

# exhibitions

## OPENING EXHIBITION

### Alexander Calder: 1898–1976

March 29 through July 12, 1998  
East Building, upper level, mezzanine, and outdoors

The dynamic career of one of the twentieth century's most innovative artists and great public sculptors is presented in this retrospective celebrating the centenary of Alexander Calder's birth. More than two hundred sixty works, including related paintings, jewelry, and works on paper, are brought together to document Calder's development as a sculptor.

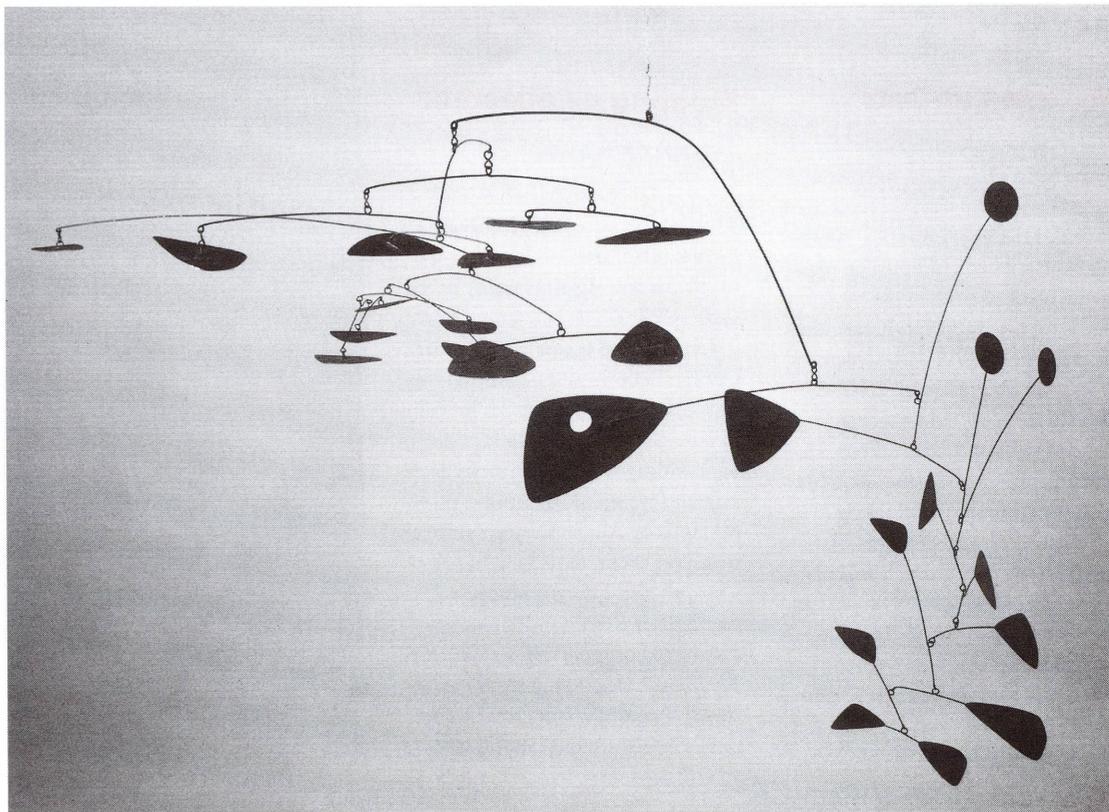
Works range in size from miniature to monumental and represent a wide variety of media and sculptural types. They include constructions, mobiles (including *Untitled*, 1976, the grand mobile that dominates the East Building atrium),

standing mobiles, stabiles, constellations, and towers. Three sculptures will be installed outdoors around the East Building. Three videos featuring Calder's *Circus*; his early hand-cranked and mechanized mobiles in motion; and his monumental sculpture are included as part of the exhibition. A fully illustrated catalogue accompanies the exhibition.

*The exhibition is organized by the National Gallery of Art. United Airlines is the official carrier for the exhibition.*

*The exhibition is made possible by GTE Corporation.*

Alexander Calder, *Sumac II*, 1952, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Nebraska Art Association Collection, Gift of Mr. and Mrs. Frederick S. Seacrest, ©1998 Estate of Alexander Calder/Artists Rights Society (ARS), New York.



Edgar Degas, *The Racecourse*, c. 1865–1887, Kunsthau Zürich, Donation Walter Haefner.

## OPENING EXHIBITION

### Degas at the Races

April 12 through July 12, 1998  
West Building, main floor galleries

Horse racing, which was a fashionable sport in nineteenth-century France, inspired many of Edgar Degas' most striking and innovative works. This is the first museum exhibition devoted to this aspect of the artist's work and the National Gallery of Art will be its only venue.

The entire range of Degas' equestrian subjects, beginning with his earliest history paintings and copies after Old Masters, through his last elaborate pastels, is represented in this exhibition of one hundred twenty-seven works. Included are paintings, drawings, and sculpture from the Gallery's founding collections; generous loans from Mr. and Mrs. Paul Mellon; and works lent by museums and private collections worldwide. An illustrated catalogue accompanies the exhibition.

*The exhibition is organized by the National Gallery of Art. United Airlines is the official carrier for the exhibition.*

*On behalf of its employees, First Union National Bank is proud to make this exhibition possible.*

## FORTHCOMING EXHIBITIONS

### Mark Rothko

May 3 through August 16, 1998

### A Collector's Cabinet

May 17 through August 9, 1998

### Artists and the Avant-Garde Theater in Paris

June 7 through September 7, 1998

### Manet, Monet, and the Gare Saint-Lazare

June 14 through September 20, 1998

### Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam

October 4, 1998 through January 3, 1999

# exhibitions

PERMANENT COLLECTION CONTINUING EXHIBITION

## Matisse Cut-Outs

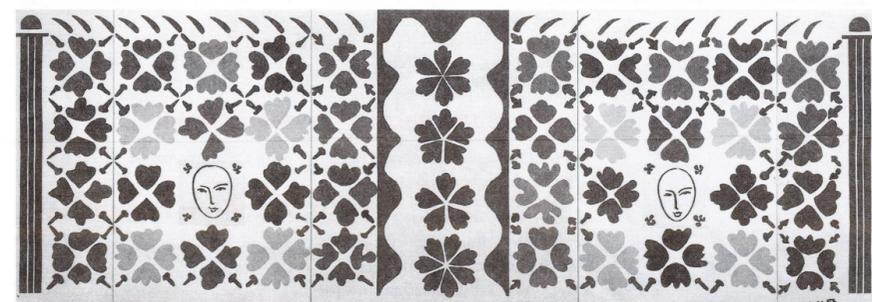
The Matisse cut-outs, masterpieces of the artist's late years, have been reinstalled in the recently renovated Tower of the East Building. Working from a palette of gouache pigments brushed onto white paper by studio assistants, he cut broad, simple shapes freehand with scissors, a process he referred to as "drawing directly in color." Matisse transcended the boundaries of conventional painting to develop a highly original vocabulary of floating, expressive, colored elements that are based on human, animal, and plant forms. The artist said, "I arrived at the cut-outs in order to link drawing and color in a single movement." The result is a set of dazzling, mural-like compositions that are both lyrical and monumental.

## Building a Collection

Through April 19, 1998  
East Building, ground level

This exhibition of one hundred forty works from the Renaissance to the present displays many of the Gallery's finest recent acquisitions.

On view are major drawings by George Bellows and Claude Monet; rare artists' proofs of prints by Félix-Hilaire Buhot and Pablo Picasso; an outstanding series of German drawings and watercolors; vintage photographs by André Kertész; and stunning watercolors by Charles Demuth and Edward Hopper. A highlight is Rembrandt's recently discovered original copperplate for *Abraham Entertaining the Angels* (1656). Accompanying the exhibition is an illustrated catalogue.



The Gallery's collection in Washington joins New York, Paris, and Nice as the world's largest and most poignant concentrations of Matisse "color cuttings." To protect the pigments and paper, the light level in the gallery is reduced and the works are on public view from 10:00 to 2:00 Monday through Saturday and from 11:00 to 3:00 Sunday.

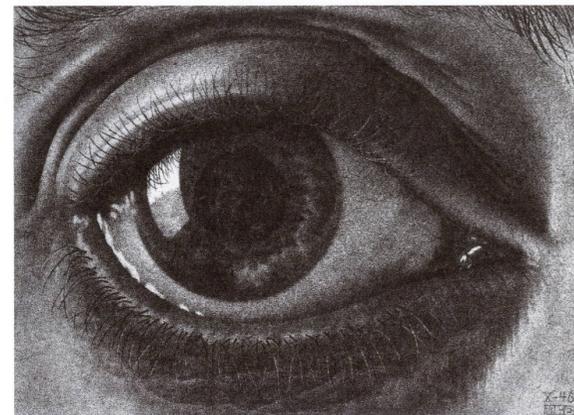
CONTINUING EXHIBITION

## M. C. Escher: A Centennial Tribute

Through April 27, 1998  
East Building, mezzanine northwest

The National Gallery of Art is celebrating the centennial of the birth of Dutch artist Maurits Cornelis Escher (1898–1972) with an exhibition drawn entirely from the Gallery's collection of more than 400 works by the artist. Escher is best known for his compositions of complex interlocking shapes that resemble jigsaw puzzles and architectural designs that are physically impossible to construct. The selection of some eighty-five works includes drawings, linoleum cuts, woodcuts, lithographs, and mezzotints, as well as illustrated books.

Above: Henri Matisse, *Large Composition with Masks*, 1953, National Gallery of Art, Washington, Ailsa Mellon Bruce Fund. Below: M. C. Escher, *Eye*, 1946, National Gallery of Art, Washington, Rosenwald Collection, 1964. All M.C. Escher works © Cordon Art—Baarn—the Netherlands. All rights reserved.



PERMANENT COLLECTION

## Web site

Home to one of the finest collections of art in the world, information about the National Gallery's comprehensive collection of more than 100,000 works may be found on the Gallery's Web site at <http://www.nga.gov>. Over 4,000 full screen images and over 9,000 details of works of art are presented in magnificent color. Visitors may take virtual tours of special exhibitions; enjoy audio segments; discover current information on exhibitions, lectures, films, and concerts; examine the *Shaw Memorial* in-depth; or go shopping online in the *Gallery Shops*.

George Bellows, *Street Fight (recto)*, 1907, National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbáty Fund, 1996.

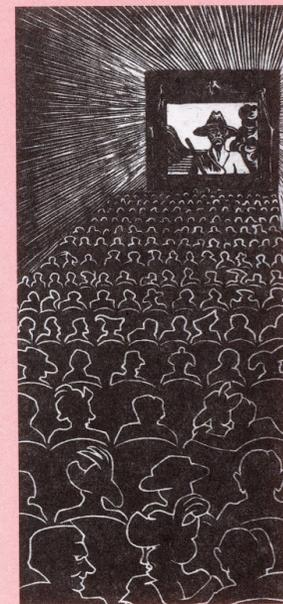
PERMANENT COLLECTION

## Micro Gallery

Located on the main floor of the West Building and made possible by the American Express Foundation, this interactive multimedia computer system enables you to see in magnified detail nearly every work of art on display in the permanent collection. Touch-screen computers allow you to discover information about artists and historical periods, and to design and print out a personal tour to guide you through the collection or to locate your favorite work of art.

# calendar

MARCH



M. C. Escher, *Wild West*, 1920, National Gallery of Art, Washington, Seymour and Iris Schwartz Collection, 1978. All M.C. Escher works © Cordon Art—Baarn—the Netherlands. All rights reserved. On view in *M. C. Escher: A Centennial Tribute*.

## 1 SUNDAY

12:00 **Gallery Talk:** *From Bellini to Veronese: Sixteenth-Century Venetian Painting* (wb)  
12:00 **Film:** *Lorenzo Lotto* (eba)  
2:00 **Lecture:** *The System of Script: A Perennial Paradigm* (eba)  
4:00 **Film:** *Intentions of Murder* (eba)  
7:00 **Concert:** *National Gallery Orchestra* (wbgc)

## 3 TUESDAY

12:00 **Gallery Talk:** *Reading an Old Master Painting: "Group Portrait" by François-Hubert Drouais* (wb)  
1:00 **Gallery Talk:** *"The Annunciation" by Fra Carnevale* (wb)

## 4 WEDNESDAY

12:00 **Gallery Talk:** *From Bellini to Veronese: Sixteenth-Century Venetian Painting* (wb)  
12:30 **Films:** *The Music Garden* and *The Voice of the Carceri* (eba)

## 5 THURSDAY

12:00 **Gallery Talk:** *"The Annunciation" by Fra Carnevale* (wb)  
12:30 **Films:** *Falling Down Stairs* and *Sarabande* (eba)  
1:00 **Gallery Talk:** *Love and Domesticity in Eighteenth-Century French Painting* (wb)

## 6 FRIDAY

12:00 **Gallery Talk:** *From Bellini to Veronese: Sixteenth-Century Venetian Painting* (wb)  
12:30 **Films:** *Struggle for Hope* and *Six Gestures* (eba)  
1:00 **Gallery Talk:** *Love and Domesticity in Eighteenth-Century French Painting* (wb)

## 7 SATURDAY

1:00 **Gallery Talk:** *Love and Domesticity in Eighteenth-Century French Painting* (wb)  
2:30 **Film:** *A Man Vanishes* (eba)

## 8 SUNDAY

12:00 **Gallery Talk:** *Reading an Old Master Painting: "Group Portrait" by François-Hubert Drouais* (wb)  
2:00 **Lecture:** *Casting Bronze the Complicated Way* (eba)  
4:00 **Film:** *Eijanaika* (eba)  
7:00 **Concert:** Christian Tetzlaff, violinist (wbgc)

## 10 TUESDAY

12:30 **Film:** *The Music Garden* (eba)  
1:00 **Gallery Talk:** *Love and Domesticity in Eighteenth-Century French Painting* (wb)

## 11 WEDNESDAY

12:00 **Gallery Talk:** *Reading an Old Master Painting: "Group Portrait" by François-Hubert Drouais* (wb)  
12:30 **Films:** *Falling Down Stairs* and *Sarabande* (eba)

## 12 THURSDAY

12:00 **Gallery Talk:** *Love and Domesticity in Eighteenth-Century French Painting* (wb)  
12:30 **Films:** *Struggle for Hope* and *Six Gestures* (eba)

## 13 FRIDAY

12:00 **Gallery Talk:** *Reading an Old Master Painting: "Group Portrait" by François-Hubert Drouais* (wb)  
1:00 **Gallery Talk:** *Interior Portraits by François-Hubert Drouais* (wb)

## 14 SATURDAY

1:00 **Gallery Talk:** *Interior Portraits by François-Hubert Drouais* (wb)  
2:00 **Films:** *Paris s'éveille* and *Leau froide* (eba)

## 15 SUNDAY

1:00 **Gallery Talk:** *Interior Portraits by François-Hubert Drouais* (wb)  
2:00 **Lecture:** *A Magic Army for the Emperor* (eba)  
4:00 **Film:** *Une nouvelle vie* (eba)  
7:00 **Concert:** Paul Badura-Skoda, pianist (wbgc)

## 17 TUESDAY

12:00 **Gallery Talk:** *Matisse: The Paper Cut-Outs* (eb)

## 19 THURSDAY

12:00 **Gallery Talk:** *"The Farm" by Joan Miró* (eb)

## 20 FRIDAY

1:00 **Gallery Talk:** *"The Farm" by Joan Miró* (eb)

## 21 SATURDAY

12:00 **Films:** *Yo-Yo Ma, Inspired by Bach, Suites 1 through 6* (eba)  
1:00 **Gallery Talk:** *"The Farm" by Joan Miró* (eb)

## 22 SUNDAY

12:00 **Gallery Talk:** *Matisse: The Paper Cut-Outs* (eb)  
2:00 **Lecture:** *Building Blocks, Brackets, and Beams* (eba)  
4:00 **Film:** *Irma Vep* (eba)  
7:00 **Concert:** Mark Kosower, cellist and Jee-Won Oh, pianist (wbgc)

## 24 TUESDAY

12:00 **Gallery Talk:** *"Manhattan Nocturne" by Joseph Stella* (eb)  
1:00 **Gallery Talk:** *"The Farm" by Joan Miró* (eb)

## 25 WEDNESDAY

12:00 **Gallery Talk:** *Matisse: The Paper Cut-Outs* (eb)  
12:30 **Film:** *Richard Meier* (eba)

## 26 THURSDAY

12:00 **Gallery Talk:** *"The Farm" by Joan Miró* (eb)  
12:30 **Film:** *Richard Meier* (eba)  
1:00 **Gallery Talk:** *Winslow Homer at the National Gallery* (wb)  
2:00 **Gallery Talk:** *Toulouse-Lautrec's Cabarets* (wb)

## 27 FRIDAY

12:00 **Gallery Talk:** *Matisse: The Paper Cut-Outs* (eb)  
12:30 **Film:** *Richard Meier* (eba)  
1:00 **Gallery Talk:** *Winslow Homer at the National Gallery* (wb)  
2:00 **Gallery Talk:** *Toulouse-Lautrec's Cabarets* (wb)

## 28 SATURDAY

1:00 **Gallery Talk:** *Winslow Homer at the National Gallery* (wb)  
2:00 **Gallery Talk:** *Toulouse-Lautrec's Cabarets* (wb)  
2:00 **Film:** *Concert of Wilks: Making the Getty Center* (eba)

## 29 SUNDAY

12:00 **Gallery Talk:** *"Manhattan Nocturne" by Joseph Stella* (eb)  
2:00 **Lecture:** *The Word in Print* (eba)  
4:00 **Film:** *Hou Hsiao-hsien* (eba)  
7:00 **Concert:** Jeffrey Multer, violinist and James Tocco, pianist (wbgc)

## 31 TUESDAY

1:00 **Gallery Talk:** *Winslow Homer at the National Gallery* (wb)

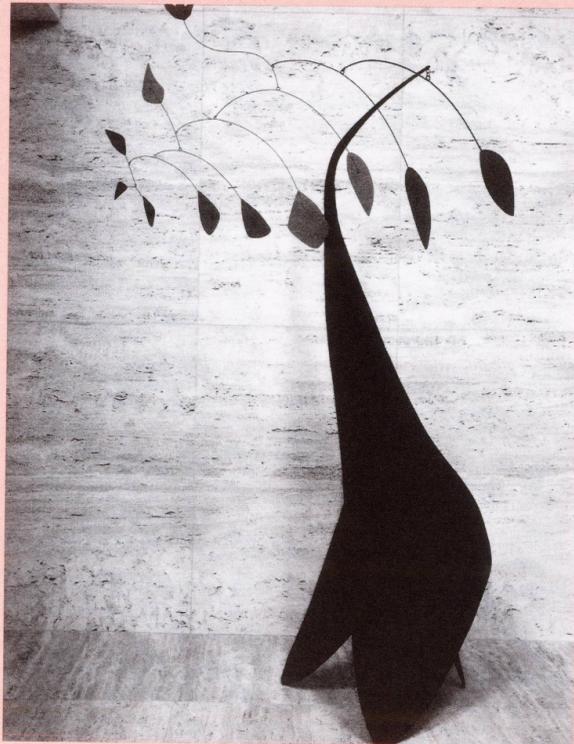
## Legend

- eb East Building, ground level art information desk
- eba East Building auditorium
- ebsa East Building small auditorium
- wb West Building Rotunda
- wbgc West Building Garden Court
- wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

# calendar

APRIL



Alexander Calder, *Red Petals*, 1942, The Arts Club of Chicago, Commission, Elizabeth Mabel Johnston Wakem Bequest Funds, 1942, ©1998 Estate of Alexander Calder/Artists Rights Society (ARS), New York. On view in *Alexander Calder: 1898–1976*.

- 2** THURSDAY  
12:00 **Gallery Talk:** "Manhattan Nocturne" by Joseph Stella (eb)  
1:00 **Gallery Talk:** Winslow Homer at the National Gallery (wb)
- 3** FRIDAY  
12:00 **Gallery Talk:** "Manhattan Nocturne" by Joseph Stella (eb)
- 4** SATURDAY  
12:30 **Film:** *Robinson in Space* (eba)  
2:30 **Film:** *Die Mörder sind unter uns* (eba)

- 5** SUNDAY  
12:00 **Film:** *Robinson in Space* (eba)  
2:00 **Lecture:** *Freedom of the Brush?* (eba)  
4:00 **Film:** *Der Fall Gleiwitz* (eba)  
7:00 **Concert:** National Gallery Orchestra; Jason Stearns, baritone, guest artist (wbgc)

- 7** TUESDAY  
12:00 **Lecture:** *Alexander Calder: The Formative Years* (eba)

- 8** WEDNESDAY  
12:30 **Films:** *The Walls of Mexico* and *Louis Kahn: Silence and Light* (eba)

- 9** THURSDAY  
12:30 **Films:** *The Walls of Mexico* and *Louis Kahn: Silence and Light* (eba)

- 10** FRIDAY  
12:30 **Films:** *The Walls of Mexico* and *Louis Kahn: Silence and Light* (eba)  
1:00 **Gallery Talk:** *First Tellings: Narrative Sketches* by Peter Paul Rubens (wb)

- 11** SATURDAY  
10:15 **Lecture:** *Alexander Calder: The Formative Years* (eba)  
12:30 **Film:** *Island of the Dead* (eba)

- 1:00 **Gallery Talk:** *First Tellings: Narrative Sketches* by Peter Paul Rubens (wb)  
3:00 **Film:** *Die Legende von Paul und Paula* (eba)

- 12** SUNDAY  
1:00 **Gallery Talk:** *First Tellings: Narrative Sketches* by Peter Paul Rubens (wb)  
2:00 **Lecture:** *Art on the Move: Alexander Calder's Centenary Exhibition* (eba)  
4:00 **Films:** *Der Aufenhalt* and *Die Schauspielerin* (eba)

- 14** TUESDAY  
12:00 **Lecture:** *Alexander Calder, Inventor of the Mobile* (eba)

- 15** WEDNESDAY  
12:00 **Gallery Talk:** *Degas at the Races* (wb)  
12:30 **Films:** *In Search of Clarity and A Vision Built: Zaha Hadid* (eba)

- 16** THURSDAY  
12:30 **Films:** *In Search of Clarity and A Vision Built: Zaha Hadid* (eba)  
1:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)  
2:00 **Gallery Talk:** *Early Twentieth-Century Abstractionists and the Search for Reality* (eb)

- 17** FRIDAY  
12:30 **Films:** *In Search of Clarity and A Vision Built: Zaha Hadid* (eba)  
1:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)  
2:00 **Gallery Talk:** *Early Twentieth-Century Abstractionists and the Search for Reality* (eb)

- 18** SATURDAY  
10:15 **Lecture:** *Alexander Calder, Inventor of the Mobile* (eba)  
12:30 **Film:** *Spur der Steine* (eba)  
1:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)  
2:00 **Gallery Talk:** *Early Twentieth-Century Abstractionists and the Search for Reality* (eb)  
3:30 **Film:** *Die Beunruhigung* (eba)

- 19** SUNDAY  
12:00 **Gallery Talk:** *Degas at the Races* (wb)  
12:00 **Films:** *In Search of Clarity and A Vision Built: Zaha Hadid* (eba)  
2:00 **Lecture:** Leonardo's "Battle of Anghiari" and Michelangelo's "Battle of Cascina" (eba)  
4:00 **Films:** *Lufschiff* and *Jana und Jan* (eba)  
7:00 **Concert:** Stefan Vladar, pianist (wbgc)

- 21** TUESDAY  
12:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)

- 22** WEDNESDAY  
12:00 **Gallery Talk:** *Degas at the Races* (wb)  
12:30 **Films:** *Two Impossible Films, Una Casa Vicino a Verona and Bitings and Other Effects* (eba)  
1:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)

- 23** THURSDAY  
12:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)  
12:30 **Films:** *Two Impossible Films, Una Casa Vicino a Verona and Bitings and Other Effects* (eba)  
1:00 **Gallery Talk:** *Reading Modern Art* (eb)

- 24** FRIDAY  
12:00 **Gallery Talk:** *Degas at the Races* (wb)  
12:30 **Films:** *Two Impossible Films, Una Casa Vicino a Verona and Bitings and Other Effects* (eba)  
1:00 **Gallery Talk:** *Reading Modern Art* (eb)

- 25** SATURDAY  
1:00 **Gallery Talk:** *Reading Modern Art* (eb)  
2:00 **Film:** *Long Twilight* (eba)  
3:30 **Film:** *The Witman Boys* (eba)

- 26** SUNDAY  
12:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)  
2:00 **Lecture:** *Bats, Cockfights, or Other Chimeras; or, What it is Like to be a Turing Machine* (eba)  
4:00 **Film:** *Die Flucht* (eba)  
7:00 **Concert:** Nelson Friere, pianist (wbgc)

- 28** TUESDAY  
12:00 **Lecture:** *Alexander Calder's Sculpture in Public Places* (eba)  
1:00 **Gallery Talk:** *Reading Modern Art* (eb)

- 29** WEDNESDAY  
12:00 **Gallery Talk:** *Alexander Calder: 1898–1976* (eb)  
12:00 **Gallery Talk:** *Degas at the Races* (wb)

- 30** THURSDAY  
12:00 **Gallery Talk:** *Reading Modern Art* (eb)  
1:00 **Gallery Talk:** "Edmondo and Thérèse Morbilli" by Edgar Degas (wb)

# programs

## Gallery Talks

Talks begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

## Focus: The Permanent Collection

*From Bellini to Veronese: Sixteenth-Century Venetian Painting* (50 minutes). Eric Denker, staff. March 1, 4, and 6 at noon (wb)

"*The Annunciation*" by Fra Carnevale (20 minutes). Eric Denker, staff. March 3 at 1:00; March 5 at noon (wb)

*Love and Domesticity in Eighteenth-Century French Painting* (50 minutes). Philip Leonard, staff. March 5, 6, 7, and 10 at 1:00; March 12 at noon (wb)

*Interior Portraits by François-Hubert Drouais* (50 minutes). Frances Gage, fellow. March 13, 14, and 15 at 1:00 (wb)

*Matisse: The Paper Cut-Outs* (50 minutes). Eric Denker, staff. March 17, 22, 25, and 27 at noon (eb)

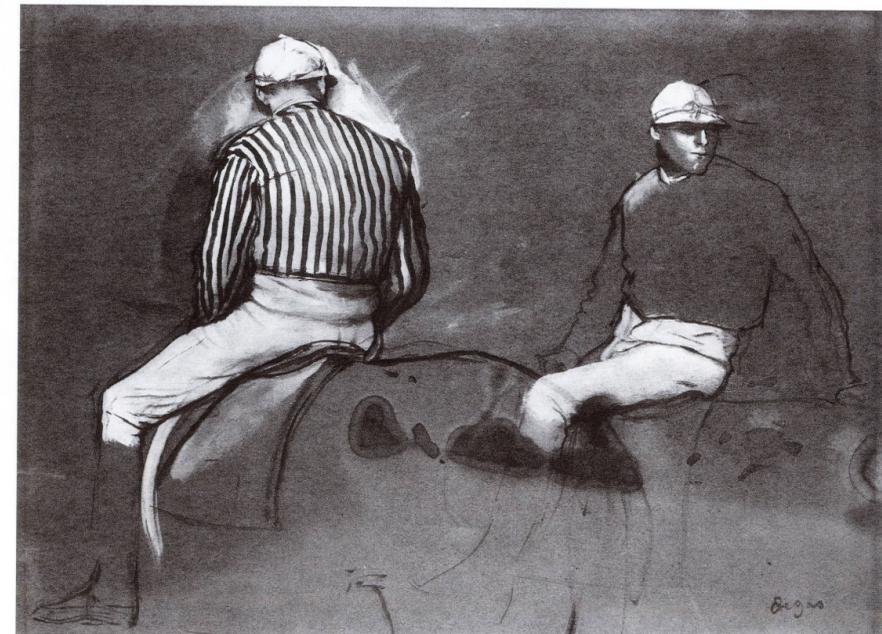
"*The Farm*" by Joan Miró (20 minutes). Eric Denker, staff. March 20, 21, and 24 at 1:00; March 19 and 26 at noon (eb)

"*Manhattan Nocturne*" by Joseph Stella (20 minutes). Wilford W. Scott, staff. March 24 and 29, April 2 and 3 at noon (eb)

*Winslow Homer at the National Gallery* (50 minutes). Wilford W. Scott, staff. March 26, 27, 28, and 31, and April 2 at 1:00 (wb)

*Toulouse-Lautrec's Cabarets* (50 minutes). David Raskin, fellow. March 26, 27, and 28 at 2:00 (wb)

*First Tellings: Narrative Sketches by Peter Paul Rubens* (50 minutes). Frances Gage, fellow. April 10, 11, and 12 at 1:00 (wb)



Edgar Degas, *Study of Two Jockeys*, c. 1868–1870, Private collection. On view in *Degas at the Races*.

*Early Twentieth-Century Abstractionists and the Search for Reality* (50 minutes). David Raskin, fellow. April 16, 17, and 18 at 2:00 (eb)

"*Edmondo and Thérèse Morbilli*" by Edgar Degas (20 minutes). Frances Feldman, staff. April 30 at 1:00 (wb)

## Special Exhibitions

*Degas at the Races* (50 minutes). Russell Sale, staff on April 15, 19, 22, and 24 at noon; Frances Feldman, staff on April 29 at noon (wb)

*Alexander Calder: 1898–1976* (50 minutes). Russell Sale, staff on April 16, 17, 18, and 22 at 1:00; April 23 at noon; Philip Leonard, staff on April 21, 26, and 29 at noon (eb)

## Introducing Art

*Reading an Old Master Painting: "Group Portrait" by François-Hubert Drouais* (20 minutes). Philip Leonard, staff. March 3, 8, 11, and 13 at noon (wb)

*Reading Modern Art* (50 minutes). Philip Leonard, staff. April 23, 24, 25, and 28 at 1:00; April 30 at noon (eb)

April 19 *Leonardo's "Battle of Anghiari" and Michelangelo's "Battle of Cascina."* Carmen Bambach, associate curator, drawings and prints, The Metropolitan Museum of Art

## Lectures

### 1998 Andrew W. Mellon Lectures in the Fine Arts

*Ten Thousand Things: Module and Mass Production in Chinese Art* Lothar Ledderose, professor, University of Heidelberg East Building auditorium at 2:00.

MARCH 1  
*The System of Script: A Perennial Paradigm*

MARCH 8  
*Casting Bronze the Complicated Way*

MARCH 15  
*A Magic Army for the Emperor*

MARCH 22  
*Building Blocks, Brackets, and Beams*

MARCH 29  
*The Word in Print*

APRIL 5  
*Freedom of the Brush?*

### Sunday Lectures

East Building auditorium at 2:00.

APRIL 12  
*Art on the Move: Alexander Calder's Centenary Exhibition.* Marla Prather, curator, twentieth-century art, National Gallery of Art

APRIL 26  
*Bats, Cockfights, or Other Chimeras; or What it is Like to be a Turing Machine.* David Freedberg, Andrew W. Mellon Professor, CASVA, National Gallery of Art

**Special Lecture Series**  
*Alexander Calder: 1898–1976*  
East Building auditorium  
Tuesdays at noon  
Saturdays at 10:15

APRIL 7 AND 11  
*Alexander Calder: The Formative Years.* Elizabeth Higdon, independent scholar, Fairfax, VA

APRIL 14 AND 18  
*Alexander Calder, Inventor of the Mobile.* Joan M. Marter, professor of art history, Rutgers University

APRIL 28 AND MAY 2  
*Alexander Calder's Sculpture in Public Places.* Joan M. Marter, professor of art history, Rutgers University

MAY 5 AND 9  
*The Lesser-Known Calder.* Laili Nasr, research associate, twentieth-century art, National Gallery of Art

## Sunday Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

MARCH 1  
National Gallery Orchestra  
George Manos, conductor  
Delius: *On Hearing the First Cuckoo in Spring*  
Dvořák: *Scherzo capriccioso*  
Schumann: *Symphony No. 1*

MARCH 8  
Christian Tetzlaff, violinist  
J. S. Bach: *Partita No. 2, Sonata No. 3, Partita No. 3*

MARCH 15  
Paul Badura-Skoda, pianist  
Mozart: *Fantasy in C Minor*  
Beethoven: *Sonata No. 21*  
Chopin: *24 Preludes*

MARCH 22  
Mark Kosower, cellist  
Jee-Won Oh, pianist  
Brahms: *Sonata in D Major*  
Francoeur: *Sonata in E Major*  
Schumann: *Fantasy Pieces*

MARCH 29  
Jeffrey Multer, violinist  
James Tocco, pianist  
Music by Mozart, Corigliano, and Schumann

APRIL 5  
National Gallery Orchestra  
George Manos, conductor  
Jason Stearns, baritone, guest artist  
Chabrier: *Suite pastorale*  
Debussy: *Trois ballades de François Villon*  
Saint-Saëns: *Symphony No. 2*  
Presented in honor of the exhibition *Degas at the Races*

APRIL 12  
No concert

APRIL 19  
Stefan Vladar, pianist  
J. S. Bach: *Goldberg Variations*

APRIL 26  
Nelson Freire, pianist  
Brahms: *Sonata No. 3*  
Music by Chopin and Schumann

# programs

## Audio Tours

### The Director's Tour

Narrated by Director Earl A. Powell III and National Gallery curators, this audio tour of some of the National Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they will look at paintings and the length of time they will spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on art acquisition, history, and conservation.

*The Director's Tour* is available for rental near the Rotunda in the West Building for \$5.00 for adults and \$4.50 for senior citizens, students, and groups of ten or more.

### Special Exhibitions

*Degas at the Races*, INFORM® format, narrated by Earl A. Powell III, director, and Philip Conisbee, curator of French paintings. Includes information designed especially for children.

*Alexander Calder: 1898–1976*, narrated by Earl A. Powell III, director, and Alexander S. C. Rower, grandson of the artist and director of The Alexander & Louisa Calder Foundation.

Special exhibition tours are available for rental at the entrance to the exhibitions for \$4.00 for adults and \$3.50 for senior citizens, students, and groups of ten or more.

Earphones, amplified headsets, and scripts are available for all *Audio Tours* for those with hearing impairments. For group reservations call (202) 842-6592.

## Guided Tours

### Introductory Tours

*The West Building Collection*  
Monday–Friday 11:30  
(and 3:30 in April)  
Saturday 10:30 and 12:30  
Sunday 12:30, 2:30, and 4:30  
West Building Rotunda

*The East Building Collection*  
Monday–Friday 10:30 and 1:30  
Saturday and Sunday 11:30, 1:30, and 3:30  
East Building art information desk

*Nineteenth-Century French Painting*  
Monday, Wednesday, and Friday 12:30  
West Building Rotunda

*The Italian Renaissance Collection*  
Tuesday and Thursday 12:30  
West Building Rotunda

*The American Collection*  
Monday–Saturday 2:30  
West Building Rotunda

(no tours after 12 noon March 17, 18, or 19)

### Foreign Language Tours

Tours of the West Building, including American art in Spanish and French, begin at noon in the Rotunda. Tours of the East Building begin at 2:00 at the art information desk.

March 2 and April 6: *American Art in French*

March 3 and April 7: *French*  
March 5, 19 and April 9, 23: *Russian*  
(no East Building tour March 19)  
March 10, 19 and April 14, 23:

*Spanish*  
March 12, 26 and April 2, 16:

*Japanese*  
March 17 and April 21: *German*

March 24 and April 28: *Italian*  
March 27 and April 30:

*American Art in Spanish*



## Film Programs

### East Building auditorium

*Yo-Yo Ma, Inspired by Bach*, six new films documenting the collaborations of the cellist and inspired by J. S. Bach, will be shown from March 4 through 21, presented through the cooperation of Rhombus Media, Toronto, and the Smithsonian Institution. *The Japan of Shobei Imamura*, a retrospective organized by The Japan Foundation and Cinematheque Ontario, continues through March 8.

The Washington premiere of *Concert of Wills: Making the Getty Center*, a new film documenting the design and construction of the Getty Center in Los Angeles, is scheduled for March 28. A series devoted to the work of Olivier Assayas, one of France's most gifted young directors, also opens in March.

During April, in association with Goethe-Institut Washington, the National Gallery will present a series of ten films produced between 1946 and 1992 by the state-run film studios of the former East Germany.

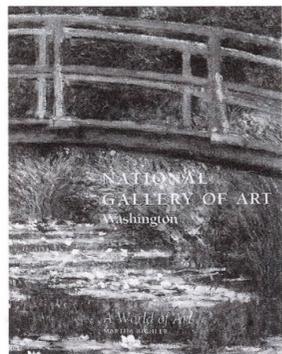
A festival of films on architecture, organized in association with the Program for Art on Film and the National Building Museum, will be presented during April. Two new films from Hungary, *The Witman Boys* (1997) and *Long Twilight* (1997), are shown on April 25, in association with FilmFest DC.

March and April films are listed on the *Calendar* pages in this issue and in the Gallery's *Film Calendar*. Pick up a free copy outside the East Building auditorium, or to receive a free copy by mail, call (202) 842-6799 or e-mail [film-department@nga.gov](mailto:film-department@nga.gov).

## New Gallery Guide

*A World of Art* is both a new guide to the National Gallery of Art and an introduction to major themes in Western art history from the twelfth century to the present, as they appear in works from the permanent collection. Over 300 color illustrations complement the text. The works selected include many of the well-known masterpieces at the Gallery, as well as lesser-known but equally extraordinary drawings, sculpture, prints, and decorative arts. On sale in Gallery Shops for \$24.95 (softbound) and \$40.00 (hardbound).

You may also tour the Gallery's *Permanent Collection* with a variety of illustrated, self-guided brochures, family guides with children's games, and adult walking tours. Each guide: \$2.50. See *Gallery Shops* on the *Information Page* for sales information.



The new guide, *A World of Art*.

From series *Yo-Yo Ma, Inspired by Bach*, 1996–1997, March 4 through 21.

## Family Programs

*The National Gallery of Art Activity Book: Twenty-five Adventures in Art*. Learn about great works of art, solve problems, and create art objects. Sunday, March 1, focus on West Building art, and Sunday, March 15, focus on East Building art. Ages eight to twelve. Register for one program.

*Color, Line, and Shape in Motion*. Visit the exhibition *Alexander Calder: 1898–1976* and participate in activities on balance and movement. April 5, ages three to five. May 17, June 21, 28, and July 12, ages six to nine. Registration begins March 1.

*Degas at the Races*. Tour of the exhibition and workshop tracing the artist's work on horses. April 19, create a sculpture. April 26 and May 10, work with pastel drawing techniques. Ages eight to twelve. Register for one program beginning March 15.

Family programs are from 1:00–3:00, free, and designed for children with an accompanying adult. To register call (202) 789-3030.

# information



This scarf is inspired by illustrations in *Archetypa studii aequae patris Georgii Hoefnagelii*, Frankfurt, 1592, by Jacob Hoefnagel after Joris Hoefnagel, National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald. Produced by Art Scarf, Ltd., © 1997 Board of Trustees, National Gallery of Art, Washington.

## Gallery Shops

This scarf bears eloquent testimony to an enthusiasm for the natural sciences that began to crest in the late sixteenth and seventeenth centuries in Europe. It reproduces engravings from *Archetypa*, a book from the Gallery's rare book collection, which illustrates botanical specimens, insects, and other small creatures that signaled the dawn of a great era in natural history illustration.

Rendered in 100% silk crepe de chine, choose from pistachio, French blue, or latte. Available in two sizes: 52 inches oblong for \$70 or 36 inches square for \$80.

## Catalogues and Guides

*Degas at the Races*  
\$32.00 (softbound)  
\$50.00 (hardbound)

*Alexander Calder: 1898–1976*  
\$37.00 (softbound)  
\$65.00 (hardbound)

*Building a Collection*  
\$9.95 (softbound)

*A World of Art*, a new gallery guide to the permanent collection: \$24.95 (softbound), \$40.00 (hardbound). A selection of illustrated, self-guided brochures, family guides, and adult walking tours: \$2.50.

Sales information: (202) 842-6466. Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art's Web site at <http://www.nga.gov>.

## Restaurant Highlights

### Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday 10:00–11:00 offering fresh fruit, breakfast breads, and bagels. For lunch select from fresh made specialty salads, pizzas, hotdogs, hamburgers, deli sandwiches, homestyle entrées and fresh vegetables, and a wide variety of fresh baked cookies, cakes, and pies.

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

### Garden Café West Building, ground floor

The Garden Café offers classic scenery in which to enjoy lunch. The menu includes entrées related to the current exhibitions, as well as traditional American fare. The Café remains open on Sunday evenings until 6:30 with special entrées for concertgoers. For reservations, please call (202) 789-3202.

Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

### Terrace Café East Building, upper level

Enjoy a relaxing lunch overlooking the Mall and the Calder mobile. The menu offers a selection of salads, sandwiches, and entrées. For reservations, please call (202) 789-3201.

Monday–Saturday	11:30–3:00
Sunday	12:00–4:00

For group reservations in either the Terrace Café or the Garden Café, please call (202) 842-6023.

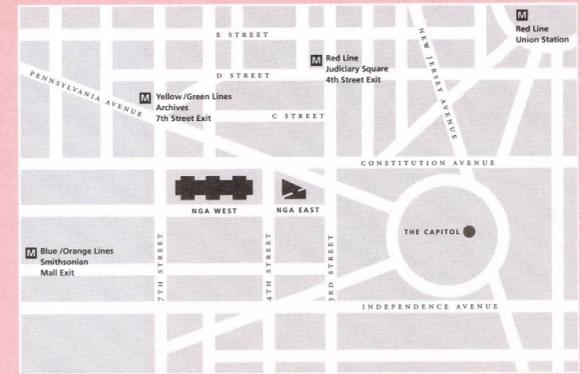
## Charitable Giving

Show your support for the National Gallery of Art with a charitable gift for its collections, activities, and programs. For information about making contributions to the Gallery, call or write to:

Development Office  
National Gallery of Art  
Washington, DC 20565  
(202) 842-6372

## Volunteer Opportunities

Volunteers play a vital role in fulfilling the Gallery's mission to serve the public. The education department is currently recruiting volunteers to serve as docents for school tours, preschool through high school. A comprehensive training program is provided. Application deadline is Thursday, April 30, 1998. For information and applications, call (202) 789-3013.



## Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

## Hours

Monday–Saturday 10:00–5:00  
Sunday 11:00–6:00

## Exhibition and General Information

Call (202) 737-4215

## Web site

Visit the Gallery at <http://www.nga.gov>.

## Location

The Gallery is located between 3d and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are *Judiciary Square* on the Red Line, *Archives* on the Yellow/Green Lines, and *Smithsonian* on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

## Calendar

If you or your organization would like to receive this free monthly *Calendar of Events* by mail, please call (202) 842-6662 or send your request by e-mail to [calendar@nga.gov](mailto:calendar@nga.gov).

## Accessibility

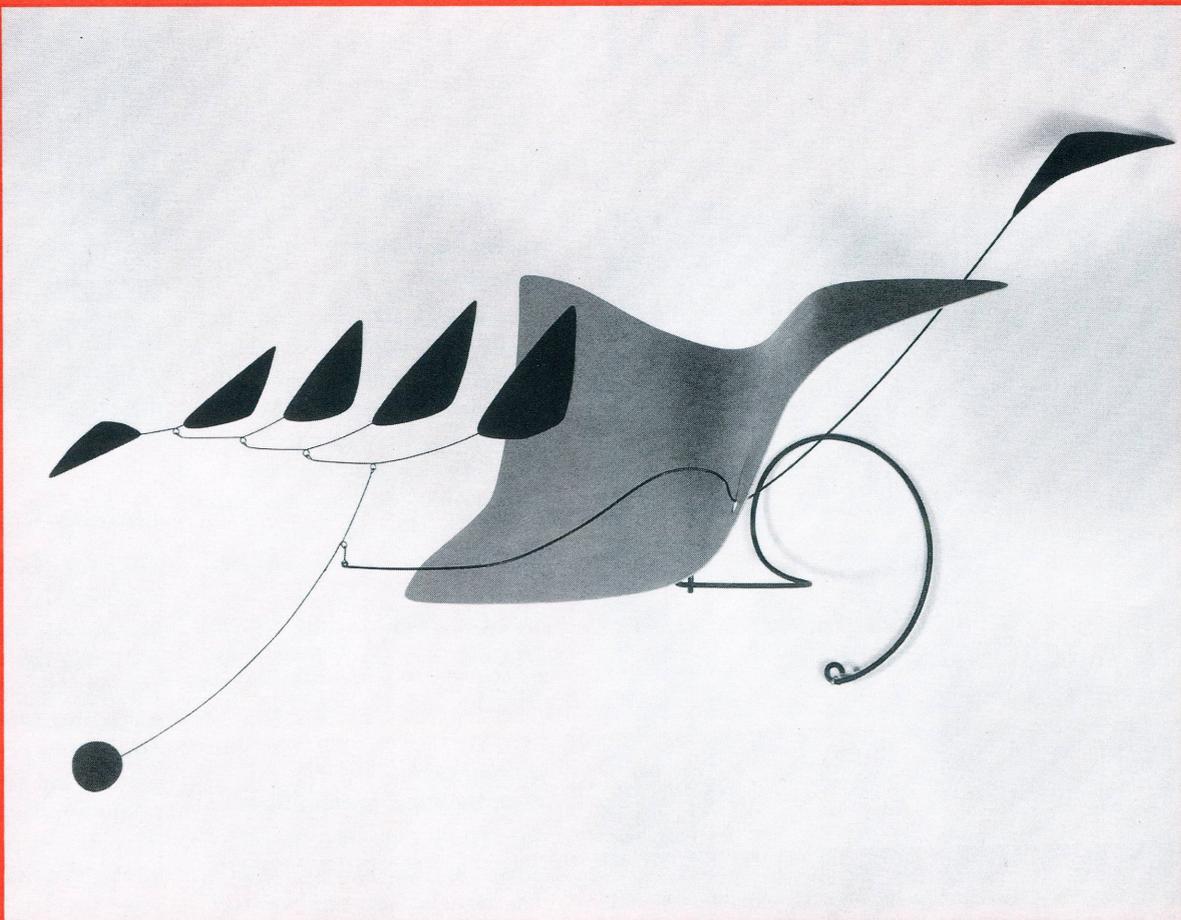
Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the Brief Guide and Plan of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

## Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176. A TDD is available at the public telephone adjacent to the stamp machine near the Concourse Sales Shop. This TDD is located to accommodate wheelchair users.

march • april calendar 1998



National  
Gallery of Art,  
Washington

National Gallery of Art  
Washington, DC 20565

*Delivery may be delayed by bulk-rate mailing.*

**ON THE COVER:**

Alexander Calder, *Yellow Whale*,  
1958, Collection of Jean Lipman, ©1998  
Estate of Alexander Calder/Artists  
Rights Society (ARS), New York. On  
view in *Alexander Calder: 1898–1976*.

# March • April