

exhibitions

OPENING EXHIBITION

Michelangelo and His Influence: Drawings from Windsor Castle

October 27, 1996 through
January 5, 1997
East Building, ground level

This exhibition examines supreme examples of Michelangelo's drafts-



Michelangelo Buonarroti, *The Three Labors of Hercules*, c. 1530, The Royal Collection © Her Majesty Queen Elizabeth II

FAR RIGHT: Raphael, *Hercules and the Hydra*, c. 1507, The Royal Collection © Her Majesty Queen Elizabeth II

manship and demonstrates the impact of the artist — who was referred to as “divine” even in his own lifetime — on the imagination, technique, style, and imagery of his contemporaries and successors. Eighteen sheets with twenty-three drawings by Michelangelo and fifty drawings and five engravings by other masters have been selected from the superb collection of the British royal family. The exhibition illustrates the effect on others of Michelangelo's work in drawing, painting, and sculpture. Many of Michelangelo's drawings were made by the master as gifts for friends, studies for his own paintings, or occasionally as designs to be used for paintings by other artists. They portray his extraordinarily powerful approach to the human figure and his deep commitment to the spiritual intensity of his art. The exhibition is organized by the Royal Library, Windsor Castle, in association with the National Gallery of Art, the Kimbell Art Museum, Fort Worth, and The Art Institute of Chicago.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.



George de La Tour, *The Newborn Child*, c. 1645, Musée des Beaux-Arts de Rennes

OPENING EXHIBITION

Georges de La Tour and His World

October 6, 1996 through
January 5, 1997
West Building, main floor,
galleries 72 through 77

Georges de La Tour (1593–1652) was one of the most original French painters of his day, and his paintings are among the most compelling masterpieces of the seventeenth century. More than forty major paintings by La Tour and his contemporaries, including Caravaggio, Jacques Bellange, Simon Vouet, Hendrick ter Brugghen, and others have been brought together from public and private collections in Europe, the United States, and Japan. The works have been selected to illustrate the place and meaning of La Tour's art in the context of early seventeenth-century culture. The exhibition is organized by the National Gallery of Art and the Kimbell Art Museum, Fort Worth.

The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings, S.A., and Banco Safra, S.A., Brazil. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

exhibitions



Adolph Menzel, *The 'Moritzhof' Inn*, 1864, Staatliche Museen zu Berlin, Kupferstichkabinett

CONTINUING EXHIBITION

Adolph Menzel (1815–1905): Between Romanticism and Impressionism

Through January 5, 1997
East Building, upper and mezzanine levels

This exhibition contains more than 120 of the finest paintings, drawings, pastels, and watercolors by Adolph Menzel, the leading artist in Berlin in the second half of the nineteenth century. Menzel, a prolific draftsman, drew obsessively to observe and record the world around him. He also executed a series of large paintings on the life of the Prussian monarch Frederick the Great. Many of his 1840s works, with their free execution, anticipated the work of the French impressionists by more than a decade. In the 1870s Menzel turned to contemporary events of national interest. This exhibition is organized by the National Gallery of Art, Washington, the Stiftung Preussischer Kulturbesitz, Berlin, and the Réunion des Musées Nationaux/Musée d'Orsay, Paris.

The exhibition is made possible in part by Mannesmann Capital Corporation. Additional support is provided by the Ministry for Foreign Affairs of the Federal Republic of Germany. The exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

CLOSING EXHIBITION

Olmec Art of Ancient Mexico

Through October 20, 1996
East Building, concourse level

This first comprehensive exhibition of Olmec art provides a panoramic view of the artistic achievements of Mexico's earliest (1200 to 300 BC) and least-known civilization. The 120 objects in the show were created in Mexico and Central America three thousand years ago, long before the great civilizations of the Maya, Teotihuacan, and Aztec. Among the many highlights of the exhibition are the spectacular ten-ton "Colossal Head 8" from San Lorenzo, which has left Mexico for the first time; an impressive cache of jade and serpentine figurines from La Venta; the "Acrobat Effigy Vessel"; the intriguing "Young Lord," incised with iconographic designs; and "The Wrestler," one of the most familiar Mesoamerican sculptures. The exhibition was organized by the National Gallery of Art in collaboration with Mexico's National Council for Culture and the Arts through its National Institute of Anthropology and History.



The exhibition is made possible by The Fund for the International Exchange of Art and generous support from Goldman, Sachs & Co., Grupo Financiero Banamex-Accival, Pulsar Internacional, and Ford Motor Company, as well as other corporations. It is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Acrobat Effigy Vessel, Olmec, Early Formative Period, Museo Nacional de Antropología, Mexico City

FORTHCOMING EXHIBITIONS

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei

January 26 through April 6, 1997

Six Centuries/ Six Artists

February 9 through May 11, 1997

The Victorians: British Painting in the Reign of Queen Victoria (1837–1901)

February 16 through May 11, 1997

CONTINUING EXHIBITION

Encounters with Modern Art: Works from the Rothschild Family Collections

Through January 26, 1997
East Building, mezzanine level

Herbert and Nannette Rothschild's interest in modern art was informed by their instinctive enthusiasm for art and inspired and guided by their daughter, the noted abstract painter Judith Rothschild. Many of the objects in the collection were acquired in Paris, where the Rothschilds became acquainted with eminent members of the French art community, including Georges Braque, Jean Arp, Sonia Delaunay-Terk, Gino Severini, and Fernand Léger. Herbert and Nannette Rothschild viewed collecting as a personal adventure, pursuing works of art for which they felt a deep affinity.

The scope of their holdings embraces many schools of modern European art. Juan Gris and Piet Mondrian are shown in depth, while Brancusi, Francis Picabia, and Natalia Goncharova are represented by individual works of particular significance. Also included are four works by Judith Rothschild that reflect various phases of her career. The exhibition was organized by the National Gallery of Art and the Philadelphia Museum of Art, in collaboration with The Judith Rothschild Foundation.



Constantin Brancusi, *The Muse*, after 1918, The Judith Rothschild Foundation

NEWS FROM THE PERMANENT COLLECTION

Skylight Replacement Project and Italian Renaissance Relocation

Selected Italian Renaissance paintings and sculpture have been relocated from the main floor galleries to the ground floor galleries of the West Building during the first phase of the skylight and roof replacement project. The new energy-efficient skylights, which replace the fifty-five-year old system, will provide greater protection for the collections while restoring a light-filled environment.

Micro Gallery

(closed October 1)
West Building, main floor

The National Gallery of Art's Micro Gallery is the most comprehensive interactive multimedia computer system in an American art museum. Thirteen computers, installed in the redesigned art information room near the West Building Mall entrance, enable visitors to see in magnified detail nearly every work of art on display in the permanent collection, as well as access information about artists, geographic areas, time periods, pronunciations (with sound), and more. Visitors can design a personal tour of the collection and print it out to use as a guide in the galleries.

The Micro Gallery is made possible by a major grant from the American Express Foundation.

calendar

OCTOBER



Adolph Menzel, *Emilie Menzel Asleep*, c. 1848, Hamburger Kunsthalle

- 1 TUESDAY**
- 11:00 • **Gallery Talk:** *Olmec Art of Ancient Mexico* (eba)
 - 12:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
 - 12:00 • **Lecture Series:** *Powers of Rain and Maize: Olmec Gods and Ritual* (eba)
 - 2:00 **Gallery Talk:** *The Influence of Italian Art on Netherlandish Painting* (wb)
- 3 THURSDAY**
- 11:00 • **Gallery Talk:** *Olmec Art of Ancient Mexico* (eba)
 - 12:00 **Gallery Talk:** *The Influence of Italian Art on Netherlandish Painting* (wb)
- 5 SATURDAY**
- 12:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
 - 2:00 **Films:** *Cantata* and *My Way Home* (eba)
- 6 SUNDAY**
- 12:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
 - 4:00 **Sunday Lecture:** *Georges de La Tour and His World: An Introduction to the Exhibition* (eba)
 - 6:00 **Film:** *Szeressük Egy mást Gyerekek (Love Each Other)* (eba)
 - 7:00 **Concert:** *National Gallery Orchestra, George Manos, conductor* (wbgc)

Legend

- eb East Building art information desk
- eba East Building auditorium
- wb West Building Rotunda

See listings under Guided Tours for daily tours of the collections and foreign language tours.

- Hispanic Heritage Month Program

- 8 TUESDAY**
- 11:00 • **Gallery Talk:** *Olmec Art of Ancient Mexico* (eba)
 - 12:00 • **Lecture Series:** *Highland Mexico and the Olmec* (eba)
 - 2:00 **Gallery Talk:** *Court Portraiture and Propaganda: “Ranuccio Farnese” by Titian* (wb)
- 9 WEDNESDAY**
- 12:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
 - 12:30 • **Film:** *The Life and Death of Frida Kahlo* (eba)
- 10 THURSDAY**
- 11:00 • **Gallery Talk:** *Olmec Art of Ancient Mexico* (eba)
 - 12:30 • **Film:** *The Life and Death of Frida Kahlo* (eba)
- 11 FRIDAY**
- 12:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
 - 12:30 • **Film:** *The Life and Death of Frida Kahlo* (eba)
 - 2:00 **Gallery Talk:** *Court Portraiture and Propaganda: “Ranuccio Farnese” by Titian* (wb)
- 12 SATURDAY**
- 12:30 • **Film:** *The Life and Death of Frida Kahlo* (eba)
 - 2:30 **Film:** *The Red and the White* (eba)
- 13 SUNDAY**
- 1:00 • **Film:** *The Life and Death of Frida Kahlo* (eba)
 - 4:00 **Sunday Lecture:** *Gamblers, Cheats, and Fortune Tellers from Caravaggio to La Tour* (eba)
 - 6:00 **Films:** *Blue Danube Waltz, Dancing with Miklós, and Message of Stones* (eba)
 - 7:00 **Concert:** *Arnaldo Cohen, piano* (wbgc)
- 15 TUESDAY**
- 11:00 • **Gallery Talk:** *Olmec Art of Ancient Mexico* (eba)
 - 12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
 - 2:00 **Gallery Talk:** *The ‘Degenerate’ Body: Wilhelm Lehmbruck’s “Seated Youth”* (wb)
- 17 THURSDAY**
- 11:00 • **Gallery Talk:** *Olmec Art of Ancient Mexico* (eba)
 - 1:00 **Gallery Talk:** *Introducing Art: Reading Art: Biblical Subjects* (wb)
- 18 FRIDAY**
- 1:00 **Gallery Talk:** *Introducing Art: Reading Art: Biblical Subjects* (wb)
- 19 SATURDAY**
- 12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
 - 2:00 **Gallery Talk:** *Court Portraiture and Propaganda: “Ranuccio Farnese” by Titian* (wb)
 - 2:30 **Films:** *The Great McGinty* and *The Mouse that Roared* (eba)
- 20 SUNDAY**
- 12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
 - 1:00 **Film:** *The Witness (A Tanú)* (eba)
 - 2:00 **Gallery Talk:** *Introducing Art: Reading Art: Biblical Subjects* (wb)
 - 4:00 **Sunday Lecture:** *Drawing as a Polite Art in Britain* (eba)
 - 6:00 **Film:** *If You Lived Here You Would Be Home Now* (eba)
 - 7:00 • **Concert:** *Trio Mexico, Honoring the exhibition: Olmec Art of Ancient Mexico* (wbgc)
- 22 TUESDAY**
- 12:00 **Gallery Talk:** *“The Natural Arch at Capri” by William Stanley Haseltine* (wb)
 - 2:00 **Gallery Talk:** *Introducing Art: Reading Art: Biblical Subjects* (wb)
- 23 WEDNESDAY**
- 12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
- 24 THURSDAY**
- 12:00 **Gallery Talk:** *Introducing Art: Reading Art: Biblical Subjects* (wb)
 - 1:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)

- 25 FRIDAY**
- 12:00 **Gallery Talk:** *Georges de La Tour and His World* (wb)
 - 12:30 • **Film:** *Carmen Miranda: Bananas is my Business* (eba)
 - 1:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
 - 2:00 **Gallery Talk:** *The ‘Degenerate’ Body: Wilhelm Lehmbruck’s “Seated Youth”* (wb)
- 26 SATURDAY**
- 12:00 **Gallery Talk:** *“The Natural Arch at Capri” by William Stanley Haseltine* (wb)
 - 2:30 • **Film:** *Carmen Miranda: Bananas is my Business* (eba)
 - 2:00 **Gallery Talk:** *The ‘Degenerate’ Body: Wilhelm Lehmbruck’s “Seated Youth”* (wb)
- 27 SUNDAY**
- 12:00 **Gallery Talk:** *“The Natural Arch at Capri” by William Stanley Haseltine* (wb)
 - 2:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
 - 4:00 **Sunday Lecture:** *The Impact of Michelangelo* (eba)
 - 6:00 **Film:** *Elixir* (eba)
 - 7:00 **Concert:** *Aaron Rosand, violin and Hugh J. Sung, piano* (wbgc)
- 29 TUESDAY**
- 12:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
 - 2:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
- 30 WEDNESDAY**
- 12:00 **Gallery Talk:** *“The Natural Arch at Capri” by William Stanley Haseltine* (wb)
- 31 THURSDAY**
- 12:00 **Gallery Talk:** *Adolph Menzel (1815–1905): Between Romanticism and Impressionism* (eb)
 - 1:00 **Gallery Talk:** *“Alexander and Bucephalus” by Edgar Degas* (wb)

programs

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground level art information desk in the East Building (eb). Certain presentations will be given in the East Building auditorium (eba).

Focus: The Permanent Collection

The Influence of Italian Art on Netherlandish Painting (60 minutes). Philip Leonard, lecturer. October 3 at noon (wb)

Court Portraiture and Propaganda: “Ranuccio Farnese” by Titian (Samuel H. Kress Collection) (30 minutes). Stephanie Miller, graduate lecturing fellow. October 8, 11, and 19 at 2:00 (wb).

The ‘Degenerate’ Body: Wilhelm Lehmbruck’s “Seated Youth” (Andrew W. Mellon Fund) (30 minutes). Lynn Methany, graduate lecturing fellow. October 15, 25, and 26 at 2:00 (wb).

“The Natural Arch at Capri” by William Stanley Haseltine (Gift of Guest Services, Inc.) (20 minutes). Frances Feldman, lecturer. October 22, 26, 27, and 30 at noon (wb)

“Alexander and Bucephalus” by Edgar Degas (Anonymous Loan) (25 minutes). Wilford W. Scott, lecturer. October 31 at 1:00 (wb)

Adolph Menzel (1815–1905): Between Romanticism and Impressionism (50 minutes). Education Division Staff. October 1, 5, 6, 9, 11, 29, and 31 at noon; October 24 and 25 at 1:00; October 27 and 29 at 2:00 (eb)

Georges de La Tour and His World (60 minutes). Philip Leonard, lecturer. October 15, 19, 20, 23, and 25 at noon (wb)

Introducing Art

Reading Art: Biblical Subjects (45 minutes). Philip Leonard, lecturer. October 17 and 18 at 1:00; October 20 and 22 at 2:00; October 24 at noon (wb)

Lectures

Special Lecture Series

• *The Olmec World* Tuesdays at noon September 17 through October 8 East Building auditorium

OCTOBER 1

Powers of Rain and Maize: Olmec Gods and Ritual Karl A. Taube, associate professor, department of anthropology, University of California at Riverside

OCTOBER 8

Highland Mexico and the Olmec David C. Grove, professor, department of anthropology, University of Illinois at Urbana-Champaign

Sunday Lectures

OCTOBER 6

Georges de La Tour and His World: An Introduction to the Exhibition Philip Conisbee, curator of French paintings, National Gallery of Art

OCTOBER 13

Gamblers, Cheats, and Fortune Tellers from Caravaggio to La Tour Gail Feigenbaum, National Gallery of Art

OCTOBER 20

Drawing as a Polite Art in Britain Ann Bermingham, professor, department of the history of art, University of California, Santa Barbara

OCTOBER 27

The Impact of Michelangelo Paul Joannides, lecturer, department of the history of art, University of Cambridge, England



Scepter, Olmec, Middle Formative Period, Museo Regional de Antropología Carlos Pellicer Cámara

Guided Tours

Introductory Tours

Introduction: The West Building Collection Monday-Friday 10:30 and 12:30 Saturday 12:30 and 2:30 Sunday 12:30, 2:30 and 4:30 West Building Rotunda (no 10:30 tour on Wednesdays; no West Building tours on Tuesday, October 1)

Introduction: The East Building Collection Monday-Saturday 11:30 and 1:30 Sunday 1:30, and 3:30 East Building art information desk (no 11:30 tour on Wednesdays)

Introduction: The American Collection Wednesday at 2:30 West Building Rotunda

Introduction: The Italian Renaissance Collection Tuesday and Thursday at 2:30 West Building Rotunda (no 2:30 tour on Tuesday, October 1)

Introduction: Nineteenth-Century French Painting Monday and Friday at 2:30 West Building Rotunda

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesday and Thursday. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk. A tour of the American art collection in Spanish is being offered monthly in the West Building at 12:00.

- October 3: Spanish
- October 8: French
- October 11: Spanish
- October 15: Spanish
- October 17: Japanese
- October 21: Spanish
- October 22: German
- October 24: Russian
- October 29: Italian
- October 31: Japanese
- October 31: American Art in Spanish

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism “Inform,” a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the “Inform” system. Narrated by Philip Conisbee, curator of French paintings.

The Director’s Tour, narrated by Earl A. Powell III, discusses fifteenth- through early twentieth-century masterpieces and includes some of the Gallery’s best-loved paintings.

Special Exhibitions

George de La Tour and His World is available at the entrance to the exhibition.

• *Olmec Art of Ancient Mexico*, narrated by Earl A. Powell III, director, is available at the entrance to the exhibition.

“Inform” and Audio Tours are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more). They may be rented in the Rotunda, on the main floor of the West Building.

Hispanic Heritage Month at the National Gallery of Art

The education division of the National Gallery of Art marks Hispanic Heritage Month in October with gallery talks, foreign language tours, lectures, and film listings; events included in the month-long celebration are marked with a dot (•).

Video Program

• *Olmec Art of Ancient Mexico*, produced by the National Gallery of Art, relates the twentieth-century discovery of this powerful and dynamic artistic style. Archival and new footage, shot on location, presents past and present archeological finds at major Olmec sites in Mexico. Shown continuously in the East Building small auditorium (20 minutes).

programs

Music in the Gallery

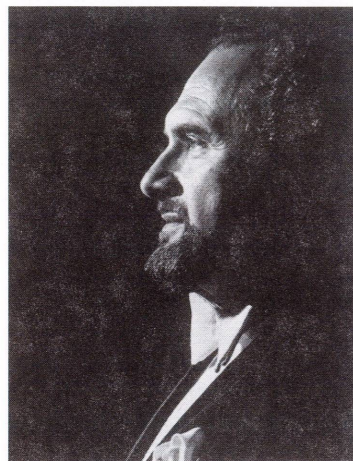
Sunday Concert Series
Concerts take place at 7:00 Sunday evenings through June 29, 1997 and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

OCTOBER 6
National Gallery Orchestra,
George Manos, *conductor*
Music by Beethoven and Mahler

OCTOBER 13
Arnaldo Cohen, *piano*
Music by Liszt, Bach, and Haydn

OCTOBER 20
Trio Mexico
Music by Beethoven, Martinu, and Lavallo, honoring the exhibition:
Olmec Art of Ancient Mexico

OCTOBER 27
Aaron Rosand, *violin* and
Hugh J. Sung, *piano*
Music by Bruch, Bach, and Handel



Aaron Rosand, violinist



Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

If You Lived Here You Would Be Home Now, a new film by David Petersen on a mural painter in the small town of Bridgeville, Delaware, and his effect on the community, will receive its Washington premiere Sunday 20 October at 6:00. The filmmaker will lead a discussion following the screening.

Modern Art and Cinema: Miklós Jancsó

Hungarian director Miklós Jancsó created a modernist aesthetic in his films that is unique in world cinema. With the vast Hungarian plain as his backdrop, Jancsó developed a stylized formal design employing long camera takes, continuous and complex camera movements, and an elaborate choreography of his actors. Jancsó's most recent work, *Love Each Other* (1995), a film he made in association with Hungarian directors Károly Makk and Pál Sándor will be shown on 6 October. On 5, 12, and 13 October a selection of Jancsó's earlier films including *Cantata*, *My Way Home*, *The Red and the White*, and *Blue Danube Waltz*, will be preceded by a recent documentary completed last year by Robert Gardner of Harvard University. Mr. Jancsó will be present on 12 and 13 October.

Political Satire

Long a vehicle for social and political commentary, the American cinema has produced many great films of political satire. Two American classics of this genre, along with one Eastern European example, will be shown on 19 and 20 October.

Russian Women Filmmakers

On Sunday 27 October, four prominent Russian female directors, whose work encompasses some of the best cinema of the last three decades, will show and discuss a recent film, Irina Evteeva's *Elixir* (1995), an experimental animation inspired by the tales of E.T.A. Hoffman. On subsequent weekends in November, other films by Russian women will be shown including Kira Muratova's *The Asthenic Syndrome* (1989) and Larisa Shepitko's *Wings* (1966).

October Films

Cantata (Miklós Jancsó, 1963, 99 minutes, live translation) and *My Way Home* (Miklós Jancsó, 1964, 109 minutes, subtitled); October 5 at 2:00.
Szeressük Egymást Gyerekek (Love Each Other) (Miklós Jancsó, Károly Makk, Pál Sándor, 1995, 95 minutes, subtitled); October 6 at 6:00.
• *The Life and Death of Frida Kahlo* (Karen and David Crommie, 1966, 39 minutes); October 9, 10, 11, 12 at 12:30 and October 13 at 1:00.

My Way Home, Miklós Jancsó, 1964
(October 5 at 2:00)

The Red and the White (Miklós Jancsó, 1967, 92 minutes, subtitled, preceded by a selection of short films by Jancsó); October 12 at 2:30.

Blue Danube Waltz (Miklós Jancsó, 1992, 98 minutes, subtitled), *Dancing with Miklós* (Robert Gardner, 1992, 28 minutes), and *Message of Stones* (Miklós Jancsó, video, 1990, 60 minutes, subtitled); October 13 at 6:00.

The Great McGinty (Preston Sturges, 1940, 81 minutes) and *The Mouse that Roared* (Jack Arnold, 1959, 85 minutes); October 19 at 2:30.

The Witness (A Tanú) (Péter Bacsó, 1968, 108 minutes, subtitled); October 20 at 1:00.

If You Lived Here You Would Be Home Now (David Petersen, 1995, 88 minutes); October 20 at 6:00.

• *Carmen Miranda: Bananas is my Business* (Helena Solberg, 1994, 91 minutes); October 25 at 12:30 and October 26 at 2:30.

Elixir (Irina Evteeva, 1995, 60 minutes, subtitled, preceded by short subject, followed by panel discussion with filmmakers); October 27 at 6:00.

Gallery Shops

Fine jade and ceramic objects from the spectacular exhibition of Olmec art on view at the Gallery through 20 October have inspired a new line of jewelry. A pin, a necklace with matching earrings, and a bracelet and hoop earrings are now available in the Gallery shops. All of the pieces are 24-karat gold electroplate; the pierced earrings have 14-karat gold posts, necklace with black onyx beads.

Inspired by *Bottle with Open-Work Base*, Early Formative Period
Bangle Bracelet, \$38.00
Hoop Earrings (post), \$30.00

Inspired by *Pendant with Paw-Wind Motif*, Middle Formative Period
Necklace, \$70.00
Earrings (clip), \$25.00
Earrings (post), \$25.00

Inspired by *Duck Effigy with Resist Painting*, Early Formative Period
Pin, \$25.00

Exhibition Catalogues

Olmec Art of Ancient Mexico
\$29.95 (softbound)
\$80.00 (hardbound)

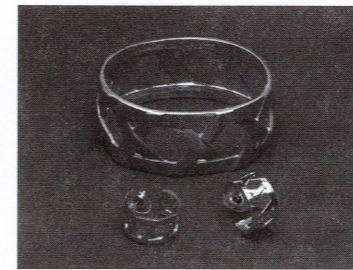
Adolph Menzel (1815–1905): Between Romanticism and Impressionism
\$39.95 (softbound)
\$65.00 (hardbound)

Encounters with Modern Art: Works from the Rothschild Family Collections
\$30.00 (softbound)
\$46.00 (hardbound)

Georges de La Tour and His World
\$24.95 (softbound)
\$45.00 (hardbound)

Michelangelo and His Influence: Drawings from Windsor Castle
\$39.95 (softbound)
\$90.00 (hardbound)

Available from the National Gallery of Art shops.
Sales information: (202) 842-6466
Mail order: (301) 322-5900



Bracelet and earrings available in the Gallery Shops

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures on sale in the Gallery shops. Family guides with children's games and activities include *West Building Highlights*, ten popular works from the Renaissance through impressionism; *Portraits and Personalities* about French and American painting and sculpture; and *Shapes and Patterns* concerning the East Building's modern art and architecture. Adult walking tours, also suitable for armchair travelers, include *French Painting, Landscape Paintings, and "I Am Still Learning": Late Works by Masters*. Each guide: \$2.50.

Charitable Giving

Since the creation of the National Gallery of Art, many generous individuals from across the nation have made charitable gifts, at a variety of levels, to support our primary activities: art acquisition and conservation, scholarly and scientific research, exhibitions, and educational outreach programs.

Numerous opportunities exist for supporting the work of the National Gallery of Art, both now and in the future, and we welcome your interest. If you would like more information about making a gift, please call or write:

Development Office
National Gallery of Art
Washington, DC 20565
(202) 842-6372

et cetera

Restaurant Highlights

Concourse Buffet Concourse

Continental breakfast served Monday through Saturday, 10:00 to 11:00. Come for lunch after 11:00 for homestyle entrées, deli sandwiches, homemade pizza, burgers, or salads.

Garden Café West Building, ground floor

The Garden Café remains open on Sunday evenings until 6:30 with a special menu for concertgoers. The lunch menu features a variety of salads, sandwiches, and light entrées chosen to complement current exhibitions. For reservations, call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

The café features items chosen to complement the current exhibitions. For reservations call (202) 789-3201. For group reservations and information, call (202) 347-9401.

Restaurant Hours

Concourse Buffet

| | |
|-----------------|--------------|
| Monday – Friday | 10:00 – 3:00 |
| Saturday | 10:00 – 3:30 |
| Sunday | 11:00 – 4:00 |

Garden Café

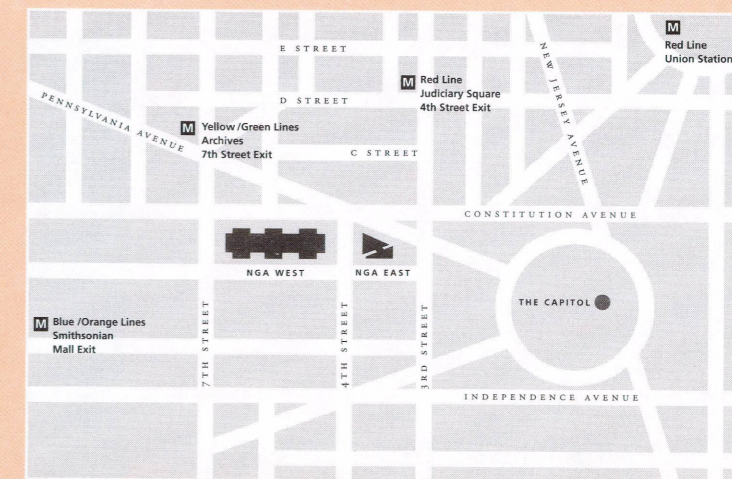
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| Reservations | (202) 789-3202 |
| Monday – Saturday | 11:30 – 3:00 |
| Sunday | 12:00 – 6:30 |

Cascade Espresso Bar

| | |
|-------------------|--------------|
| Monday – Saturday | 12:00 – 4:30 |
| Sunday | 12:00 – 5:30 |

Terrace Café

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| Reservations | (202) 789-3201 |
| Monday – Friday | 11:30 – 3:00 |
| Saturday | 11:30 – 3:00 |
| Sunday | 12:00 – 4:00 |



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment, weekdays. Call (202) 842-6380. Admission is always free.

The Matisse cut-outs are on view only between 10:00 and 2:00 weekdays and Saturday, noon to 4:00 on Sundays.

Hours

Monday – Saturday 10:00 to 5:00
Sunday 11:00 to 6:00

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, and on 4th Street. The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building, at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks. Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿). Call (202) 842-6690.

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks' notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 to 5:00

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 to 5:00

A TDD has been installed at the public telephone adjacent to the stamp machine on the concourse level. This TDD is located to accommodate wheelchair users.

october calendar 1996



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Georges de La Tour, *The Cheat with
the Ace of Clubs*, c. 1630–1634,

Kimbell Art Museum, Fort Worth, Texas

October