



National Gallery of Art

CALENDAR OF EVENTS

March 1989

MARCH

Monday, February 27
through
Sunday, March 5

Monday, March 6
through
Sunday, March 12

Monday, March 13
through
Sunday, March 19

Monday, March 20
through
Sunday, March 26

COLLECTION HIGHLIGHTS

Brief gallery talks given by Education Department lecturers on a single work of art. Reproductions of the work discussed may be purchased in the Gallery's sales shops; a written text is available without charge.

Tuesday through Saturday 12:00 p.m.
Sunday 2:00 p.m.

February 28-March 5

Jean-Baptiste-Siméon Chardin
The House of Cards
(Andrew W. Mellon Collection)
West Building
Gallery 53

Margaret O'Neil, Lecturer



March 7-March 12

Paul Cézanne
House of Père Lacroix
(Chester Dale Collection)
West Building
Gallery 88

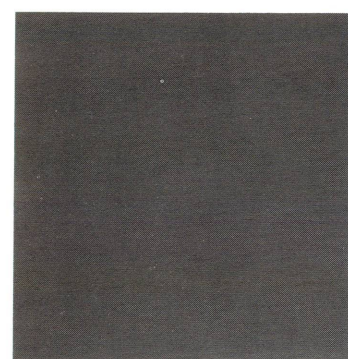
Marilyn B. Brockway
Lecturer



March 14-March 19

Ad Reinhardt
Black Painting, No. 34
(Gift of Mr. and Mrs. Burton G. Tremaine)
East Building
Concourse Level

Julie Springer, Lecturer



March 21-March 26

Sir Anthony van Dyck
Isabella Brant
(Andrew W. Mellon Collection)
West Building
Gallery 42

Frances Feldman, Lecturer



SPECIAL TOURS

One-hour thematic tours given by Education Department lecturers.

Tuesday through Saturday 1:00 p.m.
Sunday 2:30 p.m.

February 28-March 5

Twelfth- to Fifteenth-Century Decorative Arts
West Building, Rotunda

Lynn Russell, Lecturer

March 7-March 12

Artistic Prodigies: Early Works by the Old Masters
West Building, Rotunda

William J. Williams,
Lecturer

March 14-March 19

Early Netherlandish Painting from van Eyck to Bosch
West Building, Rotunda

Dennis P. Weller,
Lecturer

March 21-March 26

Highlights from the East Building Tenth Anniversary Celebration
East Building
Ground Floor Lobby

Donna Mann, Lecturer

FILMS

Free films on art and feature films related to special exhibitions. Unreserved seats are available on a first-come, first-served basis.

East Building Auditorium

March 1-March 5

René Magritte (Adrian Maben, 1986, 60 min.)
Wed. through Sat. 12:30
Sun. 1:00

Weekend (Jean-Luc Godard, 1968, 95 min., subtitled; a selection of Godard's recent television commercials follows the film)
Sat. 2:30; Sun. 6:00

March 8-March 12

Pablo Picasso (Michael Blackwood, 1982, 45 min.)
Wed. through Sat. 12:30
Sun. 1:00

La Chinoise (Jean-Luc Godard, 1967, 90 min., subtitled) and *Le Gai Savoir* (Jean-Luc Godard, 1969, 95 min., subtitled)
Sat. 2:00; Sun. 6:00

March 15-March 19

Vita Futurista: Italian Futurism 1909-1944 (Arts Council of Great Britain, 1987, 58 min.)
Wed. through Sat. 12:30
Sun. 1:00

Tout va bien (Jean-Luc Godard, 1972, 95 min., subtitled) and *Letter to Jane* (Jean-Luc Godard, 1972, 52 min.)
Sat. 2:00

Photos et cie and *Marcel* (video, Jean-Luc Godard, 1976, 100 min., subtitled)
Sun. 6:00

March 25-March 26

Passion (Jean-Luc Godard, 1982, 87 min., subtitled) and *Scenario de film Passion* (video, 1982, 54 min., subtitled)
Sat. 2:00; Sun. 6:00

SUNDAY LECTURES

Free lectures given by distinguished visiting scholars. No reservations needed but seating is limited.

Sunday 4:00 p.m.
East Building Auditorium

March 5

Master Drawings from the National Gallery of Canada

Mimi Cazort
Curator of Prints and Drawings
National Gallery of Canada
Ottawa, Canada

March 12

Golden Summers: Nineteenth-Century Australian Landscape Painting

Jane Clark
Curator of Major Special Exhibitions
National Gallery of Victoria
Melbourne, Australia

March 19

Treasures from the Fitzwilliam Museum

Michael Jaffé
Director
The Fitzwilliam Museum
Cambridge, England

March 26

Aelbert Cuyp: "The Maas at Dordrecht"

Margarita Russell
Visiting Curator for Research
Bass Museum of Art
Miami Beach, Florida

SUNDAY CONCERTS

Free concerts by the National Gallery Orchestra, recitalists, and ensembles. Unreserved seats available from 6:00 p.m. All concerts are broadcast live by WGMS 570 AM and 103.5 FM.

Sunday 7:00 p.m.
West Building, West Garden Court

March 5

Neil Penesis, *piano*
Works by Mozart, Liszt and Del Tredici

March 12

National Gallery Orchestra
George Manos, *Conductor*
The Maryland Camerata
Works by Durufle and Haydn

March 19

Nina Tichman, *piano*
Works by Schubert, Debussy, and Carter

March 26

Continuum Chamber Singers
Joan Reinthaler, *Conductor*
"Easter in the Royal Chapels"
Works by Obrecht, Dufay, Palestrina, Sweelinck, desPres, Byrd, and Carpentier

Survey Course on Western Art

The Education Department continues the survey course on the history of Western art. This fourteen-part series examines the development of painting and sculpture from the ancient world to the twentieth century. Lectures by Education staff will be held in the East Building Auditorium at 10:15 Monday mornings. This free program is open to the public but seating is limited. The remaining lectures to be offered are:

February 27	<i>Realism and Impressionism</i>
March 13	<i>Post-Impressionism</i>
March 27	<i>Modern Art:</i> (Fauvism, Cubism, Futurism)
April 10	<i>American Modernism/ Regionalism/ Abstract Expressionism</i>
April 24	<i>Art 1960-present</i>

Film Programs

"Image as Language: Films and Videos by Jean-Luc Godard," a series that investigates the interrelationship between film and other art forms, continues during March with showings of *Weekend* (1968), *La Chinoise* (1967), *Le Gai Savoir* (1969), *Tout va bien* (1972), *Letter to Jane* (1972), and *Passion* (1982). A selection of video programs produced by Godard between 1976 and 1985 is also included.

The Washington premiere of *René Magritte* (1986), an hour-long film written and directed by Adrian Maben for French television, is scheduled for March 1 through 5. Please see the reverse side for additional information.

Family Programs

Families with children ages 6-12 can come and see "our home town" as it existed many years ago and then imagine they were a family living in a city in Italy, Holland, or France. What would be your favorite places to visit? These things and more are to be discovered at the National Gallery during a special tour every Saturday morning at 10:00 a.m. For this free program, which lasts an hour, meet in the West Building Rotunda. Children must be accompanied by an adult. Please call (202) 842-6249 for reservations.

INTRODUCTORY TOURS

Introduction to the West Building Collections

Monday through Saturday 3:00 p.m.
Sunday 5:30 p.m.
West Building, Rotunda

Introduction to the East Building Collections

Monday through Friday 11:30 a.m.
Saturday 11:00 a.m.
Sunday 12:30 p.m.
East Building, Ground Floor Lobby

Gallery Talks

Gallery talks are given by Graduate Lecturing Fellows in the Education Department. All talks begin at 2:00 p.m.

Rembrandt and the Art of Silence

Gregor Kalas
March 11, Saturday
March 15, Wednesday
March 25, Saturday
Meet in West Building Rotunda

Man in Motion:

Sculpture in the East Building
Sally Shelburne
March 1, Wednesday
March 18, Saturday
March 22, Saturday
Meet at East Building Information Desk



Passion, by Jean-Luc Godard, 1982, to be shown March 25 and 26 [The Museum of Modern Art, New York]

Current Exhibition Catalogues

Cézanne: The Early Years 1859-1872 \$14.95

Master Drawings from the National Gallery of Canada \$24.95

Twentieth Century Painting and Sculpture \$19.95

Available from the
National Gallery Publication Service
Sales Information (202) 842-6466
Mail Orders (301) 322-5900

Recorded Tour of West Building

A recorded tour of the West Building collections, narrated by J. Carter Brown, is available at the Ground Floor sales area.

Foreign Language Tours

Regularly scheduled foreign language tours of the West Building are offered on Tuesdays at noon beginning in the Rotunda. The February/March schedule is as follows:

February 28	<i>Italian</i>
March 7	<i>French</i>
March 14	<i>Spanish</i>
March 21	<i>German</i>
March 28	<i>Italian</i>

OPENING EXHIBITIONS



John Martin, *View on the River Wye, near Chepstow*, 1844, National Gallery of Canada

Master Drawings from the National Gallery of Canada

March 5-May 21, 1989
East Building, Ground Floor

In celebration of the completion of two major Canadian architectural projects: the new National Gallery of Canada in Ottawa and the Canadian Chancery in Washington, the National Gallery of Canada in Ottawa will lend 90 of its finest drawings from the fifteenth to the nineteenth centuries. The selection of drawings represents the best in European draftsmanship including works by Dürer, Rubens, Fragonard, Goya, Ingres, and other great masters, concluding with landscapes by Cézanne and Van Gogh. A substantial group of English landscapes,

portraits, and genre drawings of the eighteenth and nineteenth centuries will be given prominence including extraordinary works by Constable, Palmer, and Martin.

Organized by the National Gallery of Art, Washington and the National Gallery of Canada, Ottawa, this is the first collaborative exhibition between the two museums and the first time many of these drawings have been on view in the United States. A fully-illustrated color catalogue will accompany the exhibition, which is made possible by the Belzberg family.

Treasures from the Fitzwilliam Museum: The Increase of Learning and Other Great Objects

March 19-June 18, 1989
East Building, Upper Level
and Mezzanine

A selection of more than 160 objects is on view from the Fitzwilliam Museum in Cambridge, England, considered to be one of Europe's pre-eminent small museums. Highlighted paintings include *Tarquín and Lucretia*, a late masterpiece by Titian; Hogarth's *Before and After*; Joseph Wright of Derby's *Richard Fitzwilliam*; *Odalisque* by Delacroix; and Ford Madox-Brown's *The Last of England*. Other artists represented are Guercino, Rubens, Hals, Van Dyck, Renoir, and Degas. Illuminated manuscripts, porcelains, coins and medals, bronzes, and decorative arts are also included.

REINSTALLATION

Nineteenth-Century Drawings from the Armand Hammer Collection

March 5-May 21, 1989
West Building, Ground Floor

Fifteen nineteenth-century drawings are on view in a reinstallation of master drawings from The Armand Hammer Collection. As part of a series of temporary rotating exhibitions from the collection, these drawings are exhibited in the graphics galleries in the West Building. Included in the selection are two important acquisitions, a large, romantic mountain scene by David Cox, and the beautiful *Ariadne* by Sir Edward Coley Burne-Jones.



Edward Coley Burne-Jones, *Ariadne*, 1863-1864, National Gallery of Art, The Armand Hammer Collection

CONTINUING EXHIBITIONS

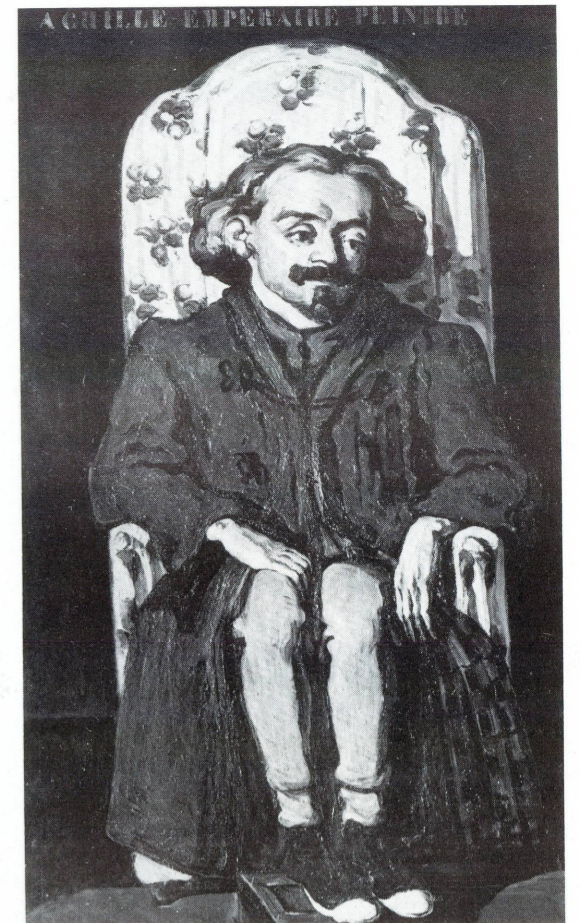
Cézanne: The Early Years 1859-1872

Through April 30, 1989
West Building, Main Floor

Coming to the National Gallery after presentation at The Royal Academy of Arts in London and the Musée d'Orsay in Paris, this exhibition is the first to examine the formative years of Paul Cézanne, a key figure in the impressionist and post-impressionist movements. The exhibition presents 68 works executed between 1859 and 1872, the least-known period in the artist's career, providing a more thorough understanding of the development of Cézanne's style and subject matter.

Selected from public and private collections in Europe, Australia, Brazil, Canada, and the United States, this exhibition has been organized by the eminent British art historian and painter Sir Lawrence Gowing (Kress Professor at the Gallery's Center for Advanced Study in the Visual Arts [1986-1987]). The exhibition is accompanied by a scholarly full-color catalogue with detailed entries by Sir Lawrence, a foreword by John Rewald, and additional essays by other noted scholars and curators. The exhibition is supported in part by Gerald D. Hines Interests. Additional support is provided by an indemnity from the Federal Council on the Arts and the Humanities.

In addition, there will be a selection of 25 paintings by Cézanne that come from the Gallery's own collection, the White House, and private collections. The exhibition and this auxiliary group of later works amplify



Paul Cézanne, *Portrait of the Painter, Achille Empereur*, c. 1868-1870, Musée d'Orsay

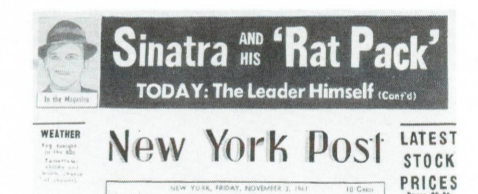
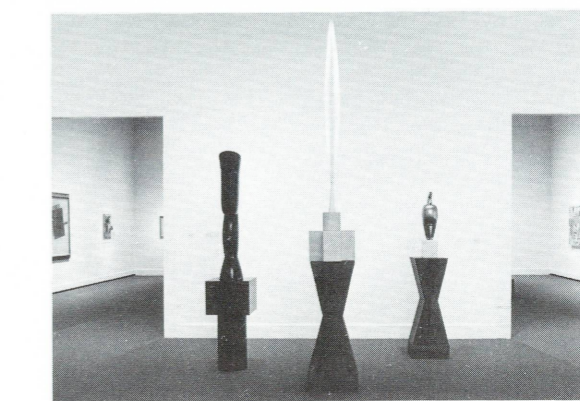
our understanding of an artist who was greatly influenced by tradition and by literary subject matter early on, and in turn was a great inspiration to his contemporaries as well as to Braque, Picasso, and later artists.

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

Through December 31, 1990
East Building
Concourse, Upper Level, and Tower

1988 marked the tenth anniversary of the East Building of the National Gallery of Art. To celebrate this anniversary, a series of 25 new galleries have been designed and built to accommodate a greatly expanded reinstallation of the twentieth-century collections, complemented by a number of major loans from private collections. The upper level includes art from the beginning of the century to World War II, with groupings of works by Picasso, Matisse, Modigliani, Brancusi, and Gorky, among others. Fourteen works by David Smith are displayed in the skylit space of the tower gallery. Postwar European and American art can be seen on the concourse level. Special galleries are devoted to Barnett Newman's *Stations of the Cross*, Matisse's paper cutouts, and classic paintings by Mark

Twentieth-century art installation showing Constantin Brancusi's *Agnes E. Meyer*, *Bird in Space*, and *Maiastra*



Andy Warhol, *A Boy for Meg*, 1961, National Gallery of Art, Gift of Mr. and Mrs. Burton Tremaine

Rothko. Other galleries display concentrations of works by Giacometti and Dubuffet, the New York School abstract expressionists, as well as several contemporary masters: Diebenkorn, Kelly, Johns, Rauschenberg, and Lichtenstein.

Two publications have been produced by the National Gallery in conjunction with the exhibition. One book, made possible by The Charles E. Smith Companies and The Artery Organization, discusses the architecture of the East Building, highlights its ten-year history of exhibitions, and includes essays by National Gallery director J. Carter Brown and critic Benjamin Forgey. The second book, by National Gallery assistant curator of twentieth-century art Jeremy Strick, documents major acquisitions and gifts of twentieth-century painting and sculpture to the National Gallery since 1978. The installation is made possible by a grant from American Express Company.

NATIONAL GALLERY OF ART
Washington, D.C. 20565

GENERAL INFORMATION

GALLERY HOURS

Monday through Saturday 10:00 a.m. to 5:00 p.m.

Sunday noon to 9:00 p.m.

The telephone number for general information is (202) 737-4215.

To change your mailing address for the Calendar of Events, please mail a copy of your new address to the Information Office, National Gallery of Art, Washington, D.C. 20565, taking care to include the mailing label from your last Calendar of Events.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

RESTAURANTS

Four restaurants offer luncheon and light snacks throughout the year. Hours of operation from Monday through Saturday are:

Terrace Café:	11:00 to 4:30
Concourse Buffet:	10:00 to 4:00
Cascade Café:	11:00 to 2:30 (lunch) 2:30 to 4:30 (ice cream service)
Garden Café:	11:00 to 4:30

Sunday hours are noon to 6:00 for the Terrace Café and Concourse Buffet; noon to 3:30 for the Cascade Café. For the convenience of concertgoers, the Garden Café offers dinner service from 5:00 to 7:30 during the concert season.

COVER: Johann Joachim Kaendler, *Mine Commandant* and *Mine Inspector*, c. 1750, Fitzwilliam Museum