

Winter 2017 – 2018

National Gallery of Art



Rare Renaissance Paintings by Michel Sittow

Outliers and American Vanguard Art

Celebrate the Holidays

Exhibitions

nga.gov/exhibitions

In the Library: Jost Amman and the 16th-Century Woodcut

Through January 5, East Building Study Center

In the late 16th century, Jost Amman became one of northern Europe's most prolific printmakers and book illustrators. This special installation contextualizes Amman's particular style of combining precise simplicity and fanciful imagination to produce economical woodcuts for books on a wide variety of topics.

Organized by the National Gallery of Art, Washington



Jost Amman, *Kunstbüchlin*, Frankfurt: Johann Feyerabend, 1599, National Gallery of Art Library, J. Paul Getty Fund in honor of Franklin Murphy

Bosch to Bloemaert: Early Netherlandish Drawings from the Museum Boijmans Van Beuningen, Rotterdam

Through January 7, West Building, Ground Floor

Some 100 of the finest drawings by Netherlandish artists born before 1581 are brought together in this exhibition from the collection of the Museum Boijmans Van Beuningen. Featured are nearly every form of drawing made by draftsmen throughout the period, from figure studies to stained glass window designs, nature studies, biblical subjects, and genre scenes.

Organized by the Museum Boijmans Van Beuningen



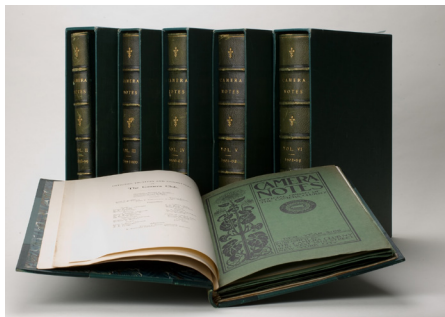
Lucas van Leyden, *Jael Killing Sisera*, c. 1520/1525, Museum Boijmans Van Beuningen, Rotterdam

In the Library: Recent Acquisitions

January 15 – April 27, East Building Study Center

A selection of more than 20 highlights from the library's recent additions to its special collections are presented in this installation. Acquisitions include Vincenzo Coronelli's mammoth, four-volume survey of late 17th-century Venice, *Le Singolarita di Venezia*, and a complete set of *Camera Notes*, the journal of the Camera Club of New York published by Alfred Stieglitz and the precursor to his more famous journal *Camera Work*.

Organized by the National Gallery of Art, Washington



Alfred Stieglitz, *Camera Notes*, New York: Camera Club, 1897 – 1903, National Gallery of Art Library, David K. E. Bruce Fund

Vermeer and the Masters of Genre Painting: Inspiration and Rivalry

Through January 21, West Building, Main Floor

This landmark exhibition examines the artistic exchanges among Dutch Golden Age painters from the mid-1650s to mid-1680s, the period when they created their most important and innovative works. Some 70 masterpieces by Johannes Vermeer and his contemporaries — including Gerard ter Borch, Gerrit Dou, Pieter de Hooch, Nicolaes Maes, Caspar Netscher, and Gabriel Metsu — demonstrate how these painters admired, challenged, and pushed each other to greater artistic achievement.

Organized by the National Gallery of Art, Washington, the National Gallery of Ireland, Dublin, and the Musée du Louvre, Paris / BP is proud to be a major sponsor of this exhibition as part of its support of the arts in the U.S. and the U.K. / The exhibition is also generously supported by the Hata Foundation, Dr. Mihael and Mrs. Mahy Polymeropoulos, and The Exhibition Circle of the National Gallery of Art / The exhibition in Washington is supported by an indemnity from the Federal Council on the Arts and the Humanities



Johannes Vermeer, *The Astronomer*, 1668, Musée du Louvre, Paris, Département des Peintures, Acquired by "dation" in 1982

Anton Raphael Mengs's "Adoration of the Shepherds"

Through 2018, West Building, Lobby B

One of the first large-scale works of European religious art to come to the United States, Mengs's *Adoration of the Shepherds* depicts the touching scene of the infant Christ worshipped at night by shepherds and angels.



Anton Raphael Mengs, *Adoration of the Shepherds*, c. 1764/1765, National Gallery of Art, Washington, Corcoran Collection (Gift of William Wilson Corcoran)

Posing for the Camera: Gifts from Robert B. Menschel

Through January 28, West Building, Ground Floor

A selection of some 60 photographs given to the Gallery by Robert B. Menschel or acquired with funding donated by him examines how the act of posing for a portrait changed with the invention of the photographic medium. The exhibition features works from the early 1840s through the 1990s by William Henry Fox Talbot, Lewis Carroll, Man Ray, and Lee Friedlander, among others, in addition to photographs by scientists, commercial practitioners, and amateurs.

Organized by the National Gallery of Art, Washington



James Van Der Zee, *Couple*, 1924, National Gallery of Art, Washington, Robert B. Menschel Fund

Edvard Munch: Color in Context

Through January 28, West Building, Ground Floor
Munch likely employed colors based on spiritualist theories, which associated colorful auras with states of mind. This exhibition interprets 21 prints, dating from the mid-1890s to the 1940s, according to the meaning each color evokes.

Organized by the National Gallery of Art, Washington



Edvard Munch, *Madonna*, 1895, National Gallery of Art, Washington, Gift of The Epstein Family Collection

Outliers and American Vanguard Art

January 28 – May 13, East Building Concourse

Some 300 works explore three distinct periods in American history when mainstream and outlier artists intersected, ushering in new interpretations based on inclusion, integration, and assimilation. This exhibition probes assumptions about creativity, artistic practice, and the role of the artist in contemporary culture.

Organized by the National Gallery of Art, Washington



Horace Pippin, *Interior*, 1944, National Gallery of Art, Washington, Gift of Mr. and Mrs. Meyer P. Potamkin, in Honor of the 50th Anniversary of the National Gallery of Art

Michel Sittow: Estonian Painter at the Courts of Renaissance Europe

January 28 – May 13, West Building, Main Floor

Considered Estonia's greatest Renaissance artist, Sittow was sought after by the renowned European courts of his day. In celebration of the centennial of the Republic of Estonia, this is the first monographic exhibition devoted to the artist. It features some 20 works and brings together most his 13 known paintings.

Organized by the National Gallery of Art, Washington, and the Art Museum of Estonia, Tallinn / Supported by an indemnity from the Federal Council on the Arts and the Humanities



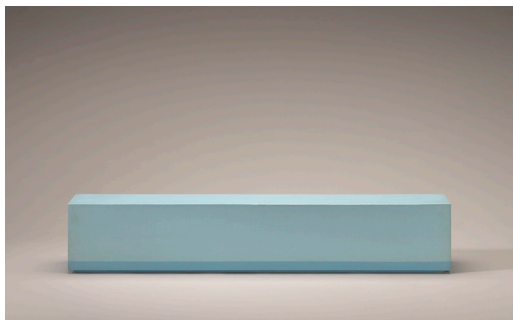
Michel Sittow, *Mary Rose Tudor (1496 – 1533), Sister of Henry VIII of England*, c. 1514, Kunsthistorisches Museum, Vienna, Gemäldegalerie

In the Tower: Anne Truitt

Through April 1, East Building, Tower 3

One of the most original and important figures associated with 1960s minimalism, Truitt designed simple geometric constructions fabricated in wood and painted in layers of subtle color to create abstract compositions in three dimensions. Truitt executed her sculptures by hand when other artists were using industrial materials and production methods. This survey of Truitt's art from 1961 to 2002 explores her artistic development in various studios in Washington, DC, where she spent most of her career.

Organized by the National Gallery of Art, Washington / Made possible through the generous support of the Robert and Mercedes Eichholz Foundation / Additional funding provided by The Tower Project of the National Gallery of Art and Steven Elmendorf

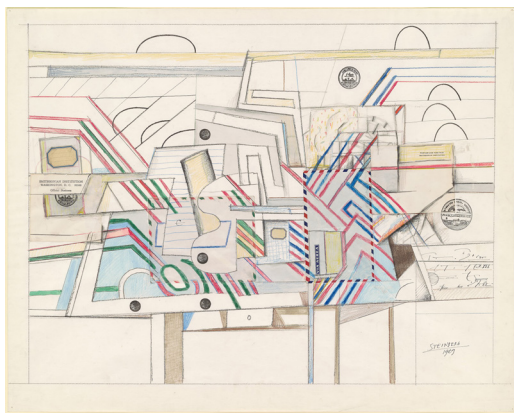


Anne Truitt, *Parva XII*, 1977, National Gallery of Art, Washington, Gift of Margot Wells Backas

Saul Steinberg

Through May 13, East Building, Mezzanine

A special installation of 18 drawings, two photographs, and an assortment of small sculptures by Saul Steinberg is on view in the East Building. Whether making independent works or covers for the *New Yorker* magazine, Steinberg brought a mordant wit and a sharp eye to all his art. The installation, spanning the years 1945 to 1984, ranges in subject from World War II air raids to New York hipsters.

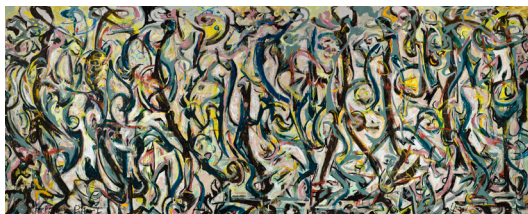


Saul Steinberg, *Via Aerea*, 1969, National Gallery of Art, Washington, Gift of The Saul Steinberg Foundation

Jackson Pollock's "Mural"

Through October 28, East Building, Upper Level Bridge

This special installation features *Mural* (1943) by Jackson Pollock, on loan from the University of Iowa Museum of Art and on view for the first time in Washington, DC. Originally commissioned by Peggy Guggenheim for her New York City town house, this early painting is Pollock's largest work at nearly 20 feet long, and represents a major turning point in both his career and his style. Also on view are paintings and works on paper by Pollock from the Gallery's collection, including *Number 1, 1950 (Lavender Mist)* (1950).



Jackson Pollock, *Mural*, 1943, University of Iowa Museum of Art, Gift of Peggy Guggenheim, 1959.6. Reproduced with permission from the University of Iowa

Holiday Highlights

nga.gov/holiday

Gallery Talks

Senior lecturer David Gariff presents “The Christmas Story in Art” throughout December. For a complete schedule visit nga.gov/holiday.



Gerard David, *The Rest on the Flight into Egypt*, c. 1510, National Gallery of Art, Washington, Andrew W. Mellon Collection

Holiday Caroling

West Building Rotunda, 1:30, 2:30

December 9

National Presbyterian School Chorus

December 10

United States Army Chorus



United States Army Chorus

December 16

Centennial High School Madrigals

December 17

National United Methodist Church Singers and Ringers

Holiday Concerts

West Building, West Garden Court

December 10, 3:30

Swiss-American Musical Society performs Igor Stravinsky's *The Soldier's Tale* and Christophe Sturzenegger's *The Snow Queen*

December 17, 4:00

Two-time Grammy-winning Turtle Island Quartet joins forces with renowned Irish fiddler and composer Liz Carroll for "Winter's Eve"

Holiday Shopping

With over 7,500 square feet of space and more than 10,000 items, the Gallery Shops are perfect for unique, art-inspired gifts for everyone on your list. Decorated for the holidays, the Shops provide an inviting selection of holiday-themed cards, books, and accessories, as well as intricate ornaments produced from works in the collection. An undated Advent calendar adorned with 25 magnificent works from the Gallery's collection makes for a special holiday tradition for years to come.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; mailorder@nga.gov.



The Gallery Shops deck the halls for the holidays.

East Building

nga.gov/EastBuilding



Deviated Theatre performs during a 2016 Evenings at the Edge program.

Evenings at the Edge: After Hours at the National Gallery of Art

January 11, 6:00 – 9:00

Admission is free; pre-registration is required at nga.gov/evenings

The wildly popular Evenings at the Edge program returns for the 2017–2018 winter season. Join us for a vibrant mix of art and entertainment in the East Building galleries and outdoor Roof Terrace. Enjoy a mix of gallery talks, music, performances, films, and more. Light fare and drinks, including beer and wine, will be available for purchase at various locations throughout the East Building. Share your experience on social media using #nganights.



A Gallery educator discusses Raymond Saunders, *Red Star*, 1970, National Gallery of Art, Washington, Corcoran Collection (The Evans-Tibbs Collection, Gift of Thurlow Evans Tibbs, Jr.) during Evenings at the Edge.

Lectures

nga.gov/lectures

All programs take place in the East Building Auditorium, unless otherwise noted

Rajiv Vaidya Memorial Lecture: Agnès Varda and Visages Villages

December 3, 2:00

Varda's most recent work, *Visages Villages* (2017), is the focus of a lecture by Kelley Conway, professor of film in the department of communication arts, University of Wisconsin — Madison, and author of *Agnès Varda* (2015). *Visages Villages* is screened following the lecture.



Still from *Visages Villages* (2017). Photo courtesy Ciné Tamaris

A Century Gone By: American Art and the First World War

December 10, 2:00

David M. Lubin, Wake Forest University, and Terra Foundation for American Art Visiting Professor 2016 – 2017, Oxford University. A book signing of *Grand Illusions: American Art and the First World War* follows.

75th Birthday Tribute to Curtis Mayfield

December 17, 11:00 – 3:00

Lecture, film screening, and music in celebration of Curtis Mayfield (1942 – 1999), American singer, writer, producer, and label owner. *This program is conceived and generously supported by Darryl Atwell.*

Johannes Vermeer: An Artist of His Time Yet Timeless

January 7, 2:00

Arthur K. Wheelock Jr., curator of northern baroque paintings, National Gallery of Art. In conjunction with *Vermeer and the Masters of Genre Painting*

Saul Steinberg: Outsider Extraordinaire

January 14, 2:00

Judith Brodie, curator and head, department of modern prints and drawings, National Gallery of Art

Public Symposium

In the Tower: Anne Truitt

January 19, 10:30 – 5:00

Illustrated lectures by Miguel de Baca, department of art and art history, Lake Forest College; Jem Cohen, filmmaker; Rachel Harrison, artist; and Anna Lovatt, Marguerite Hoffman Scholar in Residence, 2014 – 2017, Meadows School of the Arts, Southern Methodist University

Diamonstein-Spielvogel Lecture Series

Zoe Leonard

January 28, 2:00

Zoe Leonard, artist

Introduction to the Exhibition — Outliers and American Vanguard Art

February 4, 2:00

Lynne Cooke, senior curator, special projects in modern art, National Gallery of Art

The Kitchen Table Series

February 6, noon

Carrie Mae Weems, artist. A book signing of *Kitchen Table Series* follows.

This program is made possible by the James D. and Kathryn K. Steele Fund for Photography.

Photorealist Painting: A Modern History of Surfaces

February 11, 2:00

Joshua Shannon, department of art history and archaeology and director of the Potomac Center for the Study of Modernity, University of Maryland. A book signing of *Recording Machine: Art and Fact During the Cold War* follows.

Public Symposium

Boundary Trouble: The Self-Taught Artist and American Avant-Gardes

February 16 – 17, 10:00 – 5:00

Illustrated lectures by noted scholars on topics including religion, gender, and cross-disciplinary art practices. In conjunction with *Outliers and American Vanguard Art*

Suffering, Struggle, Survival: The Activism, Artistry, and Authorship of Frederick Douglass

February 25, 2:00

Celeste-Marie Bernier, University of Edinburgh, and co-editor-in-chief, *Journal of American Studies*, Cambridge University Press. A book signing of *Narrative of the Life of Frederick Douglass, an American Slave* (anniversary edition, 2018); *Pictures and Power: Imaging and Imagining Frederick 1818 – 2018*; and *Picturing Frederick Douglass: An Illustrated Biography of the Nineteenth Century's Most Photographed American* follows.

Works in Progress

All programs take place in the West Building Lecture Hall. This lunchtime series highlights new research by Gallery staff, interns, fellows, and special guests. The 30-minute talks are followed by question-and-answer periods.

Time and Temporality in 17th-Century Genre Painting

December 18, 12:10, 1:10

Alexandra Libby, assistant curator, department of northern baroque paintings, National Gallery of Art. In conjunction with *Vermeer and the Masters of Genre Painting*



Johannes Vermeer, *Woman Holding a Balance*, c. 1664, National Gallery of Art, Washington, Widener Collection

New Technical Research on the Tomb of Mary of Burgundy

February 12, 12:10, 1:10

Emily Pegues, curatorial assistant, department of sculpture and decorative arts, National Gallery of Art, and Dylan Smith, Robert H. Smith Research Conservator, department of object conservation, National Gallery of Art

Concerts

nga.gov/music

**All programs take place in the West Building,
West Garden Court, unless otherwise noted**

Inna Faliks and Daniel Schlosberg

December 3, 3:30

Gustav Mahler's Sixth Symphony arranged for piano
four-hands by Alexander von Zemlinsky

Eclipse Chamber Orchestra

January 5, 3:00, East Building Auditorium

The program "Celebrate the New Year with an Afternoon in Vienna" commemorates the traditional Viennese concert of yesteryear, including waltzes and overtures by Johann Strauss II and other composers.

Harlem Symphony Orchestra

January 7, 3:30

Amadi Azikiwe, conductor, music by Jessie Montgomery,
James Lee III, and Mozart



Harlem Symphony Orchestra performance at the Apollo Theater

Juho Pohjonen, piano

January 14, 3:30

A program exploring the legacy of J.S. Bach includes a rarely played, baroque-inspired curiosity by Mozart.

Piffaro, the Renaissance Band

January 21, 3:30

In conjunction with *Vermeer and the Masters of Genre Painting*, Piffaro responds to scenes of music-makers and images of musical instruments represented in the exhibition, performing music to which Vermeer and his rivals may have listened.

Sybarites

January 28, 3:30

In "Outliers," Sybarites performs the music of Andy Ahiko, Shawn Conley, Jessica Meyer, Marc Mellits, Daniel Bernard Roumain, Eric Byers, Piotr Szewczyk, and Dan Visconti, along with works of Armenian folk music, Piazzolla, Elgar, and Radiohead. In conjunction with *Outliers and American Vanguard Art*



Photo by Bob Hunter

Daniel Bernard Roumain, violin, and Yayoi Ikawa, piano

February 4, 3:30

From Bob Marley's "Redemption Song" to the Haitian and Israeli national anthems, "Redemption Songs and Sonatas" is a composer's view of our desire to define our selves, our world, and, sometimes, one another.

Curtis on Tour

February 11, 3:30

Curtis on Tour celebrates the centenary of Curtis Institute of Music alumnus Leonard Bernstein with a program of American music, including works by Bernstein, Copland, and Gershwin.

Trio con Brio Copenhagen

February 18, 3:30

Taken from Hans Christian Andersen's *A Poets Bazaar* and Grieg's *Lieder* transcribed for piano trio, "To Travel Is to Live" includes a reading of some Andersen texts, a discussion of the story of the trio, and music by Grieg, Mendelssohn, and Tchaikovsky

Narek Hakhnazaryan, cello, and Noreen Polera, piano

February 25, 3:30

Hakhnazaryan and Polera present a program of Albéniz, Brahms, Cassado, Ligeti, Massenet, Schedrin, Schumann, and Tsintsadze.

Films

nga.gov/film

All programs take place in the East Building Auditorium

Lateral Time: John Akomfrah and Smoking Dogs Films

December 2, 3:30

Reece Auguiste, cofounder of Black Audio Film Collective and assistant professor, critical media practices, University of Colorado Boulder, will introduce *Handsworth Songs* (1986) and *Twilight City* (1989) from the film series *Lateral Time*.



Still from *Handsworth Songs* (1986). Photo courtesy Smoking Dogs Films and Lisson Gallery

Zuzana: Music is Life

December 16, noon

Legendary Czech harpsichordist Zuzana Růžičková, a passionate interpreter of Bach who worked during the Communist regime in Czechoslovakia, survived three Nazi camps as a young woman. Filmmakers Peter Getzels and Harriet Gordon Getzels discuss and screen their new film.

Ciné-Concert: The Student Prince in Old Heidelberg

December 16, 3:30

Organist Dennis James performs a vintage score for Ernst Lubitsch's 1927 silent masterpiece *The Student Prince in Old Heidelberg*, one of the German American director's most appealing and beautifully crafted works and his first German production following four years in Hollywood.

Vermeer, Beyond Time

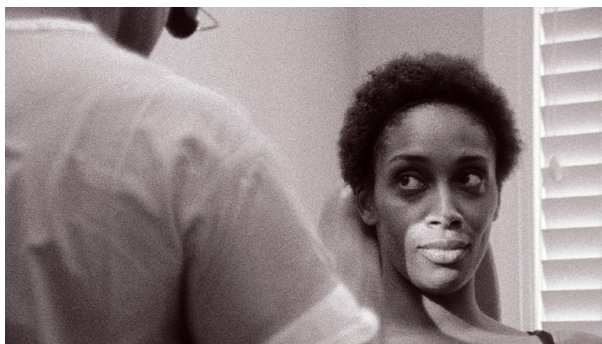
December 20 – 23, 27 – 30, noon; December 31, 2:00

A new feature documentary produced in France explores the world of Johannes Vermeer. In conjunction with *Vermeer and the Masters of Genre Painting*

Affinities, or The Weight of Cinema

January 6 – 14

Award-winning filmmaker Kevin Jerome Everson and Greg De Cuir Jr. introduce eight programs of international short films alongside selected works by Everson to connect and evoke areas of inquiry and influence in the contemporary practice of cinema. Inspired by Everson's work, each program focuses on areas such as collage, minimalism, abstraction, and the ready-made. Other artists included are Bill Woodberry, Friedl vom Gröller, Charles Burnett, Hailie Gerima, and Trinh T. Minh-ha, among others.



Still from *Ears, Nose and Throat* (2016). Photo courtesy of Picture Palace Pictures

New Films by Jem Cohen: *World Without End (No Reported Incidents)*

January 21, 4:00

Internationally renowned filmmaker Jem Cohen introduces his most recent films: *World Without End (No Reported Incidents)*, a portrait of a working-class British resort town; *Birth of a Nation*, recorded in Washington, DC; and *Bury Me Not*, the artist's view of New York City today.

Avant-Garde to Underground: Outliers and Film

February 2 – May 5

In conjunction with *Outliers and American Vanguard Art*, this series includes James Benning, whose *Stemple Pass* is on view in the exhibit; Jon Jost; and underground filmmaker Craig Baldwin, founder of San Francisco's Other Cinema, among others. Several programs of short experimental films and weekday screenings of documentaries about visual artists run throughout the exhibition. Jon Jost and James Benning discuss their work on April 28 and 29.

Family Activities

nga.gov/family

Discover a variety of multigenerational programs and resources that engage children, teens, and adults in active exploration of art.



A Gallery educator leads a children's program in front of Aelbert Cuyp's *The Maas at Dordrecht, c.1650*, National Gallery of Art, Washington, Andrew W. Mellon Collection

Family Guides

Children ages 6 and up can learn about American, Dutch, French, and Italian paintings in the collection. Available at nga.gov/education/families/family-guides.html.

An Eye for Art

A family-oriented art resource that introduces children to over 50 great artists and their work, with corresponding activities. Available for purchase in the Gallery Shops.

NGAkids Art Zone for iPad

Eight new interactive activities and an array of art-making tools inspire artists of all ages. Available from the iTunes App Store: itunes.apple.com/app/id904766241.



Family Audio Tour: West Building Highlights

This tour offers children and their adult companions an opportunity to get up close and personal with more than 45 of the world's greatest paintings. Made possible through the generous support of MSST Foundation.



Mary Cassatt, *The Boating Party*, 1893/1894, National Gallery of Art, Chester Dale Collection

Children's Video Tour: Time Travel

Presented in a kid-friendly, interactive style, highlights from the collection can be viewed at nga.gov/education/timetravel/index.shtm.

Family Workshops: It's Surreal

East Building Concourse, Education Studio

January 13, 15, 27, February 17, 19, 10:30 – 12:30, 2:00 – 4:00

January 14, 21, 28, February 4, 11, 18, 25, 1:00 – 3:00

Ages 8 – 11

Investigate a painting by Joan Miró and experiment with a playful approach to drawing that inspired the artist when he was a young student. Required registration begins online at noon on January 3 at nga.gov/familyworkshops.



Joan Miró, *The Farm*, 1921–1922, National Gallery of Art, Washington, Gift of Mary Hemingway

Art Investigators

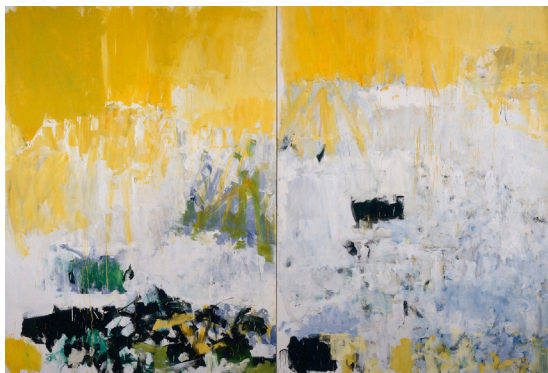
These free drop-in programs are designed for individual families on a first-come, first-served basis. Sign-in for children ages 4–7 is in the East Building Atrium beginning at 10:00 on Saturdays and Mondays and at 11:00 on Sundays and continues until all spaces are filled.

This program helps children make careful observations, analyze artists' choices, ask questions, and use their imaginations while exploring works of art. Led by museum educators, each program includes reading a children's book, exploring one work of art in the galleries, and completing a simple hands-on activity. Each program is approximately 60 minutes. E-mail family@nga.gov for more information.

Investigate: Joan Mitchell

January 13, 15, 10:30, 11:30, 12:30

January 14, 11:30, 12:30, 1:30



Joan Mitchell, *Salut Tom* (detail), 1979, National Gallery of Art, Washington, Corcoran Collection (Gift of the Women's Committee of the Corcoran Gallery of Art, and Museum Purchase with the aid of funds from the National Endowment for the Arts)

Investigate: Quilts of Gee's Bend

February 17, 19, 10:30, 11:30, 12:30

February 18, 11:30, 12:30, 1:30



Mae A. Clarke, *Patchwork Quilt*, 1935/1942, National Gallery of Art, Washington, Index of American Design

Films for Children and Teens

East Building Auditorium

Families are invited to enjoy a wide range of innovative film programming that includes classics, recently produced shorts, and foreign features. Age recommendations assist parents in selecting the most emotionally and intellectually stimulating films for their children. Seating is offered on a first-come, first-served basis. More information at nga.gov/calendar/films-for-children.html.

Revolting Rhymes

December 2, 10:30; December 3, 11:30

Ages 8 and up

To celebrate the 100th birthday of children's author Roald Dahl, directors Jakob Schuh and Jan Lachauer offer a retelling of his 1982 poetry collection *Revolting Rhymes*. Based on classic fairy tales, the stories present unexpected twists in the adventures of Red Riding Hood, Snow White, Jack Spriggins, and others. (Jakob Schuh, Jan Lachauer, UK, 2016, 58 mins.)

There's No Food Like My Food

January 27, 10:30; January 28, 11:30

Ages 6 and up

This collection of short documentary films features firsthand stories from children about how their families prepare traditional dishes. (New Dimension Media, US, 60 mins.)

Oseam

February 24, 10:30; February 25, 11:30

Ages 10 and up

Adapted from a fairy tale by the writer-poet Jeong Chae-bong, five-year-old Gilson and his blind older sister travel in search of their mother. With visually stunning hand-drawn animation, *Oseam's* themes of beauty, tragedy, and never-ending love underscore the tenets of Buddhist tradition. (Sung Baek-yeop, South Korea, 2003, 77 mins.) *Korean with English subtitles.*



Film still from *Oseam* (Sung Baek-yeop, South Korea, 2003)

Gallery Talks

nga.gov/talks

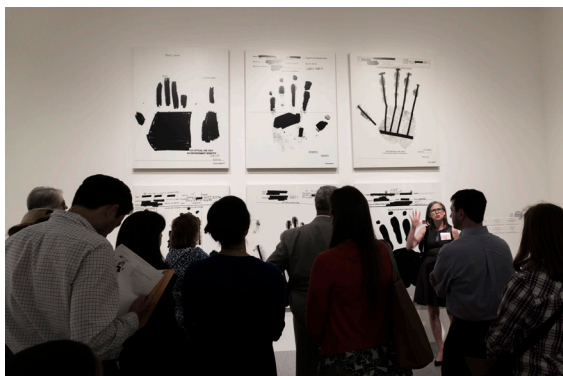
The National Gallery of Art education division offers daily guided tours of the permanent collection by our volunteer docents in the East and West Buildings on the half hour throughout the day. Foreign-language tours and tours for the hearing impaired are also regularly scheduled. For more information, see pages 24–26.



Mary Morton, curator and head of the department of French paintings, gives a talk in front of Edouard Manet's *The Old Musician*, 1862, National Gallery of Art, Washington, Chester Dale Collection

Gallery talks on special exhibitions as well as selected artists and topics from the permanent collection are delivered by the professional lecturing staff and occasional guest lecturers. These talks focus on a variety of approaches to art, from stylistic development to biography to the history of art and the meaning and interpretation of European and American imagery.

East Building talks emphasize installations of 20th- and 21st-century painting, sculpture, works on paper, and photographs.



A Gallery educator leads a discussion in front of an installation of paintings by Jenny Holzer

Adult Workshops

nga.gov/adults

Led by local artists and writers, these workshops integrate art history with studio art and writing exercises and are designed for all skill levels. Ages 18 and over.

Drawing Salon: Drawing Workshops

Fridays, 10:30 – 1:00

Saturdays, Sundays, and Mondays, 1:00 – 3:30

All drawing materials are provided. Advance registration required at nga.gov/drawingsalon.

Picasso's Palette

January 12 – 14, 27, 28, February 16 – 18

Registration begins online at noon on January 2



Participants collaborate during a Drawing Salon workshop

Writing Salon: Creative Writing Workshops

Fridays, 10:30 – 1:00; Saturdays and Sundays, 1:00 – 3:00

Participants should bring their own writing materials.

Advance registration required at nga.gov/writingsalon.

Point-of-View: Narrative Choices

January 19 – 21, February 3, 4

Registration begins online at noon on January 9

Poetry: The Rhythm of Color

February 9 – 11, 24, 25

Registration begins online at noon on January 30

Tours and Guides

nga.gov/tours

Download self-guided tours or participate in docent-led tours. Tours and gallery talks begin in the West Building Rotunda or at the East Building Information Desk.

Guided Tours

Introductory tours of the collection are offered daily. Tours in foreign languages are offered monthly, including French, German, Italian, Japanese, Mandarin, Russian, Spanish, and American Sign Language, among others. Call (202) 842-6247 to schedule a group tour by special appointment at least three weeks in advance.



A Gallery docent leads a tour in front of Leonardo da Vinci's *Ginevra de' Benci*, c. 1474/1478, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund

Self-Guided Tours

Easy-to-use printed guides offer suggested routes and commentaries on select works of art.

School Tours

Students will encounter original works of art on docent-led tours that complement and enhance classroom learning. Visit nga.gov/schooltours for information.

Audio Tours

Listen to permanent collection and special exhibition tours on your mobile device or on a free audio player from the Information Desks in the East or West Building.

Mobile Apps

Discover highlights of the National Gallery of Art collection with the *Your Art* app for iPhone, iPod Touch, iPad, and Android. Available for iPad, *NGAkids Art Zone* features eight interactive activities and an array of art-making tools.

Accessibility

nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. Accessible parking is located in front of the East Building or on Madison Drive. Wheelchairs and strollers are available at all entrances. For more information, call (202) 842-6179 or (202) 842-6690, Monday – Friday, 10:00 – 5:00.

ASL Family Tours

December 2, January 6, February 3, 11:00

Deaf guides lead interactive tours in American Sign Language (ASL) for families with children ages 5 through 11. The December and February tours begin at the Information Desk in the East Building Atrium. The January tour begins in the West Building Rotunda. Voice interpretation into English will also be provided.

Just Us at the National Gallery of Art

December 4, 18, January 15, February 5, 19, 2:00 – 3:30

“Just Us at the National Gallery of Art” provides interactive, discussion-based experiences in the galleries for people with memory loss and their care partners. Participants will explore two to three works of art during the 90-minute program. Space is limited and registration is required. To register, call (202) 842-6905.



Marjorie Johnson, education division, leads a “Just Us at the National Gallery of Art” program in front of John Singer Sargent’s *En route pour la pêche (Setting Out to Fish)*, 1878, National Gallery of Art, Washington, Corcoran Collection (Museum Purchase, Gallery Fund)

ASL at the NGA: An Introduction to the National Gallery of Art Collection

December 9, January 13, February 10, 1:00

These highlights tours are led by deaf guides in ASL with voice interpretation into English. The December and February tours begin at the Information Desk in the East Building Atrium. The January tour begins in the West Building Rotunda.

Picture This: Tours for People with Low Vision or Who Are Blind

December 23, 27, January 24, 27, February 24, 28, 1:00
Tours with an emphasis on verbal description of the collections are offered twice a month; topics change monthly. The December and February tours begin at the Information Desk in the East Building Atrium. The January tour begins in the West Building Rotunda.

Art for ASL Learners

Groups of 10 to 20 ASL students may book a 60-minute tour and discussion led entirely in ASL. The tour is offered by appointment only; email asl@nga.gov.



Taye Akinola leads an Art for ASL Learners tour discussing Nicolaes Berchem's *View of an Italian Port*, early 1660s, National Gallery of Art, Washington, Gift of Robert H. and Clarice Smith, in Honor of the 50th Anniversary of the National Gallery of Art

ASL Video Tour

The East Building audio tour is now available as a free ASL video tour, which can be found online at nga.gov/tours or viewed on Acoustiguide devices.

Special Tours, Audio Devices, and Print Materials

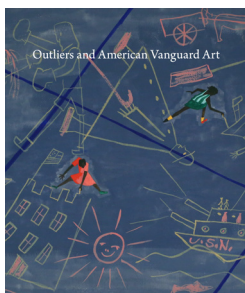
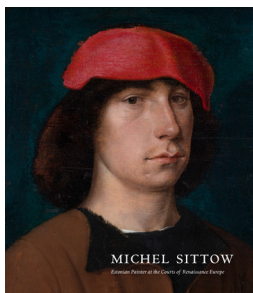
The East Building auditoriums and the West Building Lecture Hall are equipped with listening enhancement systems. The receivers and neck loops necessary to use these systems may be borrowed from Information Desks in the East Building near the entrance or at the 6th Street entrance to the West Building. Call (202) 842-6905 or email access@nga.gov (three weeks in advance) to reserve assistive listening devices for use during any public program.

Gallery Shops

shop.nga.gov

The Gallery's exhibition merchandise ranges from catalogs and other publications to jewelry and giftware, printed products such as posters and stationery, and other items.

To order: shop.nga.gov; (800) 697-9350; fax (202) 789-3047; mailorder@nga.gov. For reproductions, publications, jewelry, and giftware inspired by 20th- and 21st-century art, visit the newly refurbished East Building Shop.



West Building, Ground Floor

The West Building Shop has an extensive assortment of reproductions, including postcards, prints, posters, and framed images. It also offers an attractive array of jewelry, scarves, ties, handbags and other accessories, home décor, artist supplies, gift books, stationery, calendars, and more.

Concourse Bookstore

Browse an extensive selection of books on art, architecture, cinema, landscape design, and photography as well as Gallery publications, exhibition catalogs, and guides to the collection.

Children's Shop, Concourse

Books, games, toys, puzzles, and artist supplies delight the young and young at heart. Inspire and engage kids with educational activities that help them form connections with the art.

East Building Shop

The popular East Building Shop has been completely redesigned to accommodate a new assortment of Gallery reproductions, publications, jewelry, textiles, and giftware inspired by 20th- and 21st-century art as well as special exhibitions.

Restaurants

nga.gov/cafe

Terrace Café

East Building, Upper Level / Atrium (top of escalator)

Monday – Saturday: 10:00 – 4:00; Sunday: 11:00 – 5:30

This grab-and-go-style café offers a selection of pastries, prepackaged sandwiches and salads, assorted fruit, assorted ice cream novelties, delicious juices, and hot and cold beverages.

Espresso & Gelato Bar

East Building, Concourse

Monday – Saturday: 10:00 – 4:30; Sunday: 11:00 – 5:30

A full espresso bar offers a rotating selection of 17 flavors of gelato and sorbet and a selection of fresh sandwiches, salads, pastries, and desserts.



Cascade Café

East Building, Concourse

Monday – Saturday: 11:00 – 3:00; Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the Cascade waterfall.

Garden Café

West Building, Ground Floor

Monday – Saturday: 11:30 – 3:00; Sunday: noon – 4:00

Healthy and wholesome entrées, specialty greens, antipasti, cheeses, soups, and desserts are offered in an elegant setting.

Pavilion Café

Sculpture Garden

Monday – Thursday: 10:00 – 7:00;

Friday and Saturday: 10:00 – 9:00; Sunday: 11:00 – 7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.

Sculpture Garden Ice Rink

nga.gov/skating

Through mid-March (weather permitting)

Monday – Thursday: 10:00 – 9:00

Friday: 10:00 – 11:00

Saturday: 11:00 – 11:00

Sunday: 11:00 – 9:00

Admission: \$9 (adults); \$8 (age 50 and over, age 12 and under, and students with valid school ID); \$3.50 (skate rental fee); \$0.50 (lockers, with a \$5 deposit required); \$195 (season pass)

Skate in the Sculpture Garden surrounded by national museums, monuments, and large-scale sculptures by modern and contemporary artists such as Louise Bourgeois, Alexander Calder, Roy Lichtenstein, Roxy Paine, Tony Smith, and others. Warm up with a hot chocolate from the Pavilion Café during their extended winter hours. Call (202) 216-9397 for more information.



Visitors of all ages make the Sculpture Garden's ice rink part of their holiday season

Skating Lessons and Registration

Guest Services offers skating lessons for all ages and abilities directed and taught by Emme Porter, Bruce Porter, and their team of instructors through the US Figure Skating Basic Skills programs. Classes are separated into age-appropriate categories with a comprehensive lesson and evaluation structure. We will also offer specialty Happy Hour and Coffee Club group skating classes for adults. Register in person, online at www.pavilioncafe.com/skating-lessons.html, e-mail ngaicerink@guestservices.com, or call (202) 216-9397.

Information

www.nga.gov or nga.gov/help

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Quarterly Brochure

E-newsletters: nga.gov/subscribe

Complete calendar of events: nga.gov/programs

To inquire or subscribe: calendar@nga.gov

Wi-Fi

Public Wi-Fi is available throughout the Gallery.

About the Gallery

The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by contacting (202) 842-6380 (European works), (202) 842-6605 (American works), or printstudyrooms@nga.gov; for photographs, (202) 842-6144 or photographs@nga.gov; for access to the Library collection, (202) 842-6511 or refdesk@nga.gov.

Make a Gift to the Gallery

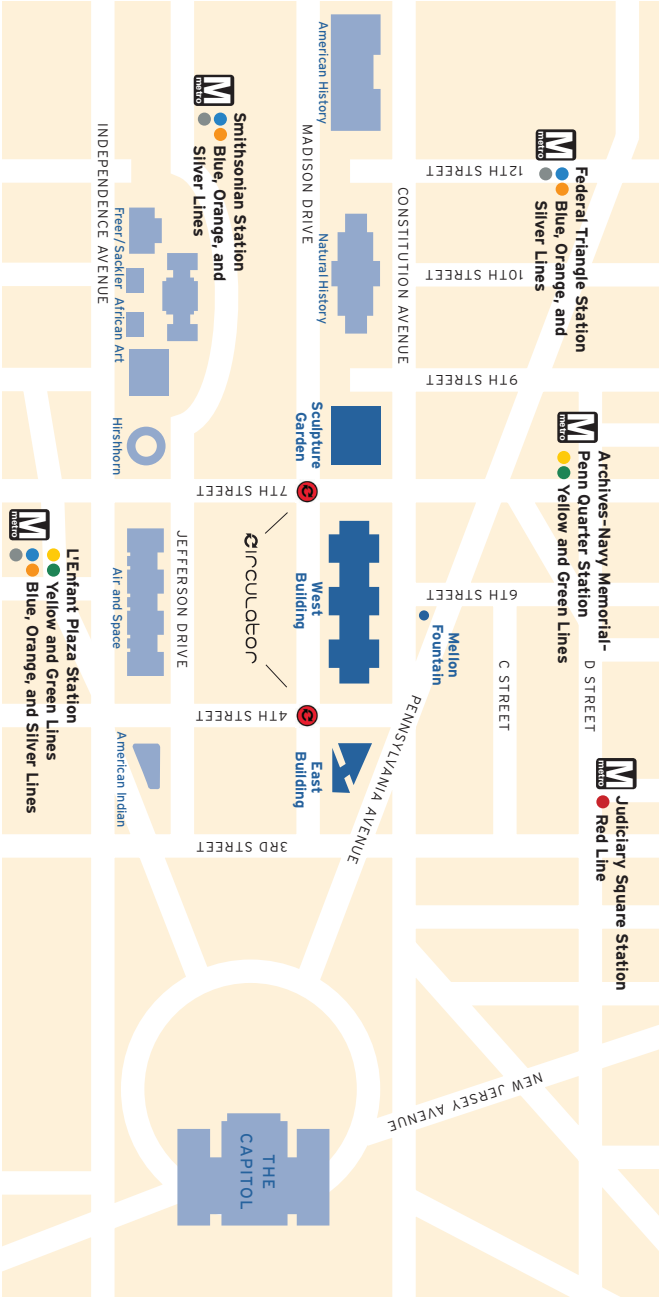
The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information, call (202) 842-6372 or email giving@nga.gov.

Map

nga.gov/visit

The Gallery's Map is available at all entrances in five languages:

English, Français, Español, 中文, and 日本語.



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RETURN SERVICE REQUESTED



Front and back covers: Enjoy the holiday season at the National Gallery of Art with decorations throughout the Gallery and special programming.

Programs are subject to change. Visit the website for up-to-date information.

www.nga.gov

