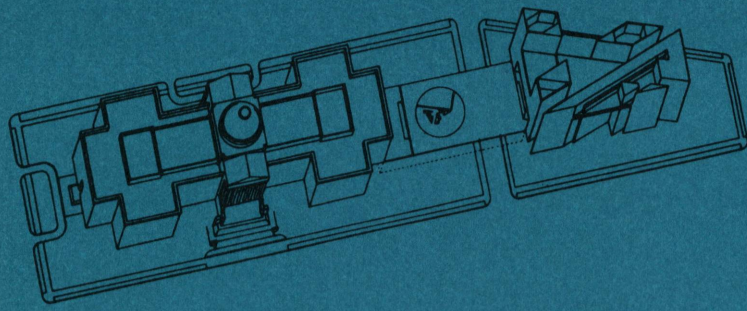


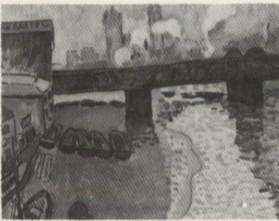
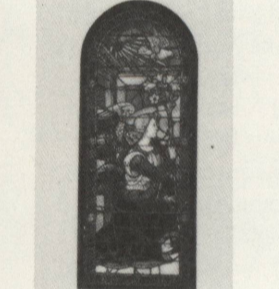
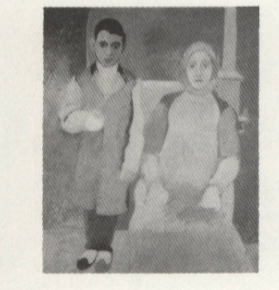
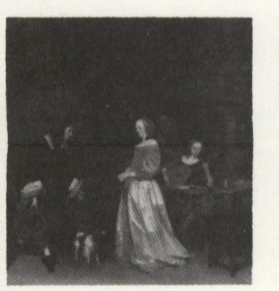

# National Gallery of Art

Washington, D.C. 20565

Official Business  
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## Calendar of Events September 1984

	Paintings of the Week	Tours of the Week	Introductory Tours	Films	Sunday Lectures
<b>MONDAY, August 27 through SUNDAY, September 2</b>  	André Derain <i>Charing Cross Bridge, London</i> (John Hay Whitney Collection) Tues. through Sat. 12:00 Sun. 3:30 East Building Mezzanine Level	<i>American Naive Painting</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby	<i>Introduction to the East Building Collections</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby  <i>Introduction to the West Building Collections</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	<i>Picasso—A Painter's Diary</i> (90 min.) Tues. through Sat. 12:30 & 6:00; Sun. 1:00  <i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30 min.) Tues. through Fri. 2:00 Sun. 6:00  <i>Les Enfants du Paradis</i> (by Marcel Carné, 1943, 188 min.); Sat. 2:30  East Building Auditorium	<i>Eighteenth-Century Paintings of the Theater</i>  <i>Speaker:</i> Wendy Nelson-Cave West Institute for Higher Education University of London London, England  Sunday 4:00  East Building Auditorium
<b>MONDAY, September 3 through SUNDAY, September 9</b>  	Florentine 15th Century <i>The Angel of the Annunciation</i> (Widener Collection) Tues. through Sat. 12:00 Sun. 3:30 West Building Ground Floor North 2	<i>Antoine Watteau's Paintings</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda	<i>Introduction to the East Building Collections</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby  <i>Introduction to the West Building Collections</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	<i>Patterns of Beauty</i> (30 min.) and <i>Saints and Spirits</i> (26 min.) Tues. through Sat. 12:30 Sun. 1:00  <i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30 min.) Tues. through Fri. 2:00 Sun. 6:00  <i>Les Enfants du Paradis</i> (by Marcel Carné, 1943, 188 min.); Sat. 1:30  East Building Auditorium	<i>Giving Up the Ghost: Roman Baroque Statues of the Blessed</i>  <i>Speaker:</i> Joy Kenseth Professor of Art History Dartmouth College Hanover  Sunday 4:00  East Building Auditorium
<b>MONDAY, September 10 through SUNDAY, September 16</b>  	Arshile Gorky <i>The Artist and His Mother</i> (Ailsa Mellon Bruce Fund) Tues. through Sat. 12:00 Sun. 3:30 East Building Upper Level	<i>The Orientalists Exhibition</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby	<i>Introduction to the East Building Collections</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby  <i>Introduction to the West Building Collections</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	<i>Charles Doughty: Arabia, 1877</i> (52 min.) and <i>Quaint Spots in Old Cairo</i> (early travelogue clips, 5 min.) Tues. through Sat. 12:30 Sun. 1:00  <i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30 min.) Tues. through Fri. 2:00 Sun. 6:00  <i>The Golden Coach</i> (by Jean Renoir, 1952, 100 min.); Sat. 2:30  East Building Auditorium	<i>Carpaccio to Tintoretto: Recent Restorations of Venetian Paintings of the Golden Age</i>  <i>Speaker:</i> Terisio Pignatti Professor of Art History University of Venice Venice, Italy  Sunday 4:00  East Building Auditorium
<b>MONDAY, September 17 through SUNDAY, September 23</b>  	Gerard Ter Borch <i>The Suitor's Visit</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 Sun. 3:30 West Building Gallery 49	<i>Antoine Watteau's Drawings</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda	<i>Introduction to the East Building Collections</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby  <i>Introduction to the West Building Collections</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	<i>Woven Gardens</i> (53 min.) Tues. through Sat. 12:30 Sun. 1:00  <i>The Quiet Collector: Andrew W. Mellon Remembered</i> (30 min.) Tues. through Fri. 2:00 Sun. 6:00  East Building Auditorium	<i>Hogarth's Graphic Friendships: His Book Illustrations for Friends</i>  <i>Speaker:</i> Robert Halsband Professor Emeritus of English University of Illinois Urbana  Sunday 4:00  East Building Auditorium
<b>MONDAY, September 24 through SUNDAY, September 30</b>  	Edgar Degas <i>Madame René de Gas</i> (Chester Dale Collection) Tues. through Sat. 12:00 Sun. 3:30 West Building Gallery 89	<i>Renaissance Drawings from the Ambrosiana</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda	<i>Introduction to the East Building Collections</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby  <i>Introduction to the West Building Collections</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda	<i>Nomad and City</i> (30 min.) and <i>The Holy Qur'an</i> (18 min.) Tues. through Fri. 12:30 Sun. 1:00  <i>Lawrence of Arabia</i> (directed by David Lean, 1962, 205 min. with intermission) Sat. 12:30  East Building Auditorium	<i>The Tide of History—London's Architecture from the River</i>  <i>Speaker:</i> W. R. Dalzell Author and Lecturer Bedford, England  Sunday 4:00  East Building Auditorium

# National Gallery of Art

Washington, D.C. 20565

## Gallery Hours

Summer evening hours are in effect through Labor Day. Monday through Saturday the hours are 10 a.m. to 9 p.m. Sunday hours remain the same throughout the year: 12 noon to 9 p.m. Beginning Tuesday, September 4, 1984, the Gallery will be open 10 a.m. to 5 p.m. Monday through Saturday.

The telephone number for general information is (202) 737-4215.

## Special Exhibition Catalogues

Two catalogues are available this month from special exhibitions at the National Gallery. They are: *The Orientalists: Delacroix to Matisse* in paperback at \$14.95 (Order No. 45-99-637) and *Watteau: 1684-1721* in paperback at \$24.95 (Order No. 45-89-626). These can be obtained from: Publications Service, National Gallery of Art, Washington, D.C. 20565. Checks or money orders in U.S. dollars should be made payable to NGA Publications Service. Please include a \$2.00 service fee for the handling of each order.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

## Exhibitions September 1984

### Closing Exhibitions



MUCHA, *The Four Times of Day*  
Městské Museum, Zamberk, Czechoslovakia

#### The Folding Image: Screens by Western Artists of the 19th and 20th Centuries

Through September 3, 1984  
Concourse Level  
East Building

#### Watteau: 1684-1721

Through September 23, 1984  
Ground Floor Galleries  
West Building



WATTEAU, *Actor Standing with Head Turned to the Right*  
The Minneapolis Institute of Arts  
The John R. Van Derlip Fund, 1969

### Continuing Exhibitions

#### Renaissance Drawings from the Ambrosiana

Through October 7, 1984  
Ground Floor Galleries  
West Building

The Biblioteca Ambrosiana in Milan, one of Europe's most prestigious research libraries, was founded by Cardinal Federico Borromeo in the early seventeenth century. The library houses an impressive collection of manuscripts, printed books, and drawings. From the approximately 12,000 drawings in the Ambrosiana collection, eighty-seven sheets covering the late fourteenth to early seventeenth centuries were selected for exhibition.



BOLTRAFFIO, *Study for Saint Barbara*  
Biblioteca Ambrosiana, Milan

This show brings to the United States works by prominent artists of the Northern Italian Schools as well as by major artists of the Renaissance in Italy and Northern Europe. Included are several sheets by Leonardo, as well as drawings by artists such as Boltraffio who were influenced by him. Other artists represented include: Pisanello, Vasari, Dürer, Hans Holbein the Elder, and Pieter Bruegel the Elder.

The Medieval Institute at the University of Notre Dame has organized this exhibition. It will travel to a number of museums in the United States, including the Smithe Museum of the University of Notre Dame, before a final showing at the Biblioteca Ambrosiana.

#### The Orientalists: Delacroix to Matisse— The Allure of North Africa and the Near East

Through October 28, 1984  
Upper Level  
East Building

The Islamic Near East, North Africa, and the Holy Land—known to Europeans of the nineteenth century as the "Orient"—held a fascination for European and American artists. This exhibition displays the works of nineteenth- and early twentieth-century painters who conveyed on canvas their impressions of these exotic places. Key artists included are Delacroix, Ingres, Gérôme, Roberts, Church, Renoir, Matisse, and Kandinsky.



MATISSE, *The Palm Leaf, Tangier*  
National Gallery of Art  
Chester Dale Fund, 1978

#### Matisse Cut-outs

During *The Orientalists* exhibition, visitors can see the Matisse cut-outs continually during the hours the museum is open. The cut-outs are normally on view only a few hours each day.

Several Matisse paintings which capture aspects of the artist's travels to North Africa—among them *Moroccan Landscape*, *Moroccan Garden*, and *The Palm Leaf, Tangier*—are on display in the last gallery of *The Orientalists* exhibition. Leaving this room, visitors can ascend the spiral staircase to the Tower Gallery and view the Matisse cut-outs, including *Large Composition with Masks*, which was inspired by Matisse's experience of Morocco.

### Lecture/Demonstration

#### The Art of Being a Gentle Person: Body Language in Watteau's Paintings

What is the meaning of the elegant poses and graceful movements of the ladies and gentlemen depicted by Watteau? Dr. Gretchen Schneider, an historian specializing in the history of public behavior and deportment, will examine the formal patterns of body movement in Watteau's art and consider their social significance. Dressed in accurate recreations of eighteenth-century clothing, Dr. Schneider will describe specific articles of women's formal apparel and consider how they affected the behavior of women as well as men in Watteau's time.

This lecture/demonstration will be presented:  
Saturday, September 15, 11:00 a.m.  
East Building Auditorium



WATTEAU, *Iris (The Dance)* (detail)  
Staatliche Museen, Berlin, West Germany

### Coming Up in October

#### Art History Course

The Education Department will sponsor a series of lectures on the history of art. These lectures will be held during the week and offered to the public free of charge. More detailed information will appear in the October Calendar of Events. Please call the Education Department (202/842-6246) for additional information.