

exhibitions

CONTINUING EXHIBITION PICASSO PASS SYSTEM

Picasso: The Early Years, 1892–1906

Through July 27, 1997
East Building, mezzanine
and upper levels

Nowhere is the early genius of the twentieth century's most prolific and influential artist more clearly realized than in *Picasso: The Early Years, 1892–1906*. This exhibition reveals the artist's remarkable achievement prior to the advent of cubism. While numerous Picasso exhibitions have been seen over the past two decades, none has plumbed the depths of the early work—nor explored its complexity—as fully as this exhibition.

Beginning with Picasso's formative years, this selection of approximately 150 objects traces the artist's close contact with Catalan modernism in turn-of-the-century Barcelona and his subsequent emergence in Paris, where he settled in 1904, as a commanding stylist. Following a close examination of Picasso's Blue and Rose periods, the exhibition culminates with his monumental figure pictures of 1906, which were influenced by ancient and medieval Iberian art. In addition to important paintings, drawings, and pastels, *Picasso: The Early Years, 1892–1906* includes sculpture, prints, and smaller works such as the artist's caricatures.

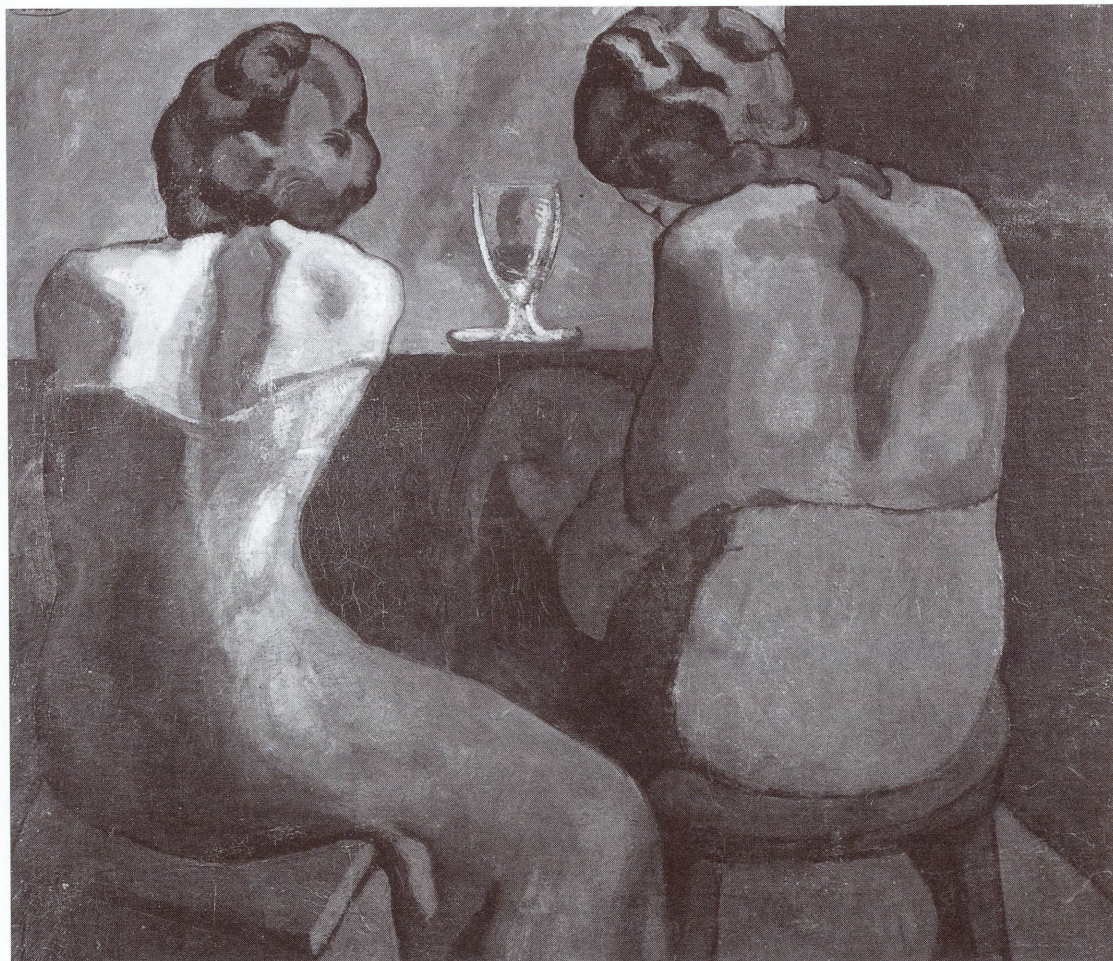
Bell Atlantic is proud to sponsor this great exhibition.

The exhibition is organized by the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. United Airlines is the official carrier for this exhibition.

Passes are required on weekends and holidays for the exhibition *Picasso: The Early Years, 1892–1906*. Advance and same-day passes may be obtained free of charge in the East Building at 4th Street and Constitution Avenue, NW. Advance passes may also be obtained at all TicketMaster locations, including Hecht's stores, for a service charge of \$2.00 per pass, and through TicketMaster Phone-Charge for a \$2.75 service fee per pass and a \$1.25 handling fee per order by calling one of the following numbers:

Washington, D.C. (202) 432-SEAT
Baltimore, MD (410) 481-SEAT
Northern Virginia (703) 573-SEAT
Nationwide toll-free
(800) 551-SEAT
(outside areas listed above)

For more information about passes or the exhibition call (202) 842-6713 or (202) 737-4215.



Pablo Picasso, *Two Women at a Bar*, 1902, Hiroshima Museum of Art, © 1997 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. On view in *Picasso: The Early Years, 1892–1906*.



Alexander Calder, *Little Spider*, c. 1940, National Gallery of Art, Washington, Gift of Mr. and Mrs. Klaus G. Perls. On view in *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls*.

CLOSING EXHIBITION

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls

Through May 26, 1997
East Building, mezzanine level

The installation of the Perls collection of works by Alexander Calder consists of thirty-five objects by the modern master who is perhaps best known as the inventor of the mobile. While Calder's late work is well known to our visitors, through such works as the monumental *Untitled* mobile (1976) in the East Building, and *Obus* (1972), a large stabile given by Mr. and Mrs. Paul Mellon, the Perls collection installation highlights the artist's early career with such seminal works as *Untitled (The McCausland Mobile)* (1937), *Vertical Constellation with Bomb* (1943), and *Tower with Pinwheel* (1951). In addition to fifteen three-dimensional objects, the installation includes seventeen works on paper and three pieces of jewelry.

The Perlses represented Alexander Calder in the United States from 1955 until the artist's death in 1976. Mr. and Mrs. Perls have donated forty works by Calder to the National Gallery of Art, many of which will be included in the Calder exhibition at the Gallery in the spring of 1998.

exhibitions

CLOSING EXHIBITION

Six Centuries/ Six Artists

Through May 4, 1997
East Building, ground level

Some of the greatest treasures in the National Gallery of Art are works on paper. This exhibition of more than 130 works highlights six major artists of the fifteenth through the twentieth centuries. Each room in the exhibition is devoted to the work of a single artist. Selected works reveal the refinement of Martin Schongauer, the brilliant technique of Albrecht Dürer, the exuberance of Giovanni Benedetto Castiglione, the sensuality of François Boucher, the powerful mythology of William Blake, and the modernist transformations of Jacques Villon. *Six Centuries/Six Artists* includes many major recent acquisitions and promised gifts from private collections.



Martin Schongauer, *The Archangel Gabriel*, c. 1490/1491, National Gallery of Art, Washington, Rosenwald Collection. On view in *Six Centuries/Six Artists*.



James Tissot, *London Visitors*, c. 1873/1874, The Toledo Museum of Art, Toledo, Ohio, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey. On view in *The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901*.

CLOSING EXHIBITION

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901

Through May 11, 1997
West Building, main floor,
galleries 72 through 79

The Victorians, the first major survey of Victorian art ever to be mounted in the United States, highlights the artistic achievements of British painters during the reign of Queen Victoria (1837–1901). This exhibition of sixty-nine paintings covers the momentous period when Britain was the world's most technologically advanced and powerful nation. *The Victorians* includes such masterworks as John Everett Millais' *Ophelia* (1851–1852); Whistler's *Symphony in White, No. 1: The White Girl* (1862); Sargent's *Carnation, Lily, Lily, Rose* (1885–1886);

John William Waterhouse's *The Lady of Shalott* (c. 1887/1888); and Frederic Leighton's *Flaming June* (1894/1895). It also includes works by J. M. W. Turner, Ford Madox Brown, William Powell Frith, Dante Gabriel Rossetti, Edwin Landseer, Augustus Egg, Edward Burne-Jones, James Tissot, Albert Moore, and William Holman Hunt, among others. The exhibition is organized by the National Gallery of Art, its only venue.

The exhibition is made possible by a grant from United Technologies Corporation. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

FORTHCOMING EXHIBITIONS

Thirty-Five Years at Crown Point Press

June 8 through September 1, 1997

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory

June 29 through September 28, 1997

Thomas Moran

September 28, 1997 through January 11, 1998

Lorenzo Lotto

November 2, 1997 through March 1, 1998

permanent collection

Medieval Stained Glass at the NGA

Four small but exquisite panels of stained glass, dating from the twelfth to the fourteenth centuries, have been installed in the West Building's medieval gallery. They belong to the Gellatly collection of the National Museum of American Art. "Since the NMAA was not in a position to restore or exhibit them, they graciously allowed us to borrow them for treatment by our object conservators and to install them with our medieval objects," said Dr. Alison Luchs, curator of early European sculpture at the National Gallery.

The project of bringing these long-hidden medieval treasures to the Gallery has been in the works since 1987, when it was proposed by a CASVA fellow, Professor Meredith Lillich of Syracuse University, who is an expert on stained glass. As a result of intermuseum cooperation, visitors to the Gallery this spring can enjoy a fascinating range of art, beginning in the West Building with these medieval works and progressing to early modern masterworks in the East Building. Or why not begin with Picasso's paintings on view in the East Building and travel back through the ages of art to the West Building. The Gallery is grateful for this long-term loan that luminously enlivens its collection.

World Wide Web Site

The National Gallery of Art has launched its World Wide Web site, a dynamic and invaluable resource for art enthusiasts around the globe. Home to one of the finest collections of art in the world, the National Gallery brings its comprehensive collection of 100,000 works to its first Web site, accompanied by an array of tours, historical audio segments, a features section, and information on special exhibitions and programs. Presented in full-view, are images of more than 3,200 objects in the Gallery's collection and approximately 3,800 related details of works of art in magnificent color illustrating Western achievements in painting, sculpture, and graphic arts from the Middle Ages to the present. Images of books and other items available for sale in the Gallery shops may also be viewed and purchased via the Web site. The National Gallery of Art's Web site may be accessed at <http://www.nga.gov>.



Personification of Contemplative Life, France, Châlons-sur-Marne?, 12th century, third quarter, Inscription: Contemplativa-Vita, National Museum of American Art, Smithsonian Institution, Gift of John Gellatly, New York, NY. On view in the medieval gallery, West Building.

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection, as well as access information about artists, geographic areas, historical periods, pronunciations (with sound), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.



Pablo Picasso, *The Death of Harlequin*, end 1905/beginning 1906, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, © 1997 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. On view in *Picasso: The Early Years, 1892–1906*.

Skylight Replacement Project Update

Phase I of the skylight replacement project is nearly complete. The Italian Renaissance paintings and sculpture galleries will reopen in two parts. Many of the works, including Leonardo da Vinci's *Ginevra de' Benci*, will be returned from the ground floor galleries to the main floor galleries at the end of May, 1997. During the second part, the remaining works will be reinstalled in the main floor galleries, which will reopen in mid-June, 1997.

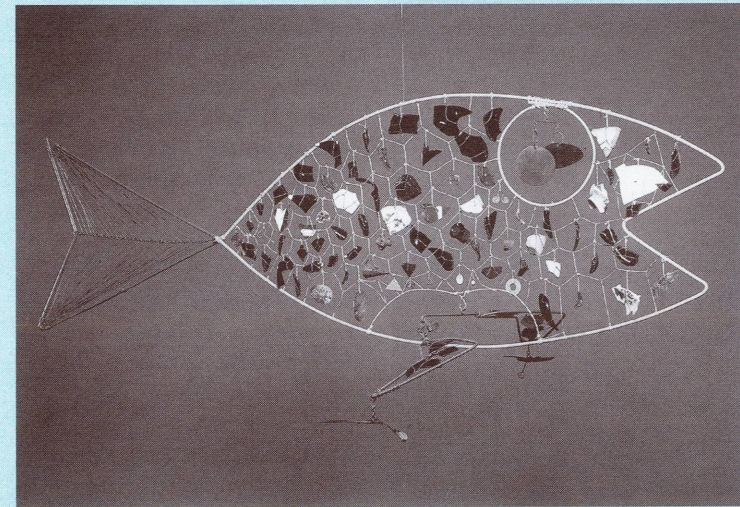
Phase II of the skylight replacement project will necessitate the closing of galleries M29–M44 on May 5, 1997. Works from the Gallery's northern Renaissance, northern and southern baroque, and seventeenth-century French collections from the main floor galleries will remain off view intermittently, with the temporary reinstallation opening in the ground floor galleries at the end of July, 1997. Check this space in the upcoming Calendar of Events or inquire at the information desks for updated reinstallation information.

Paul Mellon's Picasso Gift

In 1996, Paul Mellon—in the great tradition begun by his father, the Gallery's founder Andrew W. Mellon—donated important works by Pablo Picasso, the twentieth century's most influential and prolific artist. The primary work was *The Death of Harlequin* (1905), a large gouache and graphite on cardboard pictured to the left, which was probably painted shortly after the artist's masterpiece *Family of Saltimbanques*, already in the Gallery's collection. *The Death of Harlequin* is one of the finest gouaches from the artist's Rose period. On the reverse side is an image painted in oil entitled *Woman Sitting in a Garden* (1901). It is on view through July 27, 1997, in the Gallery's exhibition *Picasso: The Early Years, 1892–1906* in the East Building. The gift also included Picasso's *Study for the Death of Harlequin* (1905), a preparatory sketch in watercolor for the gouache.

calendar

M A Y



Alexander Calder, *Fanny Fish*, 1948, National Gallery of Art, Washington, Gift of Mr. and Mrs. Klaus G. Perls. On view in *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls*.

- 1 THURSDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901* (wb)
1:00 **Gallery Talk:** *Vincent van Gogh 1853–1890* (wb)
- 2 FRIDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901* (wb)
1:00 **Gallery Talk:** *Vincent van Gogh 1853–1890* (wb)
2:30 **Film:** *Jude* (eba)
- 3 SATURDAY**
12:00 **Gallery Talk:** *Six Centuries/Six Artists* (eb)
1:00 **Film:** *The Woman in White* (eba)
3:30 **Film:** *La rencontre* (eba)
- 4 SUNDAY**
12:00 **Gallery Talk:** *Six Centuries/Six Artists* (eb)
1:00 **Film:** *The Innocents* (eba)
2:30 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (ebsa)
4:00 **Lecture Series:** *Newman, Rothko, Still, and the Reductive Image* (eba)
6:00 **Film:** *Jude* (eba)
7:00 **Concert:** National Gallery Orchestra (wbgc)

- Legend**
- cb East Building art information desk
 - eba East Building auditorium
 - wb West Building Rotunda
 - wbgc West Building Garden Court
 - wblh West Building lecture hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

- 6 TUESDAY**
12:00 **Gallery Talk:** *The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901* (wb)
1:00 **Gallery Talk:** *"New York" by George Bellows* (wb)
2:00 **Gallery Talk:** *Vincent van Gogh 1853–1890* (wb)

- 7 WEDNESDAY**
1:00 **Gallery Talk:** *"New York" by George Bellows* (wb)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

- 8 THURSDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *Vincent van Gogh 1853–1890* (wb)
1:00 **Gallery Talk:** *"New York" by George Bellows* (wb)

- 9 FRIDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
2:00 **Film:** *Far from the Madding Crowd* (eba)

- 10 SATURDAY**
2:00 **Film:** *Far from the Madding Crowd* (eba)

- 11 SUNDAY**
1:00 **Film:** *Jane Eyre* (eba)
1:00 **Family Program:** *Picasso: The Early Years, 1892–1906—Portraiture* (advanced registration required)
4:00 **Lecture Series:** *Newman, Rothko, Still, and the Abstract Sublime* (eba)
6:00 **Film:** *Jane Eyre* (eba)
7:00 **Concert:** The Philadelphia Trio (wbgc)

- 12 TUESDAY**
12:00 **Gallery Talk:** *"The Spanish Dancer" by Joan Miró* (eb)

- 13 WEDNESDAY**
12:30 **Film:** *Pablo Picasso: The Legacy of a Genius* (eba)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
2:00 **Gallery Talk:** *Rembrandt: A Life in Art* (wb)

- 14 THURSDAY**
12:30 **Film:** *Pablo Picasso: The Legacy of a Genius* (eba)
1:00 **Gallery Talk:** *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls* (eb)

- 16 FRIDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:30 **Film:** *Pablo Picasso: The Legacy of a Genius* (eba)
1:00 **Gallery Talk:** *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls* (eb)
2:00 **Gallery Talk:** *Rembrandt: A Life in Art* (wb)

- 17 SATURDAY**
10:15 **Public Symposium:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *"The Spanish Dancer" by Joan Miró* (eb)

- 18 SUNDAY**
12:00 **Gallery Talk:** *"The Spanish Dancer" by Joan Miró* (eb)
1:00 **Family Program:** *Picasso: The Early Years, 1892–1906—Printmaking/Drawing* (advanced registration required)
1:00 **Film:** *Pablo Picasso: The Legacy of a Genius* (eba)
2:30 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (ebsa)
4:00 **Lecture:** *The Process of Painting: Picasso's Hidden Pictures* (eba)
7:00 **Concert:** Hadelich/Salgado Duo, *violin and piano* (wbgc)

- 19 TUESDAY**
1:00 **Film:** *Jane Eyre* (eba)
2:00 **Film:** *Far from the Madding Crowd* (eba)

- 20 WEDNESDAY**
12:00 **Gallery Talk:** *Picasso: The Early Years, 1892–1906* (eb)
2:00 **Gallery Talk:** *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls* (eb)

- 21 THURSDAY**
12:00 **Gallery Talk:** *"The Spanish Dancer" by Joan Miró* (eb)
12:30 **Film:** *Picasso: A Painter's Diary* (eba)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

- 22 FRIDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls* (eb)
12:30 **Film:** *Picasso: A Painter's Diary* (eba)
1:00 **Gallery Talk:** *"Solitude" by Richard Wilson* (wb)

- 23 SATURDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *Picasso: The Early Years, 1892–1906* (eb)
12:30 **Film:** *Picasso: The Saltimbanques* (eba)

- 24 SUNDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *Picasso: The Early Years, 1892–1906* (eb)
12:30 **Film:** *Picasso: The Saltimbanques* (eba)
2:00 **Concert:** Babette Hierholzer, *piano* (wbgc)

- 25 MONDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *Picasso: The Early Years, 1892–1906* (eb)
12:30 **Film:** *Picasso: A Painter's Diary* (eba)
1:00 **Gallery Talk:** *"The Spanish Dancer" by Joan Miró* (eb)

- 26 TUESDAY**
12:00 **Gallery Talk:** *"Solitude" by Richard Wilson* (wb)
2:00 **Film:** *The Emigrants* (eba)

- 27 WEDNESDAY**
1:00 **Film:** *Picasso: A Painter's Diary* (eba)
2:30 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (ebsa)
4:00 **Lecture:** *Picasso, Cubist Sculpture, and the Armory Show of 1913* (eba)
6:00 **Film:** *Unto a Good Land* (eba)
7:00 **Concert:** Babette Hierholzer, *piano* (wbgc)

- 28 THURSDAY**
12:00 **Gallery Talk:** *Paul Gauguin, 1848–1903* (wb)
2:00 **Gallery Talk:** *"Solitude" by Richard Wilson* (wb)

- 29 FRIDAY**
12:00 **Gallery Talk:** *Paul Gauguin, 1848–1903* (wb)
12:30 **Film:** *Picasso: The Saltimbanques* (eba)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

- 30 SATURDAY**
12:00 **Gallery Talk:** *Picasso: The Early Years, 1892–1906* (eba)
12:30 **Film:** *Picasso: The Saltimbanques* (eba)

- 31 SUNDAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *Picasso: The Early Years, 1892–1906* (eb)
12:30 **Film:** *Picasso: The Saltimbanques* (eba)

- 1 MAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *Picasso: The Early Years, 1892–1906* (eb)
12:30 **Film:** *Picasso: The Saltimbanques* (eba)

- 2 MAY**
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *Paul Gauguin, 1848–1903* (wb)
12:30 **Film:** *Picasso: The Saltimbanques* (eba)
2:00 **Film:** *The Dawn of Movie Sound, part one (The Better 'Ole)* (eba)

programs

Sunday Concerts

Concerts take place at 7:00 on Sunday evenings through June 29, 1997, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

MAY 4

National Gallery Orchestra
George Manos, *conductor*
Music by Butterworth: *Two English Idylls* and Elgar: *The Wand of Youth, Imperial March*

MAY 11

The Philadelphia Trio
Elizabeth Keller, *piano*
Barbara Sonies, *violin*
Deborah Reeder, *cello*
Music by Haydn, Joaquín Turina, and Brahms

MAY 18

Valeka Hadelich, *violin*
Ney Salgado, *piano*
Music by Beethoven, Schumann, and Claudio Santoro

MAY 25

Babette Hierholzer, *piano*
Music by Beethoven, Albéniz, and Schumann

Family Programs

All family programs are designed for children ages ten to fourteen accompanied by an adult. Each program is from 1:00 to 3:00 and includes a tour through the exhibition followed by an art activity. Programs are free, but space is limited. Please register by calling (202) 789-3030. The following family programs are held in conjunction with *Picasso: The Early Years, 1892–1906*

Portraiture

The early works of Pablo Picasso include several portraits. Participants will study the art of portraiture and produce original works. The program is offered on Sunday, May 11.

Printmaking/Drawing

Participants will create their own works of art inspired by Picasso's prints and drawings. This program is offered on Sunday, May 18 and June 1.

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba) or the East Building small auditorium (ebsa).

Focus: The Permanent Collection

Vincent van Gogh 1853–1890 (50 minutes). Frances Feldman, lecturer. May 1 and 2 at 1:00; May 6 at 2:00; May 8 at noon (wb)
"New York" by George Bellows (Collection of Mr. and Mrs. Paul Mellon) (15 minutes). Aaron Jue, intern. May 6, 7, and 8 at 1:00 (wb)

"The Spanish Dancer" by Joan Miró (The Morton G. Neumann Family Collection) (25 minutes). Wilford W. Scott, lecturer. May 13, 17, 18, and 21 at noon; May 23 at 1:00 (eb)

Rembrandt: A Life in Art (45 minutes). Esmée Quodbach, research assistant, northern baroque painting. May 14 and 16 at 2:00 (wb)



"Solitude" by Richard Wilson (Paul Mellon Collection) (20 minutes). J. Russell Sale, lecturer. May 22 at 1:00; May 24 at noon; May 27 at 2:00 (wb)

Paul Gauguin, 1848–1903 (45 minutes). Helen Burnham, intern. May 27, 28, and 31 at noon (wb)

Special Exhibitions

Picasso: The Early Years, 1892–1906 (45-minute slide overview). Education division staff. May 1, 2, 8, 9, 15, 16, 22, 23, 29, and 30 at 11:00 (eba); May 4, 18, and 25 at 2:30 (ebsa); May 7, 14, 21, and 28 at 2:00 (eba)

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901 (60 minutes). Philip Leonard, lecturer. May 1, 2, and 6 at noon (wb)

Six Centuries/Six Artists (60 minutes). Frances Feldman, lecturer. May 3 and 4 at noon (eb)

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls (45 minutes). Wilford W. Scott, lecturer. May 15 and 16 at 1:00; May 20 at 2:00; May 22 at noon (eb)

Picasso: The Early Years, 1892–1906 (50 minutes). J. Russell Sale, lecturer. May 20, 23, 28, 29, and 30 at noon (eb)

Picasso, Cubist Sculpture, and the Armory Show of 1913, Olivier Berggruen, art historian, London

Public Symposium

Picasso: The Early Years, 1892–1906
Saturday, May 17
East Building auditorium
10:15–5:00

10:15–12:00 noon
Introduction
Jeffrey Weiss, associate curator, twentieth-century art, National Gallery of Art

Picasso and Legendary Paris
Charles Rearick, professor, department of history, University of Massachusetts, Amherst

Just Juvenilia? A Reassessment of Picasso's Blue and Rose Periods
Michael FitzGerald, professor, department of art history, Trinity College, Hartford, Connecticut

12:00 noon–2:00
Break

2:00–5:00
Picasso's Early Collectors and Dealers
John Richardson, Picasso biographer, New York

Catalans and Other Cultural Immigrants in Paris: From Mata Hari to the Champagne Anarchists
Marilyn McCully, art historian, London

The Sacred and the Profane in Picasso's Barcelona
Temma Kaplan, professor, department of history, State University of New York at Stony Brook

The City as Artifice: Painters and Paris, 1870–1900
Debra Silverman, professor, department of history, University of California at Los Angeles

Lectures

Andrew W. Mellon Lectures in the Fine Arts:

Paths to the Absolute
John Golding, artist and art historian continuing from April at 4:00 in the East Building auditorium

MAY 4

Newman, Rothko, Still, and the Reductive Image

MAY 11

Newman, Rothko, Still, and the Abstract Sublime

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium.

MAY 18

The Process of Painting: Picasso's Hidden Pictures, Ann Hoenigswald, conservator of paintings, National Gallery of Art

MAY 25

Picasso, Cubist Sculpture, and the Armory Show of 1913, Olivier Berggruen, art historian, London

programs

Audio Tours

Permanent Collection

Impressionism and Postimpressionism "Inform," a digitized system that allows individualized access to interpretive commentary on paintings, replaces the conventional taped audio tour of the French impressionist and postimpressionist galleries. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the "Inform" system. Narrated by Philip Conisbee, curator of French paintings.

The Director's Tour, narrated by Earl A. Powell III, discusses fifteenth-through early twentieth-century masterpieces and includes some of the Gallery's best-loved paintings.

Audio and "Inform" tours may be rented in the Rotunda, on the main floor of the West Building.

Special Exhibitions

Picasso: The Early Years, 1892–1906, narrated by Earl A. Powell III, director, and Jeffrey Weiss, associate curator of twentieth-century art, is available at the entrance to the exhibition.

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901, narrated by Earl A. Powell III, director, and Nicolai Cikovsky, Jr., curator of American and British paintings, is available at the entrance to the exhibition.

"Inform" and Audio Tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more).

Film Programs

East Building auditorium

La rencontre, a new film by French director Alain Cavalier, will receive its Washington premiere on May 3 at 3:30 pm.

A series of documentary films on Pablo Picasso begins May 14 and continues through June 7 in association with the exhibition *Picasso: The Early Years, 1892–1906*.

English Victorian Novel

In conjunction with the exhibition *The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901*, a series of film adaptations of well-known English Victorian novels continues on the first two weekends of May with English director Michael Winterbottom's 1996 film *Jude*, based on Thomas Hardy's *Jude the Obscure*; Peter Godfrey's 1948 adaptation of Wilkie Collins' 1860 novel *The Woman in White*; Jack Clayton's *The Innocents*, a rendering of Henry James' *The Turn of the Screw* with screenplay by Truman Capote; John Schlesinger's 1967 *Far from the Madding Crowd*, after Thomas Hardy's novel; and Franco Zeffirelli's 1996 adaptation of Charlotte Brontë's *Jane Eyre*.

Jan Troell

Two landmark Swedish films by director Jan Troell, *The Emigrants* (1971) and *Unto a Good Land* (1972), will be shown for the first time since their release in full-length prints on May 24 and 25. Based on four novels by Vilhelm Moberg, the films tell the story of nineteenth-century Swedish farmers (Max von Sydow and Liv Ullmann) who leave their home and emigrate to America. Although his work is not well known in this country, Troell is greatly admired in Europe as a filmmaker for whom narrative and poetic imagery are all important. The films are presented through the courtesy of the Embassy of Sweden and the Swedish Institute.

The Dawn of Movie Sound

On Saturday, May 31, and Sunday, June 1, two programs on the early history of sound films will be introduced and discussed by critic and historian Scott Eyman. The first of the two programs focuses on the Vitaphone process, a method by which sound was recorded on discs that were played in synchronization with the projected image. The second program includes two of the first



talking pictures ever released—*The Broadway Melody* (1929) and *White Shadows in the South Seas* (1928).

May Films

Jude (Michael Winterbottom, 1996, 123 minutes); May 2 at 2:30, May 4 at 6:00.

The Woman in White (Peter Godfrey, 1948, 109 minutes); May 3 at 1:00.

La rencontre (Alain Cavalier, 1996, subtitles, 75 minutes); May 3 at 3:30.

The Innocents (Jack Clayton, 1961, 99 minutes); May 4 at 1:00.

Far from the Madding Crowd (John Schlesinger, 1967, 169 minutes); May 9 at 2:00, May 10 at 2:00.

Jane Eyre (Franco Zeffirelli, 1996, 97 minutes); May 11 at 1:00 and 6:00.

Pablo Picasso: The Legacy of a Genius (Michael Blackwood, 1981, 89 minutes); May 14, 15, and 16 at 12:30, May 18 at 1:00.

Picasso: A Painter's Diary (Perry Miller Adato, 1980, 85 minutes); May 21, 22, and 23 at 12:30, May 25 at 1:00.

The Emigrants (Jan Troell, 1971, 195 minutes, subtitles, intermission); May 24 at 2:00.

Unto a Good Land (Jan Troell, 1972, 208 minutes, subtitles, intermission); May 25 at 6:00.

Picasso: The Saltimbanques (Robert Pierce, 1981, 29 minutes); May 28, 29, 30, and 31 at 12:30, June 1 at 1:00.

The Dawn of Movie Sound, part one (The Better 'Ole) (1926, preceded by Vitaphone short subjects, c. 160 minutes with intermission, introduced by Scott Eyman); May 31 at 2:00.

Guided Tours

Introductory Tours

The West Building Collection Monday–Friday 11:30 and 3:30 Saturday 10:30 and 12:30 Sunday 12:30, 2:30, and 4:30 West Building Rotunda (no 11:30 tour on May 14 or 21)

The East Building Collection Monday–Friday 10:30 and 1:30 Saturday and Sunday 11:30, 1:30, and 3:30 East Building art information desk (no 10:30 tour on May 14 or 21)

Nineteenth-Century French Painting Monday–Friday at 12:30 West Building Rotunda

The American Collection Monday–Saturday at 2:30 West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday, Thursday, or Friday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American Art Collection in Spanish is offered monthly in the West Building at 12:00.

May 6: French
May 8 and 22: Russian
May 9 and 13: Spanish
May 15 and 29: Japanese
May 20: German
May 27: Italian
May 23 at noon: American Art in Spanish

The Better 'Ole from The Dawn of Movie Sound, May 31 at 2:00.

Charitable Giving

Since the creation of the National Gallery of Art, the federal government and private donors have served as partners in providing the funds that make the Gallery a world-renowned cultural institution. The following list suggests some important ways that you can support the Gallery:

The Circle. Individuals who make an annual contribution of \$1,000 or more are eligible for membership in The Circle of the National Gallery of Art. Circle members provide the Gallery with the means to respond to unexpected needs and opportunities. Benefits of membership include invitations to exhibition previews, lectures, and receptions, as well as mailings of Gallery publications.

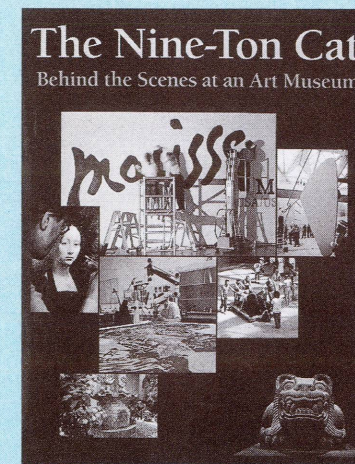
Contributions to the National Gallery of Art are partially tax-deductible and may offer a welcome tax savings for you. Gifts of long-term appreciated stock can provide additional tax benefits. Please send checks, or direct inquiries about The Circle to:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6450

information

Gallery Shops

With Mother's Day and graduations rapidly approaching, remember the shops at the National Gallery of Art as the place of choice for gifts. Choose a perfect gift for mother from our broad selection of scarves and jewelry. Leather-bound journals, desk accessories, and books are great gifts for the graduate. Our shop staff are ready to help you choose the perfect gifts.



New Books

The Nine-Ton Cat: Behind the Scenes at an Art Museum, of interest to ages fourth grade and up, takes readers on a day's journey inside the National Gallery of Art as its staff cares for the nation's nearly 100,000 art treasures. The book was written by Peggy Thomson of the Smithsonian Institution with Barbara Moore, head of education publications at the National Gallery, and edited by Carol Eron, managing editor of the Gallery's *Studies in the History of Art* series. Available for \$14.95 (paperback) or \$21.95 (hardcover) from the Gallery shops.

The Whole Truth...and Other Myths: Retelling Ancient Tales reinterprets classical Greek and Roman mythology for the older child and young adolescent using illustrations of works of art from the National Gallery's outstanding collection. The book also contains an abundance of information about the paintings, sculptures, and artists. The stories are retold humorously by H. M. Hoover, with commentaries on the artists' interpretations by Carla McK. Brenner and William J. Williams of the education publications department. The book was created by the education division at the National Gallery of Art. Available for \$12.95 (paperback) from the Gallery shops.

Both books were made possible by a generous grant from the Vira I. Heinz Endowment.

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism, *Portraits and Personalities* about French and American painting and sculpture, and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and "I Am Still Learning:" *Late Works by Masters*. Each guide: \$2.50.

Exhibition Catalogues

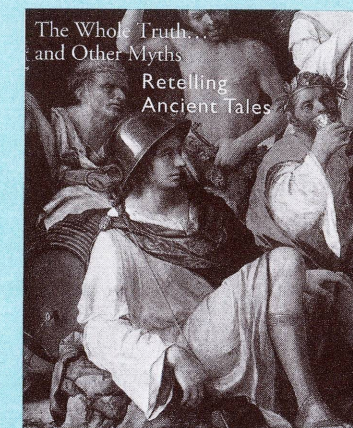
Picasso: The Early Years, 1892–1906 \$32.00 (softbound) \$60.00 (hardbound)

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls \$9.95 (softbound)

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901 \$29.95 (softbound) \$49.50 (hardbound)

Available from the National Gallery of Art shops. Sales information: (202) 842-6466 Mail order: (301) 322-5900 or (800) 697-9350.

You may also visit the Gallery shops and make your purchases on the NGA's World Wide Web site at <http://www.nga.gov/home.htm>.



The Whole Truth...and Other Myths: Retelling Ancient Tales and *The Nine-Ton Cat: Behind the Scenes at an Art Museum* (above, left), two new books on sale now in the Gallery shops.

Restaurants

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 and enjoy homestyle entrées, deli sandwiches, freshly made pizza, burgers, or salads.

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu features entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

Reservations	(202) 789-3202
Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

Cascade Espresso Bar Concourse

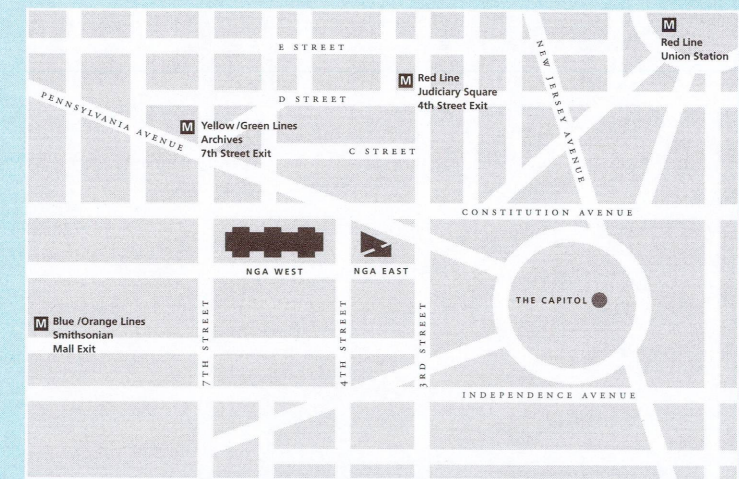
Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

Terrace Café East Building, upper level

Enjoy lunch or dessert and espresso, overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Reservations	(202) 789-3201
Monday–Saturday	11:30–3:00
Sunday	12:00–4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 on weekdays and Saturdays, and from 12:00 noon to 4:00 on Sundays.

Hours

Monday–Saturday 10:00 to 5:00
Sunday 11:00 to 6:00

Exhibition and general information

Call (202) 737-4215

World Wide Web site
<http://www.nga.gov>

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Calendar

If you or your organization would like to receive this free monthly Calendar of Events in the mail, please call (202) 842-6353.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium; from a self-service unit in the wall to the left of the entrance to the East Building for the small auditorium; and at the Constitution Avenue art information desk for the West Building Lecture Hall.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 to 5:00

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



may calendar 1997

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Pablo Picasso, *Portrait of Gertrude Stein*, 1906, The Metropolitan Museum of Art, New York, Bequest of Gertrude Stein, © 1997 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. On view in *Picasso: The Early Years, 1892–1906*.

May