

exhibitions



OPENING EXHIBITION

The Touch of the Artist: Master Drawings from the Woodner Collections

October 1, 1995, through
January 28, 1996
East Building, ground level

Over a period of thirty-five years, the late Ian Woodner, a real estate developer in New York and Washington, DC, put together one of the preeminent private collections of old master and modern drawings in America. For this exhibition, 114 works were selected from the core of the collection, which has been

Giorgio Vasari's page from *Libro de' Disegni*, drawings by Filippino Lippi and Workshop of Botticelli, assembled after 1524, National Gallery of Art, Woodner Collection, Patrons' Permanent Fund

preserved at the National Gallery of Art. Spanning more than five centuries, the Woodner collection encompasses a full range of European drawing from its first flowering in the early Renaissance through most of the major styles until 1900. Woodner had a special feel for the rare and incisive drawings of the Renaissance in Italy and Germany. A centerpiece of the exhibition is a large page from Giorgio Vasari's famous *Libro de' Disegni* (Book of Drawings), onto which Vasari mounted ten fifteenth-century drawings, including nine by Filippino Lippi. Among the other artists represented are Albrecht Dürer with four remarkable works and Raphael with three, as well as Leonardo da Vinci, Rembrandt, François Boucher, Giovanni Battista Tiepolo, Francisco de Goya, Jean-Auguste-Dominique Ingres, and the young Pablo Picasso.



Sebastiano del Piombo, *A Reclining Apostle*, 1516, Devonshire Collection, Chatsworth. Lent by the Duke of Devonshire and the Chatsworth Settlement Trustees

OPENING EXHIBITION

A Great Heritage: Renaissance and Baroque Drawings from Chatsworth

October 8 through
December 31, 1995
East Building, mezzanine level

Some of the finest surviving drawings by Leonardo da Vinci, Raphael, Anthony van Dyck, Peter Paul Rubens, Rembrandt, and other masters from the extraordinary collection assembled by the Dukes of Devonshire at Chatsworth in Derbyshire, England, are on display. Many of the 105 drawings have rarely been shown, and several have never been exhibited

in this country. Chatsworth is one of Great Britain's grandest country houses, with a vast collection of art. Its old master drawings are considered the finest private collection in the world after that of the British royal family. The dukes' enthusiasm for great draftsmanship reflects a new regard for drawing that had begun to emerge in the Renaissance, when importance attached

to the individual gave new status to drawings as expressions of an artist's genius and distinctive style. Many Chatsworth drawings preserve stages in the evolution of designs for paintings, including several of those by Raphael for which the collection is famous, while other drawings were made as finished works of art, such as the unmatched series of Rembrandt landscapes.

The exhibition and catalogue are made possible by generous support from Ford Motor Company.

Additional support for the exhibition is provided by The Marpat Foundation, the Dimick Foundation, Evelyn Stefansson Nef, the Dorothy Jordan Chadwick Fund, and Miss Alice Tully. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

exhibitions

OPENING EXHIBITION

John Singleton Copley in England

October 11, 1995, through January 7, 1996
West Building, main floor, galleries 57-59

The American painter John Singleton Copley's long and brilliant English career is revealed in this exhibition of masterpieces of history painting and portraiture that stand as monuments of British painting. Copley, well known in America as the creator of the finest portraits of the colonial era, left the Colonies in 1774 and spent the last forty-one years of his life in London. The exhibition, organized by the National Gallery of Art and the Museum of Fine Arts, Houston, brings together Copley's finest English paintings with a group of

related drawings. With his first great English picture, *The Copley Family* (1776-1777), and even more dramatically with the landmark *Watson and the Shark* (1778), both of which are in the collection of the National Gallery of Art, Copley created works that brought him instant recognition. He also mastered the elements of the fashionable English style of painting, exchanging the tight and linear handling of his colonial period for one more fluid and expressive. By the 1780s Copley was considered one of the most important painters working in England, and with his great masterpiece, *The Death of Major Peirson* (1784), from the Tate Gallery, London, Copley created one of the grandest and most stirring history paintings of the eighteenth century.

The exhibition is made possible by Republic National Bank of New York, Safra Republic Holdings,



Winslow Homer, *The Dinner Horn*, 1870, National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon

OPENING EXHIBITION

Winslow Homer

October 15, 1995, through January 28, 1996
East Building, upper and mezzanine levels

The towering artistic achievements of Winslow Homer (1836-1910), one of America's greatest painters, are presented in the first comprehensive retrospective of his work in more than twenty years. The exhibition of 229 works illustrates Homer's superb breadth and mastery, as well as his keen observation of life and sensitivity to political and cultural issues of the 1800s. Seventy-two objects in the show were specially selected to reveal the artist's techniques, working methods, and creative process.

Visitors get a broad view of Homer's career, beginning with his first oil paintings depicting Civil War subjects. They are followed by his works of the 1860s and 1870s in which he addressed key aspects of national life: his heroic, classically formed paintings of the 1880s; his vivid nature scenes in the Adirondacks; his colorful watercolors of the tropics; and his monumental Prout's Neck seascapes. The show concludes with the tragic, almost visionary paintings of Homer's final years, such as *Right and Left* (1909). Among the other works



John Singleton Copley, *Sir William Pepperell and His Family*, 1778, North Carolina Museum of Art, Raleigh, Purchased with Funds from the State of North Carolina

S. A., and Banco Safra, S. A., Brazil. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

are *Sharpshooter* (1863), *Croquet Scene* (1866), *Breezing Up (A Fair Wind)* (1876), *The Life Line* (1884), *Leaping Trout* (1889), and *A Garden in Nassau* (1885).

A six-minute video program explores Homer's painting process.

Passes are required for admission to the exhibition on weekends and holidays (Saturdays and Sundays, as well as November 24 and December 26 through 31). Advance passes may be obtained free of charge beginning October 1, and same-day passes beginning October 15, in the East Building. Advance passes may also be obtained as of October 1 at all TicketMaster locations and Hecht's stores for a service charge of \$2.00 per pass, and through TicketMaster PhoneCharge for a \$2.75 service fee per pass and a \$1.25 handling fee per order by calling one of the following numbers: Washington, DC (202) 432-SEAT; Baltimore, MD (410) 481-SEAT; Northern Virginia (703) 573-SEAT; Nationwide toll-free (800) 551-SEAT (outside the areas listed above).

For more information about passes call (202) 842-6713 or the Telecommunications Device for the Deaf (TDD) at (202) 842-6176.

The exhibition is made possible by GTE Corporation.

The exhibition catalogue and brochure are supported by a grant from The Henry Luce Foundation.

CONTINUING INSTALLATION

Dutch Cabinet Galleries

Through January 7, 1996
West Building, main floor

Newly constructed spaces adjacent to the existing Dutch galleries have been specially designed to create three cabinet galleries. The intimate scale of the new space is ideally suited for display of smaller paintings from the permanent collection, as well as related objects in different media such as drawings, prints, books, and small sculpture. The galleries will open with four installations of works from public and private collections, as well as works from the Gallery's permanent collection, as follows:

"Adriaen Brouwer: *Youth Making A Face*," "Paintings on Copper," "Vermeer and His Contemporaries," and "Dutch and Flemish Still-Life Paintings."

The creation of the Dutch cabinet galleries is made possible by Juliet and Lee Folger and The Folger Fund.

"Adriaen Brouwer: *Youth Making A Face*" is made possible by gifts from Juliet and Lee Folger! The Folger Fund, the Wunsch Foundation, and friends of Arthur K. Wheelock Jr.

The exhibition brochure is made possible by The Circle of the National Gallery of Art.

CONTINUING EXHIBITION

The First Century of Photography: New Acquisitions

Through December 31, 1995
West Building, ground floor, outer tier

One of the country's finest collections of photographs, the Mary and David Robinson Collection, was recently acquired by the National Gallery of Art. Twenty-seven photographs are partial and promised gifts from Mary and David Robinson, and 138 have been purchased by the Gallery with private funds. This exhibition of 53 rare works includes Nadar's portrait of *Daumier*; a mammoth plate print of *Cape Horn, Columbia River* (1867)

by Carleton E. Watkins; the only known vintage print of *Etang de Corot, Ville-d'Avray* (1900-1910) by Eugène Atget; *The Breast (The Source)* (1921), a crucial early work by Edward Weston; as well as

works by such pioneers of photography as William Henry Fox Talbot, Édouard-Denis Baldus, Charles Nègre, Julia Margaret Cameron, Lewis Carroll, and Gustave Le Gray.

Édouard-Denis Baldus, *Toulon, Gare*, 1861 or later, National Gallery of Art, Gift (partial and promised) of Mary and David Robinson



CONTINUING EXHIBITION

Prints by James McNeill Whistler and His Contemporaries

Through December 31, 1995
West Building, ground floor, central gallery

This exhibition presents 145 prints illustrating the achievements of James McNeill Whistler and his European and American contemporaries. The show includes prints made during the resurgence in popularity of printmaking in the 1860s by James McNeill Whistler, Charles Méryon, Félix Bracquemond, and Seymour Haden. Lithographs, etchings, and monotypes by Edouard Manet and Camille Pissarro represent impressionist graphics. The accomplishments of printmakers in the 1870s and 1880s are seen in works by James Tissot and Auguste Lepère. Etchings by Mary Cassatt and color lithographs by Edouard Vuillard and Pierre Bonnard are also included, along with powerful woodblock images by Félix Vallotton and etchings by Max Klinger. Whistler's influence on British printmaking is seen in urban scenes by Theodore Roussel and in Venetian views by James McBeay. Works in this exhibition are drawn from the collection of the National Gallery of Art, augmented by loans from the Baltimore Museum of Art and several private collections.

CONTINUING EXHIBITION

Marc Chagall's Early Prints and Drawings: From Gerhard and Marianne Pinkus and Other National Gallery Collections

Through December 31, 1995
West Building, ground floor, outer tier

The Russian painter Marc Chagall (1887-1985) made his first prints in Berlin and Paris during the 1920s. Their subjects, like those of his paintings and drawings, were largely a mixture of autobiography and fantasy. This exhibition focuses on Chagall's graphic work between 1910, when the artist left his Russian homeland for Paris, and 1930. Included are forty-five prints from the 1920s, five drawings made between 1910 and 1917, three illustrated books, and one painting. In many respects Chagall was at the peak of his ingenuity in this period, when his rendering was especially incisive and his humor most penetrating. In recent years the National Gallery of Art's Chagall holdings have been greatly enriched by gifts from Evelyn Stefansson Nef and especially Gerhard and Marianne Pinkus, whose exceptionally fine collection of Chagall's early graphic works forms the basis of this exhibition.

Recent Acquisitions of Works of Art on Paper

Through December 31, 1995
West Building, ground floor, outer tier

The National Gallery of Art has made significant additions to its collections of works of art on paper through gifts and purchases in the last ten years. This survey of 63 recent acquisitions highlights some thematic trends in the collecting of works on paper, such as mannerist works and architectural drawings. Displayed are the finest surviving impressions of Mantegna's engravings of *The Entombment* and of *The Senators*, Goltzius' haunting *Head of a Siren*, monumental ceiling designs by Andrea Pozzo and Ferdinando Bibiena, Vuillard's watercolor *Four Ladies with Fancy Hats*, two early abstractions by Georgia O'Keeffe, two portraits of O'Keeffe by Alfred Stieglitz, and Frank Stella's twenty-three-foot mixed-media print *The Fountain*.



Jean Dubuffet, *L'Arnaque*, 1962, National Gallery of Art, The Stephen Hahn Family Collection (partial and promised gift)

PERMANENT INSTALLATION

Special Installation of Works by Jean Dubuffet from the Stephen Hahn Family Collection

The National Gallery recently received a partial and promised gift from the Stephen Hahn Family Collection of thirty-two works of art by preeminent French artist Jean Dubuffet (1901-1985). Many of the works will be installed in the East Building upper level galleries beginning September 17.

FORTHCOMING EXHIBITIONS

Johannes Vermeer

November 12, 1995 through February 11, 1996
Passes will be required for admission. For more information, call 202-842-6684.

The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France

February 4 through April 28, 1996

Harry Callahan

March 3 through May 19, 1996

The Robert and Jane Meyerhoff Collection: 1945 to 1995

March 31 through July 21, 1996

calendar

OCTOBER

- 1 SUNDAY**
1:00 **Family Program:** *Adriaen Brouwer*. Advanced registration required
4:00 **Sunday Lecture:** *Ian Woodner: Collector and Connoisseur* (eba)
7:00 **Concert:** *National Gallery Orchestra*
- 3 TUESDAY**
12:00 • **Lecture:** *Art of the Olmec Civilization* (eba)
- 4 WEDNESDAY**
12:00 **Gallery Talk:** *Botticelli in the National Gallery of Art* (wb)
12:30 **Films:** *Beaubourg and Jean Dubuffet, un auto-portrait* (eba)
- 5 THURSDAY**
10:15 **Survey Course:** *Hellenistic and Roman Art* (eba)
12:30 **Films:** *Beaubourg and Jean Dubuffet, un auto-portrait* (eba)
- 6 FRIDAY**
12:30 **Films:** *Beaubourg and Jean Dubuffet, un auto-portrait* (eba)
1:00 **Gallery Talk:** *Conservation of Impressionist Paintings* (wb)
2:00 • **Gallery Talk:** *Manet and Spanish Painting: Reflections on "The Dead Toreador"* (wb)
- 7 SATURDAY**
12:30 **Films:** *Beaubourg and Jean Dubuffet, un auto-portrait* (eba)
2:30 • **Films:** *Cain Adolescente and Anaya* (eba)
- 8 SUNDAY**
1:00 **Films:** *Beaubourg and Jean Dubuffet, un auto-portrait* (eba)
4:00 **Sunday Lecture:** *A Collection of Drawings in an English Country House* (eba)
• **Film:** *The Smoking Fish* (eba)
7:00 **Concert:** *National Gallery Vocal Arts Ensemble*
- 10 TUESDAY**
12:00 **Gallery Talk:** *The Touch of the Artist: Master Drawings from the Woodner Collections* (eb)
1:00 **Gallery Talk:** *Conservation of Impressionist Paintings* (wb)
- 11 WEDNESDAY**
12:00 **Gallery Talk:** *Shedding Light on Painting and Sculpture* (wb)
- 12 THURSDAY**
10:15 **Survey Course:** *Late Roman and Early Christian Art* (eba)
- 13 FRIDAY**
12:00 **Gallery Talk:** *Shedding Light on Painting and Sculpture* (wb)
1:00 **Gallery Talk:** *"Portrait of a Youth" by the Master of Santo Spirito* (wb)
2:00 **Gallery Talk:** *Model for a Monument: Peter Paul Rubens' "Decius Mus Addressing the Legions"*
- 14 SATURDAY**
10:15 **Survey Course:** *Hellenistic and Roman Art* (eba)
2:00 **Gallery Talk:** *Model for a Monument: Peter Paul Rubens' "Decius Mus Addressing the Legions"*
• **Films:** *Short Films from Venezuela and El Cine Soy Yo* (eba)
- 15 SUNDAY**
12:00 **Gallery Talk:** *The Touch of the Artist: Master Drawings from the Woodner Collections* (eb)
2:00 **Gallery Talk:** *"Portrait of a Youth" by the Master of Santo Spirito* (wb)
4:00 **Sunday Lecture:** *Afterthoughts and Reflections on the Winslow Homer Exhibition* (eba)
• **Films:** *Orinoko and Jerico* (eba)
6:00 **Concert:** David Hardy, cello, and Lisa Emeheniser Logan, piano
- 17 TUESDAY**
10:30 **Introductory Slide Overview:** *Winslow Homer* (eba)
12:00 **Gallery Talk:** *A Great Heritage: Renaissance and Baroque Drawings from Chatsworth* (eb)
12:30 **Film:** *Winslow Homer: The Nature of the Artist* (eba)
2:00 **Introductory Slide Overview:** *A Visit to a Great Country House: Chatsworth* (wblh)
2:00 **Introductory Slide Overview:** *Winslow Homer* (eba)
- 18 WEDNESDAY**
12:00 **Gallery Talk:** *The Touch of the Artist: Master Drawings from the Woodner Collections* (eb)
12:30 **Film:** *Max Ernst* (eba)
2:00 **Introductory Slide Overview:** *Winslow Homer* (eba)
- 19 THURSDAY**
2:00 **Introductory Slide Overview:** *A Visit to a Great Country House: Chatsworth* (wblh)
2:00 **Introductory Slide Overview:** *Winslow Homer* (eba)
- 20 FRIDAY**
10:30 **Introductory Slide Overview:** *Winslow Homer* (eba)
12:30 **Film:** *Max Ernst* (eba)
1:00 **Introductory Slide Overview:** *A Visit to a Great Country House: Chatsworth* (wblh)
2:00 • **Gallery Talk:** *Manet and Spanish Painting: Reflections on "The Dead Toreador"* (wb)
- 21 SATURDAY**
10:15 **Survey Course:** *Late Roman and Early Christian Art* (eba)
12:00 **Gallery Talk:** *A Great Heritage: Renaissance and Baroque Drawings from Chatsworth* (eb)
12:30 **Film:** *Max Ernst* (eba)
2:00 • **Gallery Talk:** *Manet and Spanish Painting: Reflections on "The Dead Toreador"* (wb)
- 22 SUNDAY**
12:00 **Gallery Talk:** *A Great Heritage: Renaissance and Baroque Drawings from Chatsworth* (eb)
1:00 **Introductory Slide Overview:** *A Visit to a Great Country House: Chatsworth* (wblh)
4:00 **Sunday Lecture:** *John Singleton Copley's English Career* (eba)
7:00 **Concert:** Sergiu Luca, violin, and Brian Connelly, piano
- 24 TUESDAY**
12:00 **Gallery Talk:** *John Singleton Copley in England* (wb)
2:00 **Introductory Slide Overview:** *Winslow Homer* (eba)
- 25 WEDNESDAY**
12:00 **Gallery Talk:** *A Great Heritage: Renaissance and Baroque Drawings from Chatsworth* (eb)
12:30 **Film:** *Winslow Homer: The Nature of the Artist* (eba)
2:00 **Introductory Slide Overview:** *Winslow Homer* (eba)
- 26 THURSDAY**
10:15 **Survey Course:** *Early Medieval and Romanesque European Art* (eba)
12:00 **Gallery Talk:** *Prints by James McNeill Whistler and His Contemporaries* (wb)
12:30 **Film:** *Winslow Homer: The Nature of the Artist* (eba)
1:00 **Gallery Talk:** *The First Century of Photography: New Acquisitions* (wb)
- 27 FRIDAY**
10:30 **Introductory Slide Overview:** *Winslow Homer* (eba)
12:00 **Gallery Talk:** *A Great Heritage: Renaissance and Baroque Drawings from Chatsworth* (eb)
12:30 **Film:** *Winslow Homer: The Nature of the Artist* (eba)
1:00 **Gallery Talk:** *The First Century of Photography: New Acquisitions* (wb)
2:00 **Introductory Slide Overview:** *Winslow Homer* (eba)
- 28 SATURDAY**
10:15 **Survey Course:** *Early Medieval and Romanesque European Art* (eba)
1:00 **Gallery Talk:** *John Singleton Copley in England* (wb)
2:00 **Gallery Talk:** *Model for a Monument: Peter Paul Rubens' "Decius Mus Addressing the Legions"*
• **Film:** *Before Caligari*, part one (eba)
- 29 SUNDAY**
12:00 **Film:** *Before Caligari*, part two (eba)
12:00 **Gallery Talk:** *John Singleton Copley in England* (wb)
12:30 **Family Program:** *Winslow Homer*. Advance registration required
2:00 **Gallery Talk:** *The First Century of Photography: New Acquisitions* (wb)
4:00 **Sunday Lecture:** *The Place of Photography in a Museum of Art* (eba)
6:00 **Film:** *Umbrellas* (eba)
7:00 **Concert:** Ruth Laredo, piano
- 31 TUESDAY**
10:30 **Introductory Slide Overview:** *Winslow Homer* (eba)
12:00 **Old Master Drawings Lecture Series:** *Why and How Are Drawings Made?* (eba)
12:00 **Gallery Talk:** *John Singleton Copley in England* (wb)
2:00 **Introductory Slide Overview:** *Winslow Homer* (eba)
2:00 **Gallery Talk:** *The First Century of Photography: New Acquisitions* (wb)

Legend

- eb East Building, ground level art information desk
- eba East Building auditorium
- wb West Building Rotunda
- wblh West Building Lecture Hall

See listings under **Guided Tours** for daily tours of the collections and foreign language tours.

• **Hispanic Heritage Month Program**

programs

Gallery Talks

Talks are given by education division lecturers and National Gallery of Art staff. Unless otherwise noted, talks begin in either the Rotunda of the West Building (wb) or at the ground floor art information desk in the East Building (eb). Certain talks/lectures will be given in the West Building Lecture Hall (wblh) or the East Building auditorium (eba).

Gallery talks are divided into the following categories:

Focus: The Permanent Collection includes traditional theme-based tours of objects in the National Gallery of Art's collections.

Special Exhibitions discusses works of art on view in temporary exhibitions.

Curators, Conservators, and Other Specialists presents the expertise of National Gallery of Art staff on a regular basis.

Focus: The Permanent Collection

Botticelli in the National Gallery of Art (40 minutes). J. Russell Sale, lecturer. October 4 at noon (wb)

• **Manet and Spanish Painting: Reflections on "The Dead Toreador"** (Widener Collection) (40 minutes). Margaret Doyle, graduate lecturing fellow. October 6, 20, and 21 at 2:00 (wb)

Model for a Monument: Peter Paul Rubens' "Decius Mus Addressing the Legions" (Samuel H. Kress Collection) (40 minutes). James Harper, graduate lecturing fellow. October 13, 14, and 28 at 2:00 (wb)

"Portrait of a Youth" by the Master of Santo Spirito (Samuel H. Kress Collection) (20 minutes). J. Russell Sale, lecturer. October 13 and 17 at 1:00; October 15 at 2:00 (wb)

John Singleton Copley in England (60 minutes). Wilford W. Scott, lecturer. October 24, 29, and 31 at noon; October 28 at 1:00 (wb)



Edouard Manet, *The Dead Toreador*, probably 1864, National Gallery of Art, Widener Collection

Special Exhibitions

The Touch of the Artist: Master Drawings from the Woodner Collections (60 minutes). J. Russell Sale, lecturer. October 10, 15, and 18 at noon (eb)

Winslow Homer: An Introductory Slide Overview (45 minutes). Education division staff. October 17, 20, 27, and 31 at 10:30; October 18, 19, 24, 25, 26, 27, and 31 at 2:00 (eba)

A Great Heritage: Renaissance and Baroque Drawings from Chatsworth (60 minutes). Philip Leonard, lecturer. October 17, 21, 22, 25, and 27 at noon (eb)

A Visit to a Great Country House: Chatsworth (60-minute slide talk). Philip Leonard, lecturer. October 19, 25, and 26 at 2:00; October 20 and 22 at 1:00 (wblh)

The First Century of Photography: New Acquisitions (45 minutes). Wilford W. Scott, lecturer. October 26 and 27 at 1:00; October 29 and 31 at 2:00 (wb)

Prints by James McNeill Whistler and His Contemporaries (60 minutes). Eric Denker, lecturer. October 26 at noon (wb)

Curators, Conservators, and Other Specialists

Conservation of Impressionist Paintings (40 minutes). Ann Hoenigswald, conservator of paintings. October 6 and 10 at 1:00 (wb)

Shedding Light on Painting and Sculpture (45 minutes). Gordon O. Anson, chief lighting designer. October 11 and 13 at noon (wb)

Lectures

Sunday Lectures

Lectures are given by National Gallery of Art staff and distinguished scholars at 4:00 in the East Building auditorium

OCTOBER 1

Ian Woodner: Collector and Connoisseur
Noël Annesley, deputy chairman, Christie's International, London

OCTOBER 8

A Collection of Drawings in an English Country House
Simon Seligman, education officer, Chatsworth

OCTOBER 15

Afterthoughts and Reflections on the Winslow Homer Exhibition
Nicolai Cikovsky Jr., curator of American and British paintings, National Gallery of Art

OCTOBER 22

John Singleton Copley's English Career
William Pressly, professor of art history, University of Maryland, College Park

OCTOBER 29

The Place of Photography in a Museum of Art
Joel Snyder, professor and chair of the department of art history, University of Chicago

Special Lecture

OCTOBER 3

• **Art of the Olmec Civilization**
Elizabeth Benson, research associate, Institute of Andean Studies, Berkeley, California
Tuesday at noon in the East Building auditorium

Lecture Series

An Introduction to Old Master Drawings
October 31 through December 5
Tuesdays at noon
East Building auditorium

OCTOBER 31

Why and How Are Drawings Made?
Margaret Morgan Grasselli, curator of old master drawings, National Gallery of Art

NOVEMBER 7

German Drawings: A Vision of Identity
John Hand, curator of Northern Renaissance painting, National Gallery of Art

History of Western Art Survey Course, Part I

The education division is offering a survey course on the history of Western art and its background. Focusing on the context for works in the National Gallery of Art's collections, this series examines the development of painting, sculpture, and architecture from the ancient world to the seventeenth century. The lectures for part one, given by J. Russell Sale, lecturer, education division, are being held in the East Building auditorium at 10:15 a.m. on Thursdays and Saturdays. This free program is open to the public, but seating is limited. Part I began Thursday, September 21 and continues through January 13, 1996.

OCTOBER 5 AND 14

Hellenistic and Roman Art

OCTOBER 12 AND 21

Late Roman and Early Christian Art

OCTOBER 26 AND 28

Early Medieval and Romanesque European Art

NOVEMBER 2 AND 4

Later Medieval: Gothic Art

Restaurant Highlight

Concourse Buffet Concourse

Enjoy a variety of freshly prepared luncheon options, including salads, hot entrees, homemade pizza, and desserts after 11:00.

Garden Café West Building, ground floor

Opens daily for lunch. Special concert series menu served Sundays, 4:30 to 6:30. For reservations call (202) 789-3202.

Cascade Espresso Bar Concourse

Take an afternoon break near the cascade fountain. Choose from gourmet coffee, espresso, cappuccino, or other refreshments, plus an array of light dishes and desserts.

Terrace Café East Building, upper level

After visiting *Winslow Homer*, come to the Terrace Café, where the menu honors one of America's greatest artists and the New England he loved to paint. Traditional corn chowder, chicken pot pie, the chef's baked beans, and apple crisp are among the specialties being offered. For reservations call (202) 789-3201.

(See hours on page 7)

Gallery Shops

Our holiday shop is now open with a terrific selection of holiday cards, 1996 calendars, and other festive merchandise. The *Winslow Homer* special sales shop, which opens October 15, has many beautiful exhibition-related items perfect for early bird holiday gift shoppers, including a new *Teacher's Journal with Winslow Homer reproductions*.

programs

Guided Tours

Introductory Tours

Introduction: The West Building Collection
Monday–Saturday 10:30 and 12:30
Sunday 12:30 and 4:30
West Building Rotunda
(no 10:30 tour on Wednesdays and no 12:30 tour on Saturdays; no West Building tours on Tuesday, October 10)

Introduction: The East Building Collection
Monday–Saturday 11:30 and 1:30
Sunday 11:30, 1:30, and 3:30
East Building art information desk
(no 11:30 tour on Wednesdays and Saturdays)

Introduction: The American Collection
Monday, Wednesday, Friday, Saturday, and Sunday 2:30
West Building Rotunda

Introduction: The Italian Renaissance Collection
Tuesday and Thursday 2:30
West Building Rotunda
(no Italian Renaissance tours on Tuesday, October 10)

Foreign Language Tours

Foreign language tours of the permanent collection are offered on Tuesdays and Thursdays. Tours of the West Building are at noon and begin in the Rotunda. Tours of the East Building are at 2:00 and begin at the art information desk.

- October 3: French
- October 5: Spanish
- October 6: Spanish
- October 12: Spanish
- October 13: Spanish
- October 17: German
- October 19: Russian
- October 20: Spanish
- October 24: Italian
- October 26: Japanese
- October 27: Spanish

Tours by Appointment

Tours of the permanent collection and special exhibitions, including tours with a sign language interpreter, can be arranged. Please call (202) 842-6247 or TDD (202) 842-6176. For school tours call (202) 842-6249.

Audio Tours

Permanent Collection

Impressionism and Post-Impressionism “Inform,” a digitized system that allows individualized access to interpretive commentary on paintings in the French impressionist and post-impressionist galleries, replaces the conventional taped audio tour. The self-selected approach lets the visitor choose the length of commentary on any or all of the works programmed into the “Inform” system. Narrated by Philip Conisbee, curator of French paintings.

The Director’s Tour, narrated by Earl A. Powell III, discusses fifteenth-through early twentieth-century masterpieces and includes some of the Gallery’s best-loved paintings.

“Inform” and audio tours are \$4.00 (\$3.50 for senior citizens, students, and groups of 10 or more). They may be rented in the Rotunda, on the main floor of the West Building.

Special Exhibitions

Winslow Homer is available at the entrance to the exhibition, narrated by Earl A. Powell III, director, and Nicolai Cikovsky Jr. and Franklin Kelly, curators of American and British paintings, National Gallery of Art.

Audio tours for the special exhibitions are \$4.00 (\$3.50 for senior citizens, students, and groups of ten or more).

Amplified headsets and/or scripts are available to assist visitors with hearing impairments. To reserve audio tours for groups call (202) 842-6592.

Gallery Guide Booklets

Tour the permanent collection with self-guided brochures now on sale in the Gallery shops. Family guides with children’s games and activities include *West Building Highlights* of ten popular works from the Renaissance through impressionism, *Portraits and Personalities* about French and American painting and sculpture, and *Shapes and Patterns* concerning the East Building’s modern art and architecture. Adult walking tours, also suitable for home reading, include *French Painting, Landscape Paintings*, and *“I Am Still Learning”*. *Late Works by Masters*. Each guide: \$2.50.



Master of Santo Spirito, *Portrait of a Youth*, c.1505, National Gallery of Art, Samuel H. Kress Collection

Micro Gallery

Opens October 29 (closed November 7, 8, and 9)
West Building, main floor, Micro Gallery

The National Gallery of Art’s Micro Gallery, the most comprehensive interactive, multimedia computer system in an American art museum, enables visitors with little or no computer experience to discover new ways to view the permanent collection and expand their appreciation of art at the touch of a computer screen. Thirteen computers have been installed in the redesigned art information room near the West Building Mall entrance. Visitors are able to see in magnified detail nearly every work of art on display in the permanent collection—approximately 1,700 paintings and sculptures. In addition, the user may touch the screen to gain access to an illustrated explanation of the subject, the artist’s biography, and pertinent sections of the historical and cultural timeline and atlas.

Thousands of pathways have been constructed to allow users to follow their own interests, encompassing subjects, artists, geographic areas, time periods, a pronunciation guide with sound, and more. Visitors can design a personal tour of works of art of their favorite subject and print it out to use as a guide in the galleries. A selection of works of art called “Features” presents text, special graphics, and animations to reveal aspects of current research, conservation treatment, and visual analyses. An introduction to the Gallery and practical information about restaurants, shops, and other facilities is also provided.

The Micro Gallery is made possible by the American Express Foundation.

Family Programs

Adriaen Brouwer Family Program consists of a tour of the exhibition and hands-on art activities on Sundays, October 1 and November 12, from 1:00 to 3:00.

Winslow Homer Family Days explore the artist’s images of the Civil War, the great outdoors, and life in the late nineteenth and early twentieth century in America. The program includes a tour of the exhibition, creative writing, and hands-on art activities on Sunday, October 29 from 12:30 to 3:00.

All programs are designed for children, ages six to ten, with an accompanying adult. Programs are free, but pre-registration is required. Please call (202) 789-3030.

Hispanic Heritage Month at the National Gallery of Art

The education division of the National Gallery of Art marks Hispanic Heritage Month in October with gallery talks, foreign language tours, and film listings; events included in the month-long celebration are marked with a yellow dot (●).

Publications

Exhibition Catalogues

Winslow Homer
\$24.95 (softbound)
\$60.00 (hardbound)

The Touch of the Artist: Master Drawings from the Woodner Family Collections
\$39.95 (softbound)
\$60.00 (hardbound)

A Great Heritage: Renaissance and Baroque Drawings from Chatsworth
\$29.95 (softbound)
\$50.00 (hardbound)

John Singleton Copley in England
\$30.00 (softbound)
\$50.00 (hardbound)

Available from the National Gallery of Art publications service.
Sales Information: (202) 842-6466
Mail Order: (301) 322-5900

Music at the Gallery

Sunday Concert Series

Concerts take place at 7:00 Sunday evenings through June 30 and are open to the public, free of charge. Concertgoers are admitted to the West Garden Court on a first-come, first-served basis beginning at 6:00. The 6th Street and Constitution Avenue entrance to the West Building remains open for those arriving between 6:00 and 7:00, and the Garden Café is open until 6:30. Concerts are broadcast four weeks after the performance on Sunday evenings at 7:00 on radio station WGTS 91.9-FM. For further information, call (202) 842-6941.

OCTOBER 1

National Gallery Orchestra
George Manos, *conductor*
Music by Dukas, Saint Saëns, and Franck

OCTOBER 8

National Gallery Vocal Arts Ensemble
George Manos, *artistic director*
Vocal music from Renaissance and baroque Germany, Italy, France, Spain, and Flanders, honoring the exhibitions *The Touch of the Artist: Master Prints from the Woodner Family Collections* and *A Great Heritage: Renaissance and Baroque Drawings from Chatsworth*

OCTOBER 15

David Hardy, *cello*, and Lisa Emenheiser Logan, *piano*
Music by Beethoven, Frank Bridge, and Brahms

OCTOBER 22

Sergiu Luca, *violin*, and Brian Connelly, *piano*
Music by Schumann, Debussy, and Ravel

OCTOBER 29

Ruth Laredo, *piano*
Music by J. S. Bach, Beethoven, Albeniz, and De Falla



Film Programs

East Building auditorium

Listening devices are available at the art information desk for visitors with hearing impairments.

Winslow Homer: The Nature of the Artist, a half-hour film produced by the National Gallery of Art, will be shown October 25 through 27 in conjunction with the *Winslow Homer* exhibition.

Venezuela: Forty Years of Cinema

This program affords North American audiences a rare opportunity to view the national cinema of Venezuela. Providing a vivid portrait of one of the most culturally diverse countries in Latin America, the series, which encompasses five feature films and eight short subjects, documents the intense artistic transformations that have characterized Venezuelan film production since 1950. Works by three of the country’s best known filmmakers—Margot Benacerraf, Román Chalbaud, and Diego Rísquez—are included. The series was organized in association with the Museum of Modern Art, New York, and the International Film Circuit.

Christo’s Umbrellas

The premiere of a new film by Albert Maysles, Henry Corra, and Grahame Weinbren documenting Christo’s *Umbrellas* project in Japan and California takes place on Sunday, October 29, at 6:00 pm, followed by a discussion with the filmmakers.

Before Caligari: German Cinema 1911–1918

This selection of films offers a look at a largely forgotten period in German film history—the years before the release of the expressionist classic *Das Cabinet des Dr. Caligari*. In subject matter and style, German films of those years exhibited many of the tendencies of French or American cinema of the period, but with an even greater diversity and a striking emphasis on psychological conflict and social problems. The series has been organized in association with Goethe-Institut Washington and continues through November 12.

October Films

Beaubourg (John Musilli, 1977, 30 minutes) and *Jean Dubuffet, un auto-portrait* (Gérard Patris, 1963, video, 24 minutes, in French with English summary provided); October 4 through 7 at 12:30, October 8 at 1:00.

● *Cain Adolescente* (Román Chalbaud, 1959, Spanish with subtitles, 102 minutes) and *Araya* (Margot Benacerraf, 1959, Spanish with subtitles, 90 minutes); October 7 at 2:30.

From Cain Adolescente (Román Chalbaud, 1959), October 7 at 2:30

● *The Smoking Fish* (Román Chalbaud, 1976, Spanish with subtitles, 115 minutes); October 8 at 6:00.

● *Short Films from Venezuela* (1950–1992, Spanish with subtitles, 70 minutes) and *El Cine Soy Yo* (Luis Roche, 1977, Spanish with subtitles, 96 minutes); October 14 at 2:30.

● *Orinoko* (Diego Rísquez, 1986, Spanish with subtitles, 103 minutes) and *Jerico* (Luis Alberto Lamata, 1990, Spanish with subtitles, 90 minutes); October 15 at 6:00.

Max Ernst (German Television, 1988, 90 minutes); October 18, 20, 21 at 12:30.

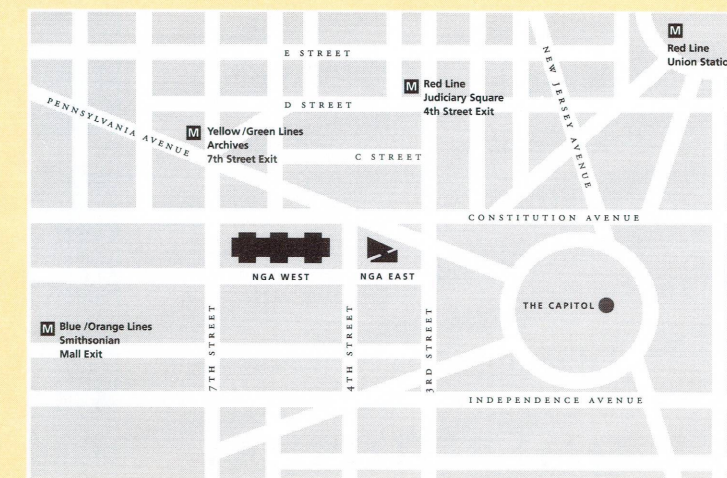
Winslow Homer: The Nature of the Artist (National Gallery of Art, 1985, 29 minutes); October 25–27 at 12:30.

Before Caligari, part one (German films, 1911–1918, live translation and musical accompaniment, c. 90 minutes); October 28 at 2:30.

Before Caligari, part two (German films, 1911–1918, live translation and musical accompaniment, c. 90 minutes); October 29 at noon.

Umbrellas (Albert Maysles, Henry Corra, Grahame Weinbren, 1995, 80 minutes); October 29 at 6:00.

et cetera



Gallery Information

The National Gallery of Art and its collections belong to the people of the United States of America. European and American paintings, sculpture, decorative arts, and selected works on paper are displayed in the permanent collection galleries, and temporary exhibitions of art from countries and cultures throughout the world are presented on a regular basis. Works of art on paper not on exhibit are available for viewing by appointment. Weekdays. Call (202) 842-6380. Admission is always free.

Hours

Monday – Saturday 10 am to 5 pm
Sunday 11 am to 6 pm

For general information

Call (202) 737-4215

Location

The Gallery is located between 3rd and 7th Streets, NW, on Constitution Avenue. The nearest Metro stops are **Judiciary Square** on the Red Line, **Archives** on the Yellow/Green Lines, and **Smithsonian** on the Blue/Orange Lines. Metro bus stops are located on 4th Street and 7th Street. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, on 4th Street, and on 7th Street (Saturday and Sunday only). The entrance to the East Building is on 4th Street.

Accessibility

Ramps for wheelchairs and strollers are located at the 6th Street entrance to the West Building on Constitution Avenue, NW, and at the 4th Street entrance to the East Building. Wheelchairs and strollers are available at all entrances. For information about access to public areas and galleries, refer to the *Brief Guide and Plan* of the East and West Buildings at the art information desks.

Limited parking is available in front of the East Building for vehicles displaying the international symbol of accessibility (♿).

Assistive listening devices are available on a free-loan basis from the art information desk in the East Building for the large auditorium, and from a self-service unit in the wall to the left of the entrance to the East Building small auditorium.

Sign-language interpretation is available with three weeks’ notice. Call (202) 842-6247 or the TDD line given below.

For general information on services

Call (202) 842-6690
Weekdays 9:00 am to 5:00 pm

Telecommunications Device for the Deaf (TDD)

Call (202) 842-6176
Weekdays 9:00 am to 5:00 pm

Gallery Restaurants

Concourse Buffet

Concourse
Monday – Friday 10:00 – 3:00
Saturday 10:00 – 4:00
Sunday 11:00 – 4:30

Garden Café

West Building, ground floor
Reservations (202) 789 – 3202
Monday – Friday 11:30 – 3:00
Saturday 11:30 – 3:00
Sunday 12:00 – 6:30

Cascade Espresso Bar

Concourse
Monday – Friday 12:00 – 4:30
Saturday 12:00 – 4:30
Sunday 12:00 – 5:30

Terrace Café

East Building, upper level
Reservations (202) 789 – 3201
Monday – Friday 11:30 – 3:00
Saturday 11:30 – 3:00
Sunday 12:00 – 4:00

october calendar 1995



National
Gallery of Art,
Washington

National Gallery of Art
Washington, DC 20565

Delivery may be delayed by bulk-rate mailing.

ON THE COVER:

Winslow Homer, *Snap the Whip*
(detail), 1872, The Butler Institute of
American Art, Youngstown, Ohio
(on view in the *Winslow Homer*
exhibition)

October