

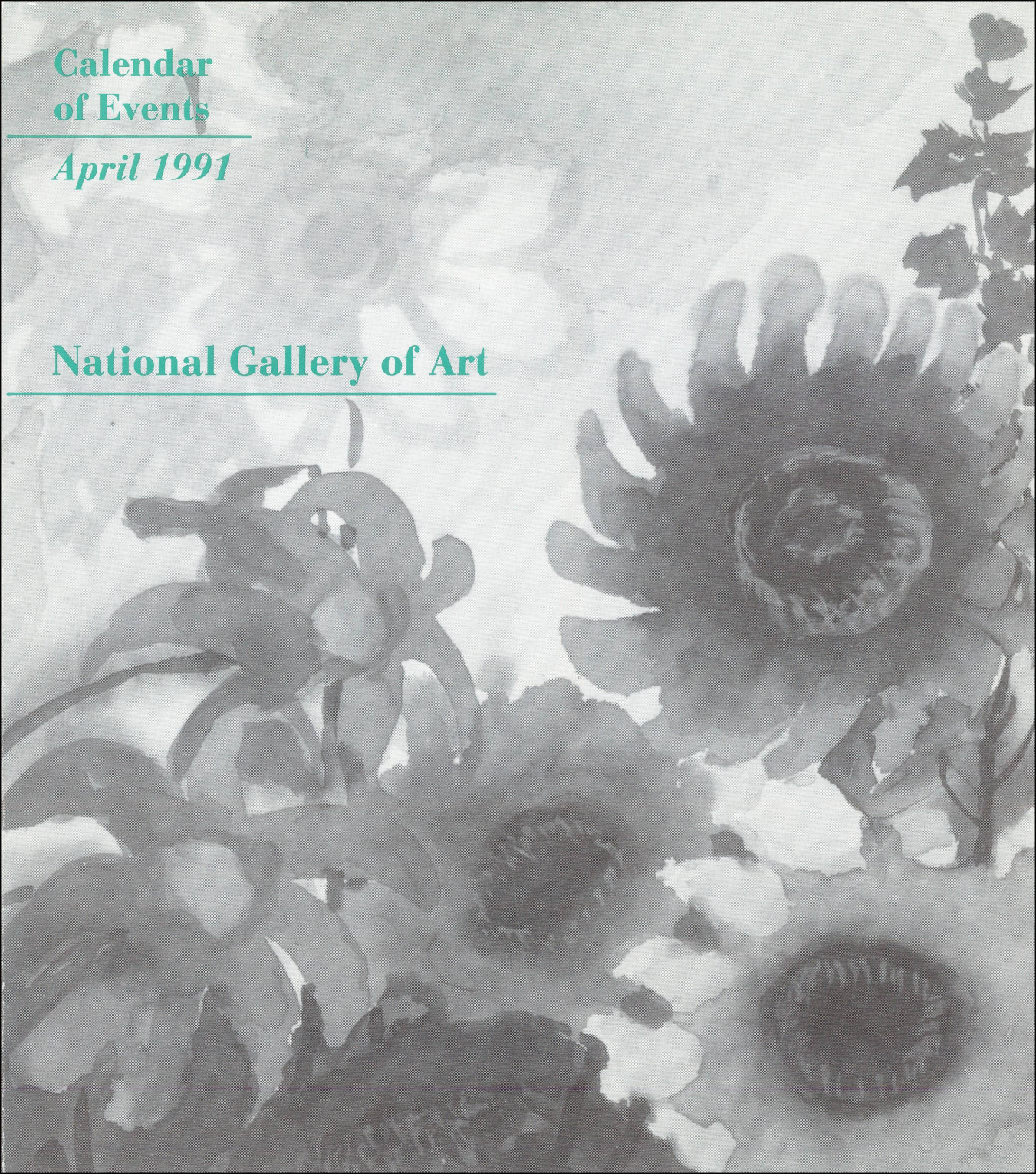
**Calendar  
of Events**

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*April 1991*

**National Gallery of Art**

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# APRIL

See bottom panels for introductory and foreign language tours; see reverse side for complete film information

## 1 MONDAY

12:00 Gallery Talk: *Bianca Maria Sforza* by Ambrogio de Predis

## 2 TUESDAY

1:00 Gallery Talk: *Selected Works from the Exhibition of 50th Anniversary Gifts*

## 3 WEDNESDAY

12:30 Film: *The National Gallery's Early Years on Film*  
2:00 Film: *Voices in Celebration*

## 4 THURSDAY

10:15 Survey Course: *The Nineteenth Century: Realism and Impressionism*  
12:30 Film: *The National Gallery's Early Years on Film*  
2:00 Film: *Voices in Celebration*

## 5 FRIDAY

12:00 Gallery Talk: *Bianca Maria Sforza* by Ambrogio de Predis  
12:30 Film: *The National Gallery's Early Years on Film*  
2:00 Film: *Voices in Celebration*

## 6 SATURDAY

10:15 Survey Course: *The Nineteenth Century: Realism and Impressionism*  
11:00 Gallery Talk: *Selected Works from the Exhibition of 50th*

### Anniversary Gifts

12:30 Film: *The National Gallery's Early Years on Film*  
1:00 Gallery Talk: *Landscape into Art*  
2:00 Film: *The Strawberry Blonde; Angels with Dirty Faces*  
2:30 Gallery Talk: *The American Family Portrait, 1776-1876*

## 7 SUNDAY

12:00 Gallery Talk: *Landscape into Art*  
1:00 Film: *The National Gallery's Early Years on Film*  
6:00 Film: *Kitty Foyle*  
4:00 Mellon Lecture: *What? Why? How? Who?*  
7:00 Concert: National Gallery Orchestra, George Manos, conductor

## 9 TUESDAY

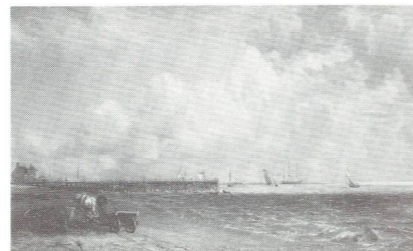
1:00 Gallery Talk: *The Building of America's National Gallery*

## 10 WEDNESDAY

12:00 Gallery Talk: *Landscape into Art*  
12:30 Film: *The Home Show*  
2:00 Film: *Voices in Celebration*

## 11 THURSDAY

10:15 Survey Course: *The Nineteenth Century: Post-Impressionism*  
12:30 Film: *The Home Show*  
1:00 Gallery Talk: *Selected Works from the Exhibition of 50th Anniversary Gifts*  
2:00 Film: *Voices in Celebration*  
2:30 Gallery Talk: *Landscape in 19th-Century England: Turner and Constable*



John Constable, *Yarmouth Jetty*, 1822, Promised Gift of Ruth Carter Stevenson in Honor of the 50th Anniversary of the National Gallery of Art

## 12 FRIDAY

12:30 Film: *The Home Show*  
2:00 Film: *Voices in Celebration*

## 13 SATURDAY

10:15 Survey Course: *The Nineteenth Century: Post-Impressionism*  
11:00 Gallery Talk: *The Building of America's National Gallery*  
12:30 Film: *The Home Show*  
1:00 Gallery Talk: *An Introduction to Art: The Artist's Choices*  
2:00 Film: *The Great McGinty; The Lady Eve*  
2:30 Gallery Talk: *The American Family Portrait, 1776-1876*

## 14 SUNDAY

12:00 Gallery Talk: *An Introduction to Art: The Artist's Choices*  
1:00 Film: *The Home Show*  
4:00 Mellon Lecture: *The Adoration of the Host: Tabernacles of the High Baroque*  
6:00 Film: *Blossoms in the Dust; Dr. Kildare's Crisis*  
7:00 Concert: James Tocco, piano

## 16 TUESDAY

12:00 Gallery Talk: *Landscape into Art*

## 17 WEDNESDAY

12:00 Gallery Talk: *An Introduction to Art: The Artist's Choices*  
12:30 Film: *Welcome to the Water Planet*  
1:00 Gallery Talk: *Lever No. 3* by Martin Puryear  
2:00 Film: *Voices in Celebration*

## 18 THURSDAY

10:15 Survey Course: *American Art: The 18th Century and Early 19th Century*  
12:00 Gallery Talk: *Landscape into Art*  
12:30 Film: *Welcome to the Water Planet*  
1:00 Gallery Talk: *The Building of America's National Gallery*  
2:00 Film: *Voices in Celebration*

## 19 FRIDAY

12:30 Film: *Welcome to the Water Planet*  
2:00 Film: *Voices in Celebration*

## 20 SATURDAY

10:15 Survey Course: *American Art: The 18th Century and Early 19th Century*  
11:00 Gallery Talk: *Lever No. 3* by Martin Puryear  
12:30 Film: *Welcome to the Water Planet*  
1:00 Gallery Talk: *Degas Waxes*  
2:00 Film: *The Young Mr. Lincoln; Man Hunt*  
2:30 Gallery Talk: *The American Family Portrait, 1776-1876*

## 21 SUNDAY

12:00 Gallery Talk: *Degas Waxes*  
1:00 Film: *Welcome to the Water Planet*  
4:00 Mellon Lecture: *Silver Tribute from a Prince to a Grand Duke: The 'Piatti di San Giovanni'*  
6:00 Film: *The Goldwyn Follies*  
7:00 Concert: George Shearing, piano, with Joe Williams and Joe Pass; Jazz Concert

## 22 MONDAY

1:00 Earth Day Lecture: *Artist and Landscape: Evolution of an Idea*

## 23 TUESDAY

12:00 Gallery Talk: *An Introduction to Art: The Artist's Choices*

## 24 WEDNESDAY

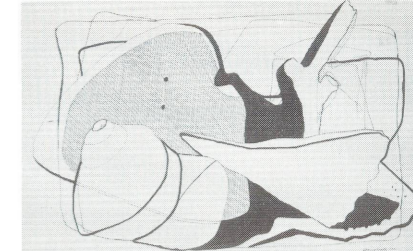
12:00 Gallery Talk: *Degas Waxes*  
12:30 Film: *James Stirling*  
2:00 Film: *Voices in Celebration*

## 25 THURSDAY

10:15 Survey Course: *American Art: The 19th Century*  
12:00 Gallery Talk: *An Introduction to Art: The Artist's Choices*  
12:30 Film: *James Stirling*  
1:00 Gallery Talk: *Lever No. 3* by Martin Puryear  
2:00 Film: *Voices in Celebration*  
2:30 Gallery Talk: *Landscape in 19th-Century England: Turner and Constable*

## 26 FRIDAY

12:00 Gallery Talk: *Landscape into Art*



David Smith, *Untitled (Virgin Islands)*, 1933, Gift of Candida and Rebecca Smith in Honor of the 50th Anniversary of the National Gallery of Art

12:30 Film: *James Stirling*

2:00 Film: *Voices in Celebration*

## 27 SATURDAY

10:15 Survey Course: *American Art: The 19th Century*  
12:30 Film: *James Stirling*  
2:00 Film: *The Philadelphia Story*  
2:30 Gallery Talk: *Landscape in 19th-Century England: Turner and Constable*

## 28 SUNDAY

1:00 Film: *James Stirling*  
4:00 Mellon Lecture: *Bronze in the Service of the Church: Santa Maria Maggiore from Sixtus V to Benedict XIV*  
6:00 Film: *Here Comes Mr. Jordan; Adventures in Washington*  
7:00 Concert: An die Musik, Piano Quintet

## 29 MONDAY

12:00 Gallery Talk: *An Introduction to Art: The Artist's Choices*

## 30 TUESDAY

12:00 Gallery Talk: *Degas Waxes*  
1:00 Lecture: *Louis XIV's Versailles*

### GALLERY TALKS

Tours of varying length given by Education Department lecturers and Graduate Lecturing Fellows

*Bianca Maria Sforza* by Ambrogio de Predis (Widener Collection) (20 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, April 1, 5 at 12:00 noon.

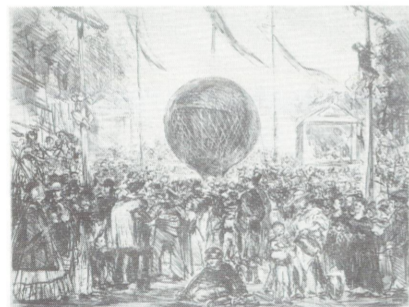
*Selected Works from the Exhibition of 50th Anniversary Gifts* (50 minutes). Frances Feldman, Lecturer. Meet at the East Building Art Information Desk, April 2, 11, at 1:00, April 6 at 11:00.

*Landscape into Art* (60 minutes). Frances Feldman, Lecturer. Meet in the West Building Rotunda, April 6 at 1:00, April 7, 10, 16, 18, 26 at 12:00 noon.

*The American Family Portrait, 1776-1876* (45 minutes). Leo Mazow, Graduate Lecturing Fellow. Meet in the West Building Rotunda, April 6, 13, 20 at 2:30.

*The Building of America's National Gallery* (50 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, April 9, 18 at 1:00, April 13 at 11:00.

*Landscape in 19th-Century England: Turner and Constable* (45 minutes). Paula Warrick, Graduate Lecturing Fellow. Meet in the West Building Rotunda, April 11, 25, 27 at 2:30.



Edouard Manet, *The Balloon*, 1862, Promised Gift of Mr. and Mrs. Paul Mellon in Honor of the 50th Anniversary of the National Gallery of Art

*An Introduction to Art: The Artist's Choices* (60 minutes). Eric Denker, Lecturer. Meet in the West Building Rotunda, April 13 at 1:00, April 14, 17, 23, 25, 29 at 12:00 noon.

*Lever No. 3* by Martin Puryear (15 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, April 17, 25 at 1:00, April 20 at 11:00.

*Degas Waxes* (50 minutes). Wilford W. Scott, Lecturer. Meet at the East Building Art Information Desk, April 20 at 1:00, April 21, 24, 30 at 12:00 noon.

*Artist and Landscape: Evolution of an Idea* (60 minutes). Frances Feldman, Lecturer. East Building Auditorium, Lecture in Honor of Earth Day, 1991, April 22 at 1:00.

*Louis XIV's Versailles* (45 minutes). Philip L. Leonard, Lecturer. East Building Auditorium, April 30 at 1:00.

### SURVEY COURSE IN ART HISTORY

The Education Department continues a survey course on the history of Western art. This series of lectures examines the development of painting, sculpture, and architecture from the ancient world to the twentieth century. The lectures, given by Margaret O'Neil of the education staff, are being held in the East Building Auditorium at 10:15 Thursday and Saturday mornings. This free program is open to the public but seating is limited.

April 4, 6  
*The Nineteenth Century: Realism and Impressionism*

April 11, 13  
*The Nineteenth Century: Post-Impressionism*

April 18, 20  
*American Art: The Eighteenth Century and Early Nineteenth Century*

April 25, 27  
*American Art: The Nineteenth Century*

May 2, 4  
*Art before World War II (Part I)*

May 9, 11  
*Art before World War II (Part II)*

May 16, 18  
*Art after World War II*

### INTRODUCTORY TOURS

*Introduction to the West Building Collection*  
Monday through Friday 1:30 and 3:00; Saturday 3:00; Sunday 1:00  
West Building Rotunda

*Introduction to the East Building Collections*  
Monday through Friday 11:30; Saturday 11:00; Sunday 2:00  
East Building, Art Information Desk



Jacques-Louis David, *Portrait of Thirusus de Pautrizel*, c. 1795, Gift of Walter H. and Lenore Annenberg in Honor of the 50th Anniversary of the National Gallery of Art

### FOREIGN LANGUAGE TOURS

Foreign language tours of the permanent collection are offered on Tuesdays. Tours of the West Building are at noon and begin in the Rotunda of the West Building. Tours of the East Building are at 2:00 and begin at the Art Information Desk of the East Building.

April 2: *French*; April 9: *Spanish*; April 16: *German*; April 23: *Italian*

### SUNDAY LECTURES

Free lectures at 4:00 in the Large Auditorium on the Concourse Level of the East Building

**Andrew W. Mellon Lecture Series**  
The 1990 Andrew W. Mellon Lectures in the Fine Arts will be given by Jennifer Montagu, Curator of the Photograph Collection, University of London, The Warburg Institute. Entitled *Gold, Silver, and Bronze: Metal Sculpture of the Roman Baroque*, the series of six lectures begins April 7 and continues through May 12.

APRIL 7  
*What? Why? How? Who?*

APRIL 14  
*The Adoration of the Host: Tabernacles of the High Baroque*

APRIL 21  
*Silver Tribute from a Prince to a Grand Duke: The 'Piatti di San Giovanni'*

APRIL 28  
*Bronze in the Service of the Church: Santa Maria Maggiore from Sixtus V to Benedict XIV*

MAY 5  
*Giardini and Giardini: Silversmiths and Founders of the Eighteenth Century*

MAY 12  
*From Rome to Lisbon: The Patronage of King John V*

### SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Entry to all concerts is by free pass only. A limited number of passes may be obtained in the main floor Art Information Room of the West Building on the Friday and Saturday preceding each concert and throughout the day on Sundays, until all passes have been given out. Unreserved seats are available from 6:00 p.m.

The West Building closes at 6:00 p.m. on Sundays, but the entrance and checkroom at Sixth Street and Constitution Avenue will remain open for concert-goers who arrive after 6:00 p.m. All concerts are broadcast live by WGMS, 103.5 FM.

The Forty-eighth American Music Festival

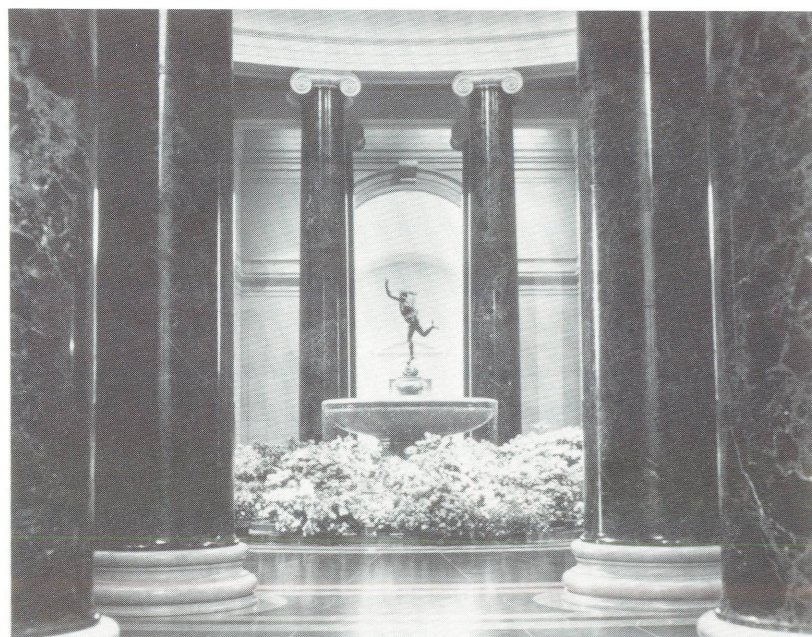
APRIL 7  
National Gallery Orchestra, George Manos, conductor  
Works by Copland, Gershwin, and Robert Ward

APRIL 14  
James Tucco, piano  
Works by Copland, Bernstein, and Corigliano

APRIL 21  
George Shearing, with Joe Williams and Joe Pass  
Jazz concert

APRIL 28  
An die Musik, Piano Quintet  
Works by Lee Hoiby, Jerzy Sapieyewski, and Irving Fine





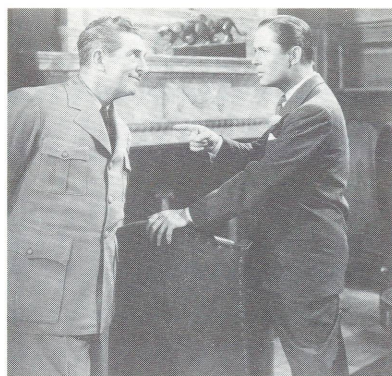
Ames-Haskell Azalea Collection displayed in the West Building Rotunda

## Film Programs

### East Building Auditorium

During the first two weeks of April in conjunction with the 50th Anniversary of the National Gallery, a program of archival films and newsreels from the 1940s and 1950s presents rare early glimpses of the museum, its staff, exhibitions, and events. *Voices in Celebration*, an hour-long film providing a behind-the-scenes look at the National Gallery of Art, its operation and activities, will be shown throughout the month. The film, directed by Aviva Slesin, is a tribute not only to the National Gallery, but to all museums, providing the viewer with an understanding of how museums work.

Starting April 6 and continuing through June, also in association



Here Comes Mr. Jordan, 1941, directed by Alexander Hall, to be shown April 28 (The Museum of Modern Art/Film Stills Archive)

with the 50th Anniversary, a new weekend series focuses on American films of the major Hollywood studios from 1937 to 1941—films that both reflected and affected American society during the period of the Gallery's founding. Most of the films in the series are from the collections of the Library of Congress, the UCLA Film and Television Archive, and Turner Entertainment Co. The films, therefore, reflect the efforts of these organizations to preserve the cinema of this era. Historian Douglas Gomery of the University of Maryland, who will introduce the opening film, assisted in the organization of the series.

Documentary films on architects noted for their contributions to the design of twentieth-century museums will be shown in an eight-part series beginning the week of April 22. James Stirling, Philip Johnson, Richard Meier, and Ludwig Mies van



The Lady Eve, 1941, directed by Preston Sturges, to be shown April 13 (The Museum of Modern Art/Film Stills Archive)

der Rohe are among those featured. The series is presented in conjunction with the exhibition *John Russell Pope and the Building of the National Gallery of Art*.

*Voices in Celebration* (Aviva Slesin for the National Gallery of Art, 1991, 60 minutes), April 3–5 at 2:00; April 10–12 at 2:00; April 17–19 at 2:00; April 24–26 at 2:00.

*The National Gallery's Early Years on Film* (a compilation of early newsreels, film, and television from the Gallery's formative years including *Washington: City with a Plan*, produced in 1950 for the National Capital Sesquicentennial Commission; approximately 65 minutes); April 3 through 6 at 12:30, April 7 at 1:00.

*The Strawberry Blonde* (Raoul Walsh, 1941, 97 minutes) and *Angels with Dirty Faces* (Michael Curtiz, 1938, 97 minutes); introduced by Douglas Gomery, April 6 at 2:00.

*Kitty Foyle* (Sam Wood, 1940, 108 minutes); April 7 at 6:00.

*The Home Show* (a kinescope of an early magazine of the air, with hosts Arlene Francis and Hugh Downs visiting the National Gallery of Art in April of 1955, 54 minutes); April 10 through 13 at 12:30, April 14 at 1:00.

## Volunteer Announcement

In September, the Education Division will begin new classes for several volunteer programs. Volunteers are needed to give tours to adult groups or to school classes. Other volunteers are needed to answer visitors' questions at the Art Information Desks or to assist in the Gallery's Library. Application deadline is May 20, 1991. For information or an application, please call:

Adult Programs: (202) 842-6247  
Teacher and School Programs:  
(202) 842-6256  
Art Information: (202) 842-6180  
Library: (202) 842-6510

*The Great McGinty* (Preston Sturges, 1940, 83 minutes) and *The Lady Eve* (Preston Sturges, 1941, 97 minutes); April 13 at 2:00.

*Blossoms in the Dust* (Mervyn LeRoy, 1941, 99 minutes) and *Dr. Kildare's Crisis* (Harold S. Bucquet, 1940, 75 minutes); April 14 at 6:00.

*Welcome to the Water Planet* (Seth Schneidman and Maryte Kavaliauskas, 1990, 30 minutes; the creation of a series of large-scale works on paper by artist James Rosenquist and master printer Ken Tyler); April 17 through 20 at 12:30, April 21 at 1:00.

*The Young Mr. Lincoln* (John Ford, 1939, 103 minutes) and *Man Hunt* (Fritz Lang, 1941, 98 minutes); April 20 at 2:00.

*The Goldwyn Follies* (George Marshall, 1938, 115 minutes); April 21 at 6:00.

*James Stirling* (Michael Blackwood, 1986, 58 minutes); April 24 through 27 at 12:30, April 28 at 1:00.

*The Philadelphia Story* (George Cukor, 1940, 112 minutes); April 27 at 2:00.

*Here Comes Mr. Jordan* (Alexander Hall, 1941, 93 minutes) and *Adventure in Washington* (Alfred E. Green, 1941, 84 minutes); April 28 at 6:00.

## CONTINUING EXHIBITIONS

### Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art

East Building, Ground Floor, Mezzanine, and Upper Level  
Through June 16, 1991

The National Gallery of Art celebrates its 50th Anniversary this month with several activities, including this exhibition featuring over 330 works of art committed to the Gallery by more than 150 private donors throughout America and Europe. The gifts of paintings, drawings, prints, sculpture, illustrated books, and photographs are installed in five sections representing old master, nineteenth-century, twentieth century, and contemporary periods, as well as a special installation of original wax sculpture by Edgar Degas. The show will also include gifts purchased with funds donated by the National Gallery 50th Anniversary Gift Committee, whose members include individuals, foundations, and corporations from across the country. The exhibition is supported by a grant from GTE Corporation.

Edgar Degas, *Little Dancer Fourteen Years Old*, 1878/1881, Promised Gift of Mr. and Mrs. Paul Mellon in Honor of the 50th Anniversary of the National Gallery of Art

## Current Exhibition Catalogues

*Twentieth-Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building*  
\$19.95

*A Profile of the East Building*  
\$15.00

*Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art*  
\$45.00

*Eva/Ave: Woman in Renaissance and Baroque Prints*  
\$24.95

*The Art of Glass: Masterpieces from The Corning Museum*  
\$25.00

Available from the National Gallery Publications Service  
Sales Information (202) 842-6466  
Mail Orders (301) 322-5900

Vincent van Gogh, *Roses*, 1890, Gift (Partial and Promised) of W. Averell Harriman and Pamela C. Harriman in Honor of the 50th Anniversary of the National Gallery of Art

The National Gallery's holdings have grown through donations over the years of masterpieces of European paintings, drawings, sculpture, prints, and illustrated books from Andrew W. Mellon and the other Founding Benefactors—

Samuel H. Kress, Rush H. Kress, Joseph E. Widener, Chester Dale, Ailsa Mellon Bruce, Lessing J. Rosenwald, and Paul Mellon—into one of the major national collections of the world.

## John Russell Pope and the Building of the National Gallery of Art

Through July 7, 1991

West Building, Central Gallery and West Building Lecture Hall

In honor of its 50th Anniversary, the National Gallery of Art takes a look at its history and origins in *John Russell Pope and the Building of the National Gallery of Art*. The exhibition includes original drawings, construction photographs, and archival materials relating to the West Building—at the time, one of the largest marble buildings in the world—which was dedicated on March 17, 1941. The exhibition also includes an audiovisual program on the career of West Building architect John Russell Pope, who was instrumental in the development of monumental Washington and involved in art museums elsewhere. The Gallery's original 522,500-square-foot finely crafted building of pink Tennessee marble was the architect's last



National Gallery of Art under construction, September 1939, Courtesy of Paul Mellon



Proposal for octagonal gallery with wood paneling, National Gallery of Art

undertaking and crowning glory. The exhibition is supported by a grant from The American Society of Neuroradiology.

## CONTINUING EXHIBITIONS

### Eva/Ave: Woman in Renaissance and Baroque Prints

Through May 26, 1991  
West Building, Ground Floor

LEFT: Barthel Beham, *Judith with the Head of Holofernes*, 1525/1527, National Gallery of Art, Rosenwald Collection; RIGHT: Hans Sebald Beham, *Lucretia Standing*, c. 1541/1545, National Gallery of Art, Rosenwald Collection

This exhibition of 152 woodcuts, metalcuts, engravings, and etchings examines the many ways in which women were represented in prints of the fifteenth through seventeenth centuries. The works were made by a wide range of artists including Dürer, Rembrandt, Callot, and Barocci. The prints are arranged in several major thematic sections, including the Virgin and Saints, the Worthies, Eve, Venus, Fortune, and Lovers. The juxtaposition of the prints in the exhibition gives them new vibrancy, while it conveys the widely held Renaissance view that women had two conflicting natures: good and evil, quintessentially expressed by

the Virgin and Eve. Included in the selection are Dürer's *The Birth of the Virgin* from *The Life of the Virgin* series and Rembrandt's *Adam and Eve*.

The curator of *Eva/Ave: Woman in Renaissance and Baroque Prints* is H. Diane Russell, National Gallery

curator of old master prints. A fully illustrated exhibition catalogue produced by the Gallery includes essays by Russell and Bernadine Barnes, assistant professor of art history, Wake Forest University. The National Gallery is the sole venue for the exhibition.

## CLOSING EXHIBITION

### The Art of Glass: Masterpieces from The Corning Museum

Extended through April 14, 1991  
East Building, Ground Floor

This survey of the artistic history of glass includes 121 exquisite pieces drawn from the most comprehensive collection of glass in the world at The Corning Museum of Glass, Corning, New York. The exhibition spans nearly thirty-five centuries of constantly evolving glassmaking technology and stylistic trends, from ancient Egyptian, Roman, Islamic, and Asian cultures, through contemporary American and European examples. Some of the glass objects emulate hard stones such as rock crystal, onyx, or agate, while others are delicately diamond-engraved and transparent glass. Famous pieces include the "Disch Kantharos," a fourth-century stemmed cup surrounded by an elaborate open

cagework of clear glass found in Cologne in 1866; and a "Hedwig" beaker, one of fourteen extant eleventh or twelfth-century Egyptian drinking vessels with carved figural decoration associated with Saint Hedwig, the patron saint of Silesia.

Corning staff members Dwight P. Lanmon, director and curator of European glass; David Whitehouse, curator of ancient and Islamic glass; Jane Shadel Spillman, curator of American glass; and Susanne K. Frantz, curator of twentieth-century glass, made the selection. A revised and enlarged edition of Robert J. Charleston's *Masterpieces of Glass* has been published in conjunction with the exhibition.

Mary Ann Toots Zynsky, *Pajaritos en la Cabeza and Cabellos de Angel* (Tierra del Fuego Series), 1988, The Corning Museum of Glass, Third Rakow Commission



NATIONAL GALLERY OF ART  
Washington, D.C. 20565

## GENERAL INFORMATION

### GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.  
Sunday 11:00 a.m. to 6:00 p.m.

On Sundays, the galleries are open from 11:00 a.m. to 6:00 p.m. The ground floor shop will remain open until 7:00 p.m. Patrons arriving for the 7:00 p.m. concert may enter through the Constitution Avenue entrance. The East Building entrance will be open until 7:00 p.m. for film series patrons.

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

### RESTAURANTS

Three restaurants offer luncheon and light snacks throughout the year. Hours of operation are:

#### TERRACE CAFE

Monday-Saturday	11:30 to 4:00
Sunday	12:00 to 4:00

#### CONCOURSE BUFFET

Monday-Thursday	10:00 to 3:30
Friday	10:00 to 4:00
Saturday	10:00 to 4:00
Sunday	11:00 to 5:00

#### GARDEN CAFE

Monday-Saturday	11:30 to 4:00	
	4:00 to 4:30	(dessert service)
Sunday	12:00 to 5:00	
	5:00 to 5:30	(dessert service)

COVER: Emil Nolde, *Sunflowers, Pink and White Dahlias, and a Blue Delphinium* (detail), c. 1930/1940, Gift of Margaret Mellon Hitchcock in Honor of the 50th Anniversary of the National Gallery of Art