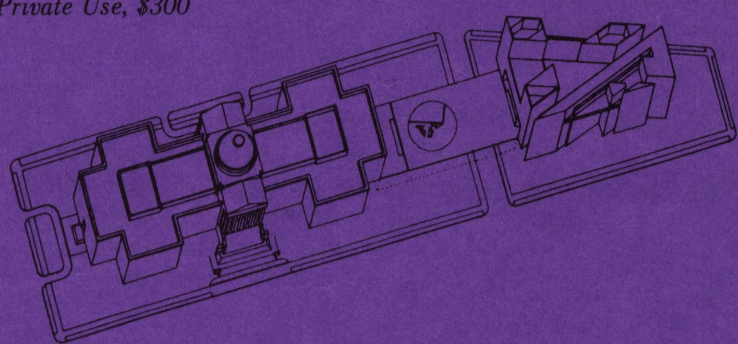


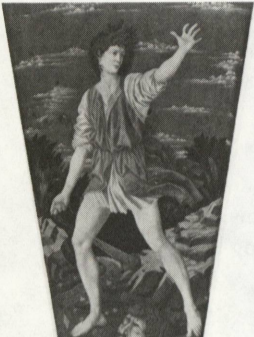

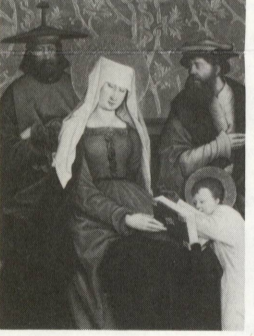
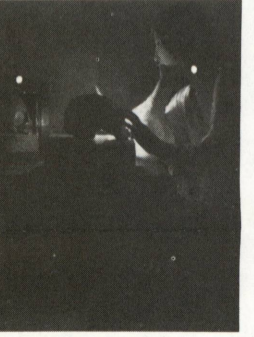
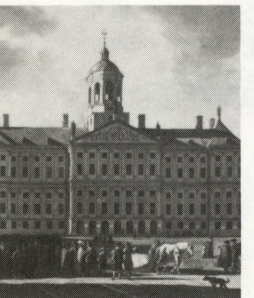
# National Gallery of Art

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



## Calendar of Events July 1983

<b>MONDAY, June 27 through SUNDAY, July 3</b>	<b>Tours and Paintings of the Week</b>	<b>Introductory Tours</b>	<b>Films</b>	<b>Sunday Lectures</b>	<b>Sunday Concerts</b>
	<p>Andrea del Castagno <i>The Youthful David</i> (Widener Collection)</p> <p>Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 4</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 &amp; 3:00; Sun. 1:00 &amp; 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Gauguin in Tahiti: The Search for Paradise</i> (51 min.) Tues. through Sat. 12:30 &amp; 6:00; Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Sun. 6:00 East Building Auditorium</p>	<p><i>The Muse Polyhymnia: Religion and the Visual Arts</i></p> <p><i>Speaker:</i> John Russell Sale Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Honoring the Bicentennial of the Treaty of Paris National Gallery Orchestra Richard Bales, <i>Conductor</i> Martha Steiger Ellison, <i>Soprano</i></p> <p>West Building East Garden Court 7:00</p> <p>This program concludes the Gallery's concerts for the season. They will resume on October 2, 1983.</p>
<b>MONDAY, July 4 through SUNDAY, July 10</b> 	<p>J.-B.-S. Chardin <i>The House of Cards</i> (Andrew W. Mellon Collection)</p> <p>Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 53</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 &amp; 3:00; Sun. 1:00 &amp; 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Pursuit of the Marvelous: The Persistence of Surrealism</i> (90 min.) Tues. through Sat. 12:30 &amp; 6:00; Sun. 1:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Muse Calliope: Epic Poetry and the Visual Arts</i></p> <p><i>Speaker:</i> Gail Feigenbaum Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	
<b>MONDAY, July 11 through SUNDAY, July 17</b> 	<p>Bernhard Strigel <i>Saint Mary Salome and Her Family</i> (Samuel H. Kress Collection)</p> <p>Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 35</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 &amp; 3:00; Sun. 1:00 &amp; 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Homage to Magritte</i> (10 min.), <i>Kay Sage</i> (20 min.), and <i>Max Ernst</i> (11 min.) Tues. through Fri. 12:30 &amp; 6:00; Sat. 12:30 Sun. 1:00</p> <p><i>Macbeth</i> (with Orson Welles, 1948—115 min.) Sat. 2:30 &amp; 6:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Muse Thalia: Comedy and the Visual Arts</i></p> <p><i>Speaker:</i> Donna Mann Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	
<b>MONDAY, July 18 through SUNDAY, July 24</b> 	<p>Georges de La Tour <i>The Repentant Magdalen</i> (Ailsa Mellon Bruce Fund)</p> <p>Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 52</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 &amp; 3:00; Sun. 1:00 &amp; 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>Goya: The Disasters of War</i> (13 min.) and <i>Daumier, Paris, and the Spectator</i> (18 min.) Tues. through Fri. 12:30 &amp; 6:00; Sat. 12:30 Sun. 1:00</p> <p><i>Hamlet</i> (with Laurence Olivier, 1948—158 min.) Sat. 2:30 &amp; 6:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Muse Melpomene: Tragedy and the Visual Arts</i></p> <p><i>Speaker:</i> William J. Williams Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	
<b>MONDAY, July 25 through SUNDAY, July 31</b> 	<p>Gerrit Berckheyde <i>Town Hall of Amsterdam</i> (Lent by the Rijksmuseum, Amsterdam)</p> <p>Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00</p> <p>West Building Gallery 50</p>	<p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 &amp; 3:00; Sun. 1:00 &amp; 5:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p>	<p><i>The Landscape of Pleasure</i> (52 min.) Tues. through Fri. 12:30 &amp; 6:00; Sat. 12:30 Sun. 1:00</p> <p><i>L'Age d'or</i> (by Luis Buñuel, 1930—60 min.) Sat. 2:30 &amp; 6:00</p> <p><i>The Quiet Collector</i> (career of Andrew W. Mellon—30 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Muse Erato: Love and the Visual Arts</i></p> <p><i>Speaker:</i> Christopher With Staff Lecturer National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

## Exhibitions July 1983

### Jean Arp: The Dada Reliefs

July 3-October 31, 1983  
Ground Level  
East Building

The medium of the constructed relief played a central role in the work of Jean Arp (1886-1966), one of the founders, in 1916, of Zürich Dada. Reliefs made between 1915 and 1922 are on view illustrating Arp's experiments with the Dada concepts of chance and automatism in a variety of materials.

Automatism—the unpremeditated making of art which attempts to reveal images from the unconscious—was the central creative principle of Zürich Dada. Many of the shapes in Arp's reliefs were probably derived from automatic drawings. These were translated into wooden forms and then assembled, often with the element of chance as a factor in their

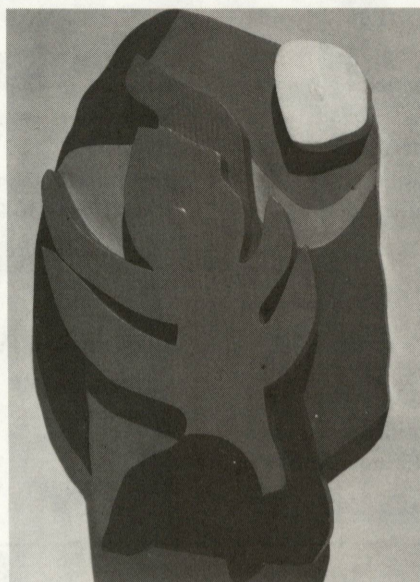
### Sunday Lectures

The nine classical muses are the inspiration for Sunday lectures during July and August. Each lecture explores the realm of a single muse in the visual arts. The slide lectures will be presented each week at 4:00 p.m. in the East Building auditorium. See listings for details.

**Gallery Hours:** The Gallery is open 10 a.m. to 9 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on 7th Street, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

## Opening This Month



JEAN ARP. *Forest*  
National Gallery of Art

construction and final painting. Images in the reliefs range from plant, animal, and human forms to purely abstract shapes.

Automatic drawings and collages from Arp's Dada years are included, to indicate their relationship to the reliefs. Five other reliefs from the 1920s are also exhibited, demonstrating Arp's extension of Dada ideas into his later work.

E. A. Carmean, Jr., Curator of Twentieth-Century Art, organized this exhibition and prepared an accompanying brochure.

## Continuing Exhibitions



PABLO PICASSO. *Head of a Sleeping Woman*  
The Museum of Modern Art, New York,  
Estate of John Hay Whitney 1983

Mr. Whitney began collecting works of art in the 1920s; the majority of the collection was formed in the years following World War II. It has been exhibited as a collection only partially once before, at the Tate Gallery in London in 1960, at the close of Mr. Whitney's term as Ambassador to the Court of Saint James's.

### The John Hay Whitney Collection

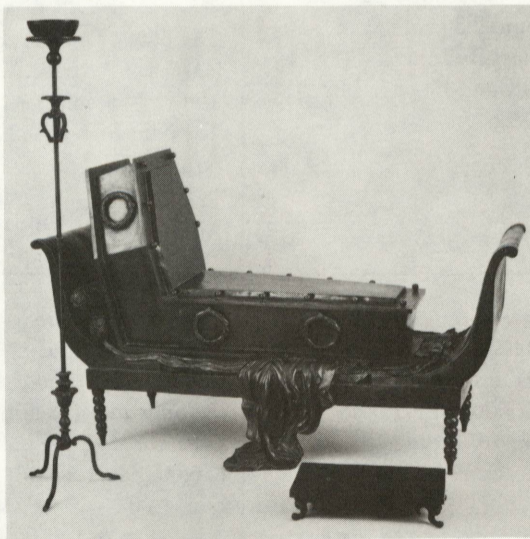
Through October 2, 1983  
Upper Level and Mezzanine  
East Building

From the collection of the late John Hay Whitney and his wife, Betsey Cushing Whitney, these seventy-three paintings include works by such nineteenth- and twentieth-century masters as van Gogh, Gauguin, Seurat, Monet, Degas, Matisse, Picasso, Bellows, and Hopper. Of particular interest are an unsurpassed group of colorful fauve paintings by Braque, Derain, and others; an important group of pointillist paintings; and nine paintings by Picasso which illustrate his extraordinary range.

### Five Surrealists from the Menil Collections

Through September 28, 1983  
Concourse  
East Building

The paintings of Giorgio de Chirico, with their mysterious combinations of ordinary and seemingly unrelated objects, were an important influence on image-oriented surrealist artists. The extraordinary juxtaposition of ordinary objects became a guiding principle of surrealist iconography. Works by de Chirico, René Magritte, Yves Tanguy, Max Ernst, and Victor Brauner on view here demonstrate this principle as well as their experiments with different creative techniques to achieve dreamlike images derived from the unconscious.



RENE MAGRITTE. *Madame Récamier*  
Menil Collections

One highlight of the exhibition is Magritte's bronze sculpture, *Madame Récamier*, in which a coffin rests on an eighteenth-century chaise longue. This represents Magritte's sardonic comment on the academic tradition in art, epitomized by Jacques-Louis David's 1800 portrait of *Madame Récamier*.

On July 30, Luis Buñuel's *L'Age d'or* will be shown in the East Building auditorium. This film is the first in a series of classic surrealist cinema which will continue next month. Other films on surrealism and the surrealists will be shown during the weeks of July 4 and July 11. See reverse side for details.

### Lucas van Leyden and His Contemporaries

Through August 14, 1983  
Ground Floor Galleries  
West Building

Lucas van Leyden was one of the foremost painters and printmakers to work in the Netherlands during the first half of the sixteenth century. Fine impressions of Lucas' engravings, etchings, and woodcuts are very rare and widely dispersed. In bringing them together for comparative study, this exhibition establishes new standards for evaluating his achievement in graphic media.

After its premiere in Washington, the exhibition will travel to the Museum of Fine Arts, Boston (September 14-November 20, 1983).



LUCAS VAN LEYDEN.  
*Two Boys with a Helmet and a Standard*  
Musée du Petit Palais, Paris

### Night Prints

Through October 9, 1983  
Ground Floor Galleries  
West Building

This is the first major exhibition dealing with nocturnes in prints. It is arranged thematically in nine sections, each devoted to subjects developed by graphic artists making night prints. The one hundred works on view include examples by Dürer, Rembrandt, Delacroix, Goya, Degas, and Whistler, among others.