

exhibitions

CONTINUING EXHIBITION

Picasso: The Early Years, 1892–1906

Through July 27, 1997
East Building, mezzanine and upper levels

Nowhere is the early genius of the twentieth century's most prolific and influential artist more clearly realized than in *Picasso: The Early Years, 1892–1906*. This exhibition reveals the artist's remarkable achievement prior to the advent of cubism. While there have been numerous Picasso exhibitions over the past two decades, none has plumbed the depths of the early work—nor explored its complexity—as fully as this exhibition.

Beginning with Picasso's formative years, this selection of approximately 155 objects traces the artist's close contact with Catalan modernism in turn-of-the-century Barcelona and his subsequent emergence in Paris (where he settled in 1904) as a commanding stylist. Following a close examination of Picasso's Blue and Rose periods, the exhibition culminates with his monumental figure pictures of 1906, which were influenced by ancient and medieval Iberian sculpture. In addition to important paintings, drawings, and pastels, *Picasso: The Early Years, 1892–1906* includes sculpture, prints, and smaller works such as the artist's caricatures.

The exhibition is organized by the National Gallery of Art, Washington, and the Museum of Fine Arts, Boston.

Bell Atlantic is proud to sponsor this great exhibition. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.



Pablo Picasso, *Spanish Couple Before an Inn*, Barcelona, summer 1900, Kawamura Memorial Museum of Art, Sakura © 1997 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. On view in *Picasso: The Early Years, 1892–1906*.

EXHIBITION PASSES

A pass system is instituted on weekends and holidays for the exhibition *Picasso: The Early Years, 1892–1906*. Advance and same-day passes may be obtained free of charge in the East Building at 4th Street and Constitution Avenue, NW. Advance passes may also be obtained at all TicketMaster locations, including Hecht's stores, for a service charge of \$2.00 per pass, and through TicketMaster Phone-Charge for a \$2.75 service fee per pass and a \$1.25 handling fee per order by calling one of the following numbers:

**Washington, DC (202) 432-SEAT
Baltimore, MD (410) 481-SEAT
Northern Virginia (703) 573-SEAT**

**Nationwide toll-free
(800) 551-SEAT
(outside the areas listed above)**

**For more information about passes or the exhibition call
(202) 842-6713.**



Frederic Leighton, *Flaming June*, 1894/1895, Museo de Arte de Ponce, The Luis A. Ferré Foundation, Inc., Ponce, Puerto Rico. On view in *The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901*.

CONTINUING EXHIBITION

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901

Through May 11, 1997
West Building, main floor,
galleries 72 through 79

The Victorians, the first major survey of Victorian art ever to be mounted in the United States, highlights the artistic achievements of British painters during the reign of Queen Victoria (1837–1901). This exhibition of seventy paintings covers the momentous period when Britain was the world's most technologically advanced and powerful nation. *The Victorians* includes such masterworks as John Everett Millais' *Ophelia* (1851–1852); Whistler's *Symphony in White, No. 1: The White Girl* (1862); Sargent's *Carnation, Lily, Lily, Rose* (1885–1886); John William Waterhouse's *The Lady of Shalott* (c. 1887/1888); and Frederic Leighton's *Flaming June* (1894/1895). It also includes works by J.M.W. Turner, Ford Madox Brown, William Powell Frith, Dante Gabriel Rossetti, Edwin Landseer, Augustus Egg, Edward Burne-Jones, James Tissot, Albert Moore, and William Holman Hunt, among others. The exhibition is organized by the National Gallery of Art, its only venue.

The exhibition is made possible by a grant from United Technologies Corporation. It is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

exhibitions

CLOSING EXHIBITION

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei

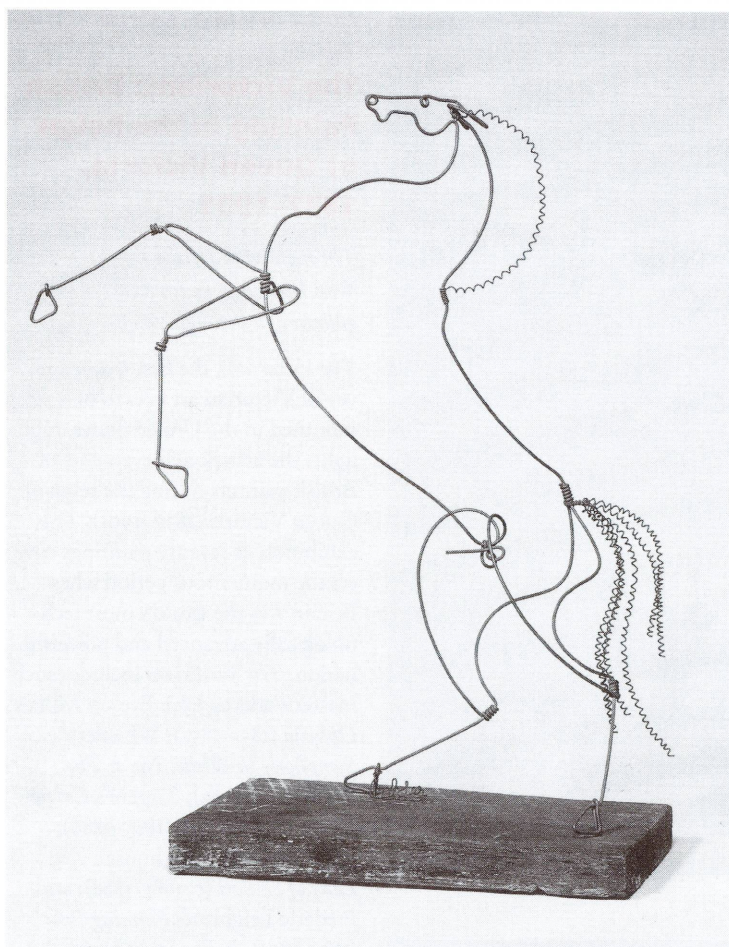
Through April 6, 1997
East Building, concourse level

Splendors of Imperial China presents rare paintings and calligraphy, jades, bronzes, ceramics, lacquerware, and other decorative arts from the National Palace Museum, Taipei—one of the world's greatest and most renowned collections of Chinese art. Masterpieces represent the great artistic traditions of Chinese civilization over several millennia, from the neolithic period through the eighteenth century. Several of the nearly 450 antiquities and works of art commissioned and acquired by the emperors have never before been exhibited in the United States.

The exhibition is organized by the National Palace Museum, Taipei, and The Metropolitan Museum of Art, New York.

The exhibition is supported in part by The Henry Luce Foundation, Inc., The Starr Foundation, the National Endowment for the Humanities, the National Endowment for the Arts, and an indemnity from the Federal Council on the Arts and the Humanities. Transportation assistance has been provided by China Airlines. The exhibition in Washington is also made possible in part by EVA Airways Corporation.

Tai Chin, 1388–1462, *Returning Late from a Spring Outing*, National Palace Museum, Taipei. On view in *Splendors of Imperial China*.



Alexander Calder, *Rearing Stallion*, c.1928, Gift of Mr. and Mrs. Klaus G. Perls. On view in Alexander Calder: *The Collection of Mr. and Mrs. Klaus G. Perls*.

CONTINUING EXHIBITION

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls

Through May 26, 1997
East Building, mezzanine level

The installation of the Perls collection of works by Alexander Calder consists of thirty-three objects by the modern master who is perhaps best known as the inventor of the mobile. While Calder's late work is well known to our visitors, by such pieces as the monumental *Untitled mobile* (1976), the East Building's signature piece; or *Obus* (1972), his large stabile given by Mr. and Mrs. Paul Mellon, the Perls collection installation highlights the artist's early career with such seminal pieces as *Untitled (The McCausland Mobile)* (1937), *Vertical Constellation with Bomb* (1943), and *Tower with Pinwheel* (1951). In addition to fifteen three-dimensional objects, the installation includes fifteen works on paper and three pieces of jewelry.

The Perlses represented Alexander Calder in the United States from 1955 to the artist's death in 1976. Mr. and Mrs. Perls have donated thirty-eight works by Calder to the National Gallery of Art, many of which will be included in the Calder retrospective at the National Gallery of Art in the spring of 1998.

FORTHCOMING EXHIBITIONS

The Artist Prints: Thirty-Five Years at Crown Point Press

June 8 through September 1, 1997

Millennium of Glory: Sculpture of Angkor and Ancient Cambodia

June 29 through September 28, 1997

Thomas Moran

September 28, 1997 through January 11, 1998

CONTINUING EXHIBITION

Six Centuries/ Six Artists

Through May 4, 1997
East Building, ground level

Some of the greatest treasures in the National Gallery of Art are works on paper. This exhibition highlights six master artists of the fifteenth through the twentieth centuries. Each of six rooms is devoted to the drawings, prints, and illustrated books of one master. Selected works reveal the refinement of Martin Schongauer, the brilliant technique of Albrecht Dürer, the exuberance of Giovanni Benedetto Castiglione, the sensuality of François Boucher, the powerful mythology of William Blake, and the modernist transformations of Jacques Villon. *Six Centuries/Six Artists* includes many recent acquisitions and promised gifts.



Jacques Villon, *The Cards (Les Cartes)*, 1903, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon. On view in *Six Centuries/Six Artists*.

permanent collection

Skylight Replacement Project/Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculpture were relocated from the main floor galleries to the ground floor galleries of the West Building during the first phase of the skylight and roof replacement project. Although these works will be off view intermittently during the reinstatement period beginning April 14, 1997, they are scheduled to reopen to the public in the main floor galleries in two phases on May 1 and June 16, 1997.

During the second phase of the skylight and roof replacement project, northern and southern baroque, northern Renaissance, and seventeenth-century French art from the main floor galleries will be off view intermittently beginning May 5, 1997, with the final reinstatement and opening in the ground floor galleries scheduled for July 18, 1997. Watch this space or inquire at the information desks for updated information.



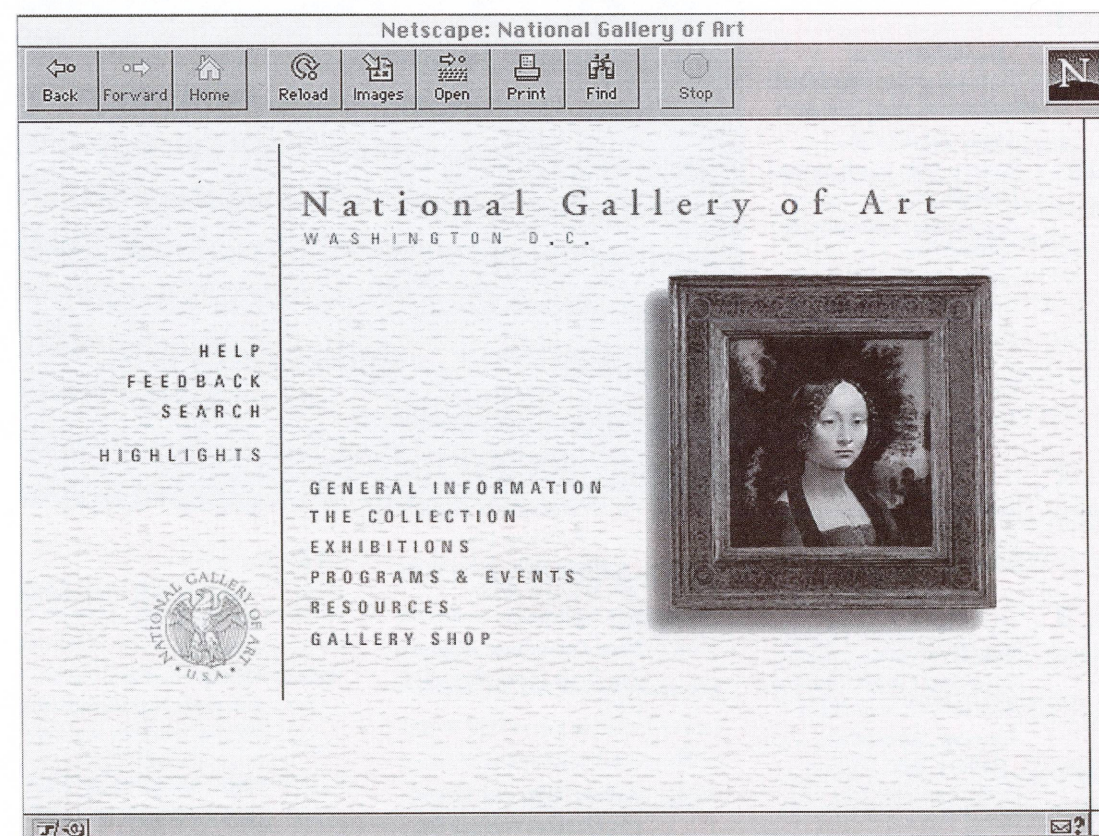
Raphael, *The Niccolini-Cowper Madonna*, 1508, National Gallery of Art, Andrew W. Mellon Collection

World Wide Web

The National Gallery of Art has launched its World Wide Web site, a dynamic and invaluable resource for art enthusiasts across the globe. Home to one of the finest collections of art in the world, the National Gallery brings its comprehensive collection of more than 100,000 works to its first Web site, accompanied by an array of tours, historical audio segments, a features section, and information on special exhibitions and programs. Presented are more than 3,200 full-view digital images and 3,800 details of art in magnificent color, illustrating Western achievements in painting, sculpture, and graphic arts, from the Middle Ages to the present. The National Gallery of Art's Web site can be reached at <http://www.nga.gov>.

"We are pleased that the National Gallery's new Web site is capable of reaching an international audience, bringing many of our nation's preeminent works of art to millions of users throughout the world," said Earl A. Powell III, director, National Gallery of Art. "Exciting technological developments such as the Internet enable us to foster a greater understanding and renewed enjoyment of works of art as we move into the new century."

On the *Home Page*, representative works from the National Gallery's permanent collection rotate in ten-minute intervals. The home page also displays a National Gallery of Art (NGA) seal. Anytime viewers click on the NGA seal in any section of the Web site, they automatically return to the home page. As visitors begin to explore the Web site, they will also find burgundy-colored hot links to different sections, where they can explore a work of art, take a tour, or obtain specific information. Information on all of the objects in the permanent collection can be found using the search capabilities. The home page also contains a link to a special section called *Highlights*, featuring historical audio segments, a section that showcases works in the National Gallery's permanent collection using developing technologies, and links to special tours of the collection.



A cornerstone of the Web site, *The Collection* offers detailed information on the more than 100,000 objects in the National Gallery's permanent collection. Each object page—many of which are illustrated—carries links to information such as provenance, exhibition history, and bibliographic references, as well as links to other resources in the site where the object is featured. Viewers may select their own paths and learn about the collection at their own pace, using search criteria such as artist's last name, school, style, year created, medium, subject, or a key word in the title of a work. A variety of tours of the permanent collection—several featuring audio segments—focus on art, ranging from fifteenth-century Northern European, to seventeenth-century French and Italian, to twentieth-century American. Collection tours are organized first by medium—painting, sculpture, decorative arts, and works on paper—and then by school.

Visitors to the *Exhibitions* section on the site will discover information about current special exhibitions, including opening and closing dates, tour schedules, objects currently on view, and related information. Members of the news media and the public can have direct access to the latest information developed by the press office about current and upcoming exhibitions.

A *General Information* section features "Today in Gallery History," as well as facts about museum hours, restaurants, special programs, and the museum shops. Other sections provide detailed and up-to-date information about programs and events, Gallery talks, audio and guided tours, music and film programs, family activities, and the museum's Micro Gallery. In addition to serving the general public, the National Gallery also reaches a broad community of scholars, educators, and students. Information about the Art Research Library, the Center for Advanced Study in the Visual Arts, the Department of Curatorial Records, and other educational resources can be found in the *Resources* section. A variety of items from the shops of the National Gallery relating to art, special exhibitions, and the permanent collection will be available soon.

Leonardo da Vinci's *Ginevra de' Benci* appears on the *Home Page* of the National Gallery of Art's Web site, where representative works from the permanent collection rotate in ten-minute intervals.

Micro Gallery

West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection, as well as access information about artists, geographic areas, historical periods, pronunciations (with sound), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.

calendar

A P R I L

1 TUESDAY
10:15 • **Demonstration:** *Anatomy of Art: The Matting and Hinging of Old Master Prints* (eba)
12:00 **Gallery Talk:** *Works by Jean Dubuffet from the Stephen Hahn Family Collection* (eb)
1:00 **Gallery Talk:** *The Victorians: Pre-Raphaelite Painting* (wb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures From the National Palace Museum, Taipei* (eba)

2 WEDNESDAY
12:00 **Gallery Talk:** *Splendors of Imperial China: Brush, Ink, Inkstone, Paper* (eb)

3 THURSDAY
11:00 **Slide Overview:** *Splendors of Imperial China: Treasures From the National Palace Museum, Taipei* (eba)
1:00 • **Gallery Talk:** *William Blake, 1757–1827* (eb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures From the National Palace Museum, Taipei* (eba)

4 FRIDAY
12:00 **Gallery Talk:** *From Despair to Hope: Two Sixteenth-Century German Crucifixions* (wb)
1:00 • **Gallery Talk:** *William Blake, 1757–1827* (eb)
2:00 **Slide Overview:** *Splendors of Imperial China: Treasures From the National Palace Museum, Taipei* (eba)

5 SATURDAY
10:15 • **Demonstration:** *Anatomy of Art: The Matting and Hinging of Old Master Prints* (eba)
1:00 • **Gallery Talk:** *William Blake, 1757–1827* (eb)
2:00 **Films:** *The City Tramp, Katzelmacher* and *Gods of the Plague* (eba)

Legend
eb East Building art information desk
eba East Building auditorium
wb West Building Rotunda
wbgc West Building Garden Court
wblh West Building lecture hall
• Denotes events that are part of the *Anatomy of Art: Traditional Printmaking Techniques*

6 SUNDAY
2:00 • **Gallery Talk:** *William Blake, 1757–1827* (eb)
4:00 **Lecture Series:** *Mondrian and the Architecture of the Future* (eba)
6:00 **Films:** *Rio das Mortes* and *Why Does Herr R. Run Amok?* (eba)
7:00 **Concert:** *National Gallery Orchestra* (wbgc)

8 TUESDAY
10:15 • **Demonstration:** *Anatomy of Art: Intaglio Printmaking* (eba)
12:00 • **Lecture:** *An Introduction to Engraving and Etching* (eba)
2:00 • **Gallery Talk:** *Introducing Art: William Blake, 1757–1827* (eb)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

9 WEDNESDAY
1:00 **Gallery Talk:** *The Victorians: Pre-Raphaelite Painting* (wb)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

10 THURSDAY
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 • **Gallery Talk:** *Introducing Art: William Blake, 1757–1827* (eb)
1:00 **Gallery Talk:** *The Cult of the Virgin in Fourteenth-Century Italy* (wb)
2:00 • **Gallery Talk:** *Introducing Art: Woodcut* (eb)
2:00 **Gallery Talk:** *The Cult of the Virgin in Fourteenth-Century Italy* (wb)
2:30 **Film:** *Dr. Jekyll and Mr. Hyde* (eba)

12 SATURDAY
10:15 • **Demonstration:** *Anatomy of Art: Intaglio Printmaking* (eba)
12:00 • **Lecture:** *Anatomy of Art: An Introduction to Engraving and Etching* (eba)
1:00 **Film:** *Death by Design* (eba)
1:30 **Film:** *Dr. Jekyll and Mr. Hyde* (eba)
2:00 **Gallery Talk:** *The Cult of the Virgin in Fourteenth-Century Italy* (wb)
2:00 • **Gallery Talk:** *Introducing Art: Engraving and Drypoint* (eb)
3:30 **Film:** *Bolvieser (The Stationmaster's Wife)* (eba)

13 SUNDAY
12:00 • **Gallery Talk:** *Introducing Art: Engraving and Drypoint* (eb)
1:00 **Family Program:** *Picasso: The Early Years, Creative Writing* (advance registration required)
1:00 **Film:** *Antonio Gaudi* (eba)
4:00 **Lecture Series:** *Malevich and the Ascent into Ether* (eba)
6:00 **Film:** *Landscapes of Memory* (eba)
7:00 **Concert:** *Martin David Jones, piano* (wbgc)

15 TUESDAY
12:00 • **Lecture:** *Anatomy of Art: An Introduction to Woodcut and Lithography* (eba)
12:00 **Gallery Talk:** *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls* (eb)
2:00 • **Gallery Talk:** *Introducing Art: Woodcut* (eb)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

16 WEDNESDAY
12:00 • **Gallery Talk:** *Introducing Art: Engraving and Drypoint* (eb)
12:30 • **Film:** *Printmaking* (eba)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
2:00 **Gallery Talk:** *The Victorians: Pre-Raphaelite Painting* (wb)
2:00 • **Gallery Talk:** *Introducing Art: Woodcut* (eb)
2:00 **Gallery Talk:** *The Cult of the Virgin in Fourteenth-Century Italy* (wb)
2:30 **Film:** *Dr. Jekyll and Mr. Hyde* (eba)

18 FRIDAY
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 • **Gallery Talk:** *Introducing Art: Engraving and Drypoint* (eb)
12:30 • **Film:** *Printmaking* (eba)
2:00 **Gallery Talk:** *The Beginning of the Blues: "The Burial of Casagemas (Evocation)" by Pablo Picasso* (eb)
2:30 **Film:** *Great Expectations* (eba)

19 SATURDAY
12:00 • **Lecture:** *Anatomy of Art: An Introduction to Woodcut and Lithography* (eba)
2:30 **Films:** *The Niklashauser Journey and Recruits in Ingolstadt* (eba)

20 SUNDAY
1:00 **Film:** *Great Expectations* (eba)
1:00 **Family Program:** *Picasso: The Early Years, Creative Writing* (advance registration required)
1:00 **Film:** *Antonio Gaudi* (eba)
4:00 **Lecture Series:** *Kandinsky and the Sound of Color* (eba)
6:00 **Films:** *The Little Chaos, Love is Colder than Death, and The American Soldier* (eba)
7:00 **Concert:** *The Marian McPartland Trio, Jazz Concert* (wbgc)

22 TUESDAY
10:15 • **Demonstration:** *Anatomy of Art: Problems of Paper Conservation in Printmaking* (eba)
12:00 • **Gallery Talk:** *Introducing Art: Etching and Monotype* (eb)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

23 WEDNESDAY
12:00 **Gallery Talk:** *Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls* (eb)
1:00 • **Gallery Talk:** *Six Centuries/Six Artists* (eb)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

24 THURSDAY
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *Works by Jean Dubuffet from the Stephen Hahn Family Collection* (eb)
1:00 • **Gallery Talk:** *Albrecht Dürer, Printmaker* (eb)
2:00 **Gallery Talk:** *The Beginning of the Blues: "The Burial of Casagemas (Evocation)" by Pablo Picasso* (eb)

25 FRIDAY
11:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)
12:00 **Gallery Talk:** *The Beginning of the Blues: "The Burial of Casagemas (Evocation)" by Pablo Picasso* (eb)
1:00 • **Gallery Talk:** *Albrecht Dürer, Printmaker* (eb)
2:30 **Film:** *David Copperfield* (eba)

26 SATURDAY
10:15 • **Demonstration:** *Anatomy of Art: Problems of Paper Conservation in Printmaking* (eba)
12:00 • **Lecture:** *Anatomy of Art: To Draw Freely—The Painter's Fascination, with Etching* (eba)
3:30 **Film:** *The Unknown* (eba)

27 SUNDAY
12:00 • **Gallery Talk:** *Introducing Art: Etching and Monotype* (eb)
1:00 **Film:** *David Copperfield* (eba)
1:00 **Family Program:** *Picasso: The Early Years, Portraiture* (advance registration required)
2:00 • **Gallery Talk:** *Albrecht Dürer, Printmaker* (eb)
4:00 **Lecture Series:** *Pollock and the Search for a Symbol* (eba):
6:00 **Film:** *Beware of a Holy Whore* (eba)
7:00 **Concert:** *Colorado String Quartet* (wbgc)

29 TUESDAY
1:00 • **Gallery Talk:** *Six Centuries/Six Artists* (eb)
2:00 • **Gallery Talk:** *Albrecht Dürer, Printmaker* (eb)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

30 WEDNESDAY
12:00 • **Gallery Talk:** *Introducing Art: Etching and Monotype* (eb)
2:00 **Slide Overview:** *Picasso: The Early Years, 1892–1906* (eba)

programs

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 29, 1997, and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

The 54th American Music Festival begins on April 6 and continues through April 27.

APRIL 6
National Gallery Orchestra
George Manos, *conductor*
Music by Richard Bales, Robert Ward, and Howard Hanson

APRIL 13
Martin David Jones, *piano*
Music by Copland, Carter, Adams, and Griffes

APRIL 20
The Marian McPartland Trio,
Jazz Concert

APRIL 27
Colorado String Quartet,
Julie Rosenfeld, *violin*, Deborah Redding, *violin*, Francesca Martin Silos, *viola*, and Diane Chaplin, *cello*
Music by Ives, Ruth Crawford Seeger, and Karel Husa

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba), the East Building small auditorium (eba), or the West Building lecture hall (wblh).

• Denotes events that are part of the *Anatomy of Art: Traditional Printmaking Techniques*

Focus: The Permanent Collection

Works by Jean Dubuffet from the Stephen Hahn Family Collection (50 minutes). Sally Shelburne, guest lecturer. April 1 and 24 at noon (eb)

• *William Blake, 1757–1827* (45 minutes). Philip Leonard, lecturer. April 3, 4, and 5 at 1:00; April 6 and 8 at 2:00; April 10 at noon (eb)

From Despair to Hope: Two Sixteenth-Century German Crucifixions (20 minutes). Kate Haw, guest lecturer. April 4 at noon (wb)

The Cult of the Virgin in Fourteenth-Century Italy (50 minutes). Stephanie Miller, graduate lecturing fellow. April 10 at 1:00; April 11 and 12 at 2:00 (wb)

• *Albrecht Dürer, Printmaker* (60 minutes). Eric Denker, lecturer. April 24 and 25 at 1:00; April 27 and 29 at 2:00 (eb)

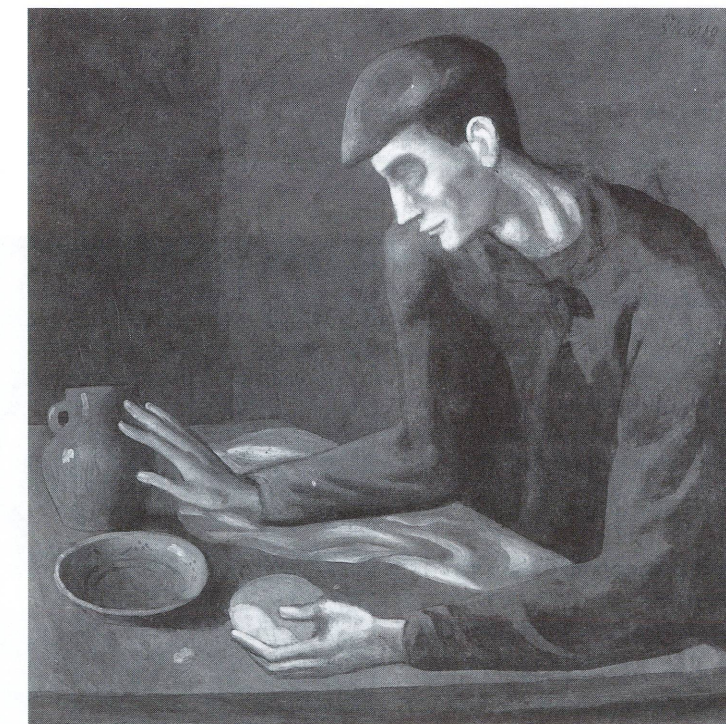
Special Exhibitions

Splendors of Imperial China: Treasures From the National Palace Museum, Taipei (45-minute slide overview). Education division staff. April 1 and 4 at 2:00; April 3 at 11:00 (eba)

The Victorians: Pre-Raphaelite Painting (60 minutes). Philip Leonard, lecturer. April 1, 9, and 11 at 1:00 (wb)

Splendors of Imperial China: Brush, Ink, Inkstone, Paper (45 minutes). Faya Causey, acting curator of academic programs. April 2 at noon (eb)

Picasso: The Early Years, 1892–1906 (45-minute slide overview). Education division staff. April 8, 9, 15, 16, 22, 23, 29, and 30 at 2:00 (eba); April 10, 11, 17, 18, 24, and 25 at 11:00 (eba)



Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls (60 minutes). Molly Donovan, exhibition specialist, twentieth-century art. April 15 and 23 at noon (eb)

The Beginning of the Blues: "The Burial of Casagemas (Evocation)" by Pablo Picasso (Musée d'Art Moderne de la Ville de Paris) (30 minutes). Lynn Matheny, graduate lecturing fellow. April 18 and 24 at 2:00; April 25 at noon (eb)

• *Six Centuries/Six Artists* (60 minutes). Education division staff. April 23 and 29 at 1:00 (eb)

Pablo Picasso, The Blind Man's Meal, Barcelona, late summer 1903, Lent by The Metropolitan Museum of Art, Purchase, Mr. and Mrs. Ira Haupt Gift, 1950 © 1997 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. On view in Picasso: The Early Years, 1892–1906.

Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished visiting scholars at 4:00 in the East Building auditorium.

1997 Andrew W. Mellon Lectures in the Fine Arts:

Paths to the Absolute
John Golding, artist and art historian

APRIL 6
Mondrian and the Architecture of the Future

APRIL 13
Malevich and the Ascent into Ether

APRIL 20
Kandinsky and the Sound of Color

APRIL 27
Pollock and the Search for a Symbol

MAY 4
Newman, Rothko, Still, and the Reductive Image

MAY 11
Newman, Rothko, Still, and the Abstract Sublime

Special Programs

Anatomy of Art: Traditional Printmaking Techniques

A series of lectures, gallery talks, demonstrations, and films throughout April explores printmakers' use of the traditional graphic techniques of woodcut, engraving, etching, and lithography.

Demonstrations

All demonstrations will be held in the East Building auditorium at 10:15

APRIL 1 AND 5
The Matting and Hinging of Old Master Prints, Hugh Phibbs, matter/framer, National Gallery of Art

APRIL 8 AND 12
Intaglio Printmaking, Mark Leithauser, artist and chief of design, National Gallery of Art

APRIL 22 AND 26
Problems of Paper Conservation in Printmaking, Judith Walsh, senior paper conservator, National Gallery of Art

For additional events, please consult listings of Gallery Talks and Films

Special Lectures

These lectures are given in the East Building auditorium at noon.

APRIL 8 AND 12
An Introduction to Engraving and Etching, Eric Denker, senior lecturer

APRIL 15 AND 19
An Introduction to Woodcut and Lithography, Christopher With, coordinating curator of art information services

APRIL 26
To Draw Freely: The Painter's Fascination with Etching, Jay Fisher, curator of prints and drawings, Baltimore Museum of Art

For additional events, please consult listings of Gallery Talks and Films

programs

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism
“Inform,” a digitized system that allows individualized access to interpretive commentary on paintings, replaces the conventional taped audio tour of the French impressionist and postimpressionist galleries. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the “Inform” system. Narrated by Philip Conisbee, curator of French paintings.

The Director’s Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery’s best-loved paintings.

Audio and “Inform” tours may be rented in the Rotunda, on the main floor of the West Building.

Special Exhibitions

Picasso: The Early Years, 1892–1906, narrated by Earl A. Powell, director and Jeffrey Weiss, associate curator of twentieth-century art, is available at the entrance to the exhibition.

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei, narrated by Earl A. Powell III, director, and Marilyn Wong Gleysteen, curatorial consultant for the exhibition, is available at the entrance to the exhibition.

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901, narrated by Earl A. Powell III, director, and Nicolai Cikovsky Jr., curator of American and British paintings, is available at the entrance to the exhibition.

“Inform” and Audio Tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more).

Guided Tours

Introductory Tours

The West Building Collection
Monday–Friday 11:30 and 3:30
Saturday 10:30 and 12:30
Sunday 12:30, 2:30, and 4:30
West Building Rotunda

The East Building Collection
Monday–Friday 10:30 and 1:30
Saturday and Sunday 11:30, 1:30, and 3:30
East Building art information desk

The American Collection
Monday–Saturday 2:30
West Building Rotunda

Nineteenth-Century French Painting
Monday–Friday 12:30
West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday, Thursday, or Friday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American Art Collection in Spanish is being offered monthly in the West Building at 12:00. (no East Building tour on April 25th)

April 1: French
April 3 and 17: Russian
April 4 and 8: Spanish
April 10 and 24: Japanese
April 15: German
April 22: Italian
April 25 at noon: American Art in Spanish

Family Programs

All programs are designed for children aged ten to fourteen accompanied by an adult, and include a tour through the exhibition followed by an art activity. Programs are from 1:00 to 3:00 and are free, but space is limited. Please register by calling (202) 789-3030.

Creative Writing

Images by Pablo Picasso evoke an emotional response in the viewer. Participants will interpret the life and works of Picasso through the medium of creative writing. The programs are offered on Sundays, April 13 and April 20.

Portraiture

The early works of Pablo Picasso include a variety of portraits. Participants will study the art of portraiture and produce original works. The programs are offered on Sundays, April 27 and May 11.



Film Programs

East Building auditorium

• Denotes events that are part of the *Anatomy of Art: Traditional Printmaking Techniques*

The Unknown, a silent film with Lon Chaney accompanied by the Alloy Orchestra, will be screened on April 26 in association with FilmFest DC.

Rainer Werner Fassbinder

The most prolific and successful of the “new German cinema” directors who came into prominence during the 1960s, Rainer Werner Fassbinder (1945–1982) made psychologically powerful films in many genres, often transforming traditional forms such as melodrama into black comedy and burlesque. This retrospective of his films—organized in association with The Museum of Modern Art and Goethe Institut-Washington and presented in Washington during April at the National Gallery of Art, the Hirshhorn Museum, the American Film Institute, the Library of Congress, and the Key Theatre—represents the most complete overview of Fassbinder’s work ever assembled. The series opens on April 5 with a selection of his early works including *Katzelmächer* (1969), introduced by Juliane Lorenz, the director’s longtime partner and head of the Fassbinder Foundation.

From *Great Expectations*, April 18 at 2:30 and April 20 at 1:00

Landscapes of Memory

Brazilian filmmaker José Araújo’s lyrical new feature film, *Landscapes of Memory*, will be shown on Sunday, April 13, in conjunction with the Environmental Film Festival. An unusual work mixing elements of fiction, documentary, and mysticism, the story takes place in the rugged landscape of the Sertão, the desert region of northeast Brazil. The filmmaker will be present for discussion after the screening.

English Victorian Novel

In conjunction with the exhibition *The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901*, a series of film adaptations of six well-known English Victorian novels begins April 11 with Rouben Mamoulian’s 1931 version of *Dr. Jekyll and Mr. Hyde* from the novel by Robert Louis Stevenson. Also showing this month is David Lean’s *Great Expectations* (1946), based on Charles Dickens’ novel, and George Cukor’s *David Copperfield* (1934).

April Films

The City Tramp (Rainer Werner Fassbinder, 1967, 10 minutes), *Katzelmächer* (Fassbinder, 1969, 88 minutes), and *Gods of the Plague* (Fassbinder, 1969, 91 minutes); April 5 at 2:00, introduced by Juliane Lorenz.

Rio das Mortes (Rainer Werner Fassbinder, 1970, 84 minutes) and *Why Does Herr R. Run Amok?* (Fassbinder, 1969–1970, 88 minutes); April 6 at 6:00.

Dr. Jekyll and Mr. Hyde (Rouben Mamoulian, 1931, 97 minutes); April 11 at 2:30, April 12 at 1:30.

Bolwieser (The Stationmaster’s Wife) (Rainer Werner Fassbinder, 1976–1977, 112 minutes); April 12 at 3:30.

Antonio Gaudi (Hiroshi Teshigahara, 1985, 72 minutes); April 13 at 1:00.

Landscapes of Memory (José Araújo, 1996, 102 minutes); April 13 at 6:00.

• *Printmaking* (San Francisco Center for Visual Studies, video, 1992, 50 minutes); April 16, 17, 18 at 12:30.

Great Expectations (David Lean, 1946, 118 minutes); April 18 at 2:30, April 20 at 1:00.

The Niklashauser Journey (Rainer Werner Fassbinder, 1970, 86 minutes) and *Recruits in Ingolstadt* (Fassbinder, 1971, 83 minutes); April 19 at 2:30.

The Little Chaos (Rainer Werner Fassbinder, 1966, 9 minutes), *Love is Colder than Death* (Fassbinder, 1969, 88 minutes), and *The American Soldier* (Fassbinder, 1970, 80 minutes); April 20 at 6:00.

The Unknown (Todd Browning, 1927, silent with live accompaniment); April 26 at 3:30.

David Copperfield (George Cukor, 1934, 130 minutes); April 27 at 1:00.

Beware of a Holy Whore (Rainer Werner Fassbinder, 1970, 103 minutes); April 27 at 6:00.

Charitable Giving

Since the National Gallery of Art’s creation, the federal government and private supporters have served as partners in providing the funds that make the Gallery a world-renowned cultural institution. The federal government appropriates funds for the maintenance and operation of the Gallery. All works of art, however, are donated to the Gallery or purchased with funds from private donors. In addition, donors assist the Gallery with funding for select special exhibitions and educational programs. For more information about how you can support the National Gallery of Art as a donor, please call:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372



Gallery Shops

The Gallery Shops are celebrating the *Picasso: The Early Years, 1892–1906* exhibition with a full array of paper products. Get a start on 1998 with a Picasso wall calendar, pick up an address book for a friend, and send note cards to your family telling them to come to the exhibition. These beautifully printed products, three posters, and the exhibition catalogue are available in the Gallery Shops this month.

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children’s games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism; *Portraits and Personalities* about French and American painting and sculpture; and *Shapes and Patterns* concerning the East Building’s modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings*, and “*I Am Still Learning*”: *Late Works by Masters*. Each guide: \$2.50.

Exhibition Catalogues

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls \$9.95 (softbound)

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei \$29.95 (softbound) \$35.00 (hardbound)

Treasures from the National Palace Museum, Taipei: Possessing the Past \$85.00 (hardbound)

Everyone who purchases the exhibition catalogue, *Picasso: The Early Years, 1892–1906*, will receive a beautiful matching gift bag. These, and many other items, such as the Picasso-inspired wall calendar pictured above, are available in the Gallery Shops.

The Victorians: British Painting, 1837–1901
\$29.95 (softbound)
\$49.50 (hardbound)

Picasso: The Early Years, 1892–1906
\$32.00 (softbound)
\$60.00 (hardbound)

Available from the National Gallery of Art shops.
Sales information: (202) 842-6466
Mail order: (301) 322-5900 or (800) 697-9350

Volunteer Opportunities

The education division is currently recruiting volunteers to serve as docents for tours in various foreign languages. Fluent speakers of Russian, Japanese, and Spanish are sought to conduct tours for high school and adult visitors. A comprehensive training program is provided.

Volunteers play a vital role in fulfilling the National Gallery of Art’s mission to serve the public. Volunteering offers a rewarding experience and enhances one’s appreciation of the Gallery’s permanent collection and special exhibitions. For information and applications, please call (202) 789-3013. The application deadline is Monday, April 14, 1997.

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast is served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for home-style entrées, deli sandwiches, freshly made pizza, burgers, or salads.

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu features entrées related to the current exhibitions, as well as classic American fare. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

Enjoy lunch or dessert and espresso, overlooking the Mall and the Calder mobile. For reservations, call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

Monday–Friday	10:00–3:00
Saturday	10:00–3:30
Sunday	11:00–4:00

Garden Café

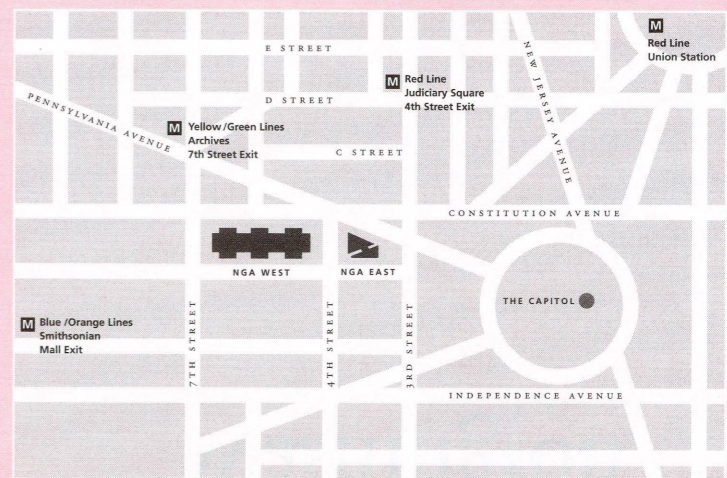
Reservations	(202) 789–3202
Monday–Saturday	11:30–3:00
Sunday	12:00–6:30

Cascade Espresso Bar

Monday–Saturday	12:00–4:30
Sunday	12:00–5:30

Terrace Café

Reservations	(202) 789–3201
Monday–Saturday	11:30–3:00
Sunday	12:00–4:00



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturdays, noon to 4:00 on Sunday.

Hours

Monday–Saturday 10:00 to 5:00
Sunday 11:00 to 6:00

For general information

Call (202) 737-4215

World Wide Web site

<http://www.nga.gov>

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Calendar

If you would like to receive this free monthly Calendar of Events in the mail, please call (202) 842-6353.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium; from a self-service unit in the wall to the left of the entrance to the East Building for the small auditorium; and at the Constitution Avenue art information desk for the West Building Lecture Hall.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or the TDD line given below.

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 to 5:00

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

National
Gallery of Art,
Washington



april calendar 1997

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Edwin Landseer, *Eos, a Favorite Greyhound, The Property of H.R.H. Prince Albert*, 1841, The Royal Collection

© 1997. Her Majesty Queen Elizabeth II.

On view in *The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901*.

April