

Summer 2018

# National Gallery of Art



Marine Paintings from the Dutch Golden Age

Artistic Humor through the Ages

Jazz in the Garden Returns for Its 18th Season

# Exhibitions & Installations

[nga.gov/exhibitions](https://www.nga.gov/exhibitions) and [nga.gov/installations](https://www.nga.gov/installations)

## Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age

July 1 – November 25, West Building, Main Floor

This exhibition explores the essential relationship the Dutch had with water through some 45 paintings, drawings, prints, rare books, and ship models. Drawn largely from the Gallery's collection, scenes range from quiet harbor views, frozen canals, and calm seas to dramatic shipwrecks and fierce naval battles, revealing the full range of marine art during the Dutch Golden Age.

Organized by the National Gallery of Art, Washington / Generously supported by the Hata Foundation / Additional support provided by The Exhibition Circle of the National Gallery of Art



Ludolf Backhuysen, *Ships in Distress off a Rocky Coast*, 1667, National Gallery of Art, Washington, Alisa Mellon Bruce Fund

## Cézanne Portraits

Through July 1, West Building, Main Floor

This revelatory exhibition of some 60 paintings explores the pictorial and thematic characteristics of Cézanne's portraits, the development of his style and method, and the range and influence of his sitters. The Gallery is the sole American venue for the exhibition. A free audio tour is available at [nga.gov/tours](https://www.nga.gov/tours).

Organized by the National Gallery of Art, Washington, the National Portrait Gallery, London, and the Musée d'Orsay, Paris / Made possible through the generous support of the Anna-Maria and Stephen Kellen Foundation / The exhibition in Washington is supported by an indemnity from the Federal Council on the Arts and the Humanities.



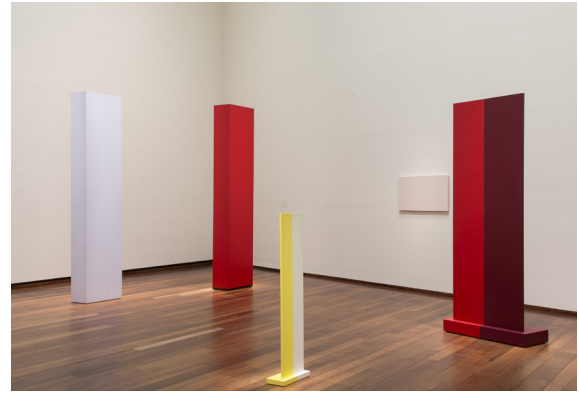
Paul Cézanne, *Self-Portrait*, c. 1875, Musée d'Orsay, Paris, gift of Jacques Laroche, 1947

## In the Tower: Anne Truitt

Through July 8, East Building, Tower 3

One of the most original and important figures associated with 1960s minimalism, Truitt designed simple geometric constructions fabricated in wood and painted in layers of subtle color to create abstract compositions in three dimensions. This survey of Truitt's art from 1961 to 2002 explores her artistic development in various studios in Washington, DC, where she spent most of her career.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Robert and Mercedes Eichholz Foundation / Additional funding provided by The Tower Project of the National Gallery of Art and Steven Elmendorf



Installation view of *In the Tower*: Anne Truitt, National Gallery of Art, Washington. © National Gallery of Art, Washington

## Heavenly Earth: Images of Saint Francis at La Verna

Through July 8, West Building, Ground Floor

One of the most innovative Italian books of the early baroque period, *Descrizione del Sacro Monte della Vernia* (1612) illustrates the experiences of Saint Francis and the buildings of the Franciscan community at La Verna, Italy. Drawing from the Gallery's rich holdings of works with Franciscan imagery, the exhibition depicts some 30 traditional representations of Saint Francis.

Organized by the National Gallery of Art, Washington



Rembrandt van Rijn, *Saint Francis beneath a Tree Praying*, 1657, National Gallery of Art, Washington, Rosenwald Collection

## Sense of Humor

July 15 – January 6, West Building, Ground Floor  
Prints and drawings have frequently been vehicles of humor, from caricature to satire and the simply comical. This exhibition presents some 100 works from the Gallery's collection by Pieter Brueghel the Elder, Jacques Callot, William Hogarth, Francisco Goya, and Honoré Daumier, as well as Art Spiegelman, Richard Hamilton, Andy Warhol, and the Guerrilla Girls, among others.

Organized by the National Gallery of Art, Washington

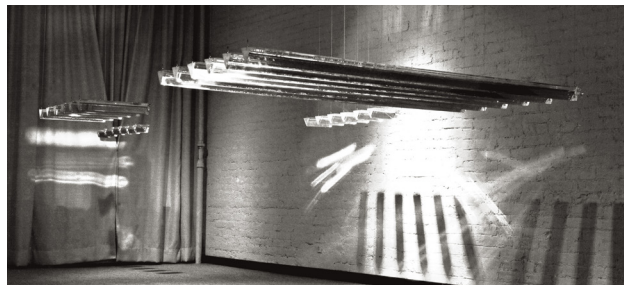


James Gillray, *Midas, Transmuting All into Paper, 1797*, National Gallery of Art, Washington, Purchased as an Anonymous Gift

## Spaces: Works from the Collection, 1966 – 1976

Opening August 4, East Building, Mezzanine  
Inspired by single-room artworks presented at the Dwan Gallery during the 1960s and 1970s, this installation features works of minimal and post-minimal sculpture, several of which have been donated to the Gallery by Virginia Dwan or given in her honor. Among the works on view are Fred Sandback's *Untitled (One of Four Diagonals)*, Charles Ross's prismatic sculpture *Hanging Islands*, which was recently refabricated by the artist for this installation, and Robert Morris's *Untitled (Battered Cubes)*.

Organized by the National Gallery of Art, Washington



Charles Ross's *Hanging Islands* (1966). Schemata 7, Finch College, New York, 1967.  
© Charles Ross

## Sharing Images: Renaissance Prints into Maiolica and Bronze

Through August 5, West Building, Ground Floor  
*Sharing Images* tells the story of how printed images were transmitted, transformed, and translated onto ceramics and small bronze reliefs through some 90 related works. The exhibition traces the metamorphosis of designs by Andrea Mantegna, Raphael, Michelangelo, Parmigianino, and Albrecht Dürer, among others, as they moved across artistic media and geographical boundaries.

Organized by the National Gallery of Art, Washington / Made possible by a generous grant from the Eugene V. and Clare E. Thaw Charitable Trust / Additional funding provided by The Exhibition Circle of the National Gallery of Art



Francesco Xanto Avelli, *Pilgrim Flask with Mercury and Psyche, 1530*, The Walters Art Museum, Baltimore, 481373

## In the Library: The Richter Archive at 75

Through August 24, East Building Study Center  
The Library celebrates the 75th anniversary of the George M. Richter Archive of Illustrations on Art, the founding collection of 60,000 photographs of the department of image collections. The installation showcases the development of the Gallery's photographic archives from this initial gift to one of the largest collections of images of art and architecture in the world.

Organized by the National Gallery of Art, Washington



Jules Michel Godet's view of the Exposition Manet. Édouard Manet's *Plum Brandy* (c. 1877) and *The Melon* (c. 1880) (both now National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon) are in the bottom row. Department of Image Collections, National Gallery of Art Library

# Jazz in the Garden

[nga.gov/jazz](http://nga.gov/jazz)

The 18th season of Jazz in the Garden continues on Friday nights through August 24 from 5:00 to 8:30 in the Sculpture Garden, located between 7th and 9th Streets along Constitution Avenue NW. The concert series features locally and nationally acclaimed musicians who perform a wide variety of musical genres.

Guests may purchase food and beverages from the Pavilion Café and its carts located around the garden or bring their own picnics. Alcoholic beverages may not be brought to the premises and are subject to confiscation. Security officers reserve the right to inspect all items brought into the Sculpture Garden. Concerts may be canceled due to excessive heat or inclement weather. Call (202) 289-3360 or visit [nga.gov/jazz](http://nga.gov/jazz).



The US Army Blues Swamp Romp performs on June 1.

- June 1 The US Army Blues Swamp Romp, traditional New Orleans jazz
- June 8 The Slackers, ska, reggae, and rock 'n' roll
- June 15 Michael Thomas Quintet (collaboration with DC Jazz Festival)
- June 22 Hendrik Meurkens Quartet, jazz harmonica and vibraphone
- June 29 Joshua Bayer Jazz, swing/bop
- July 6 Black Masala, ethno-funk
- July 13 The Funky Dawgz Brass Band, funk and hip-hop
- July 20 Dave Chappell, blues guitar
- July 27 Incendio, instrumental world guitar
- August 3 Son Del Caribe, pan-caribbean salsa
- August 10 Andrea Brachfeld, jazz flute
- August 17 3Divas, swing piano trio
- August 24 Speakers of the House, funk and boogaloo

# Sculpture Garden

[nga.gov/sculpturegarden](http://nga.gov/sculpturegarden)

A 6.1-acre oasis in the heart of the city, the Sculpture Garden offers a relaxing, year-round setting in which to enjoy 21 monumental works of modern sculpture by artists such as Roy Lichtenstein, Joan Miró, Tony Smith, and others. The Sculpture Garden was given to the nation by the Morris and Gwendolyn Cafritz Foundation, and its elegant yet informal Garden was designed by landscape architect Laurie D. Olin.

The summer hours of the Sculpture Garden are extended to accommodate Jazz in the Garden on Fridays.

Monday – Thursday, Saturday: 10:00 – 7:00

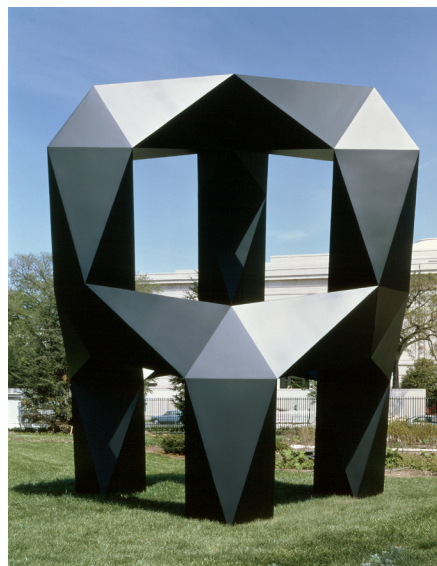
Friday: 10:00 – 9:00

Sunday: 11:00 – 7:00

## Guided Tours of the Sculpture Garden

June: Friday, 12:30; Saturday, 1:30, Sculpture Garden, Pavilion Café (weather permitting), 50 minutes

Tours include a mosaic by Marc Chagall and works by artists such as Louise Bourgeois, Sol LeWitt, Roxy Paine, and David Smith.



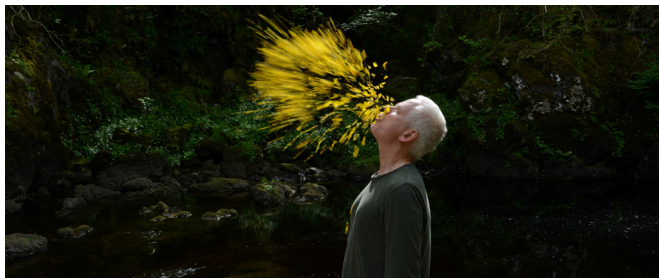
Tony Smith, *Moondog*, 1964, fabricated 1998–1999, National Gallery of Art, Washington, Gift of The Morris and Gwendolyn Cafritz Foundation

## All programs take place in the East Building Auditorium

### Leaning into the Wind

June 3

Nearly two decades after his film *Rivers and Tides*, Thomas Ridelshheimer revisits artist Andy Goldsworthy for another expansive film project on the British sculptor. *Leaning into the Wind* shares the wistful beauty of *Rivers and Tides* as it follows the artist through forests, jungles, thickets, fields, and even urban settings, all accompanied by Fred Frith's music.



Still from Thomas Ridelshheimer's *Leaning into the Wind* (2018). Photo courtesy Magnolia Pictures

### From Vault to Screen: Finland

June 10 – 24

Part of a series bringing together new restorations and overlooked gems from treasured film archives around the world, this summer's offering focuses on the holdings of Finland's National Audiovisual Institute (KAVI) and the Finnish Film Foundation in Helsinki. The series coincides with the commemoration of 100 years of Finnish independence. Special thanks to KAVI, The Finnish Film Foundation, and the Embassy of Finland.



Still from Aki Kaurismäki's *Le Havre* (2011), screening on June 24. Photo courtesy Janus Films/Photofest. © Janus Films

### Serge Bromberg's *Retour de Flamme*

June 17

French impresario Serge Bromberg is one of the world's premiere collectors specializing in the conservation, restoration, and presentation of lost classics and curiosities. This special program, which Bromberg accompanies on piano, includes many of his recent discoveries.

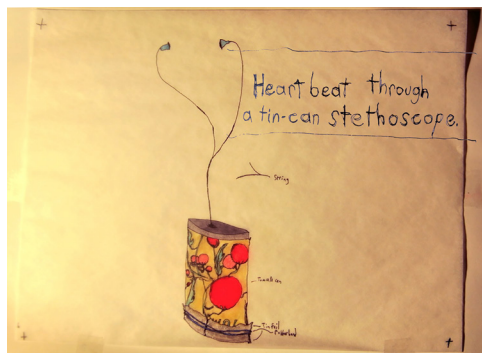


Still from *A Trip to the Moon* (1902). Photo courtesy Photofest

### A Brief Spark Bookended by Darkness

June 30

Percussionist Brendan Canty (Fugazi) and self-taught animator Brent Green present Green's latest handmade film. Accompanied by live narration, Foley sound, drums, and piano, the film weaves an intricate and delicate narrative of everlasting love in an increasingly dark time.



Still from Bret Green's *A Brief Spark Bookended by Darkness* (2018). Photo courtesy the artist

## Ingmar Bergman Centenary

July 11 – August 25

Ingmar Bergman was the first narrative filmmaker to probe metaphysical issues of mortality and death, belief and religion, and he was especially known for creating prominent roles for women. To mark the centenary of Bergman's birth, this series screens films from the first two decades of his career — from the 1940s to the late 1950s. Rarely screened works will be shown, such as *This Can't Happen Here* (1950), *Sawdust and Tinsel* (1952), *Summer with Monika* (1953), and *Wild Strawberries* (1957).



Still from Ingmar Bergman's *Summer with Monika* (1953). Photo courtesy Janus Films/Photofest. © Janus Films

## UCLA Film and Television Archive

August 4 – 26

The biennial Festival of Preservation organized by the UCLA Film and Television Archive includes rare and recently restored films from the UCLA collection, the second largest moving image archive in the United States after the Library of Congress, and the largest university-based media archive in the world. Selections from the Festival are screened at the Gallery and the AFI Silver Theatre in Silver Spring, Maryland.



Still from *Trouble in Paradise* (1932). Photo courtesy Paramount Pictures/Photofest. © Paramount Pictures

## Lectures

[nga.gov/lectures](http://nga.gov/lectures)

All programs take place in the East Building Auditorium, unless otherwise noted

### Panel Discussion

#### The East Building at 40: Reflections from Curators Past and Present

June 1 (2:00)

Panelists include Harry Cooper, senior curator and head of modern art, and former curators of 20th-century art at the Gallery: E. A. Carmean Jr., 1974 – 1984; Jack Cowart, 1984 – 1993; Mark Rosenthal, 1993 – 1996; Marla Prather, 1996 – 1999; and Jeffrey Weiss, 2000 – 2007.

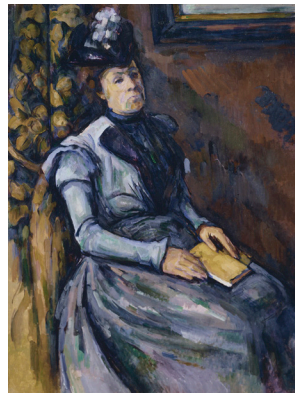


Harry Cooper, senior curator and head of modern art, gazes at the installation of *Alexander Calder: A Survey* in East Building, Tower 2 galleries. © 2018 Calder Foundation, New York/Artists Rights Society (ARS), New York.

### Cézanne's Portraits: Doubt, Certainty, and Painting in Series

June 3 (2:00)

John Elderfield, exhibition curator and chief curator emeritus of painting and sculpture, The Museum of Modern Art, New York. A signing of the exhibition catalog follows.



Paul Cézanne, *Seated Woman in Blue*, 1902–1904. The Phillips Collection, Washington, DC

# Family Activities

[nga.gov/family](http://nga.gov/family)

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a children's program in front of Jasper Francis Cropsey's *Autumn — On the Hudson River*, 1860, National Gallery of Art, Washington, Gift of the Avalon Foundation.

## Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at [nga.gov/education/families/family-guides.html](http://nga.gov/education/families/family-guides.html).

## An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

## NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the App Store: [itunes.apple.com/app/id904766241](https://itunes.apple.com/app/id904766241).



## Family Audio Tour: West Building Highlights

This tour offers children and their adult companions an opportunity to get up close and personal with more than 45 of the world's greatest paintings.

Made possible through the generous support of MSST Foundation.



Joseph Mallord William Turner, *Keelmen Heaving in Coals by Moonlight*, 1835, National Gallery of Art, Washington, Widener Collection

## Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, some 50 highlights from the collection can be viewed at [nga.gov/audio-video/video/kids.html](http://nga.gov/audio-video/video/kids.html).



Jean Simeón Chardin, *Soap Bubbles*, probably 1733/1734, National Gallery of Art, Washington, Gift of Mrs. John W. Simpson

## Art Investigators

These free drop-in programs are designed for individual families on a first-come, first-served basis. Sign-in for children ages 4–7 is in the West Building Rotunda beginning at 10:00 on Fridays and Saturdays and 11:00 on Sundays and continues until all spaces are filled.

This program helps children make careful observations, analyze artists' choices, ask questions, and use their imagination while exploring works of art. Led by museum educators, each program includes reading a children's book, exploring one work of art in the galleries, and completing a simple hands-on activity. Each program is approximately 60 minutes. Email [family@nga.gov](mailto:family@nga.gov) for more information.



A Gallery educator leads the Art Investigators family program in front of Vincent van Gogh's *Roses*, 1890, National Gallery of Art, Washington, Gift of Pamela Harriman in memory of W. Averell Harriman.

### Investigate: Vincent van Gogh

July 13, 14 (10:30, 11:30, 12:30)

July 15 (11:30, 12:30, 1:30)

### Investigate: Mary Cassatt

July 20, 21 (10:30, 11:30, 12:30)

July 22 (11:30, 12:30, 1:30)

### Investigate: Constant Troyon

July 27, 28 (10:30, 11:30, 12:30)

July 29 (11:30, 12:30, 1:30)

### Investigate: Edgar Degas

August 3, 4 (10:30, 11:30, 12:30)

August 5 (11:30, 12:30, 1:30)

## Films for Children and Teens

East Building Auditorium

Families are invited to enjoy a wide range of innovative films including classics, recently produced shorts, and foreign features. Age recommendations assist parents in selecting the most emotionally and intellectually stimulating films for their children. Seating is offered on a first-come, first-served basis. More information at [nga.gov/calendar/films-for-children.html](http://nga.gov/calendar/films-for-children.html).



Still from Nedd Wenlock's *Spring Jam* (2016)

### Reel Fun

July 7 (10:30); July 8 (11:30)

Ages 4 and up

Join us for 14 short films from around the world! Featuring innovative animation, this program offers the best works from the New York International Children's Film Festival (60 mins. total).



Still from *The Highway Rat* (2017). © Orange Eyes Limited 2017

### Tall Tales

August 11 (10:30); August 12 (11:30)

Ages 6 and up

Enjoy some highly unlikely stories featuring a greedy rat, a sailor cat, and some flying dinosaurs! Program includes *The Highway Rat* (Magic Light Pictures, United Kingdom, 2017), *How Dinosaurs Learned to Fly* (Munro Ferguson, Canada, 1995), and *The Gallant Captain* (Katrina Mathers, Graeme Base, Australia, 2013) (60 mins. total).



# Gallery Talks

[nga.gov/talks](http://nga.gov/talks)

The education division offers regularly scheduled public gallery talks and lectures on the Gallery's exceptional collection.



A Gallery educator leads a discussion in front of Jean Honoré Fragonard's *The Swing*, c. 1775/1780, National Gallery of Art, Washington, Samuel H. Kress Collection.

Gallery talks range from introductory overviews of the collection to special exhibitions, individual artists, and themes in the history of art.

West Building talks cover the Gallery's collection of European and American art from the 14th to the 19th century. East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



A Gallery educator leads a discussion in front of Raymond Saunders's *Red Star*, 1970, National Gallery of Art, Washington, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.).

# Tours and Guides

[nga.gov/tours](http://nga.gov/tours)

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

## Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others. Call (202) 842-6247 to schedule a group tour by special appointment at least three weeks in advance. Visit [nga.gov/guidedtours](http://nga.gov/guidedtours) for information.

## School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit [nga.gov/schooltours](http://nga.gov/schooltours) for information.



A Gallery educator leads a school tour in front of John Singleton Copley's *Watson and the Shark*, 1778, National Gallery of Art, Washington, Ferdinand Lammoth Belin Fund.

## Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

## Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player from the Information Desks in the East or West Building.

## Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

# Accessibility

[nga.gov/accessibility](http://nga.gov/accessibility)

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday: 10:00-5:00.

## Just Us at the National Gallery of Art

June 4, 18, July 2, 16, August 6, 20 (2:00 – 3:30)

“Just Us at the National Gallery of Art” provides interactive, discussion-based experiences in the galleries for people with early-stage memory loss and their care partners. Participants explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.



A Gallery educator leads a “Just Us” program in front of Edward Savage’s *The Washington Family*, 1789 – 1796, National Gallery of Art, Washington, Andrew W. Mellon Collection.

## ASL at the NGA: An Introduction to the National Gallery of Art Collection

June 9, July 14, August 11 (1:00)

These highlights tours are led by deaf guides in American Sign Language (ASL) with voice interpretation into English. The July tour begins in the West Building Rotunda. The June and August tours begin at the Information Desk in the East Building.

## Picture This: Tours for People with Low Vision or Who Are Blind

June 23, 27, July 25, 28, August 22, 25 (1:00)

Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The July tour begins in the West Building Rotunda. The June and August tours begin at the Information Desk in the East Building.



Lorena Bradford, head of accessible programs, leads a “Picture This” program in front of George Bellows’s *The Lone Tenement*, 1909, National Gallery of Art, Washington, Chester Dale Collection.

## Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email [asl@nga.gov](mailto:asl@nga.gov).

## ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at [nga.gov/tours](http://nga.gov/tours) or viewed on Acoustiguide devices.

## Special Tours, Audio Devices, and Print Materials

Accessible tours are available upon request. The East Building auditoriums and West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from the Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email [access@nga.gov](mailto:access@nga.gov) for more information.

# Restaurants

[nga.gov/cafe](http://nga.gov/cafe)

## Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:00

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, assorted fruit, assorted ice cream novelties, delicious juices, and hot and cold beverages.

## Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30; Sunday: 11:00 – 5:30

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.

## Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00; Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and desserts, with a view of the cascade waterfall.

## Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00; Sunday: noon – 4:00

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

## Pavilion Café

Sculpture Garden

Monday – Thursday, Saturday: 10:00 – 6:00

Friday: 10:00 – 8:30; Sunday: 11:00 – 6:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.



# Gallery Shops

[shop.nga.gov](http://shop.nga.gov)

The Gallery's exhibition merchandise ranges from catalogs and other publications to jewelry and giftware, printed products such as posters and stationery, and other items.

To order: [shop.nga.gov](http://shop.nga.gov); (800) 697-9350; fax (202) 789-3047; [mailorder@nga.gov](mailto:mailorder@nga.gov).

## West Building, Ground Floor

The West Building Shop has an extensive assortment of reproductions, including postcards, prints, posters, and framed images. It also offers an attractive array of jewelry, scarves, ties, handbags and other accessories, home décor, artist supplies, gift books, stationery, calendars, and more.

## Concourse Bookstore

Browse an extensive selection of books on art, architecture, cinema, landscape design, and photography as well as Gallery publications, exhibition catalogs, and guides to the collection.

## Children's Shop, Concourse

Books, games, toys, puzzles, and artist supplies delight the young and young at heart. Inspire and engage kids with educational activities that help them form connections with the art.



## East Building Shop

The popular East Building Shop has been completely redesigned to accommodate a new assortment of Gallery reproductions, publications, jewelry, textiles, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.

# Information

[www.nga.gov](http://www.nga.gov) or [nga.gov/help](http://nga.gov/help)

## Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

## Telephone

(202) 737-4215

## Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

## E-newsletters and Quarterly Brochure

E-newsletters: [nga.gov/subscribe](http://nga.gov/subscribe)

Complete calendar of events: [nga.gov/programs](http://nga.gov/programs)

To inquire or subscribe: [calendar@nga.gov](mailto:calendar@nga.gov)

## Wi-Fi

Public Wi-Fi is available throughout the Gallery.

## About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or [printstudyrooms@nga.gov](mailto:printstudyrooms@nga.gov); for photographs, (202) 842-6144 or [photographs@nga.gov](mailto:photographs@nga.gov); for access to the Library collection, (202) 842-6511 or [refdesk@nga.gov](mailto:refdesk@nga.gov).

## Make a Gift to the Gallery

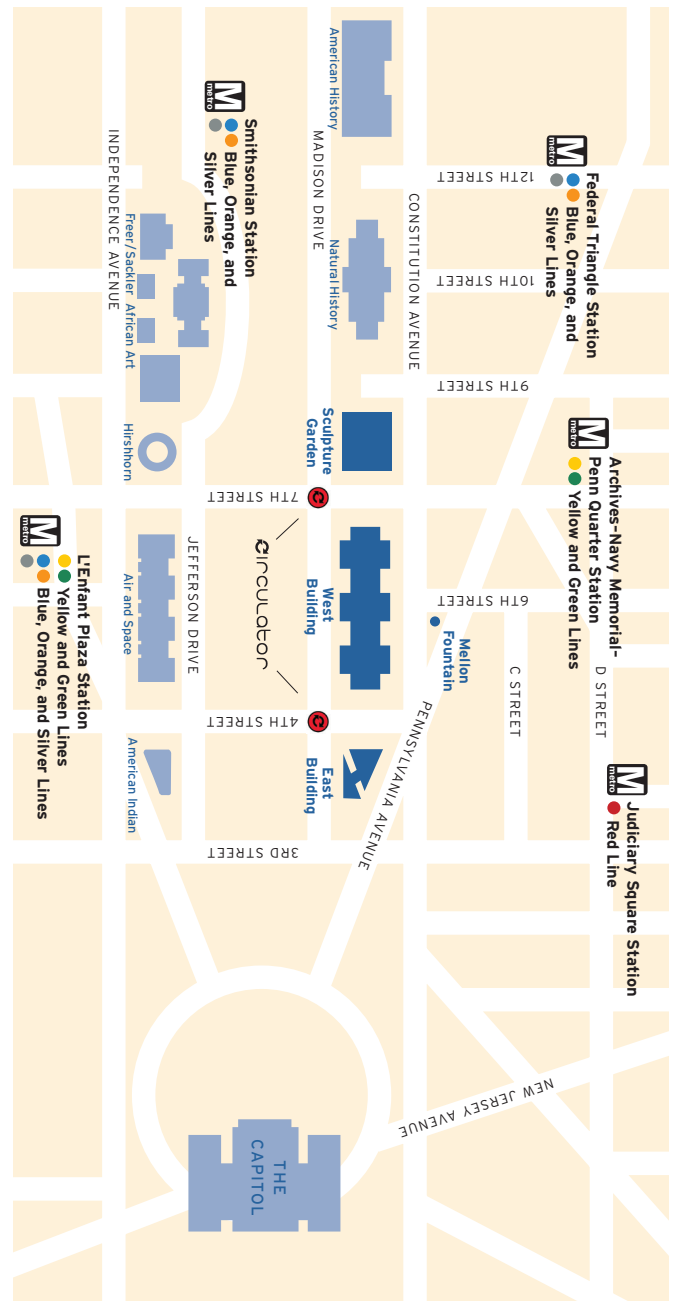
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email [giving@nga.gov](mailto:giving@nga.gov).

# Map

[nga.gov/visit](http://nga.gov/visit)

## The Gallery's Map is available at all entrances in seven languages:

English, Español, Français, 中文, 日本語, 한국어, and Русский.

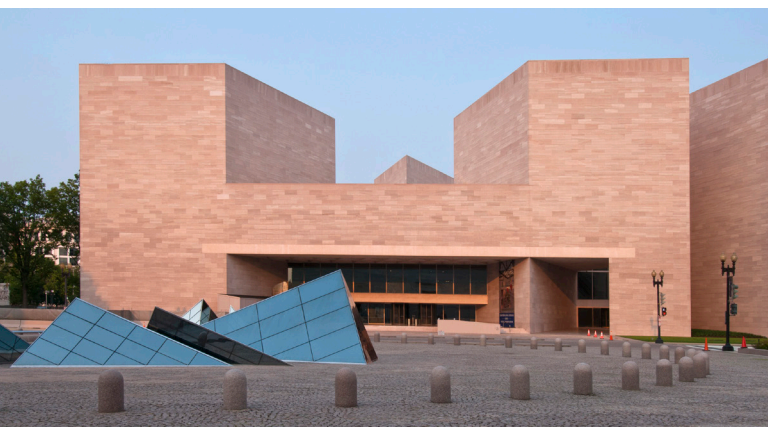


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Above: The East Building bathed in summer evening light.

Front cover: Guests enjoy a Jazz in the Garden concert underneath Roxy Paine's *Graft*, 2008 – 2009, National Gallery of Art, Washington, Gift of Victoria and Roger Sant.

Programs are subject to change. Visit the website for up-to-date information and a full list of programs.

[www.nga.gov](http://www.nga.gov)

