

exhibitions



M. C. Escher, *Up and Down*, 1947, National Gallery of Art, Washington, Rosenwald Collection, 1964. All M.C. Escher works © Cordon Art—Baarn—the Netherlands. All rights reserved.

CONTINUING EXHIBITION

M. C. Escher: A Centennial Tribute

Through April 26, 1998
East Building, mezzanine northwest

The National Gallery of Art is celebrating the centennial of the birth of Dutch artist Maurits Cornelis Escher (1898–1972) with an exhibition drawn entirely from the Gallery's collection of more than 400 works by the artist. Escher is best known for his compositions of complex interlocking shapes that resemble jigsaw puzzles and architectural designs that are physically impossible to construct. The selection of some eighty-five works includes drawings, linoleum cuts, woodcuts, lithographs, and mezzotints, as well as illustrated books.

CONTINUING EXHIBITION

Building a Collection

Through April 19, 1998
East Building, ground level

This exhibition of one hundred forty works presents many of the Gallery's finest recent acquisitions from the Renaissance to the present.

On view are major drawings by George Bellows and Claude Monet; rare artists' proofs of prints by Félix-Hilaire Buhot and Pablo Picasso; an outstanding series of German drawings and watercolors; vintage photographs by André Kertész; and stunning watercolors by Charles Demuth and Edward Hopper. A highlight of the exhibition is Rembrandt's recently discovered original copperplate for *Abraham Entertaining the Angels* (1656). Accompanying the exhibition is an illustrated catalogue.



Pablo Picasso, *Blind Minotaur Led through the Night* (detail), 1934, National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbáty Fund, 1996.



Lorenzo Lotto, *Judith with the Head of Holofernes*, signed and dated 1512, Banca Nazionale del Lavoro, Rome.

CONTINUING EXHIBITION

Lorenzo Lotto: Rediscovered Master of the Renaissance

Through March 1, 1998
West Building, main floor galleries

This is the first exhibition devoted to Lorenzo Lotto (c. 1480–1556) to be held in the United States, and it presents forty-six works, including portraits, allegories, and religious paintings.

Included in the exhibition is the likeness of the antiquities collector *Andrea Odoni* (1527), lent by Her Majesty Queen Elizabeth II and several works from the National Gallery's permanent collection, including *Allegory of Virtue and Vice* (1505) and *Allegory of Chastity* (c. 1506). Accompanying the exhibition is a fully illustrated catalogue.

The exhibition is organized by the National Gallery of Art, in association with the *Accademia Carrara di Belle Arti, Bergamo*.

United Airlines is the official carrier for this exhibition. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

FORTHCOMING EXHIBITIONS

Alexander Calder: 1898–1976

March 29 through July 12, 1998

Degas at the Races

April 12 through July 12, 1998

Mark Rothko

May 3 through August 16, 1998

A Collector's Cabinet

May 17 through August 9, 1998

Artists and the Avant-Garde Theater in Paris

June 7 through September 7, 1998

exhibitions



CLOSING EXHIBITION

Thomas Moran

Through January 11, 1998
East Building, mezzanine and upper levels

The first retrospective of works by the preeminent American landscape artist Thomas Moran (1837–1926) includes ninety-seven of his finest oil paintings and watercolors. Some of the watercolors—which were completed on the first government-sponsored survey expedition to Yellowstone in 1871—are lent by the National Park Service as part of the 125th anniversary celebration of the creation of Yellowstone National Park.

A short video program, which includes archival footage of Yellowstone, is shown continuously in the exhibition, and a fully illustrated exhibition catalogue is available.

The exhibition is made possible by generous support from The Boeing Company and is organized by the National Gallery of Art, in association with the Gilcrease Museum, Tulsa.

Thomas Moran, *Mountain of the Holy Cross*, 1875, Autry Museum of Western Heritage, Los Angeles.



Augustus Saint-Gaudens, *Shaw Memorial* (detail), 1900, as it appears at the National Gallery of Art, 1998, U.S. Department of the Interior, National Park Service, Saint-Gaudens National Historic Site, Cornish, New Hampshire.

EXTENDED EXHIBITION

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment

Through January 4, 1998
West Building, main floor, gallery 66

This exhibition will remain on view until Sunday, January 4, when the West Building's American galleries will close for skylight replacement. The sculpture will return to public view in the fall of 1998.

The exhibition is organized by the National Gallery of Art, Washington. The Shaw Memorial Project is made possible by the generous support of The Circle of the National Gallery of Art. Additional support is provided by Shell Oil Company Foundation.



Claude Monet, *Ships Riding on the Seine at Rouen, 1872*, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection.

SMALL FRENCH PAINTINGS

From the Collections of Mr. and Mrs. Paul Mellon, Ailsa Mellon Bruce, and Other Donors

East Building, ground level
On view indefinitely

In 1969 Ailsa Mellon Bruce bequeathed her remarkable collection of impressionist, postimpressionist, and other nineteenth-century French paintings to the National Gallery of Art. She especially enjoyed these paintings for their intimate scale and for their suitability in a domestic setting. During the last thirty years her brother Paul Mellon has also made gifts of small French paintings that complement the taste of his sister. A selection from these two collections, including the latest gifts and accompanied by paintings from other generous donors, is presented here in "small galleries that enhance their intimacy and their human appeal."—Paul Mellon, *Reflections in a Silver Spoon*, 1992

PERMANENT COLLECTION

Micro Gallery

Located on the main floor of the West Building and made possible by the American Express Foundation, this interactive multimedia computer system enables you to see in magnified detail nearly every work of art on display in the permanent collection. Touch-screen computers allow you to discover information about artists and historical periods, and to design and print out a personal tour to guide you through the collection or to locate your favorite work of art.

PERMANENT COLLECTION

Web site

Home to one of the finest collections of art in the world, information about the National Gallery's comprehensive collection of more than 100,000 works may be found on the Gallery's Web site at <http://www.nga.gov>. Over 4,000 full screen images and over 9,000 details of works of art are presented in magnificent color. Visitors may take a virtual tour of special exhibitions; enjoy audio segments; discover current information on exhibitions, lectures, films, and concerts; examine the *Shaw Memorial* in-depth; or go shopping online in *Gallery Shops*.

calendar

JANUARY

1	THURSDAY	New Year's Day – National Gallery of Art is closed
2	FRIDAY	12:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
3	SATURDAY	12:00 Film: <i>Sátántangó</i> (eba)
4	SUNDAY	12:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba) 2:00 Lecture: <i>Sculpture on a Museum Wall: Mino da Fiesole's Allegorical Figures in Search of a Context</i> (eba) 4:00 Film: <i>The Prefab People</i> (eba) 7:00 Concert: Gala Viennese New Year Concert (wbgc)
6	TUESDAY	12:00 Gallery Talk: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance</i> (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
7	WEDNESDAY	12:00 Gallery Talk: <i>Finding the Artist in the Art: Monet</i> (in Spanish) (wb) 12:30 Film: <i>M. C. Escher Compendium</i> (eba) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
8	THURSDAY	12:30 Film: <i>M. C. Escher Compendium</i> (eba) 1:00 Gallery Talk: "The Triumph of Camillus" by Biagio d'Antonio da Firenze (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
9	FRIDAY	12:30 Film: <i>M. C. Escher Compendium</i> (eba) 1:00 Gallery Talk: "The Triumph of Camillus" by Biagio d'Antonio da Firenze (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)

Legend

eb	East Building, ground level art information desk
eba	East Building auditorium
cbsa	East Building small auditorium
wb	West Building Rotunda
wbgc	West Building Garden Court
wblh	West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

10	SATURDAY	12:30 Film: <i>M. C. Escher Compendium</i> (eba) 1:00 Gallery Talk: "The Triumph of Camillus" by Biagio d'Antonio da Firenze (wb) 2:30 Film: <i>Almanac of Fall</i> (eba)
11	SUNDAY	12:00 Films: <i>M. C. Escher Compendium</i> (eba) 12:00 Gallery Talk: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance</i> (wb) 2:00 Lecture: <i>Oriental Carpets in Renaissance Painting</i> (eba) 3:00 Gallery Talk: <i>Finding the Artist in the Art: Monet</i> (wb) 4:00 Film: <i>Damnation</i> (eba) 7:00 Concert: The Pelerinage Duo (wbgc)
13	TUESDAY	12:00 Gallery Talk: <i>Musical Instruments in Art</i> (wb) 1:00 Gallery Talk: "The Triumph of Camillus" by Biagio d'Antonio da Firenze (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
14	WEDNESDAY	10:15 Lecture: <i>Colony and Republic: America's First Masters</i> (eba) 12:00 Gallery Talk: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance</i> (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
15	THURSDAY	12:00 Gallery Talk: "The Triumph of Camillus" by Biagio d'Antonio da Firenze (wb) 1:00 Gallery Talk: <i>M. C. Escher: A Centennial Tribute</i> (eb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
16	FRIDAY	12:00 Gallery Talk: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance</i> (wb) 1:00 Gallery Talk: <i>M. C. Escher: A Centennial Tribute</i> (eb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
17	SATURDAY	10:15 Lecture: <i>Colony and Republic: America's First Masters</i> (eba) 12:00 Gallery Talk: <i>Musical Instruments in Art</i> (wb) 2:30 Film: <i>The German Experimental Film</i> , part 1 (eba)

18	SUNDAY	12:00 Gallery Talk: <i>Musical Instruments in Art</i> (wb) 12:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba) 2:00 Lecture: "Facts for the Memory. Subjects for the Imagination": <i>Meaning in the English Garden</i> (eba) 4:00 Film: <i>The German Experimental Film</i> , part 2 (eba) 7:00 Concert: Håkan Hagegård, <i>baritone</i> ; Warren Jones, <i>pianist</i> (wbgc)
20	TUESDAY	12:00 Gallery Talk: "Interior" by Charles Sheeler (eb) 1:00 Gallery Talk: <i>M. C. Escher: A Centennial Tribute</i> (eb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
21	WEDNESDAY	10:15 Lecture: <i>God's Provident Hand: Images of the New Eden</i> (eba) 12:00 Gallery Talk: <i>Musical Instruments in Art</i> (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
22	THURSDAY	12:00 Gallery Talk: <i>M. C. Escher: A Centennial Tribute</i> (eb) 1:00 Gallery Talk: "Haskell's House" by Edward Hopper (eb) 2:00 Gallery Talk: <i>Elisabeth Vigée-Lebrun's Portraits of Women</i> (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
23	FRIDAY	12:00 Gallery Talk: <i>M. C. Escher: A Centennial Tribute</i> (eb) 1:00 Gallery Talk: "Haskell's House" by Edward Hopper (eb) 2:00 Gallery Talk: <i>Elisabeth Vigée-Lebrun's Portraits of Women</i> (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba) 2:00 Gallery Talk: <i>Finding the Artist in the Art: Dubuffet</i> (in Spanish) (eb)
24	SATURDAY	10:15 Lecture: <i>God's Provident Hand: Images of the New Eden</i> (eba) 1:00 Film: <i>The German Experimental Film</i> , part 3 (eba) 1:00 Gallery Talk: "Haskell's House" by Edward Hopper (eb) 2:00 Gallery Talk: <i>Elisabeth Vigée-Lebrun's Portraits of Women</i> (wb) 3:00 Film: <i>The German Experimental Film</i> , part 4 (eba)

25	SUNDAY	12:00 Gallery Talk: "Interior" by Charles Sheeler (eb) 12:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba) 2:00 Special Program: <i>Homage to Filmmaker Sergei Eisenstein</i> (eba) 3:00 Gallery Talk: <i>Finding the Artist in the Art: Dubuffet</i> (eb) 3:30 Films: <i>Battleship Potemkin and October</i> (eba) 7:00 Concert: Ursula Oppens, <i>pianist</i> (wbgc)
27	TUESDAY	12:00 Gallery Talk: <i>Variety in Netherlandish Painting</i> (wb) 1:00 Gallery Talk: "Haskell's House" by Edward Hopper (eb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
28	WEDNESDAY	10:15 Lecture: <i>Heroes and Homebodies: Americans on Canvas</i> (eba) 1:00 Gallery Talk: "Interior" by Charles Sheeler (eb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba)
29	THURSDAY	12:00 Gallery Talk: "Haskell's House" by Edward Hopper (eb) 1:00 Gallery Talk: <i>Reading an Old Master Painting: "Mary, Queen of Heaven" by the Master of the Saint Lucy Legend</i> (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba) 2:00 Gallery Talk: <i>Gauguin's Self-Portraits</i> (wb)
30	FRIDAY	12:00 Gallery Talk: "Interior" by Charles Sheeler (eb) 1:00 Gallery Talk: <i>Reading an Old Master Painting: "Mary, Queen of Heaven" by the Master of the Saint Lucy Legend</i> (wb) 2:00 Film: <i>Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work</i> (eba) 2:00 Gallery Talk: <i>Gauguin's Self-Portraits</i> (wb)
31	SATURDAY	10:15 Lecture: <i>Heroes and Homebodies: Americans on Canvas</i> (eba) 1:00 Gallery Talk: <i>Reading an Old Master Painting: "Mary, Queen of Heaven" by the Master of the Saint Lucy Legend</i> (wb) 2:00 Films: <i>Proud Valley and Jericho</i> (eba) 2:00 Gallery Talk: <i>Gauguin's Self-Portraits</i> (wb)

calendar

F E B R U A R Y



Lorenzo Lotto, *Andrea Odoni*, signed and dated 1527, The Royal Collection © 1997. Her Majesty Queen Elizabeth II. On view in *Lorenzo Lotto: Rediscovered Master of the Renaissance*.

- 5 THURSDAY**
12:00 **Gallery Talk:** *Reading an Old Master Painting: "Mary, Queen of Heaven" by the Master of the Saint Lucy Legend* (wb)
1:00 **Gallery Talk:** *Lorenzo Lotto: Rediscovered Master of the Renaissance* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 6 FRIDAY**
12:00 **Gallery Talk:** *Variety in Netherlandish Painting* (wb)
1:00 **Gallery Talk:** *Lorenzo Lotto: Rediscovered Master of the Renaissance* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 7 SATURDAY**
1:00 **Gallery Talk:** *Lorenzo Lotto: Rediscovered Master of the Renaissance* (wb)
2:00 **Films:** *Song of Freedom and Body and Soul* (eba)
- 1 SUNDAY**
12:00 **Gallery Talk:** *Variety in Netherlandish Painting* (wb)
12:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
2:00 **Lecture:** *Palaces of the Inca and the Lords of Chimor* (eba)
4:00 **Films:** *Sanders of the River and Borderline* (eba)
7:00 **Concert:** National Gallery Orchestra (wbgc)
- 3 TUESDAY**
12:00 **Gallery Talk:** *Reading Art: An Introduction to Nineteenth-Century Sculpture* (wb)
1:00 **Gallery Talk:** *Reading an Old Master Painting: "Mary, Queen of Heaven" by the Master of the Saint Lucy Legend* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 4 WEDNESDAY**
12:00 **Gallery Talk:** *Variety in Netherlandish Painting* (wb)
1:00 **Gallery Talk:** *"Hunting in the Pontine Marshes" by Horace Vernet* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)

- 12 THURSDAY**
12:00 **Gallery Talk:** *Lorenzo Lotto: Rediscovered Master of the Renaissance* (wb)
12:30 **Film:** *Christo and Jeanne-Claude* (eba)
1:00 **Gallery Talk:** *"Monsignor della Casa" by Pontormo* (wb)
2:00 **Gallery Talk:** *Cézanne's Landscapes* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 13 FRIDAY**
12:00 **Gallery Talk:** *Reading Art: An Introduction to Nineteenth-Century Sculpture* (wb)
12:30 **Film:** *Christo and Jeanne-Claude* (eba)
1:00 **Gallery Talk:** *"Monsignor della Casa" by Pontormo* (wb)
2:00 **Gallery Talk:** *Cézanne's Landscapes* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 14 SATURDAY**
10:15 **Lecture:** *The Lure of Europe: Imitation or Liberation* (eba)
12:30 **Film:** *Christo and Jeanne-Claude* (eba)
1:00 **Gallery Talk:** *"Monsignor della Casa" by Pontormo* (wb)
2:00 **Gallery Talk:** *Cézanne's Landscapes* (wb)
2:30 **Film:** *The Profound Desire of the Gods* (eba)
- 15 SUNDAY**
12:00 **Gallery Talk:** *The Messages of Lorenzo Lotto's Portraits* (wb)
12:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
2:00 **Lecture:** *Sculpture in Seville at the Time of Velázquez* (eba)
4:00 **Films:** *My Second Brother and Stolen Desire* (eba)
7:00 **Concert:** Kolja Blacher, violinist; Jessica Krash, pianist (wbgc)
- 17 TUESDAY**
1:00 **Gallery Talk:** *"Monsignor della Casa" by Pontormo* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 18 WEDNESDAY**
10:15 **Lecture:** *The Lure of Europe: Imitation or Liberation* (eba)
12:00 **Gallery Talk:** *Reading Art: An Introduction to Nineteenth-Century Sculpture* (wb)
12:30 **Film:** *Christo and Jeanne-Claude* (eba)
1:00 **Gallery Talk:** *"Hunting in the Pontine Marshes" by Horace Vernet* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)

- 19 THURSDAY**
12:00 **Gallery Talk:** *"Monsignor della Casa" by Pontormo* (wb)
1:00 **Gallery Talk:** *"Hunting in the Pontine Marshes" by Horace Vernet* (wb)
2:00 **Gallery Talk:** *Pannini's Roman Interiors* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 20 FRIDAY**
12:00 **Gallery Talk:** *The Messages of Lorenzo Lotto's Portraits* (wb)
2:00 **Gallery Talk:** *Pannini's Roman Interiors* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 21 SATURDAY**
10:15 **Lecture:** *The Triumph of American Painting* (eba)
2:00 **Gallery Talk:** *Pannini's Roman Interiors* (wb)
2:00 **Films:** *Pigs and Battleships and A History of Postwar Japan as Told by a Bar Hostess* (eba)
- 22 SUNDAY**
12:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
2:00 **Lecture:** *Relations Between Late Antique, Early Jewish, and Early Christian Art* (eba)
4:00 **Film:** *The Insect Woman* (eba)
7:00 **Concert:** Talich String Quartet (wbgc)
- 24 TUESDAY**
12:00 **Gallery Talk:** *From Bellini to Veronese: Venetian Sixteenth-Century Painting* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 25 WEDNESDAY**
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 26 THURSDAY**
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 27 FRIDAY**
1:00 **Gallery Talk:** *"The Annunciation" by Fra Carnevale* (wb)
2:00 **Film:** *Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work* (eba)
- 28 SATURDAY**
1:00 **Gallery Talk:** *"The Annunciation" by Fra Carnevale* (wb)

programs

Concert Series

Concerts take place at 7:00 Sunday evenings and are free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open until 7:00, and the Garden Café is open until 6:30. Recorded information is available at (202) 842-6941.

JANUARY 4
National Gallery Orchestra
George Manos, conductor
Gala Viennese New Year Concert

JANUARY 11
The Pèlerinage Duo
Jerry Wong and Shih-yu Chen, duo-pianists
Rachmaninoff: *Suite No. 2*
Schubert: *F Major Fantasie*
Stravinsky: *Sonata for Two Pianos, Four Hands*
Milhaud: *Scaramouche*

JANUARY 18
Håkan Hagegård, baritone
Warren Jones, pianist
Music by Shubert, Ravel, and Hugo Wolf

JANUARY 25
Ursula Oppens, pianist
Beethoven: *Sonata, Opus 90*
Sonata, Opus 31, No. 2
Sonata, Opus 101

FEBRUARY 1
National Gallery Orchestra
George Manos, conductor
Mozart: *Symphony No. 41*
Mahler: *Adagietto* from *Symphony No. 5*
Korngold: Suite: *"Much Ado About Nothing"*

FEBRUARY 8
Hugh Sung, pianist
Clementi: *Sonata in B-flat Major*
Ravel: *Gaspard de la nuit*
Mussorgsky: *Pictures at an Exhibition*

FEBRUARY 15
Kolja Blacher, violinist
Jessica Krash, pianist
Music by Schumann, Prokofiev, Brahms, and Ravel

FEBRUARY 22
Talich String Quartet
Beethoven: *Quartet, Opus 131*
Mozart: *Quartet in D Major*
Janáček: *Quartet No. 1*

Gallery Talks

Talks begin in the West Building Rotunda (wb) or at the East Building art information desk (eb).

Focus: The Permanent Collection
"The Triumph of Camillus" by Biagio d'Antonio da Firenze (20 minutes). Russell Sale, staff. January 8, 9, 10, and 13 at 1:00; January 15 at noon (wb)

Musical Instruments in Art (50 minutes). Frances Feldman, staff. January 13, 17, 18, and 21 at noon (wb)

"Interior" by Charles Sheeler (20 minutes). Wilford Scott, staff. January 20, 25, and 30 at noon; January 28 at 1:00 (eb)

Elisabeth Vigée-Lebrun's Portraits of Women (50 minutes). Frances Gage, fellow. January 22, 23, and 24 at 2:00 (wb)

"Haskell's House" by Edward Hopper (20 minutes). Wilford Scott, staff. January 22, 23, 24, and 27 at 1:00; January 29 at noon (eb)

Gauguin's Self-Portraits (50 minutes). David Raskin, fellow. January 29, 30, and 31 at 2:00 (wb)

"Hunting in the Pontine Marshes" by Horace Vernet (20 minutes). Lynn Russell, staff. February 4, 11, and 19 at 1:00 (wb)

Cézanne's Landscapes (50 minutes). David Raskin, fellow. February 12, 13, and 14 at 2:00 (wb)

"Monsignor della Casa" by Pontormo (20 minutes). Russell Sale, staff. February 12, 13, 14, and 17 at 1:00; February 19 at noon (wb)

Pannini's Roman Interiors (50 minutes). Frances Gage, fellow. February 19, 20, and 21 at 2:00 (wb)

From Bellini to Veronese: Venetian Sixteenth-Century Painting (50 minutes). Eric Denker, staff. February 24 at noon (wb)

"The Annunciation" by Fra Carnevale (20 minutes). Eric Denker, staff. February 27 and 28 at 1:00 (wb)

Reading an Old Master Painting: "Mary, Queen of Heaven" by the Master of the Saint Lucy Legend (20 minutes). Philip Leonard, staff. January 29, 30, 31, and February 3 at 1:00; February 5 at noon (wb)

Reading Art: An Introduction to Nineteenth-Century Sculpture (50 minutes). Frances Feldman, staff. February 3, 8, 11, and 13 at noon (wb)



Special Exhibitions
Lorenzo Lotto: Rediscovered Master of the Renaissance (50 minutes). Russell Sale, staff on January 6, 11, 14, and 16 at noon; Frances Feldman, staff on February 5, 6, 7, and 10 at 1:00; February 12 at noon (wb)

M. C. Escher: A Centennial Tribute (50 minutes). Frances Feldman, staff. January 15, 16, and 20 at 1:00; January 22 and 23 at noon (eb)

The Messages of Lorenzo Lotto's Portraits (50 minutes). Russell Sale, staff. February 10, 15, 18, and 20 at noon (wb)

Finding the Artist in the Art: Monet (50 minutes). Jorgelina Orfila, fellow. January 7 at noon (in Spanish); January 11 at 3:00 (wb)

Finding the Artist in the Art: Dubuffet (50 minutes). Jorgelina Orfila, fellow. January 23 at 2:00 (in Spanish); January 25 at 3:00 (eb)

Variety in Netherlandish Painting (50 minutes). Philip Leonard, staff. January 27, February 1, 4, and 6 at noon (wb)

Palaces of the Inca and the Lords of Chimor. Joanne Pillsbury, assistant dean, CASVA, National Gallery of Art

FEBRUARY 8
Elegance, Leisure, and Improvement: Neoclassical Villas in the New United States, 1780–1825. Damie Stillman, professor, department of art history, University of Delaware

FEBRUARY 15
Sculpture in Seville at the Time of Velázquez. Marjorie Trusted, deputy curator, sculpture department, Victoria and Albert Museum

FEBRUARY 22
Relations Between Late Antique, Early Jewish, and Early Christian Art. Bezael Narkiss, Samuel H. Kress Professor, CASVA, National Gallery of Art

American Lecture Series
American Painting, 1750–1950. East Building auditorium, 10:15
Wilford Scott, staff. This series of lectures examines the emergence of national identity and cultural unity in American art.

JANUARY 14 AND 17
Colony and Republic: America's First Masters

JANUARY 21 AND 24
God's Provident Hand: Images of the New Eden

JANUARY 28 AND 31
Heroes and Homebodies: Americans on Canvas

FEBRUARY 11 AND 14
The Lure of Europe: Imitation or Liberation

FEBRUARY 18 AND 21
The Triumph of American Painting

Lectures

Sunday Lectures
East Building auditorium at 2:00.

JANUARY 4
Sculpture on a Museum Wall: Mino da Fiesole's Allegorical Figures in Search of a Context. Shelley E. Zuraw, assistant professor, school of art, University of Georgia

JANUARY 11
Oriental Carpets in Renaissance Painting. Rosamond E. Mack, independent scholar, Washington, DC

JANUARY 18
"Facts for the Memory, Subjects for the Imagination": Meaning in the English Garden. Edward Harwood, associate professor, Bates College

FEBRUARY 1
Palaces of the Inca and the Lords of Chimor. Joanne Pillsbury, assistant dean, CASVA, National Gallery of Art

programs

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30
Saturday 10:30, 12:30, and 2:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda
(no 10:30 tours on January 17, 24,
and 31 or February 14 and 21)

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30,
and 3:30
East Building art information desk
(no 10:30 tour on January 28)

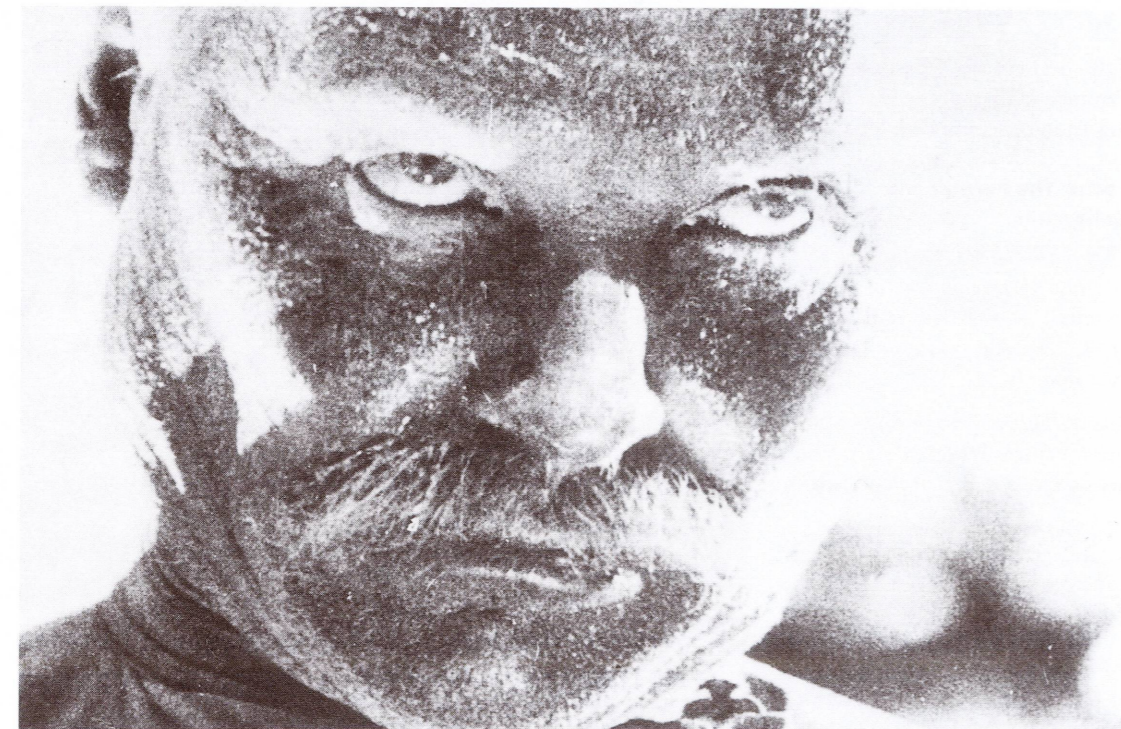
The Italian Renaissance Collection
Tuesday and Thursday 12:30
West Building Rotunda

Nineteenth-Century French Painting
Monday, Wednesday, and
Friday 12:30
West Building Rotunda

Foreign Language Tours

Tours of the West Building, including American art in Spanish and French, begin at noon in the Rotunda. Tours of the East Building begin at 2:00 at the art information desk.

January 5 and February 2:
American Art in French
January 6 and February 3:
French
January 8, 22 and February 5, 19:
Russian
January 13, 23 and February 10, 20:
Spanish
January 15, 29 and February 12, 26:
Japanese
January 20 and February 17:
German
January 27 and February 24:
Italian
January 30 and February 27:
American Art in Spanish



Film Programs

East Building auditorium

Lorenzo Lotto: Rediscovered Master of the Renaissance, Life and Work records some of the northern Italian cities and towns that are home to Lotto's works. Tuesday through Friday at 2:00 and Sunday at noon through March 1 (no showing January 11). Several short films relating to the exhibition *M. C. Escher: A Centennial Tribute* also screen in January.

Hungarian filmmaker Béla Tarr will be at the Gallery to discuss his work on January 3 and 4. A four-part program of recent German experimental cinema and two films by the great Russian director Sergei Eisenstein are also featured during January.

In February, a retrospective of the work of Japanese filmmaker Shohei Imamura will be presented in association with the Freer Gallery of Art. Also this month, six films with the great African American actor Paul Robeson include *The Emperor Jones*.

January and February films are listed on the *Calendar* pages in this issue and in the Gallery's *Film Calendar*. Pick up a free copy outside the East Building auditorium, or to receive a free copy in the mail, call (202) 842-6799, or e-mail your address to film-department@nga.gov.

Radio Program

This Week at the National Gallery, a weekly radio program of Gallery activities and staff commentary, airs each Saturday through January 24 at 1:25 pm on WGMS 103.5 FM. January programs, hosted by Barbara Tempchin, include a discussion of how the Gallery acquires art, fascinating stories of the restoration of works on view, and the 1998 film season at the Gallery. *This program is made possible by The Circle of the National Gallery of Art.*

Special Programs

Homage to Filmmaker Sergei Eisenstein

Sunday, January 25
East Building auditorium
2:00—Lecture
3:30—Films:
Battleship Potemkin and *October*

David Bordwell, Jacques Ledoux professor of film studies, University of Wisconsin, discusses Sergei Eisenstein's theory of montage and his profound influence on twentieth-century aesthetics in this program celebrating the one-hundredth anniversary of the filmmaker's birth. Seating is on a first-come, first-served basis.

Family Programs

The Nine-Ton Cat: Behind the Scenes at an Art Museum. Learn what goes on behind the scenes at an art museum and participate in an art activity. Sunday, January 25, 1:00–3:00. Ages ten to thirteen. Registration begins January 1.

The Whole Truth... and Other Myths: Retelling Ancient Tales. Examine mythological themes and their depiction in paintings and sculpture. A tour is followed by an art activity. Sunday, February 22, 1:00–3:00. Ages ten to thirteen. Registration begins February 2.

The above Programs are made possible by a grant from the Vira I. Heinz Endowment

The National Gallery of Art Activity Book: Twenty-five Adventures in Art. Learn about great works of art, solve problems, and create art objects. Ages eight to twelve, 1:00–3:00. Sunday, March 1, focus on West Building art, and Sunday, March 15, focus on East Building art. Registration begins February 2.

Family programs are free and designed for children with an accompanying adult. To register call (202) 789-3030.

From October, 1928, January 25 at 3:30.

Audio Tours

Permanent Collection

The Director's Tour
Narrated by Director Earl A. Powell III and National Gallery curators, this audio tour of some of the National Gallery's greatest treasures is available in the INFORM® format. Visitors choose the order in which they will look at paintings and the length of time they will spend with each.

This tour provides commentary on more than fifty beloved masterpieces by Leonardo da Vinci, Rembrandt van Rijn, Johannes Vermeer, Claude Monet, and others, along with information on acquisition, history, and conservation.

Available for rental near the Rotunda in the West Building for \$5.00 for adults and \$4.50 for senior citizens, students, and groups of ten or more.

Special Exhibitions

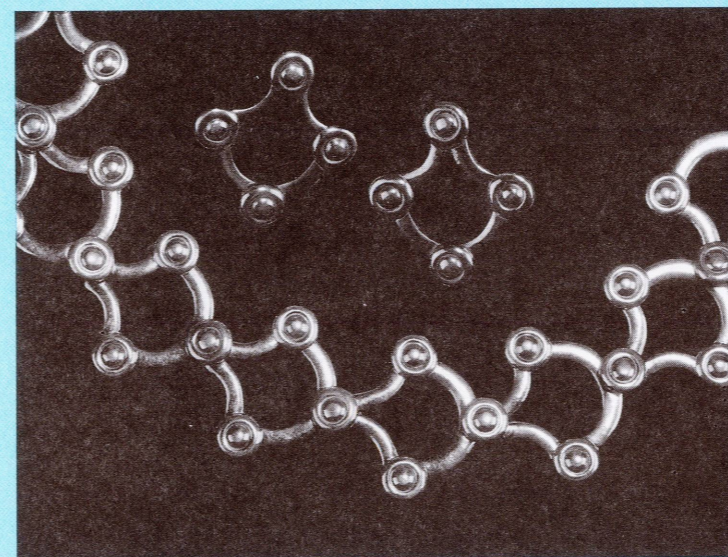
Thomas Moran, narrated by Earl A. Powell III, director, and Nancy K. Anderson, associate curator, American and British paintings.

Lorenzo Lotto: Rediscovered Master of the Renaissance, narrated by Earl A. Powell III, director.

Available for rental at the exhibitions for \$4.00 for adults and \$3.50 for senior citizens, students, and groups of ten or more.

Earphones, amplified headsets, and scripts are available for Audio Tours. For group reservations call (202) 842-6592.

information



Gallery Shops

This lively bracelet and earrings are inspired by the exquisite craftsmanship and rich architectural detail found throughout the West Building. Architect John Russell Pope (1874–1937) based his ornamentation on neoclassical design and envisioned the elegant decorative motifs as a rich contrast to the marble of the building. A matching necklace and double-tiered earrings complement the collection. All are available in sterling silver.

Exhibition Catalogues and Guides

Thomas Moran
\$29.95 (softbound)
\$60.00 (hardbound)

Lorenzo Lotto: Rediscovered Master of the Renaissance
\$29.95 (softbound)
\$55.00 (hardbound)

Building a Collection
\$9.95 (softbound)

Tour the Gallery's Permanent Collection with illustrated, self-guided brochures, family guides with children's games, and adult walking tours. Each guide: \$2.50.

Sales information: (202) 842-6466.
Mail order: (301) 322-5900 or (800) 697-9350. You may also browse the Gallery Shops and make your purchases on the National Gallery of Art's Web site at <http://www.nga.gov>.

Jewelry inspired by ornamentation found in the West Building.
Photograph by Philip A. Charles

Charitable Giving

Follow in the footsteps of the founding benefactors of the National Gallery of Art by making a charitable gift to the Gallery. For information about making an annual contribution, major gift, or planned gift, please call or write to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

Volunteer Opportunities

Volunteers play a vital role in fulfilling the Gallery's mission to serve the public. The education department is currently recruiting volunteers to serve as docents for school tours, preschool through high school. A comprehensive training program is provided. Application deadline is Thursday, April 30, 1998. For information and applications, call (202) 789-3013.

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 and enjoy homestyle entrées, deli sandwiches, freshly made pizza, burgers, and salads.

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with special entrées for concertgoers. The lunch menu includes entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

Cascade Espresso Bar Concourse

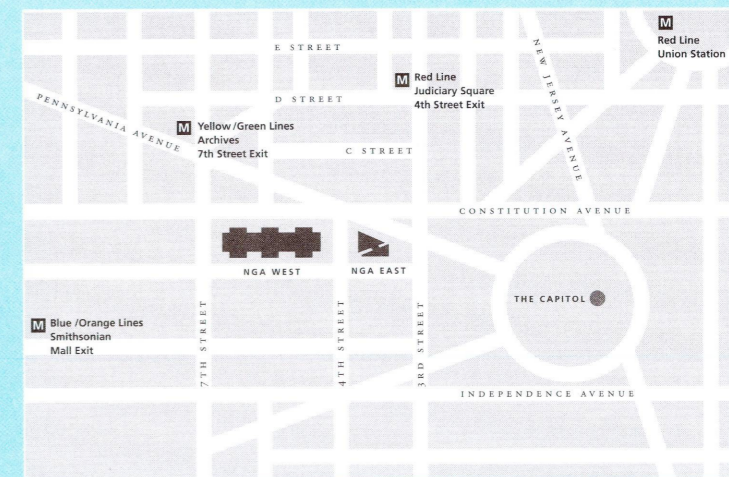
Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

Terrace Café East Building, upper level

Enjoy lunch or dessert and espresso, overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 842-6023.

Monday–Saturday	11:30–3:00
Sunday	12:00–4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free. The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturdays, 11:00 to 3:00 on Sunday.

Hours

Monday–Saturday 10:00 to 5:00
Sunday 11:00 to 6:00
Closed New Year's Day, January 1.

Exhibition and General Information

Call (202) 737-4215

Web site

Visit the Gallery at <http://www.nga.gov>

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Calendar

If you or your organization would like to receive this free monthly Calendar of Events in the mail, please call (202) 842-6662 or send your address by e-mail to calendar@nga.gov.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium and the small auditorium, and at the Constitution Avenue art information desk for the West Building lecture hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176

A TDD has been installed at the public telephone adjacent to the stamp machine near the Concourse Sales Shop. This TDD is located to accommodate wheelchair users.

January • February calendar 1998



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Edouard Manet, *Tama, the Japanese Dog*, c. 1875, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon. On view in *Small French Paintings*.

Jan. Feb