLECTION

Alexander Calder

East Building

A dramatic two-story installation of twenty-five colorful mobiles and works of sculpture by Alexander Calder (1898–1976), including *Rearing Stallion* (c. 1928), *Little Spider* (c. 1940), and *Finny Fish* (1948), allows visitors to marvel at the ingenuity of one of the twentieth century's most innovative artists.

FORTHCOMING EXHIBITIONS

Cy Twombly: The Sculpture

May 6 through July 29, 2001

The Unfinished Print

June 3 through October 7, 2001

Jasper Johns: Prints from Four Decades

June 3 through October 7, 2001

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin

June 10 through September 3, 2001

THE COLLECTION

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment

West Building

Created by Augustus Saint-Gaudens (1848–1907), this sculpture depicts Colonel Shaw and the first African American infantry unit from the North to fight for the Union during the Civil War. The work is on a ten-year renewable loan from the National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.

The Shaw Memorial Project is made possible by the generous support of The Circle of the National Gallery of Art. Additional support is provided by Shell Oil Company Foundation.

Italian Cabinet Galleries

West Building

Three intimately scaled galleries are designed to evoke the collection in an Italian Renaissance palace or villa. In rooms known as cabinets or studioli (studies), Renaissance collectors expressed their individual tastes and interests through the rare and beautiful objects they chose to display. Paintings, bronze statuettes and plaquettes, rock crystal vessels, and brightly decorated ceramics from the Gallery's collection reveal the Renaissance fascination with classical Greece and Rome, as collectors sought out rare antiquities and commissioned works incorporating heroes and motifs from the ancient world.

calendar

MARCH

1 THURSDAY 1:00 Gallery Talk: Northern European Painting: Van Evck to Vermeer (wb)

2 FRIDAY

1:00 Gallery Talk: Northern European Painting: Van Evck to Vermeer (wb)

3 SATURDAY 1:00 Gallery Talk: Northern European Painting: Van Eyck to Vermeer (wb)

4 SUNDAY Gallery Talk: "The Finding of Moses" by Paolo Veronese (wb)

1:00 Family Activity: Workshop: Seventeenth-Century Dutch Art (preregistration required)

2:00 Lecture: Botticelli and the Poetry of Spring (eba) Film: China, the Sixth Generation (eba) Concert: National Gallery

Orchestra (wbgc)

TUESDAY

Gallery Talk: Pieter Jansz. Saenredam's "Cathedral of Saint John at's-Hertogenbosch" (wb)

1:00 Gallery Talk: Northern European Painting: Van Eyck to Vermeer (wb) Gallery Talk: Nature and

Fantasy: "The Temptation of Saint Anthony" by a Follower of Pieter Bruegel

7 WEDNESDAY

12:00 Gallery Talk: "The Finding of Moses" by Paolo Veronese (wb)

8 THURSDAY

Gallery Talk: Northern European Painting: Van Eyck to Vermeer (wb) 1:00 Gallery Talk: Architecture in Old Master Paintings

9 FRIDAY

Guide to Locations

eb East Building, ground level

East Building auditorium

ebsa East Building small auditorium

West Building Rotunda

See listings under Guided Tours

for daily tours of the collections

and foreign language tours.

wbgc West Building Garden Court

wblh West Building lecture hall

art information desk

Gallery Talk: "The Finding of Moses" by Paolo Veronese (wh) 1:00 Gallery Talk: Architecture

in Old Master Paintings

Children's Film: From

10 SATURDAY

Story to Screen (eba) Gallery Talk: Architecture in Old Master Paintings

Film: Television Preservation at the Library of Congress, part 5 (eba) Film: Valerio Zurlini.

part 5 (eba)

11 SUNDAY

Gallery Talk: Pieter Jansz. Saenredam's "Cathedral of Saint John at's-Hertogenbosch" (wb)

1:00 Family Activity: Workshop: Alfred Stieglitz and Modern Art in America (preregistration required) Lecture: Love in the

ing (eba) Film: Valerio Zurlini, part 6 (eba)

Concert: Osiris Piano Trio (wbgc)

Mirror of Venetian Paint-

13 TUESDAY Gallery Talk: Thinking Outside the Box: Agnes Martin's "Untitled #2" and "Untitled #3" (eb)

Gallery Talk: Architecture in Old Master Paintings (wb)

14 WEDNESDAY 12:00 Gallery Talk: Pieter Jansz Saenredam's "Cathedral of Saint John at's-Hertogenbosch" (wb)

2:00 Gallery Talk: Fifteenth-Century Woodcut Prints for Prayer and Devotion (eb) (preregistration required)

15 THURSDAY 12:00 Gallery Talk: Architecture in Old Master Paintings

Film: Borromini, San 12:30 Carlino (eba) Gallery Talk: Modern Art and America: Alfred Stieglitz and Arthur Dove

16 FRIDAY

12:00 Gallery Talk: Pieter Jansz. Saenredam's "Cathedral of Saint John at's-Hertogenbosch" (wb)

Film: Borromini, San Carlino (eba) 1:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and Arthur Dove

Gallery Talk: Fifteenth-Century Woodcut Prints for Prayer and Devotion (eb) (preregistration required)

17 SATURDAY

12:00 Film: Television Preservation at the Library of Congress, part 6 (eba) 1:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and Arthur Dove

(wh) 2:00 Gallery Talk: Nature and Fantasy: "The Temptation of Saint Anthony" by a Follower of Pieter Bruegel

3:00 Film: Television Preservation at the Library of Congress, part 7 (eba)

18 SUNDAY 12:00 Film: Borromini, San Carlino (eba) Gallery Talk: Thinking Outside the Box: Agnes

and "Untitled #3" (eb) 1:00 Family Activity: Work shop: Seventeenth-Century Dutch Art (preregistration required)

Martin's "Untitled # 2"

Lecture: Highlights of Gallery History: Celebrating the Sixtieth Anniversary of the National Gallery of Art (eha)

4:00 Film: Valerio Zurlini, part 7 (eba) Concert: Mykola Suk, pianist (wbgc)

20 TUESDAY

1:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and Arthur Dove

21 WEDNESDAY

12:00 Gallery Talk: Joseph Cornell: The Cosmic Wanderer Gallery Talk: Thinking

> Outside the Box: Agnes Martin's "Untitled #2 and "Untitled #3" (eb) Gallery Talk: Fifteenth Century Woodcut Prints for Prayer and Devotion (eb) (preregistration required)

22 THURSDAY

12:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and His New York Galleries (wb)

12:30 Film: The Lighthouse (eba) 1:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and Arthur Dove

23 FRIDAY

12:00 Gallery Talk: Thinking Outside the Box: Agnes Martin's "Untitled #2" and "Untitled #3" (eb) 12:30 Film: The Lighthouse (eba) 2:00 Gallery Talk: Fifteenth-Century Woodcut Prints for Prayer and Devotion (eb)

(preregistration required)

24 SATURDAY

10:30 Symposium: Modern Art and America: Alfred Stieglitz and His New York Galleries (eba)

12:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and His New York Galleries (wb)

25 SUNDAY

Family Activity: Stories in Art: A Purr-fect Day (wb) Gallery Talk: Joseph Cornell: The Cosmic Wanderer

1:00 Family Activity: Stories in Art: A Purr-fect Day (wb) Lecture: Finders Keepers. Losers Weepers: Art History Today (eba) Film: The Lighthouse (eba) Concert: The Westminster

26 MONDAY

Choir (wbgc)

12:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and His New York Galleries (wb)

27 TUESDAY

12:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and His New York Galleries (wb) 1:00 Gallery Talk: Alfred Galleries: Constantin

Stieglitz and His New York Brancusi and African Art at 291 (wb)

28 WEDNESDAY

12:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and His New York Galleries (wb)

29 THURSDAY

Gallery Talk: Joseph Cornell: The Cosmic Wanderer

Gallery Talk: Alfred Stieglitz and His New York Galleries: Constantin Brancusi and African Art at 201 (wb)

Gallery Talk: Open Discussion: Investigating Modern Art (eb)

Gallery Talk: Nature and Fantasy: "The Temptation of Saint Anthony" by a Follower of Pieter Bruegel

30 FRIDAY

1:00 Gallery Talk: Open Discussion: Investigating Modern Art (eb)

31 SATURDAY

1:00 Gallery Talk: Open Discussion: Investigating Modern Art (eh) Film: Television Preservation at the Library of Congress, part 8 (eba)

calendar

APRIL

1 SUNDAY

12:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and His New York Galleries (wb)

1:00 Family Activity: Workshop: Off the Wall Painting (preregistration required) Lecture: Beyond the Prado, Beyond Bilhan (eba) Film: Two films by Joseph

Losey (eba) Concert: National Gallery Chamber Players Wind Quintet (wbgc)



Attributed to Nicola da Urbino or a close associate, Plate with Venus in her chariot and Cupid, riding through a night sky, c. 1530/1535, National Gallery of Art, Washington, Widener Collection. On view in the Italian Cabinet Galleries (wb).

3 TUESDAY Gallery Talk: Lorenzo Lotto's "Allegory" (wb) Gallery Talk: Open Discussion: Investigating Modern Art (eb)

4 WEDNESDAY

12:00 Gallery Talk: Modern Art and America: Alfred Stieglitz and His New York Galleries (wb) 12:30 Film: Alfred Stieglitz (eba) Gallery Talk: Alfred Stieglitz and His New York Galleries: Constantin Brancusi and African Art at 291 (wb)

Images of Saints in European Painting (wb) Gallery Talk: Augustus Saint-Gaudens' "Memoria to Robert Gould Shaw"

10

5 THURSDAY

Art (eb)

6 FRIDAY

12:00 Gallery Talk: Open Discus-

12:30 Film: Alfred Stieglitz (eba)

1:00 Gallery Talk: Augustus

12:00 Gallery Talk: Modern Art

Galleries (wb)

1:00 Gallery Talk: Augustus

12:30 Film: Alfred Stieglitz (eba)

7 SATURDAY

SUNDAY

Drawings for Interior

Concert: Parisii String

Gallery Talk: Reading

Decoration (eba)

4:00 Film: Abbas Kiarostami.

Quartet (wbgc)

part 2 (eba)

TUESDAY

and America: Alfred

Stieglitz and His New York

Film: Alfred Stieglitz (eba)

Saint-Gaudens' "Memorial

to Robert Gould Shaw"

sion: Investigating Modern

Saint-Gaudens' "Memorial

to Robert Gould Shaw"

11 WEDNESDAY 12:00 Gallery Talk: Lorenzo

Lotto's "Allegory" (wb) Film: Paul Strand (eba)

12 THURSDAY

12:00 Gallery Talk: Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw"

12:30 Film: Paul Strand (eba) 1:00 Gallery Talk: Reading Biblical Subjects in Art

13 FRIDAY

Gallery Talk: Lorenzo Lotto's "Allegory" (wb) 12:30 Film: Paul Strand (eba) 1:00 Gallery Talk: Reading Biblical Subjects in Art

14 SATURDAY

12:30 Film: Short works by Abbas Kiarostami (eba) 1:00 Gallery Talk: Reading Biblical Subjects in Art (wb) 2:00 Gallery Talk: Religious Drama: "Amnon and

Tamar" and "Joseph and Potiphar's Wife" by Guercino (wb) Film: Abbas Kiarostami, part 3 (eba)

SUNDAY

Gallery Talk: Reading 12:00 Images of Saints in European Painting (wb) 2:00 Lecture: Frank Lloyd Wright in Washington (eba) Film: Abbas Kiarostami,

part 4 (eba)

17 TUESDAY

2:30 Film: Abbas Kiarostami. Gallery Talk: Techniques of the Old Masters: Tempera Gallery Talk: Augustus Saint-Gaudens' "Memorial Painting (wb) to Robert Gould Shaw" 1:00 Gallery Talk: Reading Biblical Subjects in Art

18 WEDNESDAY Gallery Talk: Lorenzo Lotto's "Allegory" (wb) Gallery Talk: Reading Film: Alfred Stieglitz (eba) Images of Saints in Euro-1:00 Family Activity: Workpean Painting (wb) 1:00 Gallery Talk: Reading shop: Alfred Stieglitz and Modern Art in America Biblical Subjects in Art (preregistration required) Lecture: A "Palace Revolution": Andrea Palladio's 19 THURSDAY

Gallery Talk: Reading Biblical Subjects in Art

1:00 Gallery Talk: "The Triumph of Galatea" by Bernardo Cavallino (wb)

20 FRIDAY Gallery Talk: Reading Images of Saints in European Painting (wb) 1:00 Gallery Talk: "The Triumph of Galatea" by Bernardo Cavallino (wb)

2:00 Gallery Talk: Religious Drama: "Amnon and Tamar" and "Joseph and Potiphar's Wife" by Guercino (wb)

21 SATURDAY

Children's Films: Filmfest DC for Kid. (ages 4-8) (eba) 12:00 Children's Films: Filmfest DC for Kids (ages 8 and up) (eba)

1:00 Gallery Talk: "The Triumph of Galatea" by Bernardo Cavallino (wb) 4:00 Film: Nosferatu with

the Alloy Orchestra (eba)

12:00 Gallery Talk: Techniques of the Old Masters: Tempera Painting (wb) 1:00 Family Activity: Work-

22 SUNDAY

shop: Off the Wall Painting (preregistration required) 2:00 Lecture: Majolica in the Making and Other Sexy Topics (eba) 5:00 Film: Abbas Kiarostami

part 5 (eba) Concert: Barbara Moser, pianist (wbgc)

24 TUESDAY

12:00 Gallery Talk: Ross Bleckner's "Birds Falling": Complexity, Contradiction and Transcendence (eb) 1:00 Gallery Talk: "The Triumph of Galatea" by

25 WEDNESDAY

Gallery Talk: Techniques of the Old Masters: Tempera Painting (wb)

Bernardo Cavallino (wb)

26 THURSDAY 12:00 Gallery Talk: "The Triumph of Galatea" by Bernardo Cavallino (wb)

1:00 Gallery Talk: David Salle's "Coming and Going": Appropriation, Consumption, and the Gaze (eb)

27 FRIDAY

12:00 Gallery Talk: Techniques of the Old Masters: Tempera Painting (wb) 1:00 Gallery Talk: David Salle's

"Coming and Going": Appropriation, Consump tion, and the Gaze (eb)

28 SATURDAY

1:00 Gallery Talk: David Salle's "Coming and Going": Appropriation, Consump tion, and the Gaze (eb) 2:30 Film: Beckett on Film (eba)

SUNDAY

II:30 Family Activity: Stories in Art: Cycle of Life (eb) 12:00 Gallery Talk: Ross Bleck ner's "Birds Falling". Complexity, Contradiction and Transcendence (eb)

> in Art: Cycle of Life (eb) Lecture: Are You Mad? The Re-Shaping of Western Art (eba)

1:00 Family Activity: Stories

4:00 Film: Beckett on Film (eba) 7:00 Concert: Karen Johnson flutist, Brian Ganz, pianist (wbgc)

30 MONDAY

2:00 Gallery Talk: Religious Drama: "Amnon and Tamar" and "Joseph and Potiphar's Wife" by Guercino (wb)

programs

Guided Tours

Introductory Tours

Tours begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

The West Building Collection (wb) Monday-Friday 11:30 Saturday 10:30 and 12:30 Sunday 12:30 and 4:30

The East Building Collection (eb) Monday-Friday 10:30 and 1:30 Saturday and Sunday 11:30, 1:30, and 3:30

The Italian Renaissance Collection (wh) Wednesday and Friday 2:30 in March Monday, Wednesday, and Friday 2:30 in April

The American Collection (wb) Saturday-Monday 2:30 in March Tuesday, Thursday, Saturday, and Sunday 2:30 in April

Nineteenth-Century French Collection (wb) Tuesday and Thursday 2:30 Saturday and Sunday 3:30 in March Monday-Sunday 3:30 in April

Points of View: The Painter's Choices (wb) Monday-Friday 12:30

Foreign Language Tours

Tours of the collection are offered on the following dates, beginning both at noon in the West Building Rotunda and at 2:00 at the East Building art information desk. American art tours in French and Spanish meet at noon in the West Building Rotunda.

Japanese: March 3, 8, 13, 22, and April 7, 12, 17, 26 Italian: March 6, 10, and April 10, 14 Spanish: March 6, 15,17, and April 10, 19, 21 German: March 20, 24, and April 24, 28 French: March 26 and April 30 American Art in French: March 5 and April 2 American Art in Spanish: March 30 and April 27

Audio Tours

The Director's Tour

With narration by director Earl A. Powell III and Gallery curators, hand-held digital audio players offer commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation. Visitors choose the order in which they look at paintings and the length of time they spend with each.

Available for rental in the West Building Rotunda: \$5.00 (adults) \$4.00 (senior citizens, students, and groups of ten or more)

Adventures in Art

See Family Activities for program description.

Available for rental in the West Building Rotunda: \$3.00 (For an additional \$2.00, parents or adult friends may rent headphones to follow along.)

Special Exhibition Tour

An audio tour of Modern Art and America: Alfred Stieglitz and His New York Galleries offers commentary and music, using state-of-theart audio players that allow visitors to move at their own pace through the galleries. Introduced by director Earl A. Powell III and narrated by Sarah Greenough, curator of photographs, and Charles Brock, research associate for exhibitions, department of photographs, National Gallery of Art.

Available for rental at the entrance to the exhibition: \$5.00 (adults) \$4.00 (senior citizens, students, and groups of ten or more)

Earphones and large-print scripts for audio tours are available for those with hearing or sight impairments. For group reservations, call (202) 842-6592.

Gallery Talks Talks are given by Gallery staff

and interns and begin in the West

Building Rotunda (wb) or at the East Building art information desk (eb).

Focus: The Collection

Northern European Painting: Van Eyck to Vermeer (50 mins.). Frances Feldman. March 1-3 and 6 at 1:00, and March 8 at noon (wb)

"The Finding of Moses" by Paolo Veronese (20 mins.). Frances Feldman. March 4, 7, and 9 at noon (wb)

Pieter Iansz. Saenredam's "Cathedral of Saint John at 's-Hertogenbosch" (30 mins.). Philip Leonard. March 6, 11, 14, and 16 at noon (wb)

Nature and Fantasy: "The Temptation of Saint Anthony" by a Follower of Pieter Bruegel (20 mins.). Rosemary Trippe. March 6, 17, and 29 at 2:00 (wb)

Pieter Jansz, Saenredam, Cathedral of Saint John at 's-Hertogenbosch, 1646, National Gallery of Art, Washington, Samuel H. Kress Collection

Architecture in Old Master Paintings (50 mins.). Philip Leonard. March 8-10 and 13 at 1:00, and March 15 at noon (wb)

Thinking Outside the Box: Agnes Martin's "Untitled # 2" and "Untitled # 3" (20 mins.). Anne Goodyear. March 13, 18, 21, and 23 at noon (eb)

Fifteenth-Century Woodcut Prints for Prayer and Devotion (50 mins.). Kate Rudy. March 14, 16, 21, and 23 at 2:00 (eb). Preregistration is required. Walk-in visitors cannot be accommodated. Please call (202) 842-6972 after March 1.

Joseph Cornell: The Cosmic Wanderer (30 mins). Eric Denker. March 21, 25, and 29 at noon (eb)

Lorenzo Lotto's "Allegory" (20 mins.) Frances Feldman. April 3, 8, 11, and 13 at noon (wb)

Augustus Saint-Gaudens' "Memorial to Robert Gould Shaw" (30 mins.). Frances Feldman. April 5-7 and 10 at 1:00, and April 12 at noon (wb)

Religious Drama: "Amnon and Tamar" and "Joseph and Potiphar's Wife" by Guercino (20 mins.). Rosemary Trippe. April 14, 20, and 30 at 2:00 (wb)

Techniques of the Old Masters: Tempera Painting (50 mins.). J. Russell Sale. April 17, 22, 25, and 27 at noon (wb)

"The Triumph of Galatea" by Bernardo Cavallino (20 mins.). J. Russell Sale. April 19-21 and 24 at 1:00, and April 26 at noon (wb)

Ross Bleckner's "Birds Falling": Complexity, Contradiction, and Transcendence (20 mins.). Anne Goodyear. April 24 and 29 at noon (eb)

David Salle's "Coming and Going": Appropriation, Consumption, and the Gaze (20 mins.). Anne Goodyear. April 26-28 at 1:00 (eb)

Special Exhibitions

Modern Art and America: Alfred Stieglitz and Arthur Dove (30 mins.). Anne Goodyear. March 15-17, 20, and 22 at 1:00 (wb)

Modern Art and America: Alfred Stieglitz and His New York Galleries (50 mins.). Eric Denker and Sally Shelburne. March 22, 24, 26, 27, 28, and April 1, 4, and 6 at noon

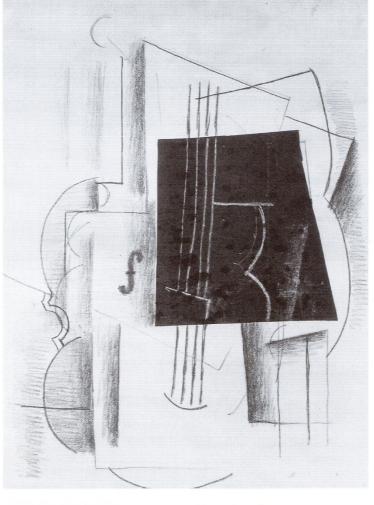
Alfred Stieglitz and His New York Galleries: Constantin Brancusi and African Art at 291 (50 mins.). Charles Brock, March 27 and April 4 at 1:00 and March 29 at

Introducing Art

Open Discussion: Investigating Modern Art (50 mins.). Sally Shelburne. March 29-31 and April 3 at 1:00, and April 5 at

Reading Images of Saints in European Painting (50 mins). Philip Leonard. April 10, 15, 18, and 20

Reading Biblical Subjects in Art (50 mins). Philip Leonard. April 12-14 and 17 at 1:00, and April 19 at



Georges Braque, Untitled (Still Life), 1912-1913, Philadelphia Museum of Art, The Louise and Walter Arensberg Collection. On view in Modern Art in America: Alfred Stieglitz and His New York Galleries (wb).

Postcard Tours

Would you and your family like some help exploring the galleries? If so, pick up one of the National Gallery's Postcard Tours. You can study contemporary works of art from the perspective of the artists who made them, or search for surprises in the American paintings galleries. Current Postcard sets include "Prewar to Postmodern," a sampling of the twentieth-century collection for adults (East Building); "American Art Search," a family tour of American art (West Building); and "Things That Walk, Talk, and Squawk," a family tour of twentieth-century art (East Building). Available at East Building and main floor West Building art information desks to borrow and return.

Sunday Lectures

Lectures are given in the East Building auditorium on Sundays

MARCH 4

Botticelli and the Poetry of Spring Paul Barolsky, Commonwealth Professor of Art History, University of Virginia, Charlottesville

Love in the Mirror of Venetian Painting Mary Pardo, associate professor in the history of art, University of North Carolina at Chapel Hill

Highlights of Gallery History: Celebrating the Sixtieth Anniversary of the National Gallery of Art Maygene Daniels, chief of archives, National Gallery of Art

Finders Keepers, Losers Weepers: Art History Today Michael Ann Holly, director of research and academic programs, Clark Art Institute, Massachusetts

Beyond the Prado, Beyond Bilbao Selma Reuben Holo, professor of art history and director of Fisher Gallery, University of Southern California

A "Palace Revolution": Palladio's Drawings for Interior Decoration Douglas Lewis, curator of sculpture and decorative arts, National Gallery of Art (booksigning to follow)



Frank Lloyd Wright in Washington Hillary Ballon, professor of art history, Columbia University, New

APRIL 22 Maiolica in the Making and

Other Sexy Topics Catherine Hess, associate curator, department of sculpture and works of art, J. Paul Getty Museum, Los Angeles

APRIL 29

Are You Mad? The Re-Shaping of Western Art Martin Kemp, professor of the history of art, University of Oxford, England



Veronese, The Finding of Moses, probably 1570/1575, National Gallery of Art. Washington, Andrew W. Mellon Collection

Follower of Pieter Bruegel the Elder, The Temptation of Saint Anthony. c. 1550/1575, National Gallery of Art,

Washington, Samuel H. Kress Collection

Public Symposium

Modern Art and America: Alfred Stieglitz and His New **York Galleries**

March 24, 10:30-5:00 East Building auditorium

10:30 am-12:00 noon Installing Modern Art and Photography: Alfred Stieglitz and His New York Galleries Sarah Greenough, curator of photographs, National Gallery

An American Impresario in Paris: Edward Steichen's Work for 291 Anne McCauley, professor of art history, University of Massachusetts Boston

:30-5:00 pm Stieglitz and the New York Art World, 1013-1018 Judith Zilczer, curator of paintings, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

"A New Expression of Form": African Art in the Development of American Modernism Helen Shannon, independent scholar and curator, New York, New York

The 'nth Whoopee of Sight: Demuth, Hartley, and Stieglitz Jonathan Weinberg, associate professor of art history, Yale University

Alfred Stieglitz, Arthur Dove, and Modern Art in America William Agee, professor of art history, Hunter College and the Graduate Center, City University of New York

Concert Series

Concerts takes place in the West Garden Court Sundays at 7:00 pm. First-come first-seated admittance begins at 6:00. The Sixth Street and Constitution Avenue entrance remains open until 7:00, and the Garden Café is open until 6:30. Recorded information: (202) 842-6941.

National Gallery Orchestra George Manos, conductor Works by Prokofiev, Ravel, and Mendelssohn

MARCH 11

Osiris Piano Trio Works by Haydn and Dvořák

Mykola Suk, pianist

MARCH 18

Works by Liszt, Haydn, Thalberg, and Kolessa

MARCH 25

The Westminster Choir Joseph Flummerfeldt, conductor Nancianne Parella, pianist Works by Victoria, Tavener, Duruflé, and others

APRII 1

National Gallery Chamber Players Wind Quintet With Joseph Holt, pianist Works by Mozart and Beethoven

Parisii String Quartet Works by Milhaud, Durey, Tailleferre, and Honegger

APRIL 15 No concert

APRIL 22 Barbara Moser, pianist Works by Mozart, Beethoven, and Liszt

Karen Johnson, flutist Brian Ganz, pianist Works by Vaughan Williams, Poulenc, Walter Gieseking, Anne Boyd, and Sotireos Vlahopoulos

programs



Family Activities

Family Workshops

Preregistration required. Please call (202) 789-3030. All programs are free and are designed for children with an accompanying adult.

Alfred Stieglitz and Modern Art in America March 11 and April 8, 1:00 – 3:00

(ages 8–12) Registration began January 7

Alfred Stieglitz helped introduce modern art to an American audience. Follow a tour of this exhibition that includes painting, sculpture, and photography, then create a work of art of your own.

Seventeenth-Century Dutch Art March 4 and 18, 1:00 – 3:00 (ages 8–12) Registration began January 14

Step back in time to the 1600s and visit Holland through the eyes (and art) of Dutch painters. A

hands-on activity will follow a tour of the Gallery's seventeenth-century Dutch painting collection.

Off the Wall Painting
April 1, 22, and May 6, 1:00–3:00
(ages 6–10)
Registration begins March 4

Is it sculpture? Is it painting? Decide for yourself during a discussion and art activity, focusing on the work of Frank Stella and other modern artists. American 19th Century, Cat and
Kittens, c. 1872/1883, National Gallery
of Art, Washington, Gift of Edgar

William and Bernice Chrysler Garbisch

Stories in Art

No registration is required for these drop-in programs that include storytelling, observation, and hands-on activities in the galleries. Space is limited. For information, please call (202) 842-6880.

A Purr-fect Day
March 25
meets in West Building Rotunda
II:30 and I:00 (45 mins.)
(ages 4 and up)

What's a cat with time on his hands to do? Visit with Elemenopeo, an artist cat, to see what he does in his free time. Then create your own picture.

Cycle of Life
April 29
meets at East Building entrance
II:30 and I:00 (45 mins.)
(ages 4 and up)

Tag along with a brave young caterpillar as he makes a life-changing journey down South. Make your own flitting friend to keep.

NGAkids

On the National Gallery Web site — NGAkids features seven adventures with works of art in the Gallery's collection, along with an animated musical tale, Lizzy & Gordon Visit the Sculpture Garden. Log on to www.nga.gov/kids/kids.htm.

Children's Film Program

East Building auditorium

No registration is required, but seating is offered on a first-come, first-served basis. Films are subject to change without notice. For upto-date information, please call (202) 789-4995.

From Story to Screen March 10, 10:30 (ages 4 and up)

This program will delight some of our youngest viewers with animated tales drawn from the pages of beloved children's books. In Leo the Late Bloomer (Michael Sporn, USA, 6 mins.) a young tiger grows and learns at his own pace, then shows everyone the glory of blooming. In Pete's a Pizza (Gary Goldberger and Peter Reynolds, USA, 6 mins.) Pete's parents cook up some fun on a rainy afternoon by making the funniest pizza ever. In the end, everyone is quieted by Goodnight Moon (Michael Sporn, USA, 3 mins.), Margaret Wise Brown's classic bedtime story. Additional films will be shown.

Filmfest DC for Kids
April 21
10:30–12:00 (ages 4–8)
12:00–1:30 (ages 8 and up)

Returning to the Gallery for a third year, Filmfest DC for Kids (part of Filmfest DC) features an extraordinary selection of live action and animated shorts from around the world. Although the program is divided by age range, families are welcome to stay for the entire program.

The children's film program is made possible by the generous support of washingtonpost.com and a gift in loving memory of Emmy Ahrend Banzhaf.

Adventures in Art

With exciting dramatizations, interactive games, music, and poetry, this new audio program helps young visitors explore the Gallery's Dutch and Flemish collection. Youthful narrators and a resident art expert interact with characters in twenty-one paintings, including Rembrandt's Self-Portrait and Rubens' Daniel in the Lions' Den.

Available for rental in the West Building Rotunda.





Film Program

East Building auditorium

Television Preservation at the Library of Congress

This series, continuing on weekends in March, salutes the preservation efforts of the motion picture, broadcasting, and recorded sound division of the Library of Congress. Original 16mm kinescopes recorded at the time of broadcast in the 1950s will be presented to the public for the first time following restoration by the Library of Congress' conservation center in Dayton, Ohio. The films will focus on comedy, variety shows, popular music, and reality television, including early episodes from Meet the Press, Queen for a Day, This Is Your Life, and American Forum.

China, the Sixth Generation

Lu Xuechang and Ah Nian, two filmmakers from the sixth generation of graduates of the Beijing Film Academy, will be present on March 4 to discuss two new Chinese films, *How Steel Is Forged* (1998) and *Call Me* (2000). This program is presented in association with Zheng Zhang, Zhijie Jia, and the Harvard Film Archive.

Above: Film still from China, the Sixth Generation, March 4 at 4:00 pm

Left: Still from *Pete's a Pizza*, Gary Goldberger and Peter Reynolds, March 10 at 10:30 am

The Films of Valerio Zurlini

Valerio Zurlini (1926–1982) is one of the great Italian literary directors and screenwriters. While not well known outside Europe, he has produced a body of work that is among the most engaging of any twentiethcentury Italian filmmaker, though he made only eight features and a series of short documentaries. Informed by the writings of Vasco Pratolini and the canvasses of Giorgio Morandi, Zurlini's richly layered films are both poetic and painterly. The series is presented through the cooperation of Istituto Italiano di Cultura and Regione Emilia Romagna Direzione Generale Cultura.

Abbas Kiarostami

On weekends in April the National Gallery of Art in association with the Freer Gallery of Art and The Johns Hopkins University, will present a retrospective of the great Iranian filmmaker, photographer, and poet Abbas Kiarostami. In addition to the trilogy Where Is the Friend's Home (1987), And Life Goes On (1992), and Through the Olive Trees (1994), the films to be screened at the Gallery include Taste of Cherry (1997), The Wind Will Carry Us (1999), and several early short films.

information

Ice-Skating Rink

The National Gallery of Art Sculpture Garden ice-skating rink will stay open through **March 15**, 2001, weather permitting. Skate rental is \$2.50.

Hours

Monday-Thursday, 10:00 am-11:00 pm

Friday and Saturday, 10:00 am-12:00 midnight

Sunday, 11:00 am-9:00 pm

Admission Fees

Monday-Friday: \$5.00 (adults) \$4.00 (children, students with 1D, seniors age 50 and over)

Saturday and Sunday: \$5.50 (adults) \$4.50 (children, students with ID, seniors age 50 and over)

Radio Program

This Week at the National Gallery, hosted by Barbara Tempchin, airs each Saturday at 1:24 pm on WGMS 103.5 FM and WBJC 91.5 FM.

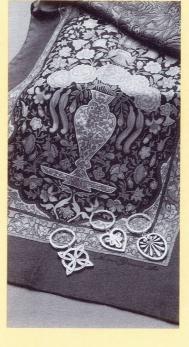
Micro Gallery

Located in the art information room on the main floor of the West Building and made possible by American Express Foundation, this interactive multimedia computer system enables the viewer to study nearly every work of art in the collection and to design and print out personal tours. A CD-ROM version, PC and Macintosh compatible, is available in the Gallery Shops and on our Web site for \$34.95.

Charitable Giving

A charitable gift is a wonderful way to show your support for the National Gallery of Art. Many important Gallery programs benefit from private giving. For information about giving opportunities at the Gallery, call or write to:

Development Office National Gallery of Art Washington, DC 20565 (202) 842-6372



Gallery Shops

The designs for a new scarf and key rings derive from an exciting acquisition in the National Gallery's collection of illustrated rare books, Owen Jones' *Grammar of Ornament*. This monumental compendium of ornamental motifs from various countries and cultures is one of the most significant and influential publications on the history of ornament. A selection of key ring designs is offered. The scarf is available with a red or a blue border.

To order by phone, call: (202) 842-6002 or 1-800-697-9350

Catalogues

Modern Art and America: Alfred Stieglitz and His New York Galleries \$55.00 (softbound)

The Patricia G. England Collection of Fine Press and Artists' Books \$24.95 (softbound)

Guides

Connaissance des Arts
(a lavishly illustrated special edition
of the French art magazine)
\$12.00

A World of Art \$24.95 (softbound) \$40.00 (hardbound) Softcover also available in French, Spanish, and Japanese editions for \$24.95.

Restaurants

Cascade Café / Espresso Bar Concourse

With a view of the cascade waterfall, the Cascade Café offers a wide variety of soups, salads, entrées, wood-fired pizzas, deli sandwiches, hamburgers, hot dogs, and fresh baked desserts. A full espresso bar offers homemade gelato, specialty salads, paninis, and sweets.

Cascade Café Monday–Saturday, 10:00–3:00 Sunday, 11:00–4:00

Espresso and Gelato Bar Monday – Saturday, 10:00–4:30 Sunday, 11:00–5:30

Garden Café West Building, ground floor

The Garden Café provides a serene spot for a lunch of traditional American fare. The café remains open until 6:30 on Sundays for concertgoers. For reservations, call (202) 216-2494.

Monday – Saturday, 11:30 – 3:00 Sunday, 12:00 – 6:30

Terrace Café East Building, upper level

Enjoy dramatic views of the Mall and the Gallery's Calder mobile while having a light lunch, desserts, coffee, espresso, and cold drinks.

Monday-Saturday, 11:00-4:00 Sunday, 12:00-5:00

Pavilion Café Sculpture Garden

The Pavilion Café serves specialty pizzas, sandwiches, salads, desserts, coffee, wine, and beer with views of the skating rink and Sculpture Garden. A children's menu is available. Indoor and outdoor seating are provided.

Through Skating Season
Monday—Saturday, 10:00—9:00
Sunday, 11:00—7:00

After Skating Season
Monday—Saturday, 10:00—5:00
Sunday, 11:00—6:00

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The Collection

Gallery Information

The National Gallery of Art, one of the world's preeminent museums, was created for the people of the United States of America by a joint resolution of Congress accepting the gift of financier, public servant, and art collector Andrew W. Mellon in 1937. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the collection galleries and sculpture garden, and temporary exhibitions of art from countries and cultures throughout the world are presented on a

regular basis.

Works of art on paper that are not on view may be seen by appointment on weekdays; call (202) 842-6380. The Matisse cut-outs are on view in the Tower from 10:00 to 2:00 Monday through Saturday, and from 11:00 to 3:00 on Sunday.

Admissio

Admission is always free.

Group Tours

Free one-hour tours for groups of twenty or more adults may be booked up to four months in advance, with a minimum notice of three weeks. Call (202) 842-6247.

Exhibition and General Information

Call (202) 737-4215 or check our Web site at *www.nga.gov*. Call (202) 842-6176 for the Telecommunications Device for the Deaf (TDD).

Hour

Monday – Saturday, 10:00 – 5:00 Sunday, 11:00 – 6:00

Calendar

To receive this free bimonthly Calendar of Events by mail, call (202) 842-6662 or e-mail calendar@nga.gov.

Location

The Gallery is located between Third and Ninth Streets, NW, on Constitution Avenue. Metro stops are located at *Judiciary Square* (Red Line), *Archives* (Yellow/ Green Lines), and *Smithsonian* (Blue/Orange Lines). Metro bus stops are located on Fourth Street and Seventh Street.

Accessibility

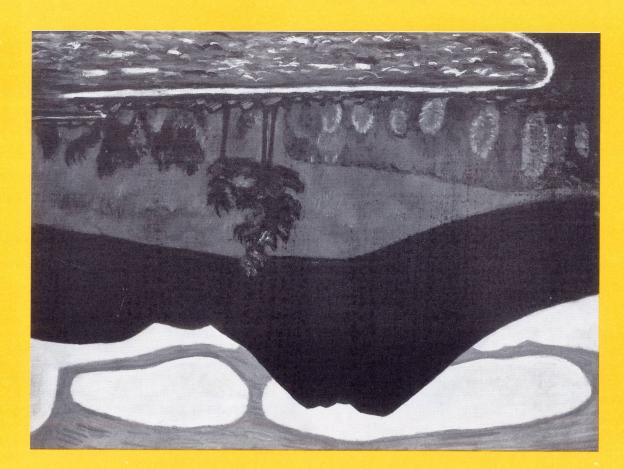
Ramps for wheelchairs and strollers are located at the Sixth Street entrance to the West Building on Constitution Avenue, NW, and at the Fourth Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (&). The sculpture garden is accessible to those with disabilities. Call (202) 842-6690

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or TDD (202) 842-6176.

A wheelchair-accessible TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop.

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National Gallery of Art Washington, DC 20565

ON THE COVER:

Marsden Hartley, Mount Katahdin, Maine No. 2, 1939–1940, The Metropolitan Museum of Art, Edith and Milton Lowenthal Collection, Bequest of Edith Abrahamson Lowenthal. On view in Modern Art in America: Alfred Stieglitz and His New York Galleries.

March-April