

Winter 2019 – 2020

National Gallery of Art



Celebrate the Season

Painting from Nature

Raphael and His Circle

Exhibitions & Installations

nga.gov/exhibitions and nga.gov/installations

By the Light of the Silvery Moon: A Century of Lunar Photographs

Through January 5, West Building, Ground Floor

The year 2019 marks the 50th anniversary of the Apollo 11 moon landing on July 20, 1969. This exhibition presents some 70 works, from the 19th century to the “space-age” 1960s, that merged art with science and transformed the way we envision and comprehend the cosmos.

Organized by the National Gallery of Art, Washington



Neil Armstrong, National Aeronautics and Space Administration, *Buzz Aldrin, Moon Walk Reflection*, July 20, 1969, National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2018.177.25

Verrocchio: Sculptor and Painter of Renaissance Florence

Through January 12, West Building, Main Floor

This is the first monographic exhibition in America on Andrea del Verrocchio, the groundbreaking Renaissance master, whose pupils included Leonardo da Vinci, Perugino, Ghirlandaio, and likely Botticelli. The exhibition examines the wealth and breadth of Verrocchio’s artistry by bringing together some 50 masterpieces in sculpture, painting, drawing, and precious metals, with proposals for several new attributions. A film accompanies the exhibition.

Organized by the National Gallery of Art in collaboration with the Fondazione Palazzo Strozzi, Florence, and the Museo Nazionale del Bargello, Florence / Bank of America is the proud lead sponsor of the exhibition / Generous support kindly provided by the Buffy and William Cafritz Family Fund / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Andrea del Verrocchio, *Madonna and Child*, c. 1465/1470, Staatliche Museen zu Berlin, Gemäldegalerie. © bpk Bildagentur / Staatliche Museen, Berlin / Jörg P. Anders / Art Resource, NY

In the Library: Verrocchio, Connoisseurship, and the Photographs of Clarence Kennedy

Through January 10, East Building Study Center
Photographs of Verrocchio's sculptures by the scholar and photographer Clarence Kennedy, primarily those published in *The Unfinished Monument by Andrea del Verrocchio to the Cardinal Niccolò Forteguerra at Pistoia*, compare motifs, methods, and styles to distinguish the master's hand from the work of his assistants.

The Gallery would like to thank the Harvard Fine Arts Library for the loan of their unbound deluxe copy of this portfolio, making this installation possible.

Organized by the National Gallery of Art, Washington



Clarence Kennedy, *Giuliano de' Medici: Breastplate* by Andrea del Verrocchio, 1930, National Gallery of Art Library, Department of Image Collections

The Touch of Color: Pastels at the National Gallery of Art

Through January 26, West Building, Ground Floor
Some 70 examples from the Gallery's permanent collection trace the history of pastel and examine variations in technique and practice from the Renaissance to the 21st century. The Gallery's pastel collection is unusually rich, with nearly every major period in the medium's development represented. Displaying the work of artists ranging from Federico Barocci to Roy Lichtenstein and beyond, the exhibition includes a colorful and varied group of stunning drawings, many of which have not been shown before.

Organized by the National Gallery of Art, Washington / Made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust



Edgar Degas, *Two Women*, c. 1878/1880, National Gallery of Art, Washington, Corcoran Collection (William A. Clark Collection), 2014.136.176

True to Nature: Open-Air Painting in Europe, 1780 – 1870

February 2 – May 3, West Building, Ground Floor

A tenet of art education in the late 18th and early 19th centuries, painting *en plein air* was a core practice for avant-garde painters in Europe. Building on new scholarship and featuring recently discovered works, this exhibition presents some 100 examples of oil sketches made outdoors and explores what the works reveal about the artists' styles, techniques, and development.

Organized by the National Gallery of Art, Washington, the Fondation Custodia, Collection Frits Lugt, Paris, and the Fitzwilliam Museum, Cambridge



Léon-François-Antoine Fleury, *The Tomb of Cecaelia Metella*, c. 1830, National Gallery of Art, Washington, Gift of Frank Anderson Trapp, 2004.166.16

Raphael and His Circle

February 16 – June 14, West Building, Ground Floor

In honor of the 500th anniversary of Raphael's death, the Gallery presents 25 prints and drawings that illustrate how Raphael's art and influence shaped the standard of aesthetic excellence for later artists, connoisseurs, and scholars. The Gallery's five paintings by Raphael — the largest and most important group outside Europe — represent the central decade of his activity and will be on view on the main floor of the West Building to complement this exhibition.

Organized by the National Gallery of Art, Washington



Raphael, *The Prophets Hosea and Jonah*, c. 1510, National Gallery of Art, Washington, The Armand Hammer Collection, 1991.2174

Alonso Berruguete: First Sculptor of Renaissance Spain

Through February 17, West Building, Main Floor

This is the first exhibition held outside Spain to celebrate one of the most revolutionary artists of the 16th century, Alonso Berruguete. An accomplished painter, sculptor, and draftsman, he is most famous for his painted figures carved in wood that decorate enormous altarpieces in churches. The exhibition features more than 20 sculptures, a group of his drawings, and several paintings. A film helps bring them to life by showing their original context.

Organized by the National Gallery of Art, Washington, and the Meadows Museum, SMU, Dallas, in collaboration with the Museo Nacional de Escultura, Valladolid / Made possible through the generous support of the Buffy and William Cafritz Family Fund / Additional funding provided by The Exhibition Circle of the National Gallery of Art



Alonso Berruguete, *Saint Matthew Writing the Gospel*, 1526/1533, Museo Nacional de Escultura, Valladolid. © Museo Nacional de Escultura, Valladolid (Spain); photo by Javier Muñoz and Paz Pastor; CE0271/003

Richard Mosse: *Incoming*

Through March 22, East Building, Concourse

For the immersive three-channel video work *Incoming* (2014–2017), Irish artist Richard Mosse spent two years filming scenes of mass migration using a military-grade surveillance camera that detects thermal radiation. A recent acquisition, the 52-minute video, with cinematography by Trevor Tweeten and a score by Ben Frost, vacillates between the beautiful, the meditative, the terrifying, and the horrific to consider how the world represents and regards the experiences of refugees.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Trellis Fund



Still from Richard Mosse, *Incoming*, 2014–2017, three-channel video with sound, 52:10 minutes, National Gallery of Art, Washington, Gift of the Collectors Committee and Robert B. Menschel Fund. © Richard Mosse. Courtesy of the artist and Jack Shainman Gallery, New York

Holiday Highlights

nga.gov/holiday

Gallery Talks

December 17, 19, 20, 23, 24 (1:00 p.m.), West Building Lecture Hall
Senior lecturer David Gariff presents “The Christmas Story in Art.”



Gerard David, *The Rest on the Flight into Egypt*, c. 1510, National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.43

Holiday Caroling

West Building Rotunda (1:30, 2:30 p.m.)

The Gallery continues its long-standing tradition of community caroling. Singing along is encouraged.

December 7

Performer to be confirmed

December 14

Xaverian High School, New York



Jan Sadeler I, after Maarten de Vos, *Magnificat: The Virgin Surrounded by Music-Making Angels*, 1585, National Gallery of Art, Washington, Purchased as the gift of Dewayne and Faith Perry, 2013.16.1

Holiday Concerts

December 15 (3:30 p.m.), West Building, East Garden Court
Calmus Vocal Ensemble performs an international selection of Christmas carols from Denmark, Germany, England, France, Ireland, Croatia, Peru, Portugal, Puerto Rico, Russia, Sweden, and Spain, as well as “Silent Night” in several languages.



Calmus Vocal Ensemble. Photo by Marco Borggreve

December 21 (3:30 p.m.), West Building, West Garden Court
The East of the River ensemble merges the music of the Mediterranean, Balkans, Armenia, and the Middle East in an unforgettable musical journey for the New Year titled *Solstice: Darkness Is Your Candle*.

Holiday Shopping

Decorated for the season, the Gallery Shops are a festive destination for unique, internationally sourced gifts, as well as holiday cards, ornaments, and Advent calendars featuring Gallery masterpieces. Browse a treasure trove of art-inspired accessories, relive your visit with exhibition catalogs, and customize framed prints from your favorite artist. A distinctive array of games, toys, and activities encourage creative play and learning, while exclusive home accessories make the perfect gifts for friends and family — or yourself.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; customer.service@nga.gov.



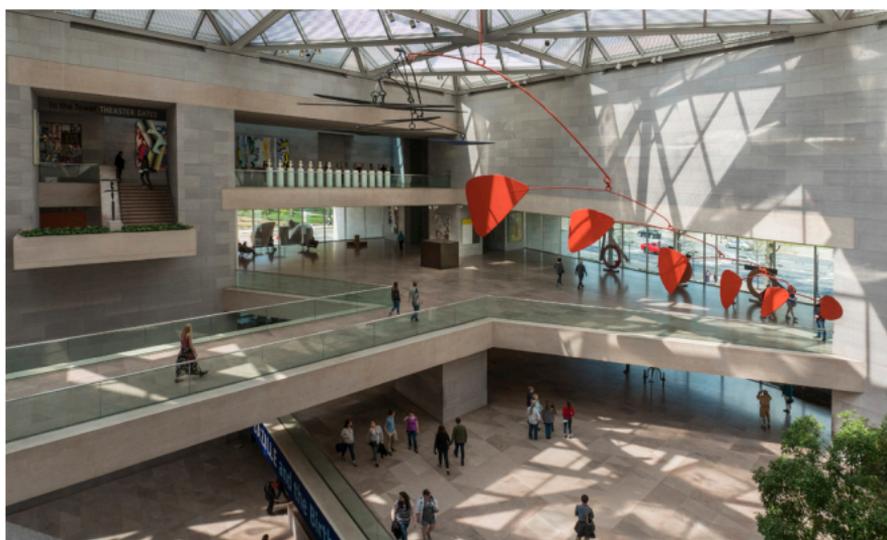
The Gallery Shops deck the halls with a variety of unique gifts.

East Building Renovations

nga.gov/renovation

The East Building is open during renovation. Most of the galleries and the Atrium, Study Center, Library, and Terrace Café will remain available to the public throughout this work.

The Gallery's Master Facilities Plan is an ongoing, phased approach to long-term repair, restoration, and renovation of the museum's landmark buildings. Having completed major renovations to the East Building in 2016, additional work has been underway since 2018 to improve select building systems and expand accessible entrances and restrooms. Beginning in 2020 the Atrium skylight will be modernized, which will include replacing its 23,000 square feet of glass.



East Building Atrium, National Gallery of Art, Washington

Temporary closures in the East Building include Tower 3, which showcases temporary exhibitions; select galleries on the Upper Level West Bridge; and the East Building Auditorium. Programs have been moved to the West Building Lecture Hall, other locations in the Gallery, or other venues in the Washington metro area until late spring 2020. In late spring 2020, the central mobile in the East Building Atrium — Alexander Calder's *Untitled* (1976) — will be removed to accommodate skylight work, and public access to the East Building will move immediately south to an existing, accessible entrance. Construction will be complete in late 2021.

Sculpture Garden Ice Rink

nga.gov/skating

Through mid-March (weather permitting)

Monday – Thursday: 10:00 a.m. – 9:00 p.m.

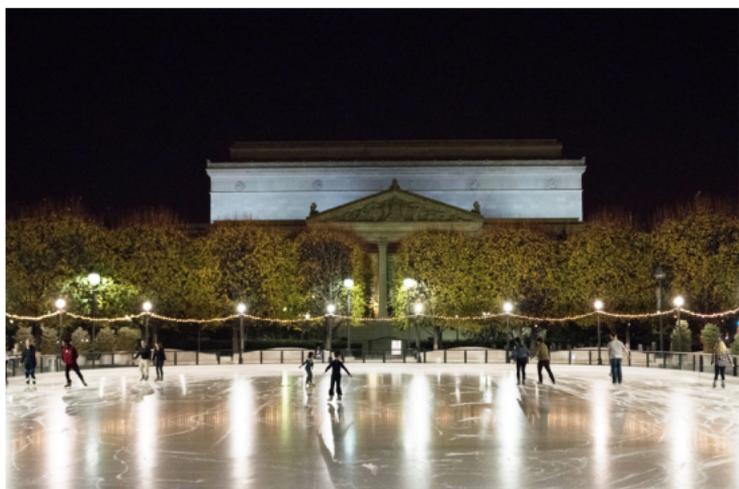
Friday: 10:00 a.m. – 11:00 p.m.

Saturday: 11:00 a.m. – 11:00 p.m.

Sunday: 11:00 a.m. – 9:00 p.m.

Admission: \$9 (adults); \$8 (age 50 and over, military, children age 12 and under, and students with valid school ID); \$4 (skate rental fee); \$0.50 (lockers, with a \$5 deposit required); \$195 (season pass)

Skate surrounded by the architecture of the National Mall and with views of large-scale sculptures by modern artists, including Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, Tony Smith, and others from the Gallery's renowned collection. Overlooking the ice rink, the Pavilion Café offers a seasonal menu of specialty drinks, such as flavored lattes, hot cider, and mulled wine, as well as freshly made soups, salads, sandwiches, flatbreads, pastries, and more. Call (202) 216-9397 for more information about the ice rink and (202) 289-3360 for more information about the café.



Visitors skate at nighttime on the National Gallery of Art Sculpture Garden ice rink.

Skating Lessons and Registration

Directed and taught by Emme Porter, Bruce Porter Jr., and their Washington Elite Skating School team of instructors, classes will be offered for different ages and abilities through the US Figure Skating Basic Skills Program. Classes are separated into age-appropriate categories with a comprehensive lesson and evaluation structure that is exciting, rewarding, safe, and fun.

Lectures

nga.gov/lectures

All programs take place in the West Building Lecture Hall unless otherwise noted.

The Problem with Renoir: A Hard Look at the Artist on the Centennial of His Death

December 3 (noon)

Mary Morton, curator and head of French paintings, National Gallery of Art. The program will be streamed live at nga.gov/live.

Rajiv Vaidya Memorial Lecture

Forensic Architecture: Counter Investigations

December 8 (2:00 p.m.), Hirshhorn Museum and Sculpture Garden, Ring Auditorium

Eyal Weizman, founder and director of Forensic Architecture, explains how the organization utilizes video documentation, architectural models, new media, and other investigative techniques to cross-reference human rights violations, state and corporate crimes, and environmental destruction.

Sydney J. Freedberg Lecture on Italian Art

Andrea Mantegna's Stones, Caves, and Clouds

December 8 (2:00 p.m.)

Gabriele Finaldi, director, National Gallery, London

Verrocchio and the Interplay between the Arts

December 15 (2:00 p.m.)

Sir Nicholas Penny, currently visiting professor, National Academy of Art, Hangzhou; previously director, National Gallery, London (2008–2015); former senior curator of sculpture, National Gallery of Art (2002–2008). In conjunction with *Verrocchio: Sculptor and Painter of Renaissance Florence*

Introduction to the Exhibition — True to Nature: Open-Air Painting in Europe, 1780–1870

February 2 (2:00 p.m.)

Mary Morton, curator and head of French paintings, National Gallery of Art

Works in Progress

West Building Lecture Hall (12:10, 1:10 p.m.)

This lunchtime series highlights new research by Gallery staff, interns, and fellows, with special guests. The 30-minute talks are followed by question-and-answer periods.

COMPACT ASSEMBLY

December 2

Jessica Cherry, artist, and education assistant with Art Around the Corner, department of gallery and studio learning, National Gallery of Art; Bryan Funk, artist, adjunct professor, University of the District of Columbia; Maren Henson, artist, adjunct professor, George Washington University and Anne Arundel Community College; Giulia Piera Livi, artist, adjunct professor, Maryland Institute of Contemporary Art; Edward Victor Sanchez, artist, adjunct professor, University of Cincinnati

Verrocchio's Medici Tombs: New Observations and Technical Analysis

December 10

Dylan T. Smith, Robert H. Smith Research Conservator, department of object conservation, National Gallery of Art. In conjunction with *Verrocchio: Sculptor and Painter of Renaissance Florence*



Andrea del Verrocchio, *Tomb of Giovanni and Piero de' Medici*, 1470–1473, Florence, San Lorenzo. Photo by Antonio Quattrone.

Some Notes on Andrea del Verrocchio and a Forgotten Attribution

January 6

Maximillian Hernandez, graduate student, University of Florence. In conjunction with *Verrocchio: Sculptor and Painter of Renaissance Florence*

Films

nga.gov/film

All programs take place in the West Building Lecture Hall unless otherwise noted.

Our Family Album

December 1

Filmmakers Maria Threese Serana and Charles Musser, professor of film and American studies at Yale University, present the premiere of their new film *Our Family Album*, a reflection on the construction, nature, and meaning of family photography.

Ciné-Concert: Gaumont Restores — L’X Noir

December 11, Embassy of France

Léon Gaumont delighted pre–World War I audiences with serials and comic shorts at Paris’s Gaumont Palace. This program of new restorations and live music replicates an evening at the cinema in 1916 Paris.

ArtFIFA: International Festival of Films on Art

December 13, 14

ArtFIFA, the longest running film festival devoted exclusively to art, showcases film and media productions relating to all forms of artistic endeavor — from painting and sculpture to architecture, design, music, dance, fashion, restoration, photography, literature, and cinema.



Still from Marie-Hélène Rebois’s *Lucinda Williams: La Grande Fugue* (2017).

Ciné-Concert: Broken Blossoms

December 15, Freer Gallery of Art

D. W. Griffith's *Broken Blossoms*, set in London's East End, is accompanied by a live score for erhu, dulcimer, and banjo performed by the ensemble Appalasia.



Still from D.W. Griffith's *Broken Blossoms* (1919). Courtesy United Artists/Photofest. © United Artists

We Tell: Fifty Years of Community Media

Through December 21

A five-part series celebrates a diversity of voices, time periods, and geographic locations over the 50-year history of participatory community media in the United States.



Still from Elizabeth Barrett's *Nature's Way* (1973).
Courtesy Appalshop

John Richardson: The Art of Picasso

December 22

John Richardson devoted his life to writing about Picasso, his friend since the 1950s. This recent film from Checkerboard Foundation captures the celebrated art historian at work.

Abbas Kiarostami: Shorts and Documentaries

January 4–19

Iranian film director, poet, and photographer Abbas Kiarostami represented themes of tradition, change, and mutability in his work. The Gallery joins the Freer Gallery of Art in a retrospective of this important artist.

Lines of Transmission: Cinema and Art History

January 12

Richard I. Suchenski, associate professor of film at Bard College, speaks on the relationship between early motion pictures and the history of art with film footage, clips, and images from the Gallery's collection.

William Noland: Science Non-Fiction

January 18

Video artist William Noland, emeritus professor of art at Duke University and son of painter Kenneth Noland, presents several of his recent films and installations from the series *Science Non-Fiction*.

Displaced: Immigration Stories

January 19 – February 9

Displaced: Immigration Stories is a collection of recent films by and about immigrants and asylum seekers, with voices from Brazil, Bosnia, France, the Philippines, Syria, and the United States. In conjunction with *Richard Mosse: Incoming*



Still from Željimir Žilnik's *Logbook Serbistan* (2015).
Courtesy Playground produkcija, Novi Sad

African Legacy: Samba Le Grand and Wend Kuuni

February 8 – 9

Two beautifully restored works — *Samba Le Grand* from Niger and *Wend Kuuni* from Burkina Faso — inaugurate a new annual program at the National Gallery of Art titled *African Legacy*.

Concerts

nga.gov/music

**All programs take place in the West Building,
West Garden Court unless otherwise noted.**

**Alicia Svigals, klezmer fiddle, and Uli Geissendoerfer,
piano, with special guest William Schimmel, accordion**

December 1 (3:30 p.m.)

Beregovski Suite: Reimagining a Long-Lost Klezmer Archive is part of the *Versatile Violin, Fantastic Fiddle: A Showcase of Women on Strings* series.

JACK Quartet

December 8 (3:30 p.m.)

In *Modern Medieval*, JACK Quartet performs a diverse range of works from medieval plainsong to the present day.



JACK Quartet. Photo by Beowulf Sheehan

Inscape Chamber Orchestra

December 22 (3:30 p.m.)

Founded in 2004, Inscape Chamber Orchestra is a critically acclaimed, Grammy-nominated orchestra. This program features an energetic performance of classical music with DC Youth Orchestra.

Eunice Kim, violin, and Xavier Foley, bass

January 5 (3:30 p.m.)

A pair of brilliant, young, award-winning performers join forces to create an evening of music that embraces the baroque to the now, including new compositions and improvisations. Part of the *Versatile Violin, Fantastic Fiddle* series

Imani Winds and Catalyst Quartet

January 12 (3:30 p.m.)

Imani Winds and Catalyst Quartet highlight experiences of immigration with new work from composer Jessie Montgomery, inspired by the Great Migration of African Americans through the lens of her great-grandfather. Timbral effects of winds and strings transform spirituals and work songs in *(Im)migration*, part of the *Versatile Violin, Fantastic Fiddle* series.



Imani Winds and Catalyst Quartet. Photo by Pierre Lidar

Concerto Italiano and Rinaldo Alessandrini

January 19 (3:30 p.m.)

In *Venezia Roma Napoli*, Concerto Italiano takes the audience on a Grand Tour of Italy, from Venice to Rome to Naples, with works by Corelli, Vivaldi, Handel, Scarlatti, and other baroque composers.

Minguet Quartett with Andreas Klein, pianist

January 26 (3:30 p.m.)

This collaboration between the award-winning Minguet Quartett and highly sought-after pianist Andreas Klein includes a keyboard concerto by J. S. Bach, along with works by Beethoven, Prokofiev, and Israeli composer Avner Dorman.

Diane Monroe, violin, with PUBLIQuartet

February 2 (3:30 p.m.)

Monroe's *Violin Woman, African Dreams* is inspired by the environment and objects of The Colored Girls Museum, a unique house museum located in a residential neighborhood of Philadelphia's Germantown section. The performance features the New York-based PUBLIQuartet, Yacouba Sissoko on the West African kora, and percussion. Part of the *Versatile Violin, Fantastic Fiddle* series

Nordic Voices

February 9 (3:30 p.m.)

A program of music from the time of Charles V, paired with a Norwegian Gregorian chant from the *Olavsmusikken*, circa 1100, is held in conjunction with *Alonso Berruguete: First Sculptor of Renaissance Spain*.

Eighth Blackbird

February 16 (3:30 p.m.)

ice 'n' SPICE features works by Nina Shekhar, Fjola Evans, Andy Akiho, Holly Harrison, Jessie Marino, Viet Cuong, Jonathan Bailey Holland, and ends with Julius Eastman's *Stay On It*.



Eighth Blackbird. Photo by Saverio Truglia

Third Coast Percussion

February 23 (3:30 p.m.)

Third Coast Percussion performs the Washington, DC, premiere of a new work composed for them by legendary composer Philip Glass — his first work for a percussion ensemble.

Fourth Friday Sound Sketch

Pop-up concerts around the Gallery engage musicians with works from the permanent collection. Concerts take place on the fourth Friday of every month. Locations will be posted the day of each concert.

Performers from the Washington National Opera Young Artists Program

January 24 (12:10 p.m.)

In "A Sense of Place: Art and Music Inspired by Landscape," opera arias and songs celebrate the landscapes composers loved.

Performer to be confirmed

February 28 (12:10 p.m.)

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A family creates art together during a recent community weekend program.

Art Around the Corner Family Day

February 8 (11:00 a.m. – 4:00 p.m.), East Building

Join us for a variety of activities, including storytelling, sketching, exploring materials, and fun for all ages! This program is free and does not require registration. From 9:00 to 10:00 a.m., programming is available for children with sensory processing disorders and their families. To sign up for early entry, please contact access@nga.gov or (202) 842-6905.

Made possible by The Max and Victoria Dreyfus Foundation, Inc., Dr. Margaret A. Goodman, the Mark and Carol Hyman Fund, the Harman Cain Family Foundation, the JTK Fund of the Arlington Community Foundation, and the Janice H. Levin Fund

Films for Children and Teens

Families are invited to enjoy a wide range of innovative films including classics, recently produced shorts, and foreign features. Seating is offered on a first-come, first-served basis. Visit nga.gov/family for specific dates, times, and titles.

Additional Family Resources

Visit nga.gov/family to find family guides, audio tours, video tours, and NGAkids Art Zone featuring interactive activities for kids of all ages.

Adult Workshops

nga.gov/adults

Drawing Salons

Ages 18 and over

Advance registration required due to limited space

Join us for sketching and conversation in the galleries.

Led by practicing artists, these workshops use sketching as a way to slow down and look closely at works of art in the collection and exhibitions. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/drawingsalon. For more information, email drawingsalon@nga.gov.



Past drawing salon participants sketch in a sculpture gallery.

Writing Salons

Ages 18 and over

Advance registration required due to limited space

Come find inspiration in the Gallery's permanent collection and exhibitions. Led by local writers, including playwrights and poets, these workshops use works of art as a starting point for creative writing. Through exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/writingsalon. For more information, email writingsalon@nga.gov.

Gallery Talks

nga.gov/talks

The education division offers regular public gallery talks and lectures on the Gallery's exceptional collection.



Gallery lecturer Heidi Applegate leads a discussion of John Singleton Copley's *The Copley Family* (1776 / 1777, National Gallery of Art, Washington, Andrew W. Mellon Fund, 1961.7.1).

Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery's collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



Gallery educator Julie Carmean leads a discussion of Arshile Gorky's *The Artist and His Mother* (c. 1926 – c. 1942, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1979.13.1).

Tours & Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.



Gallery educator Liz Diament leads a school tour in front of George Bellows's *New York* (1911, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 1986.72.1).

Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player at the Audio Tour Desk in the West Building Rotunda or at the East Building Information Desk.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the Your Art app for iPhone, iPod Touch, iPad, and Android. Available for iPad, NGAkids Art Zone features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue NW and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday: 10:00 a.m. – 5:00 p.m.



Participants take advantage of one of the Gallery's many accessible programs.

Just Us at the National Gallery of Art

December 2, 16, January 6, 20, February 3, 17 (2:00 – 3:30 p.m.)

Just Us at the National Gallery of Art provides interactive, discussion-based experiences in the galleries for people with memory loss and their care partners. Participants explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

December 14, January 11, February 8 (1:00 p.m.)

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The December and February tours begin at the Information Desk in the East Building. The January tour begins in the West Building Rotunda.

Picture This: Tours for People with Low Vision or Who Are Blind

December 28, January 22, 25, February 22, 26 (1:00 p.m.)

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The December and February tours begin at the Information Desk in the East Building. The January tour begins in the West Building Rotunda.



Manager of accessible programs Lorena Bradford leads a *Picture This* tour with John Singer Sargent's *En route pour la pêche (Setting Out to Fish)*, (1878, National Gallery of Art, Washington, Corcoran Collection [Museum Purchase, Gallery Fund; Frame: Gift of the Women's Committee of the Corcoran Gallery of Art], 2014.7932).

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices available at the East Building Information Desk.

Special Tours, Audio Devices, and Print Materials

Accessible tours are available upon request. The East Building auditoriums and West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from the Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov for more information.

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 a.m. – 4:00 p.m.

Sunday: 11:00 a.m. – 5:00 p.m.

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, fruit, ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 a.m. – 4:30 p.m.

Sunday: 11:00 a.m. – 5:30 p.m.

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 a.m. – 3:00 p.m.

Sunday: 11:00 a.m. – 4:00 p.m.

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and desserts, with a view of the Cascade waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 a.m. – 3:00 p.m.

Sunday: noon – 4:00 p.m.

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

Pavilion Café

Sculpture Garden

(mid-November through mid-March)

Monday – Thursday: 10:00 a.m. – 7:00 p.m.

Friday – Saturday: 10:00 a.m. – 9:00 p.m.

Sunday: 11:00 a.m. – 7:00 p.m.

With a panoramic view of the Sculpture Garden, the Pavilion Café offers hot entrées, specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Gallery Shops

shop.nga.gov

The Gallery Shops offer an extensive assortment of unique, art-inspired gifts. From umbrellas featuring impressionist masterpieces to giftware inspired by Andy Warhol, there is something for everyone. Exclusive cards, calendars, desk accessories, and journals reflect the Gallery's rich and diverse collection and exhibitions. Jewelry ranging from understated classics to fashion-forward statement pieces add a finishing touch to any outfit, while customizable reproductions allow visitors to bring their favorite artist home with them.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; customer.service@nga.gov.

West Building, Ground Floor

The West Building Shop offers reproductions, jewelry, home décor, calendars, and more featuring Gallery highlights.

Concourse Shop and Children's Shop, Concourse

The Concourse Shop showcases a vast array of books to satisfy the budding art lover as well as the seasoned historian. At the Children's Shop, kids can play fun games that encourage learning and discover activities that are refreshingly different.

East Building Shop, Concourse

The East Building Shop displays an assortment of jewelry, home décor, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.



Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 a.m. – 5:00 p.m.

Sunday: 11:00 a.m. – 6:00 p.m.

The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

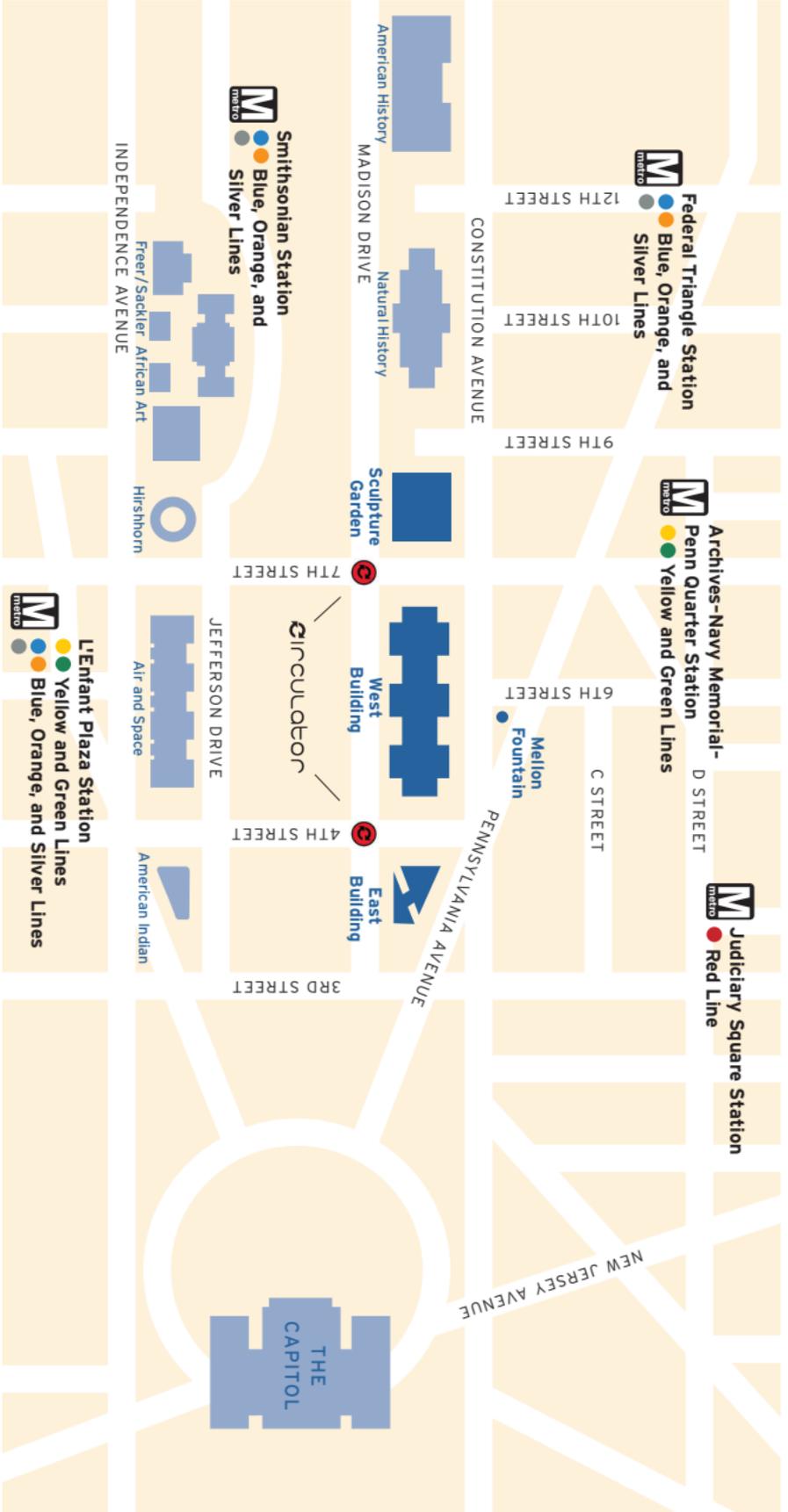
Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email giving@nga.gov.

Map

nga.gov/visit

Available at all entrances in seven languages:
English, Español, Français, 中文, 日本語, 한국어,
and Русский.



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ELECTRONIC SERVICE REQUESTED



Above: Visitors of all ages enjoy the National Gallery of Art Sculpture Garden ice rink.
Front cover: The West Building Rotunda is dressed up for the holidays.

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

www.nga.gov

