

exhibitions



Jan van Kessel I, *Study of Butterflies and Insects*, c. 1655, National Gallery of Art, Washington, Gift of John Dimick.

OPENING EXHIBITION

Manet, Monet, and the Gare Saint-Lazare

June 14 through September 20, 1998
East Building, mezzanine and upper level northwest

The works in this exhibition were painted in the Europe District of Paris surrounding the Gare Saint-Lazare during the late nineteenth century—a time when the great train station with its heroic iron bridge and roaring steam engines symbolized a new modern energy and optimism. Among the fifty-six works on view are thirty paintings by Gustave Caillebotte, Edouard Manet, and Claude Monet, including Manet's masterpiece *The Railway*, or *Gare Saint-Lazare* (1873),



Gustave Caillebotte, *On the Pont de l'Europe*, c. 1876–1880, Kimbell Art Museum, Fort Worth, Texas.

OPENING EXHIBITION

A Collector's Cabinet

May 17 through August 9, 1998
West Building, main floor
Dutch cabinet galleries

This exhibition creates the character of a seventeenth-century *collector's cabinet*—an intimately scaled room for displaying a private collection—with an assembly of artistic and natural objects chosen for pleasure and wonder. Dutch and Flemish artists excelled in creating exquisite, small works of art that were eagerly collected in The Netherlands. The galleries are densely hung with paintings, while display cases are devoted to objects such as bronze and ivory sculpture, commemorative medals, antique coins, jewelry, musical and scientific instruments, and exotic shells and coral. An illustrated catalogue accompanies the exhibition.

The exhibition is organized by the National Gallery of Art.

Shell Oil Company Foundation, on behalf of the employees of Shell Oil Company, is proud to make possible this presentation to the American people.



Mark Rothko, *No. 3 (No. 13) [Magenta, Black, Green on Orange]*, 1949, The Museum of Modern Art, New York, Bequest of Mrs. Mark Rothko through The Mark Rothko Foundation, Inc., 1981. ©1998 Christopher Rothko and Kate Rothko Prizel.

OPENING EXHIBITION

Mark Rothko

May 3 through August 16, 1998
East Building, concourse galleries

This is the first American retrospective of Mark Rothko's work in twenty years, and it takes full advantage of a unique gift from The Mark Rothko Foundation to the National Gallery of Art, which constitutes the largest public repository of the artist's work. One hundred fifteen works on canvas and paper encompassing all phases of Rothko's career, from the 1930s to 1970, are on display, with an emphasis on the so-called surrealist and classic periods. Rothko's mature art emphasizes pure pictorial elements such as color, surface, proportion, and scale. His ambition for these commanding works was an expressive one, and their impact is often described in emotional and spiritual terms. A fully illustrated catalogue is available.

The exhibition is organized by the National Gallery of Art. Sponsored by Mobil.

OPENING EXHIBITION

Artists and the Avant-Garde Theater in Paris, 1887–1900

June 7 through September 7, 1998
East Building, ground floor northwest

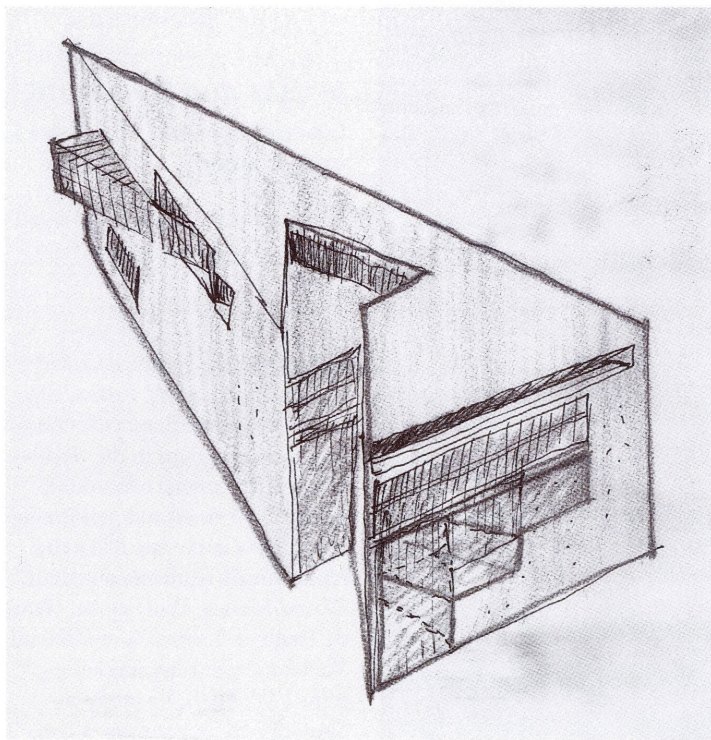
This exhibition of sixty-seven prints from the National Gallery's Martin and Liane W. Atlas Collection—one of the finest collections of theater programs in the world—explores the unique relationship between the visual and performing arts in Paris in the late 1880s and 1890s. Artists represented include Edvard Munch, Paul Signac, Henri de Toulouse-Lautrec, and Édouard Vuillard. An outstanding watercolor by Pierre Bonnard for an unpublished program cover complements the works, along with several scrapbooks about the Théâtre Libre that contain published manuscripts, samples of tickets, and other ephemera. A fully illustrated exhibition catalogue is available.

The exhibition is organized by the National Gallery of Art.



Henri de Toulouse-Lautrec, *Le Missionnaire (The Missionary)* by Marcel Luguet, 25 April 1894, National Gallery of Art, Washington, Gift of The Atlas Foundation.

exhibitions



I. M. Pei & Partners, National Gallery of Art East Building Design Team, Study for Third Street and Mall Façade, no. 1, 1969, National Gallery of Art, Gallery Archives, Gift of I. M. Pei & Partners.

PERMANENT COLLECTION

A Design for the National Gallery of Art: Celebrating the Twentieth Anniversary of I. M. Pei's East Building

Through October 11, 1998
East Building, large auditorium

On July 9, 1968, the trustees of the National Gallery of Art selected I. M. Pei to design a new building for the museum to provide much needed additional space for exhibitions, and to serve as a home for an art history research center. The building was to be constructed on the trapezoidal plot of land directly to the east of the National Gallery's original West Building, which had been reserved for the museum since it was established in 1937.

This year marks the twentieth anniversary of the opening of the National Gallery's East Building and the thirtieth anniversary of I. M. Pei's appointment as building architect. To celebrate these events, this special installation explores the evolution of the East Building design and illustrates the sometimes arduous process by which architectural plans evolve. Nineteen drawings, including rare conceptual sketches by I. M. Pei, working studies by Pei's design team, and construction photographs will be on view, along with a model of the East and West Buildings.

CONTINUING EXHIBITION

Alexander Calder: 1898–1976

Through July 12, 1998
East Building, upper level, mezzanine, and outdoors

The dynamic career of one of the twentieth century's most innovative artists and great public sculptors is presented in this retrospective celebrating the centenary of Alexander Calder's birth. More than 260 works are brought together to document Calder's development as a sculptor. On view are mobiles (including *Untitled*, 1976, the monumental mobile that dominates the East Building atrium), standing mobiles, stabiles, constellations, towers, and three outdoor sculptures. A selection of jewelry and works on paper are included as part of the exhibition, and three videos of Calder's work are installed in the galleries. A fully illustrated catalogue is also available.

The exhibition is organized by the National Gallery of Art. United Airlines is the official carrier for the exhibition.

The exhibition is made possible by GTE Corporation.

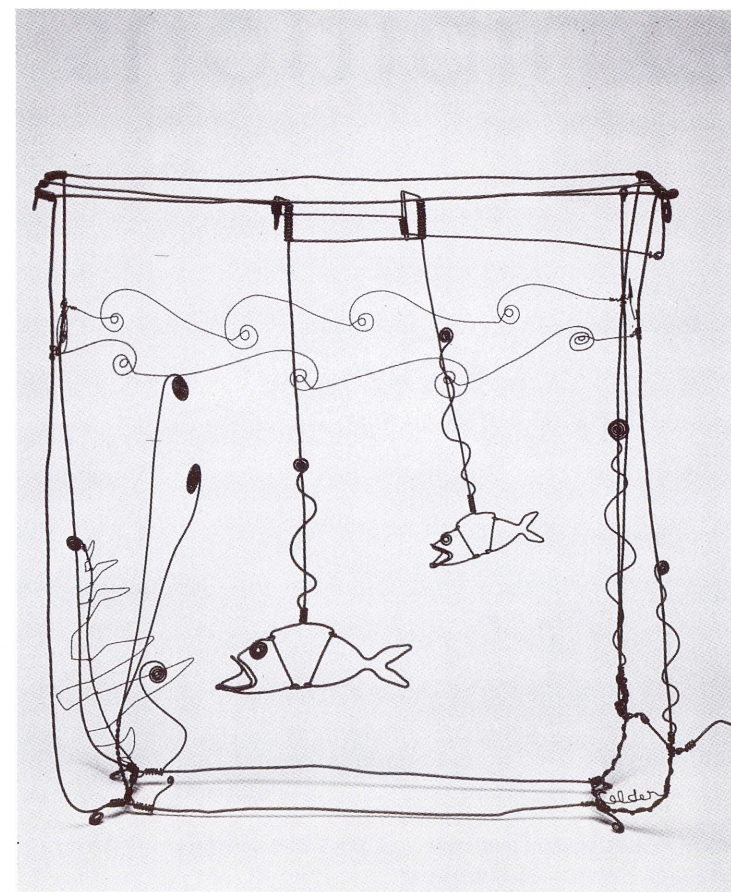


Edgar Degas, *Jockeys*, c. 1882, Yale University Art Gallery, Gift of J. Watson Webb, B. A. 1907 and Electra Havemeyer Webb.

equestrian subjects—beginning with his earliest history paintings, copies after old masters, and wax sculptures through his last elaborate pastels—is represented in this exhibition of one hundred twenty-seven works. An illustrated catalogue accompanies the exhibition.

The exhibition is organized by the National Gallery of Art. It is supported by an indemnity from the Federal Council on the Arts and Humanities. United Airlines is the official carrier for the exhibition.

First Union Corporation is proud to make this exhibition possible.



CONTINUING EXHIBITION

Degas at the Races

Through July 12, 1998
West Building, main floor galleries

Horse racing, which was a fashionable sport in nineteenth-century France, inspired many of Edgar Degas' most striking and innovative works. The entire range of Degas'

Alexander Calder, *Goldfish Bowl*, 1929, Private Collection, © 1998 Estate of Alexander Calder/Artists Rights Society (ARS), New York.

FORTHCOMING EXHIBITIONS

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment

Back on view late autumn 1998

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam

October 4, 1998 through January 3, 1999

Love and War: A Manual for Life in the Late Middle Ages

November 8, 1998 through January 31, 1999

Japan: Art and Life in the Edo Period, 1615–1868

November 15, 1998 through February 15, 1999

calendar

M A Y

1 FRIDAY

12:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)
1:00 **Gallery Talk:** "Edmondo and Thérèse Morbilli" by Edgar Degas (wb)

2 SATURDAY

10:15 **Lecture:** *Alexander Calder's Sculpture in Public Places* (eba)
1:00 **Gallery Talk:** "Edmondo and Thérèse Morbilli" by Edgar Degas (wb)
3:00 **Film:** *Faust* (eba)

3 SUNDAY

12:00 **Gallery Talk:** *Degas at the Races* (wb)
2:00 **Special Program:** *Remembering Rothko: A Public Conversation* (eba)
4:30 **Film:** *Closed Society* (eba)
7:00 **Concert:** National Gallery Orchestra (wbgc)

5 TUESDAY

12:00 **Gallery Talk:** "Madonna and Child" by Domenico Ghirlandaio (wb)
12:00 **Lecture:** *The Lesser-Known Calder* (eba)
1:00 **Gallery Talk:** "Edmondo and Thérèse Morbilli" by Edgar Degas (wb)

6 WEDNESDAY

12:00 **Gallery Talk:** *Degas at the Races* (wb)
12:30 **Films:** *Calder's Circus and Mobile* by Alexander Calder (eba)

7 THURSDAY

12:00 **Gallery Talk:** "Edmondo and Thérèse Morbilli" by Edgar Degas (wb)
12:30 **Films:** *Calder's Circus and Mobile* by Alexander Calder (eba)
1:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)

8 FRIDAY

12:00 **Gallery Talk:** *Degas at the Races* (wb)
12:30 **Films:** *Calder's Circus and Mobile* by Alexander Calder (eba)
1:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)

9 SATURDAY

10:15 **Lecture:** *The Lesser-Known Calder* (eba)
12:30 **Films:** *Calder's Circus and Mobile* by Alexander Calder (eba)
1:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)
2:30 **Films:** *Italian Studio Production: The Early Years*, part one (eba)

10 SUNDAY

12:00 **Gallery Talk:** "Madonna and Child" by Domenico Ghirlandaio (wb)
2:00 **Lecture:** *Content in Rothko* (eba)
4:00 **Films:** *Italian Studio Production: The Early Years*, part two (eba)
7:00 **Concert:** National Gallery Vocal Arts Ensemble (wbgc)

12 TUESDAY

1:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)

13 WEDNESDAY

12:00 **Gallery Talk:** "Madonna and Child" by Domenico Ghirlandaio (wb)
12:30 **Film:** *The New York School* (eba)
1:00 **Gallery Talk:** *Thomas Eakins, 1844–1916* (wb)

14 THURSDAY

12:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)
12:30 **Film:** *The New York School* (eba)
1:00 **Gallery Talk:** *Degas at the Races* (wb)
2:00 **Gallery Talk:** *Perugino's Devotional Paintings* (wb)

15 FRIDAY

12:00 **Gallery Talk:** "Madonna and Child" by Domenico Ghirlandaio (wb)
12:30 **Film:** *The New York School* (eba)
1:00 **Gallery Talk:** *Degas at the Races* (wb)
2:00 **Gallery Talk:** *Perugino's Devotional Paintings* (wb)

16 SATURDAY

11:00 **Gallery Talk:** *Degas at the Races* (wb)
12:00 **Gallery Talk:** *Perugino's Devotional Paintings* (wb)
1:00 **Symposium:** *Degas at the Races* (eba)

17 SUNDAY

12:00 **Gallery Talk:** *Mark Rothko* (eb)
12:00 **Film:** *The New York School* (eba)
2:00 **Lecture:** *Mark Rothko and the Critics* (eba)
4:00 **Films:** *Italian Studio Production: The Early Years*, part three (eba)
7:00 **Concert:** The Upper Valley Duo (wbgc)

18 MONDAY

1:00 **Gallery Talk:** *Thomas Eakins, 1844–1916* (wb)

19 TUESDAY

1:00 **Gallery Talk:** *Degas at the Races* (wb)
2:00 **Gallery Talk:** *Carreras de caballos y Modernidad: Edgar Degas* (wb)

20 WEDNESDAY

12:00 **Gallery Talk:** *Mark Rothko* (eb)
12:30 **Film:** *Mill Reef: Something to Brighten the Morning* (eba)
1:00 **Gallery Talk:** *Thomas Eakins, 1844–1916* (wb)

21 THURSDAY

12:00 **Gallery Talk:** *Degas at the Races* (wb)
12:30 **Film:** *Mill Reef: Something to Brighten the Morning* (eba)
2:00 **Gallery Talk:** "Bird in Space" by Brancusi (eb)

22 FRIDAY

12:00 **Gallery Talk:** *Mark Rothko* (eb)
12:30 **Film:** *Mill Reef: Something to Brighten the Morning* (eba)
2:00 **Gallery Talk:** "Bird in Space" by Brancusi (eb)

23 SATURDAY

2:00 **Gallery Talk:** "Bird in Space" by Brancusi (eb)
2:00 **Films:** *Italian Studio Production: The Early Years*, part four (eba)
3:30 **Films:** *Italian Studio Production: The Early Years*, part five (eba)

24 SUNDAY

12:00 **Film:** *Mill Reef: Something to Brighten the Morning* (eba)
1:00 **Gallery Talk:** *Carreras de caballos y Modernidad: Edgar Degas* (wb)
2:00 **Lecture:** *Collector's Cabinets as "Theaters of the Universe"* (eba)
4:00 **Film:** *The Fabulous Journey of Balthazar Kober* (eba)
7:00 **Concert:** New England Spiritual Ensemble (wbgc)

26 TUESDAY

12:00 **Gallery Talk:** *Degas in the Paddock* (wb)
1:00 **Gallery Talk:** *Mark Rothko* (eb)

27 WEDNESDAY

12:00 **Gallery Talk:** *Degas in the Paddock* (wb)
1:00 **Gallery Talk:** *Colonial American Portraits* (wb)

28 THURSDAY

12:00 **Gallery Talk:** *Calder: A Selection of Monumental Works* (eb)

29 FRIDAY

12:00 **Gallery Talk:** *Calder: A Selection of Monumental Works* (eb)

30 SATURDAY

2:30 **Film:** *Cabiria* (eba)

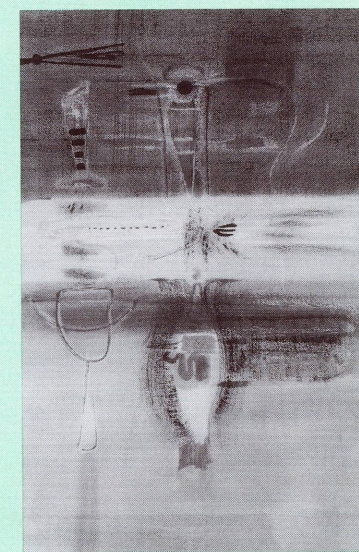
31 SUNDAY

2:00 **Special Program:** *Degas and the Horse in Art* (eba)
4:00 **Film:** *Memoirs of a Sinner* (eba)
7:00 **Concert:** Washington Men's Camerata (wbgc)

Legend

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

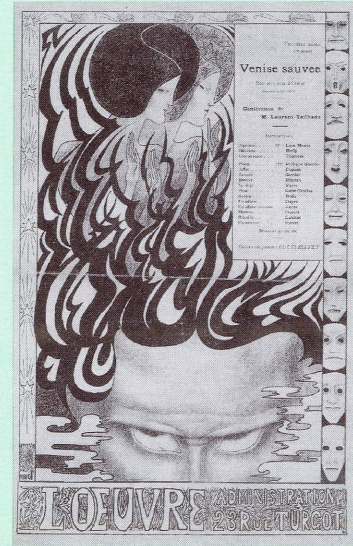
See listings under Guided Tours for daily tours of the collections and foreign language tours.



Mark Rothko, *Untitled*, 1946, Collection of Ambassador and Mrs. Donald Blinken, New York City, ©1998 Christopher Rothko and Kate Rothko Prizel. On view in Mark Rothko.

calendar

J U N E



Jan Toorop, *Venise sauvée* (Venice Preserved) by Thomas Otway, 8 November 1895, National Gallery of Art, Washington, Gift of The Atlas Foundation. On view in *Artists and the Avant-Garde Theater in Paris, 1887–1900*.

1 MONDAY 12:00 Gallery Talk: <i>Calder: A Selection of Monumental Works</i> (eb)	8 MONDAY 12:00 Gallery Talk: <i>Jean Dubuffet: The Early Years</i> (eb)	14 SUNDAY 12:00 Gallery Talk: <i>Reading an Old Master Painting: "The Fall of Man" by Hendrick Goltzius</i> (wb)
1:00 Gallery Talk: <i>Colonial American Portraits</i> (wb)	9 TUESDAY 12:00 Gallery Talk: <i>Reading an Old Master Painting: "The Fall of Man" by Hendrick Goltzius</i> (wb)	1:00 Symposium: <i>Manet, Monet, and the Gare Saint-Lazare</i> (eba)
2 TUESDAY 12:00 Special Program: <i>The Carvings of Easter Island</i> (wblh)	1:00 Gallery Talk: <i>John Singer Sargent, 1856–1925</i> (wb)	5:30 Film: <i>The Terrorizer</i> (eba)
3 WEDNESDAY 12:00 Gallery Talk: <i>Calder: A Selection of Monumental Works</i> (eb)	10 WEDNESDAY 12:00 Gallery Talk: <i>Artists and the Avant-Garde Theater in Paris, 1887–1900</i> (eb)	7:00 Concert: Natsuki Fukasawa, <i>pianist</i> (wbgc)
1:00 Gallery Talk: <i>Colonial American Portraits</i> (wb)	12:30 Films: <i>Calder's Circus and Mobile by Alexander Calder</i> (eba)	16 TUESDAY 1:00 Gallery Talk: <i>Rubens and Painting in Antwerp Circa 1600</i> (wb)
4 THURSDAY 12:00 Gallery Talk: <i>Degas in the Paddock</i> (wb)	1:00 Gallery Talk: <i>An Architectural Tour of the West Building</i> (wb)	17 WEDNESDAY 12:00 Gallery Talk: <i>Reading an Old Master Painting: "The Fall of Man" by Hendrick Goltzius</i> (wb)
1:00 Gallery Talk: <i>John Singer Sargent, 1856–1925</i> (wb)	11 THURSDAY 12:00 Gallery Talk: <i>John Singer Sargent, 1856–1925</i> (wb)	1:00 Gallery Talk: <i>An Architectural Tour of the West Building</i> (wb)
5 FRIDAY 12:00 Gallery Talk: <i>Degas in the Paddock</i> (wb)	12:30 Films: <i>Calder's Circus and Mobile by Alexander Calder</i> (eba)	18 THURSDAY 12:00 Gallery Talk: <i>Rubens and Painting in Antwerp Circa 1600</i> (wb)
1:00 Gallery Talk: <i>John Singer Sargent, 1856–1925</i> (wb)	1:00 Gallery Talk: <i>Rubens and Painting in Antwerp Circa 1600</i> (wb)	1:00 Gallery Talk: <i>Mark Rothko</i> (eb)
6 SATURDAY 12:00 Special Program: <i>The Carvings of Easter Island</i> (wblh)	2:00 Gallery Talk: <i>Venetian Landscapes and Capricci: Canaletto and Sebastiano Ricci</i> (wb)	2:00 Gallery Talk: <i>Ciudad nueva, arte nuevo: Manet y Monet en la Gare Saint-Lazare</i> (eb)
1:00 Gallery Talk: <i>John Singer Sargent, 1856–1925</i> (wb)	12 FRIDAY 12:00 Gallery Talk: <i>Artists and the Avant-Garde Theater in Paris, 1887–1900</i> (eb)	19 FRIDAY 12:00 Gallery Talk: <i>Reading an Old Master Painting: "The Fall of Man" by Hendrick Goltzius</i> (wb)
1:00 Film: <i>Taipei Story</i> (eba)	12:30 Films: <i>Calder's Circus and Mobile by Alexander Calder</i> (eba)	1:00 Gallery Talk: <i>Mark Rothko</i> (eb)
3:30 Film: <i>Confucian Confusion</i> (eba)	1:00 Gallery Talk: <i>Rubens and Painting in Antwerp Circa 1600</i> (wb)	20 SATURDAY 12:00 Gallery Talk: <i>Ciudad nueva, arte nuevo: Manet y Monet en la Gare Saint-Lazare</i> (eb)
7 SUNDAY 12:00 Gallery Talk: <i>Artists and the Avant-Garde Theater in Paris, 1887–1900</i> (eb)	2:00 Gallery Talk: <i>Venetian Landscapes and Capricci: Canaletto and Sebastiano Ricci</i> (wb)	1:00 Gallery Talk: <i>Mark Rothko</i> (eb)
2:00 Lecture: <i>Artists and the Avant-Garde Theater in Paris, 1887–1900</i> (eba)	13 SATURDAY 12:30 Films: <i>Calder's Circus and Mobile by Alexander Calder</i> (eba)	2:00 Film: <i>A Brighter Summer Day</i> (eba)
4:00 Film: <i>The Hourglass Sanatorium</i> (eba)	1:00 Gallery Talk: <i>Rubens and Painting in Antwerp Circa 1600</i> (wb)	21 SUNDAY 12:00 Gallery Talk: <i>Manet, Monet, and the Gare Saint-Lazare</i> (eb)
7:00 Concert: National Gallery Orchestra (wbgc)	2:00 Gallery Talk: <i>Venetian Landscapes and Capricci: Canaletto and Sebastiano Ricci</i> (wb)	2:00 Lecture: <i>The East Building: A Celebration of the First Twenty Years</i> (eba)
	3:00 Film: <i>Mahjong</i> (eba)	4:00 Film: <i>The Doll</i> (eba)
		7:00 Concert: National Gallery Chamber Players String Quartet (wbgc)

Legend

eb	East Building, ground level art information desk
eba	East Building auditorium
ebsa	East Building small auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court
wblh	West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

programs

Lectures

Sunday Lectures

East Building auditorium at 2:00

MAY 10

Content in Rothko. Barbara Rose, independent scholar, Washington, DC

MAY 17

Mark Rothko and the Critics. Michael Leja, associate professor of art history, Massachusetts Institute of Technology

MAY 24

Collector's Cabinets as "Theaters of the Universe." Arthur Wheelock Jr., curator, northern baroque paintings, National Gallery of Art

JUNE 7

Artists and the Avant-Garde Theater in Paris, 1887–1900. Patricia Boyer, independent scholar, West Hartford, CT

JUNE 21

The East Building: A Celebration of the First Twenty Years. Mark Leithauser, chief of design and installation, National Gallery of Art

JUNE 28

A Day at the Races: French Artists and the Racing World of the Nineteenth Century. Kimberly Jones, assistant curator, department of French paintings, National Gallery of Art

Special Lecture Series

Alexander Calder: 1898–1976
East Building auditorium
Tuesdays at noon
Saturdays at 10:15

MAY 2

Alexander Calder's Sculpture in Public Places. Joan M. Marter, professor of art history, Rutgers University

MAY 5 AND 9

The Lesser-Known Calder. Laili Nasr, research associate, twentieth-century art, National Gallery of Art



Public Symposia

Degas at the Races

Saturday, May 16
East Building auditorium
1:00–5:00

Introduction

Philip Conisbee, senior curator, department of European paintings, National Gallery of Art

The Shadows Cast by Degas's Horses
Jean Sutherland Boggs, guest curator of the exhibition

Degas's Fallen Jockeys

Theodore Reff, professor of art history, Columbia University

The Horse in Art

Linda Nochlin, Lila Acheson Wallace professor of modern art, Institute of Fine Arts, New York University

Manet, Monet, and the Gare Saint-Lazare

Sunday, June 14
East Building auditorium
1:00–5:00

Introduction

Philip Conisbee, senior curator, department of European paintings, National Gallery of Art

Destroying Paris: The Haussmanization. The Architects, the Painters, and the Prefects
David Van Zanten, professor, department of art history, Northwestern University

Manet: Covering His Tracks

Kathleen Adler, head of education, National Gallery, London

Monet's Pictorial Drive:

Trains and Passions
Joachim Pissaro, Seymour H. Knox curator of European and contemporary art, Yale University Art Gallery

In the Footsteps of the Artists

Juliet Wilson-Bureau, guest curator of the exhibition

John Singer Sargent, 1856–1925 (50 minutes). Eric Denker, staff. June 4, 5, 6, and 9 at 1:00; June 11 at noon (wb)

An Architectural Tour of the West Building (50 minutes). Matthew Kennedy, fellow. June 10, 17, and 24 at 1:00 (wb)

Rubens and Painting in Antwerp Circa 1600 (50 minutes). Philip Leonard, staff. June 11, 12, 13, and 16 at 1:00; June 18 at noon (wb)

Venetian Landscapes and Capricci: Canaletto and Sebastiano Ricci (50 minutes). Frances Gage, fellow. June 11, 12, and 13 at 2:00 (wb)

Special Exhibitions

Alexander Calder: 1898–1976 (50 minutes). Philip Leonard, staff, May 1 at noon. J. Russell Sale, staff, May 7, 8, 9, and 12 at 1:00; May 14 at noon (eb)

Degas at the Races (50 minutes). Frances Feldman, staff, May 3, 6, and 8 at noon. Wilford W. Scott, staff, May 14, 15, and 19 at 1:00; May 16 at 11:00; May 21 at noon (wb)

Mark Rothko (50 minutes). Wilford W. Scott, staff. May 17, 20, and 22 at noon; May 26 at 1:00; June 18, 19, 20, and 23 at 1:00 (eb)

Carreras de caballos y Modernidad: Edgar Degas (50 minutes). Jorgelina Orfila, fellow. May 19 at 2:00; May 24 at 1:00 (wb)

Degas in the Paddock (30 minutes). Jennifer Sherlock, intern. May 26 and 27, June 4 and 5 at noon (wb)

Artists and the Avant-Garde Theater in Paris, 1887–1900 (50 minutes). Eric Denker, staff. June 7, 10, and 12 at noon (eb)

Ciudad nueva, arte nuevo: Manet y Monet en La Gare Saint-Lazare (50 minutes). Jorgelina Orfila, fellow. June 18 at 2:00; June 20 at noon (eb)

Manet, Monet, and the Gare Saint-Lazare (50 minutes). Wilford W. Scott, staff, June 21, 24, 25, and 26 at noon. Frances Feldman, staff, June 25, 26, 27, and 30 at 1:00 (eb)

A Collector's Cabinet (50 minutes). Frances Feldman, staff. June 23 and 28 at noon (wb)

Introducing Art

Reading an Old Master Painting: "The Fall of Man" by Hendrick Goltzius (20 minutes). Philip Leonard, staff. June 9, 14, 17, and 19 at noon (wb)

Special Programs

Remembering Rothko: A Public Conversation

Sunday, May 3
East Building auditorium
2:00–3:30

Former colleagues and scholars of Mark Rothko will be present to discuss the artist and his work. Joining in the discussion will be Brian O'Doherty, university professor of fine arts and media, Long Island University at Southampton; Irving Sandler, professor of art history, State University of New York at Purchase; David Sylvester, independent scholar and critic, London; and Jeffrey Weiss, associate curator, twentieth-century art, National Gallery of Art.

The Carvings of Easter Island

Tuesday, June 2 and Saturday, June 6
West Building lecture hall
12:00
Claudio Gómez, director of the Museo R. P. Sebastian Englert, Easter Island

Degas and the Horse in Art

Sunday, May 31
East Building auditorium
2:00–3:30

Capturing the Horse in Art. Stephen Budiansky, deputy editor, *U. S. News and World Report*

The Horse in Wax and Bronze. Shelley Sturman, head of object conservation, National Gallery of Art

Family Programs

Degas at the Races. May 10, ages eight to twelve. (Program filled)

Color, Line, and Shape in Motion. May 17, June 21, 28, and July 12, ages six to nine. (Program filled)

All Aboard. Families will tour the exhibition *Manet, Monet, and the Gare Saint-Lazare* and participate in a hands-on activity. August 2 and 9, ages six to nine. Registration begins July 5.

Family programs are held on Sundays from 1:00–3:00. They are free and are designed for children with an accompanying adult. Preregistration is required. Call (202) 789-3030.

programs

Audio Tours

The Director's Tour

Narrated by Director Earl A. Powell III and National Gallery curators, this audio tour of some of the National Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they will look at paintings and the length of time they will spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on art acquisition, history, and conservation.

The Director's Tour is available for rental near the Rotunda in the West Building for \$5.00 for adults and \$4.50 for senior citizens, students, and groups of ten or more.

Special Exhibitions

Degas at the Races, INFORM® format, narrated by Earl A. Powell III, director, and Philip Conisbee, senior curator of European paintings. Includes selections designed especially for children.

Alexander Calder: 1898–1976, narrated by Earl A. Powell III, director; Marla Prather, curator, twentieth-century art; and Alexander S. C. Rower, grandson of the artist and director of The Alexander & Louisa Calder Foundation.

Manet, Monet, and the Gare Saint-Lazare, narrated by Earl A. Powell III, director, and Philip Conisbee, senior curator of European paintings.

Special exhibition tours are available for rental at the entrance to the exhibitions for \$4.00 for adults and \$3.50 for senior citizens, students, and groups of ten or more.

Earphones, amplified headsets, and scripts are available for all *Audio Tours* for those with hearing impairments. For group reservations call (202) 842-6592.

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday, 11:30 and 3:30
Saturday, 10:30 and 12:30
Sunday, 12:30, 2:30, and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday, 10:30 and 1:30
Saturday and Sunday, 11:30, 1:30, and 3:30
East Building art information desk

Nineteenth-Century French Painting
Monday, Wednesday, and Friday, 12:30
West Building Rotunda

The Italian Renaissance Collection
Tuesday and Thursday, 12:30
West Building Rotunda

The American Collection
Monday–Saturday, 2:30
West Building Rotunda

Foreign Language Tours

Tours of the Gallery's permanent collection are offered on the dates listed below. West Building tours, and American art in Spanish and French, begin at noon in the Rotunda. East Building tours begin at 2:00 at the art information desk.

May 4 and June 1: *American Art in French*

May 5 and June 2: *French*
May 7, 21 and June 4, 18: *Russian*
May 2, 12, 21 and June 6, 9, 18:

Spanish
May 14, 16, 28 and June 11, 20, 25:

Japanese
May 19 and June 16: *German*
May 26 and June 23: *Italian*
May 29 and June 26: *American Art in Spanish*

Radio Program

This Week at the National Gallery, a weekly radio program of Gallery activities and staff commentary, airs each Saturday at 1:24 pm on WGMS 103.5 FM. The program, hosted by Barbara Tempchin, can be heard immediately before the weekly opera broadcast through the end of September 1998.



Film Programs

East Building auditorium

On Saturday, May 2, a recently restored print of F. W. Murnau's 1926 silent classic *Faust* will be accompanied by a live performance of a new musical score for organ. *Italian Studio Production: The Early Years*—a six-part series of rare treasures from Italian film archives—will be presented in May with piano accompaniment. Included are restored silent comedies and trick films from 1906 to 1914, and the new tinted restoration of Giovanni Pastrone's masterpiece *Cabiria* from 1914, which is presented through the cooperation of the Italian Cultural Institute and the Library of Congress.

On Sundays at 4:00 from May 24 through June 28 (except June 14), five classic Polish films will be presented in the series *The Fantastic Journeys of Wojciech Has*. Also in June, *Edward Yang—A New Day in Taiwan* will include six features by Yang, one of the leading figures in contemporary Asian cinema. Yang will attend the Washington premiere of his most recent film *Mahjong* (1996).

May and June films are listed on the *Calendar* pages in this issue and in the Gallery's *Film Calendar*. Pick up a free copy outside the East Building auditorium, or to receive a free copy by mail, call (202) 842-6799 or e-mail film-department@nga.gov.

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

The 55th American Music Festival, presented in honor of the exhibition *Alexander Calder: 1898–1976*, begins on May 3 and continues through May 31.

MAY 3
National Gallery Orchestra
George Manos, conductor
Copland: *Appalachian Spring*
Robert Ward: *Symphony No. 3*
Sotireos Vlahopoulos: *Ode (1998)*

MAY 10
National Gallery Vocal Arts Ensemble
Charles Ives: *In the Mornin'; The Collection; Slow March;* and *Kären*
Donald Waxman: *Four Songs of the Season*

Nancy Daley: *Five Amusements*
Ned Rorem: *Four Madrigals*
Steven Weber: *Five Nursery Rhymes*

MAY 17
The Upper Valley Duo
Tim Schwarz, violinist
Dan Weiser, pianist
William Grant Still: *Suite for Violin and Piano*
W. C. Handy: *St. Louis Blues*
Amy Beach: *Sonata for Violin and Piano*

MAY 24
New England Spiritual Ensemble
Vincent Dion Stringer, artistic director
Fredericka King, pianist
American Spirituals and Gospel Songs

From *The Hourglass Sanatorium*, 1973.
June 7 at 4:00.

MAY 31
Washington Men's Camerata
Thomas Beveridge, conductor
Randall Thompson: *Testament of Freedom*
Ives: *General William Booth Enters into Heaven*
Persichetti: *Song of Peace*
Billings: *When Jesus Wept*
Barber: *A Stop Watch and an Ordinance Map*
Plus works for men's chorus by Copland, Virgil Thomson, and Thomas Beveridge

JUNE 7
National Gallery Orchestra
George Manos, conductor
Claudio Chudacoff, violinist
Marcio Botelho, cellist
Haydn: *Symphony No. 100*
Brahms: *Double Concerto for Violin, Cello, and Orchestra*

JUNE 14
Natsuki Fukasawa, pianist
Music by Schumann, Brahms-Busoni, Janáček, Busoni, and Chopin-Liszt

JUNE 21
National Gallery Chamber Players
String Quartet
George Manos, artistic director
Mozart: "Dissonant" Quartet
Shostakovich: *Quartet No. 7 in F Minor*
Frank Bridge: *Quartet No. 2*

JUNE 28
National Gallery Chamber Players
Woodwind Quintet
George Manos, artistic director
Works for wind quintet by Paul Taffnel, Anton Reicha, and Percy Grainger

Last concert of the season. Concerts resume October 4, 1998.

information



Gallery Shops

The intricate pattern adorning this scarf and matching accessories is derived from a sixteenth-century compendium of designs by Peter Flötner, a goldsmith credited with being one of the first artists to introduce Italian Renaissance styles of ornament to northern Europe. One style popular in Italy at the time was the arabesque, a linear scheme of decorative interlace that was imported from the Islamic world when trade between Italy and the Middle East increased during the sixteenth century. Flötner's *Moresques and Damasquines*, from the Gallery's permanent collection, was instrumental in introducing the arabesque to artists and designers throughout northern Europe.

The scarf, in 100% silk twill, is 36 inches square and is priced at \$75; the sterling and onyx pin, \$150; the leather address book, in assorted colors, \$50; and, the pewter letter opener, \$45.

Catalogues and Guides

Degas at the Races
\$32.00 (softbound)
\$50.00 (hardbound)

Alexander Calder: 1898–1976
\$37.00 (softbound)
\$65.00 (hardbound)

A Collector's Cabinet
\$17.00 (softbound)

Manet, Monet, and the Gare Saint-Lazare
\$24.95 (softbound)
\$40.00 (hardbound)

Items adapted from *Moresques and Damasquines* (Zurich, 1546), Peter Flötner, c. 1485–1546, National Gallery of Art, Washington, Rosenwald Collection.

Artists and the Avant-Garde Theater in Paris, 1887–1900
\$39.50 (softbound)

Mark Rothko
\$35.00 (softbound)
\$65.00 (hardbound)

Tour the gallery's Permanent Collection with *A World of Art*, a new gallery guide available for \$24.95 (softbound) or \$40.00 (hardbound). Or, choose from a selection of illustrated, self-guided brochures, family guides with children's games, and adult walking tours for \$2.50 each.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art's Web site at <http://www.nga.gov>.

Charitable Giving

Are you interested in helping the National Gallery of Art? The Gallery welcomes charitable gifts—for information about making an annual contribution, major gift, or planned gift, please call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00–11:00, and offers fresh fruit, breakfast breads, and bagels. For lunch select from fresh made specialty salads, pizzas, hotdogs, hamburgers, deli sandwiches, homestyle entrées and fresh vegetables, and a wide variety of fresh baked cookies, cakes, and pies.

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

Espresso Bar Concourse

An excellent break or perfect way to complete your visit to the National Gallery of Art. Choose from specialty coffees, espresso, cappuccino, or other refreshments. The menu offers sandwiches, light snacks, and desserts.

Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

Garden Café West Building, ground floor

The Garden Café offers classic scenery in which to enjoy lunch. The menu includes entrées related to the current exhibitions, as well as traditional American fare. The Café remains open on Sunday evenings until 6:30 with special entrées for concertgoers. For reservations, please call (202) 216-2494.

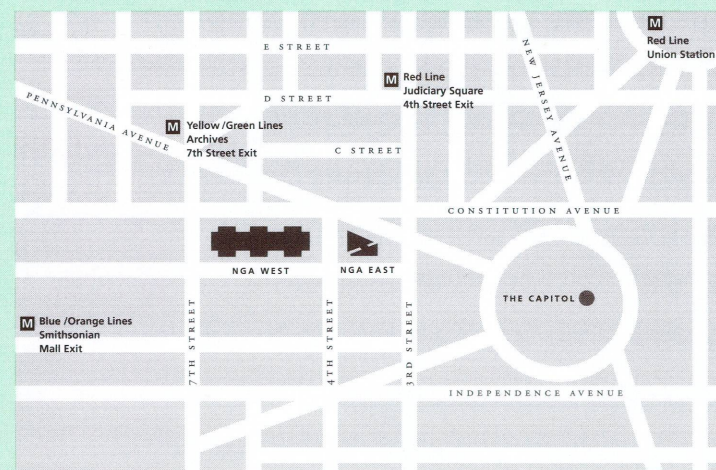
Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

Terrace Café East Building, upper level

In honor of the exhibition *Alexander Calder: 1898–1976*, afternoon tea is served daily from 2:00–4:30, along with tea sandwiches and cookies, miniature French pastries, and sweet tea breads. Enjoy a relaxing lunch overlooking the Mall and the Calder mobile. The menu offers a selection of salads, sandwiches, and entrées. For reservations, please call (202) 216-2492.

Monday–Saturday	11:30–3:00
Sunday	12:00–4:00

For group reservations in either the Terrace Café or the Garden Café, please call (202) 216-2482.



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view between 10:00 and 2:00 weekdays and Saturdays, and from 11:00 to 3:00 on Sunday.

Hours

Monday–Saturday, 10:00–5:00
Sunday, 11:00–6:00

Exhibition and General Information

Call (202) 737-4215

Web site

Visit the Gallery at <http://www.nga.gov>.

Location

The Gallery is located between 3d and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Calendar

If you or your organization would like to receive this free monthly Calendar of Events via mail, please call (202) 842-6662 or send your request by e-mail to calendar@nga.gov.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
A TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



may • june calendar 1998

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Edgar Degas, *The Carriage Leaving the Races in the Countryside (Carriage at the Races)* (detail), 1869–1872, Museum of Fine Arts, Boston, 1931 Purchase Fund. On view in *Degas at the Races*.

May • June