

Spring 2019

National Gallery of Art



Gallery Welcomes New Director

Celebrating 500 Years Since Tintoretto's Birth

16 Centuries of Animals in Japanese Art

68th A. W. Mellon Lectures in the Fine Arts

New Gallery Director

nga.gov/press/2018/kaywin-feldman.html

Kaywin Feldman Joins Gallery March 11

On March 11, Kaywin Feldman begins her tenure as the institution's next director — the fifth in the Gallery's 77-year history. She succeeds Earl A. Powell III, who has served as the director since 1992.

For more than a decade, Kaywin Feldman served as the Nivin and Duncan MacMillan Director and President of the Minneapolis Institute of Art (Mia). While at Mia, she expanded the museum's collection while also transforming the institution's relationship to its city by opening its doors to community dialogue, doubling attendance, and engaging with the defining social issues of our era. Her many accomplishments include the creation of a Center for Empathy and the Visual Arts at the museum. Feldman is a past president of the Association of Art Museum Directors (AAMD), past chair of the American Alliance of Museums (AAM), and a frequent speaker on reinventing the museum for the 21st century. The Gallery extends a warm welcome to director Kaywin Feldman.



Kaywin Feldman assumes duties as the Gallery's fifth director on March 11. Photo courtesy the Minneapolis Institute of Art

Exhibitions & Installations

nga.gov/exhibitions and nga.gov/installations

Tintoretto: Artist of Renaissance Venice

March 24 – July 7, West Building, Main Floor

The first retrospective of the artist in North America features 45 paintings and a selection of related works on paper that span Tintoretto's entire career and range from religious and mythological scenes to regal portraits of Venetian aristocracy. This exhibition is held in celebration of the 500th anniversary of Tintoretto's birth. A film narrated by Stanley Tucci and produced by the Gallery accompanies the exhibition.

Organized by the National Gallery of Art, Washington, and the Fondazione Musei Civici di Venezia with the special collaboration of the Gallerie dell'Accademia, Venice / Made possible in part by The Exhibition Circle of the National Gallery of Art / Save Venice provided significant funding for conservation in support of the exhibition / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Jacopo Tintoretto, *Self-Portrait*, c. 1588, Musée du Louvre, Département des Peintures

Drawing in Tintoretto's Venice

March 24 – June 9, West Building, Ground Floor

The first exhibition in 40 years to focus specifically on Tintoretto's work as a draftsman, this exhibition presents approximately 80 works that offer new ideas about his sources of inspiration, artistic evolution, and influence. This exhibition is held in celebration of the 500th anniversary of Tintoretto's birth.

Organized by the Morgan Library & Museum, New York



Tintoretto (?) and Workshop, *Study of Michelangelo's Samson and the Philistines (recto and verso)*, c. 1560 – 1570, The Morgan Library & Museum, New York, Thaw Collection

Venetian Prints in the Time of Tintoretto

March 24 – June 9, West Building, Ground Floor

In celebration of the 500th anniversary of Tintoretto's birth, this exhibition reveals a critical influence on Tintoretto's artistic formation and parallel developments toward a distinctively Venetian mannerism. Drawn principally from the Gallery's permanent collection, this exhibition presents some 30 prints from the second half of the 16th century that range from the etchings of Parmigianino and his immediate followers in the Veneto to the woodcuts of Giuseppe Scolari.

Organized by the National Gallery of Art, Washington



Agostino Carracci, *Mercury and the Three Graces*, 1589, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

In the Library: The Evans-Tibbs Archive of African American Art

Through April 12, East Building Study Center

Thurlow Evans Tibbs Jr. was an accomplished art collector, dealer, broker, scholar, and advocate for African American art in Washington, DC. This installation features correspondence, exhibition pamphlets, gallery records, photographs, and ephemera that illustrate the history of the Tibbs family, The Evans-Tibbs Collection, and Thurlow's interest in African American art.

Organized by the National Gallery of Art, Washington



Evans-Tibbs Collection, *The Art of Collage*, 1985, National Gallery of Art Library, Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs Jr.

The American Pre-Raphaelites: Radical Realists

April 14 – July 21, West Building, Ground Floor

In celebration of the 200th anniversary of the birth of John Ruskin, the most influential art critic of the Victorian era, this exhibition presents more than 90 works — including many never exhibited publicly before — by the American artists profoundly inspired by Ruskin's call for revolutionary change in the practice of art.

Organized by the National Gallery of Art, Washington / Made possible through support from the Terra Foundation for American Art / Major support provided by the Henry Luce Foundation



Thomas Charles Farrer, *Mount Tom*, 1865, National Gallery of Art, Washington, John Wilmerding Collection, Promised Gift

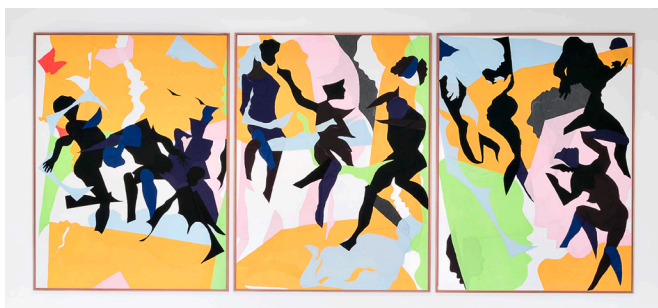
Oliver Lee Jackson: Recent Paintings

April 14 – September 15, East Building, Mezzanine

Some 20 paintings created over the past 15 years, many shown publicly for the first time, weave together visual influences ranging from the Renaissance to modernism, with principles of rhythm and improvisation drawn from Jackson's study of African cultures and American jazz.

A short video interview with the artist accompanies the exhibition.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Robert and Mercedes Eichholz Foundation / Proudly sponsored by Morgan Stanley / Additional funding provided by The Tower Project of the National Gallery of Art



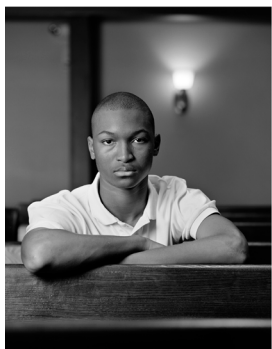
Oliver Lee Jackson, *Triptych 2015*, 2015, Courtesy of the artist. Photo by Philip Maisel

Dawoud Bey: *The Birmingham Project*

Through April 21, West Building, Ground Floor

In recognition of the 55th anniversary of the 16th Street Baptist Church bombing in Birmingham, Alabama, on September 15, 1963, this exhibition presents selections from Bey's *The Birmingham Project*, a tribute to the victims of this tragedy. Four large-scale photographs and one video — all recent acquisitions — explore how Bey represents the past through the lens of the present, pushing the boundaries of portraiture and engaging ongoing national issues of racism, violence against African Americans, and terrorism in places of worship.

Organized by the National Gallery of Art, Washington



Dawoud Bey, *Michael-Anthony Allen and George Washington*, 2012, National Gallery of Art, Washington, Gift of the Collectors Committee

In the Library: Frederick Douglass Family Archive from the Walter O. Evans Collection

April 22 – June 14, East Building Study Center

From escaped slave to abolitionist, political insider, and diplomat, Frederick Douglass has been studied from many angles and elevated to an almost mythological stature. This focused installation of items from the Douglass family archives, preserved thanks to the diligence of collector Walter O. Evans, builds on recent scholarly work to provide a new view of Frederick Douglass as the patriarch of a large extended family.

Organized by the National Gallery of Art, Washington



Joseph Henry Douglass and Frederick Douglass, *May 10, 1894*, cabinet card photograph, anonymous photographer (Dennis Bourdon, Notman Photographic company), Courtesy the Walter O. Evans Collection

The Life of Animals in Japanese Art

May 5 – July 28, East Building, Concourse

Works representing animals — real or imaginary, spiritual or secular — span the full breadth and splendor of Japanese artistic production. This comprehensive exhibition of over 300 works is the first US show devoted to portrayals of animals across 16 centuries in a variety of media. Many of the nearly 180 works traveling from Japan are masterpieces that rarely — if ever — leave the country, including seven designated as an Important Cultural Property by the Japanese government.

Co-organized by the National Gallery of Art, Washington, the Japan Foundation, and the Los Angeles County Museum of Art, with special cooperation from the Tokyo National Museum / Part of a series of events organized by the Japan Foundation bringing Japanese arts and culture to the United States in 2019 / Made possible through the generous support of the E. Rhodes and Leona B. Carpenter Foundation / The Robert and Mercedes Eichholz Foundation also kindly provided a leadership gift for this exhibition / Additional funding provided by The Exhibition Circle of the National Gallery of Art / Additional support provided by All Nippon Airways (ANA) / Supported by an indemnity from the Federal Council on the Arts and the Humanities



Kano School, *Goshawk Mews* (detail), Edo period, c. 1675, Philadelphia Museum of Art, Gift of Mr. and Mrs. Douglas J. Cooper, 1978



Unknown Artist, *Uchikake with Phoenix and Birds*, Meiji period, 19th century, Kyoto National Museum

Community Events

nga.gov/community

Evenings at the Edge:

After Hours at the National Gallery of Art

March 14, April 11, May 9 (6:00 – 9:00)

Admission is free; preregistration is required at nga.gov/evenings.

The wildly popular Evenings at the Edge program returns for the spring season. Join us for a vibrant mix of art and entertainment in the East Building galleries and outdoor Roof Terrace. Enjoy a mix of gallery talks, music, performances, films, and more. Light fare and drinks, including beer and wine, will be available for purchase at various locations throughout the East Building. Share your experience on social media with the hashtag #nganights.

Made possible by a generous grant from The Morris and Gwendolyn Cafritz Foundation

March 14

Registration open now

April 11

Registration begins March 15

May 9

Registration begins April 12



During Evenings at the Edge, visitors enjoy the Roof Terrace in the company of Katharina Fritsch's *Hahn / Cock* (2013), on long-term loan from Glenstone Museum, Potomac, Maryland. © Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. © 2019 Board of Trustees, National Gallery of Art, Washington

Mellon Lectures

nga.gov/casva

68th A. W. Mellon Lectures in the Fine Arts End as Beginning: Chinese Art and Dynastic Time

March 31, April 7, 14, 28, May 5, 12 (2:00)

East Building Auditorium

In this series, Wu Hung explores the narratives of Chinese art and their relationship to artistic production. The most lasting temporal framework in narrating Chinese art has been “dynastic time,” which organizes factual accounts and channels the historical imagination through successive dynasties from the third millennium BCE to the 20th century. Wu Hung reflects on a series of questions: How did dynastic time emerge and permeate writings on traditional Chinese art? How did it enrich and redefine itself in specific historical contexts? How did it interact with temporalities in different historical, religious, and political systems? How did narratives based on dynastic time respond to and inspire artistic creation?



Wu Hung, Harrie A. Vanderstappen Distinguished
Service Professor of Art History, University of Chicago

March 31

The Emergence of Dynastic Time in Chinese Art

April 7

Reconfiguring the World: The First Emperor's Art Projects

April 14

Conflicting Temporalities: Heaven's Mandate and Its Antitheses

April 28

Miraculous Icons and Dynastic Time: Narrating Buddhist Art in Medieval China

May 5

Art of Absence: Voices of the Leftover Subject

May 12

End as Beginning: Dynastic Time and Revolution

Lectures

nga.gov/lectures

All programs take place in the East Building Auditorium unless otherwise noted. Visit nga.gov/lectures for more information.

USCO: Films, Performance, and Conversation with 1960s Multimedia Pioneers

March 3 (2:00)

Michael Callahan, electronics innovator, cofounder, USCO, and president, Museum Technology Source Inc., in conversation with Gerd Stern, media artist and poet, cofounder, USCO, and president, Intermedia Foundation. Moderated by Paige Rozanski, curatorial associate, department of modern art, National Gallery of Art

Diamonstein Spielvogel Lecture Series

Alex Katz

March 9 (12:00)

Alex Katz, artist, in conversation with Harry Cooper, senior curator and head of modern art, National Gallery of Art. The program will be streamed live at nga.gov/live.



Alex Katz, *Isaac and Oliver*, 2013, National Gallery of Art, Washington, Gift of the Artist

The Living Legacy National Speaking Tour: David C. Driskell and Curlee R. Holton in Conversation

March 17 (2:00)

David C. Driskell, artist, curator, and Distinguished University Professor of Art, Emeritus, University of Maryland at College Park, and Curlee R. Holton, artist and executive director, David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, University of Maryland at College Park. The program will be streamed live at nga.gov/live.

Elson Lecture

March 21 (3:30)

Martha Rosler, artist, in conversation with James Meyer, curator of art, 1945–1974, National Gallery of Art. The program will be streamed live at nga.gov/live.

Black Dreams at Sea: The Sardine Fisherman's Funeral and An Opera of the World

March 23 (2:30)

Film screening and conversation with Elizabeth Alexander and Manthia Diawara in person. See page 18 for more information.

Introduction to the Exhibition — Tintoretto: Artist of Renaissance Venice

March 24 (2:00)

Robert Echols, independent scholar, and Frederick Ilchman, chair of the art of Europe department and Mrs. Russell W. Baker Curator of Paintings, Museum of Fine Arts, Boston. A signing of the exhibition catalog follows. The program will be streamed live at nga.gov/live.



Jacopo Tintoretto, *The Deposition of Christ*, c. 1562, Gallerie dell'Accademia, Venice

Shared Exploration: Music and the Visual Arts

April 12 (1:00)

A. B. Spellman, distinguished poet, music critic, and arts administrator, will moderate a post-concert discussion with renowned jazz musicians Marty Ehrlich and Oliver Lake, along with Harry Cooper, senior curator and head, department of modern art, National Gallery of Art, and artist Oliver Lee Jackson. Held in conjunction with the exhibition *Oliver Lee Jackson: Recent Paintings*.

Introduction to the Exhibition — The American Pre-Raphaelites: Radical Realists

April 14 (noon)

Linda S. Ferber, museum director emerita and senior art historian, New-York Historical Society; and Barbara Dayer Gallati, catalog author

If I Survive: Frederick Douglass and Family in the Walter O. Evans Collection

April 26 (1:00)

Celeste-Marie Bernier, professor of black studies and personal chair in English literature, School of Literatures, Languages and Cultures, University of Edinburgh, and co-editor-in-chief, *Journal of American Studies*, Cambridge University Press; in conversation with Walter O. Evans, collector

Held in conjunction with the installation *In the Library: Frederick Douglass Family Archive from the Walter O. Evans Collection*. A signing of *If I Survive: Frederick Douglass and Family in the Walter O. Evans Collection* follows.

FAPE Panel

April 28 (5:00)

Ken Burns, filmmaker, in conversation with David M. Rubenstein, cofounder and co-CEO of The Carlyle Group, chairman of the Kennedy Center for the Performing Arts, trustee of the National Gallery of Art, and chairman of the Smithsonian Institution.

Coordinated with the Foundation for Art and Preservation in Embassies.

Introduction to the Exhibition — The Life of Animals in Japanese Art

May 5 (noon)

Robert T. Singer, curator and head, department of Japanese art, Los Angeles County Museum of Art. A signing of the exhibition catalog follows.



Unknown Artist, *Helmet in the Shape of Shachihoko*, Edo period, 17th – 18th century, Kozu Kobunka Museum

Two Writers on Art, Music, and Modality

May 19 (2:00)

Paul Harrison, playwright and African American theater expert, and Quincy Troupe, poet, in conversation with Harry Cooper, senior curator and head of modern art, National Gallery of Art. Held in conjunction with the exhibition *Oliver Lee Jackson: Recent Paintings*.

Works in Progress

All programs take place in the West Building Lecture Hall. This lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. The 30-minute talks are followed by question-and-answer periods.

Mastering Tradition: An Artist Awakening Through Practicing the Past

March 11 (12:10, 1:10)

Bruce I. Campbell, copyist at the National Gallery of Art, in conversation with Alexandra Libby, department of northern baroque painting

Correggio's Study for the *Madonna della Scodella*

April 1 (12:10, 1:10)

Amanda Hilliam, department of prints and drawings. Held in conjunction with *Drawing in Tintoretto's Venice*.

Washington Color School: Kenneth Victor Young

April 8 (12:10, 1:10)

Sarah Battle, department of academic programs

From the Cathedral to the Billiard Room: Tracing the History of a Medieval Stained Glass Window

April 15 (12:10, 1:10)

Elizabeth Dent, exhibition associate

Signed JV, but not by Vermeer: *Young Woman in an Interior* by Jacobus Vrel

April 22 (12:10, 1:10)

Kristen Gonzalez, department of northern baroque paintings

Model Citizens: Frances Benjamin Johnston at the Tuskegee Institute

April 30 (12:10, 1:10)

Anjuli J. Lebowitz, department of photographs

Mary Pinchot Meyer: Artist

May 6 (12:10, 1:10)

Mollie Berger Salah, department of prints and drawings

A Western Bestiary: Use and Abuse of Animals in the Western Artistic Tradition

May 13 (12:10, 1:10)

David Essex, department of Italian and Spanish paintings. Held in conjunction with *The Life of Animals in Japanese Art*.

Concerts

nga.gov/music

**All programs take place in the West Building,
West Garden Court unless otherwise noted.
Visit nga.gov/music for more information.**

Noah Getz and Friends

March 3 (3:30)

Absolute Art and Jazz between the Wars explores the musical trajectories from Europe's fertile artistic landscape after World War I, including Anton Webern's Quartet, op. 22, Bela Bartok's *Contrasts*, and Erwin Schulhoff's *Hot-Sonate*.

Peter Vinograde, pianist

March 10 (3:30)

J.S. Bach's Seven Keyboard Toccatas

Parthenia With Ryland Angel, countertenor

March 17 (3:30)

Celebrating *Drawing in Tintoretto's Venice* and *Venetian Prints in the Time of Tintoretto*, the program *Tomb Sonnets* includes works for voice and viols by Italian Renaissance masters from the age of the sonnet.

Natalie Clein, cello

March 24 (3:30)

Clein's debut United States tour includes works by Nadia Boulanger, Frank Bridge, Rebecca Clarke, and Elisabeth Lutyens.

Fauré Quartett

March 31 (3:30)

Music by Fauré, Mahler, and Schumann



Photo by Mat Hennek

Haimovitz-Iyer Duo

April 7 (3:30)

Cellist Matt Haimovitz collaborates with pianist/composer Vijay Iyer to present works by Zakir Hussein, John McLaughlin, J.S. Bach, Ravi Shankar, Billy Strayhorn, and Vijay Iyer.

East Coast Chamber Orchestra

April 14 (3:30)

“An Ancient Walkabout” draws harmonious connections between the western classical music tradition and works inspired by South American music.

Living Art Collective Ensemble (LACE), Elisa Monte Dance, and DJ Twelve45

Open rehearsal on April 20 (3:00)

performance on April 21 (3:30)

In celebration of the summer exhibition *By the Light of the Silvery Moon*, an ensemble of musicians, dancers, and a DJ weave together a story of how the moon has inspired wonder and fear in various cultures since the human journey began.

The Brandee Younger Trio

April 28 (3:30)



Photo by Jerris Madison

Poulenc Trio

May 5 (3:30)

In celebration of *The American Pre-Raphaelites*, the Poulenc Trio explores the inspiration that drove John Ruskin and Walt Whitman as well as the composers in their sphere of influence.

The Canales Project

May 12 (3:30)

Hear Her Voice, Part II: A Mother's Day Celebration honors international women leaders such as Malala Yousafzai and Lan Yang with a series of new songs inspired by them.

Yumi Kurosawa, koto

May 19 (3:30)

In celebration of *The Life of Animals in Japanese Art*, this performance unites Japan's spiritual philosophy and the importance of animals with special guests Anubrata Chatterjee on the tabla and dancer Virgil Gadsen.



Photo by GION Studio. © 2015 GION

Fourth Friday Sound Sketch

Pop-up concerts around the Gallery engage musicians with works from the permanent collection. Concerts take place on the fourth Friday of every month.

Eya

March 22 (12:10)

Location to be posted the day of the concert

Duo Sonidos

William Knuth, violin, and Adam Levin, guitar

April 26 (12:10)

Location to be posted the day of the concert

Films

nga.gov/film

All programs take place in the East Building Auditorium unless otherwise noted. Visit nga.gov/film for more information.

Breaking the Frame: Carolee Schneemann

March 3

This new work by filmmaker Marielle Nitoslawska is a meditation on the art and life of experimental filmmaker and pioneer performance artist Carolee Schneemann.

Hollywood's Poverty Row Preserved by UCLA

March 9 – 31

During the 1930s and 1940s, hundreds of low-budget but boldly conceived genre films were created in Hollywood's so-called Poverty Row. These short-lived B-movie studios completed productions within days, but their films often demonstrated an artistic daring that anticipated the later indie film movement.

From Vault to Screen: Portugal

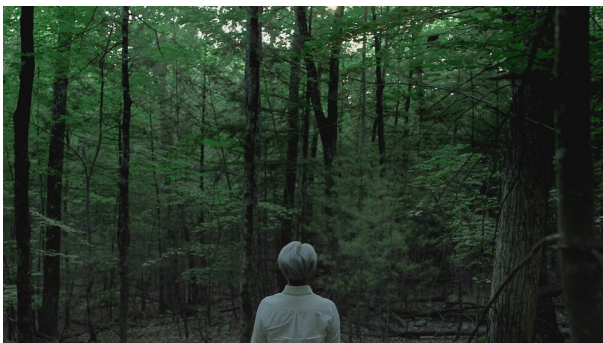
Through March 9

Holdings from Cinemateca Portuguesa — Museu do Cinema in Lisbon highlight Portuguese art films created in spite of censorship laws that limited freedom of speech until the 1970s. Special thanks to Linda Lilienfeld, Sara Moreira, Teresa Borges, Tiago Baptista, and the staff of Cinemateca Portuguesa.

Ryuichi Sakamoto: Coda

March 17 (4:30)

This new film is an elegant and understated portrait of Ryuichi Sakamoto — an artist, musician, singer, composer, and one of the most interesting musical minds of our era.



Still from Stephen Schible's *Ryuichi Sakamoto: Coda* (2017). Photo courtesy Mubi

Black Dreams at Sea: The Sardine Fisherman's Funeral and An Opera of the World

March 23 (2:30)

This program focuses on Ficare Ghebreyesus's painting *The Sardine Fisherman's Funeral* and Manthia Diawara's film *An Opera of the World*, based on the African opera *Bintou Were*. Elizabeth Alexander, poet, essayist, playwright, and the president of the Andrew W. Mellon Foundation, and Manthia Diawara discuss both artists following the screening. See page 11 for more information.

More Art Upstairs

March 30 (1:00)

Follow five artists exhibiting their work in an unusual populist experiment and art fair in Grand Rapids, Michigan. The film grapples with a variety of concerns from the democratization of culture to the fading of the art establishment.



Still from Jody Hassett Sanchez's *More Art Upstairs* (2017).
Photo courtesy Jody Hassett Sanchez

La Religieuse

April 6

The Washington premiere of the new restoration of Jacques Rivette's *La Religieuse* starring Anna Karina and based on the 18th-century novel by Denis Diderot.



Still from Jacques Rivette's *La Religieuse* (1966). Photo courtesy Altura Films International/Photofest. © Altura Films International

Cuba on Screen

April 20 – 27

This multifaceted view of Cuba on film comprises works by artist and scholar Coco Fusco, a new digital restoration of *I Am Cuba*, a rarely-screened archival copy of *CUBA Si!*, and two Washington premieres — *Un Traductor* and *Tania Libre*.

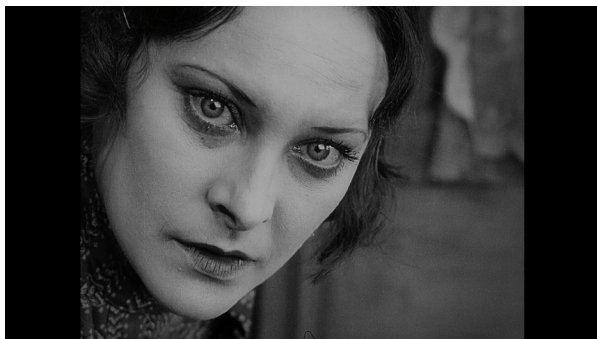


Still from *I am Cuba* (1964). Photo courtesy Photofest

Coeur Fidèle

May 4

The Alloy Orchestra provides an original live musical accompaniment to this recently restored visual tour de force and love story set in 1920s Marseille.



Still from Jean Epstein's *Coeur Fidèle* (1923). Photo courtesy Pathé

Artists, Animation, Action

May 11 – 12

A series of animated films by contemporary artists includes a presentation by award-winning filmmaker and visual artist Janie Geiser and selections by international artists from this year's Animator Film Festival in Poznan, Poland.

Walt Whitman Bicentennial

May 18

In association with Post Classical Ensemble and the Whitman Bicentennial, a discussion follows this presentation of Walt Whitman on film: *Manhatta* and Kurt Weill's opera *Street Scene* as staged and directed in 1995 by Francesca Zambello.

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator assists young art-makers with a digital Brushster screen during a community weekend program.

Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at nga.gov/education/families/family-guides.html.

Made possible by the Teresa & H. John Heinz III Educational Endowment Fund and the MSST Foundation

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the App Store: itunes.apple.com/app/id904766241.

NGAkids is supported in part by a generous grant from the Ruth S. Willoughby Foundation.

Family Audio Tour: West Building Highlights

This tour offers children and their adult companions an opportunity to get up close and personal with more than 45 of the world's greatest paintings.

Made possible through the generous support of MSST Foundation

Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, some 50 highlights from the collection can be viewed at nga.gov/audio-video/video/kids.html.

Adult Workshops

nga.gov/adults

Drawing Salons

Ages 18 and over

Advance registration required due to limited space

Join us for sketching and conversation in the galleries.

Led by practicing artists, these workshops use sketching as a way to slow down and look closely at works of art in the collection and exhibitions. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/drawingsalon. For more information, email drawingsalon@nga.gov.

Writing Salons

Ages 18 and over

Advance registration required due to limited space

Come find inspiration in the Gallery's permanent collection and exhibitions. Led by local writers, including playwrights and poets, these workshops use works of art as a starting point for creative writing. Through exercises and conversation, participants will explore the elements of writing and experience works of art through a different lens. Workshops are designed for all skill levels. View the complete schedule and reserve a space at nga.gov/writingsalon. For more information, email writingsalon@nga.gov.



Participants sketch in a gallery of impressionist works during a Drawing Salon program.

Gallery Talks

nga.gov/talks

The education division offers regularly scheduled public gallery talks and lectures on the Gallery's exceptional collection.



A Gallery educator leads a discussion in front of Raymond Saunders's *Red Star*, 1970, National Gallery of Art, Washington, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.)

Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery's collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



A Gallery educator leads a discussion in front of Aaron Douglas's *The Judgment Day*, 1939, National Gallery of Art, Washington, Patrons' Permanent Fund, The Avalon Fund.

Tours and Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.



Facilitated by a Gallery docent, students discuss Sir Peter Paul Rubens's *Daniel in the Lions' Den*, c. 1614/1616, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund.

Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player at the Audio Tour Desk in the West Building Rotunda or at the East Building Information Desk.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday: 10:00-5:00.

Just Us at the National Gallery of Art

March 4, 18, April 1, 15, May 6, 20 (2:00 – 3:30)

Just Us at the National Gallery of Art provides interactive, discussion-based experiences in the galleries for people with memory loss and their care partners. Participants explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.



A Gallery educator leads a Just Us at the National Gallery of Art program in front of Edward Savage's *The Washington Family*, 1789–1796, National Gallery of Art, Washington, Andrew W. Mellon Collection.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

March 9, April 12, May 11 (1:00)

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The March and May tours begin in the West Building Rotunda. The April tour begins at the Information Desk in the East Building.

Picture This: Tours for People with Low Vision or Who Are Blind

March 23, 27, April 24, 27, May 22, 25 (1:00)

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The March and May tours begin in the West Building Rotunda. The April tour begins at the Information Desk in the East Building.



A Gallery educator leads a *Picture This* program in an installation of pop art in the East Building.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices available at the East Building Information Desk.

Special Tours, Audio Devices, and Print Materials

Accessible tours are available upon request. The East Building auditoriums and West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from the Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov for more information.

Horticulture

nga.gov/horticulture

Floral displays of seasonal plants rotate in the West Building Rotunda through April. The Ames-Haskell Azalea Collection, given in honor of the Gallery's 50th anniversary in 1991, commemorates the Gallery's anniversary on March 17. On display throughout March, the azaleas are a great way to welcome spring.



The 2018 Ames-Haskell Azalea Collection adorns the West Building Rotunda with color.

Thanks to a generous endowment from Lee and Juliet Folger, the West Building Rotunda features vibrant floral designs through April 15 that create a spectacular welcome for visitors.

This spring marks the 20th anniversary of the 6.1-acre National Gallery of Art Sculpture Garden, which opened in May 1999. Concentric circles of littleleaf lindens, along with plantings of native American species of canopy trees, flowering trees, shrubs, ground covers, and perennials, provide a distinctive setting for the installation of monumental works of modern and contemporary sculpture.



For 20 years a wide variety of plantings have made the Sculpture Garden an oasis in the heart of the city.

Jazz in the Garden

nga.gov/jazz

May 17 – August 23, Fridays, 5:00 – 8:30, Sculpture Garden
The 19th season of Jazz in the Garden enlivens Friday nights from May 17 to August 23 from 5:00 to 8:30 in the Sculpture Garden, located between 7th and 9th Streets along Constitution Avenue NW. The free concert series features locally and nationally acclaimed musicians who perform a wide variety of musical genres, including blues fusion, salsa, Latin, rhythm and blues, and more. Guests may purchase food and beverages from the Pavilion Café and its carts located around the garden or bring their own picnics. Alcoholic beverages may not be brought to the premises and are subject to confiscation. Security officers reserve the right to inspect all items brought into the Sculpture Garden. Concerts may be canceled due to excessive heat or inclement weather. Call (202) 289-3360 or visit nga.gov/jazz.



Jazz in the Garden brings together locals as well as visitors from around the world.

Performers

May 17: Rob Curto-Forró for All

May 24: Futurists

May 31: Billy Price

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, fruit, ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30; Sunday: 11:00 – 5:30

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00; Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and desserts, with a view of the cascade waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00; Sunday: noon – 4:00

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

Pavilion Café

Sculpture Garden

(through March 11, weather permitting)

Monday – Thursday: 10:00 – 7:00

Friday – Saturday: 10:00 – 9:00; Sunday: 11:00 – 7:00

(March 12 – May 19)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers hot entrées, specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Gallery Shops

shop.nga.gov

The Gallery Shops offer an extensive assortment of unique, art-inspired gifts. From umbrellas featuring impressionist masterpieces to giftware inspired by Andy Warhol, there is something for everyone. Exclusive cards, calendars, desk accessories, and journals reflect the Gallery's rich and diverse collection and exhibitions. Jewelry ranging from understated classics to fashion-forward statement pieces add a finishing touch to any outfit, while customizable reproductions allow visitors to bring their favorite artist home with them.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; customer.service@nga.gov.

West Building, Ground Floor

The West Building Shop offers reproductions, jewelry, home décor, calendars, and more featuring Gallery highlights.

Concourse Shop and Children's Shop, Concourse

The Concourse Shop showcases a vast array of books to satisfy the budding art lover as well as the seasoned historian. At the Children's Shop, kids can play fun games that encourage learning and discover activities that are refreshingly different.

East Building Shop, Concourse

The East Building Shop displays an assortment of jewelry, home décor, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.



Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

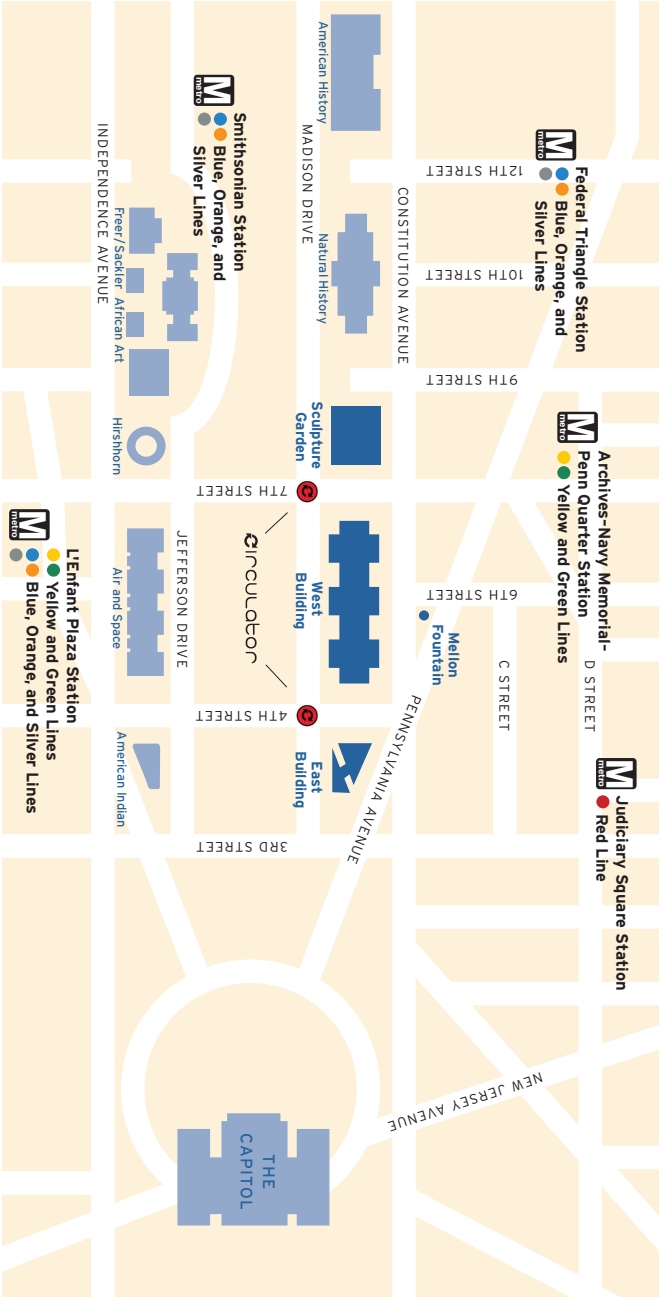
Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email giving@nga.gov.

Map

nga.gov/visit

Available at all entrances in seven languages:
English, Español, Français, 中文, 日本語, 한국어,
and Русский.



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Above: Spring blooms grace the entrance of the West Building. Front cover: The East Building Atrium comes to life during an Evenings at the Edge program.

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

www.nga.gov

