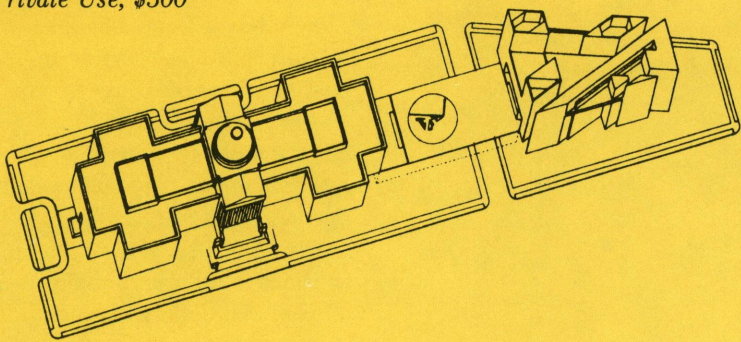


# National Gallery of Art



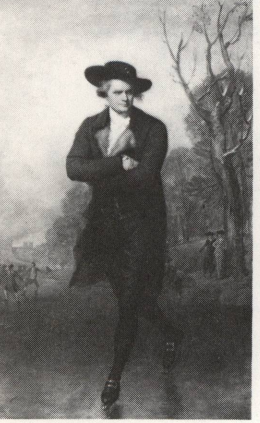

Washington, D.C. 20565

Official Business  
Penalty for Private Use, \$300



CALENDAR OF EVENTS

March 1983

	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
<p><b>MONDAY, February 28 through SUNDAY, March 6</b></p> 	<p><i>The Exhibition of Drawings from the Holy Roman Empire</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Edgar Degas <i>Study in the Nude for the "Dressed Ballet Dancer"</i> (Lent by Mr. and Mrs. Paul Mellon) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Ground Floor North 16</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Ansel Adams</i> (58 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Nana</i> (directed by Jean Renoir, 1926—161 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>A Consideration of Caravaggio</i></p> <p><i>Speaker:</i> Sydney J. Freedberg Arthur Kingsley Porter Professor of Fine Arts Harvard University Cambridge</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Dora Marshall Mullins <i>Violinist</i> Cary McMurrin, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p><b>MONDAY, March 7 through SUNDAY, March 13</b></p> 	<p><i>The Exhibition of Photographs by Alfred Stieglitz</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Chinese 1662-1722 <i>Peach Bloom Water Pot</i> (Widener Collection) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Ground Floor North 3</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Marcel Duchamp in His Own Words</i> (34 min.) and <i>Entr'acte</i> (directed by René Clair, 1924—20 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>La Chienne</i> (directed by Jean Renoir, 1931—100 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Revolution in Neapolitan Seventeenth-Century Painting: The Influence of Caravaggio</i></p> <p><i>Speaker:</i> Michael Stoughton Professor of Art History University of Minnesota Minneapolis</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>
<p><b>MONDAY, March 14 through SUNDAY, March 20</b></p> 	<p><i>The Exhibition of Painting in Naples: The Earlier Seventeenth Century</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Gilbert Stuart <i>The Skater (Portrait of William Grant)</i> (Andrew W. Mellon Collection) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 62</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Charles I</i> (from the series <i>Royal Heritage</i>—60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Boudu Sauvé des Eaux</i> (directed by Jean Renoir, 1932—88 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Titian's Paintings of the Loves of the Ancient Gods</i></p> <p><i>Speaker:</i> Harold E. Wethey Kress Professor National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Robert Gartside, <i>Tenor</i> Laurence Berman, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
<p><b>MONDAY, March 21 through SUNDAY, March 27</b></p> 	<p><i>The Exhibition of Painting in Naples: The Later Seventeenth Century</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Aelbert Cuypp <i>Lady and Gentleman on Horseback</i> (Widener Collection) Tues. through Sat. 12:00 &amp; 2:00; Sun. 3:30 &amp; 6:00 West Building Gallery 46</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Victoria and Albert</i> (from the series <i>Royal Heritage</i>—60 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>La Bête Humaine</i> (directed by Jean Renoir, 1938—90 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Vespasiano da Bisticci: Renaissance Historian and Bookseller</i></p> <p><i>Speaker:</i> J.M. Edelstein Chief Librarian National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i></p> <p>West Building East Garden Court 7:00</p>

# National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

## The Films of Jean Renoir

A six-part survey of films directed by Jean Renoir, son of impressionist painter Auguste Renoir, begins March 5 and ends April 9. Renoir scholar Leo Braudy will make introductory remarks March 5, March 19, and April 9. Supplementary program notes on the films will also be available. See reverse side for details.

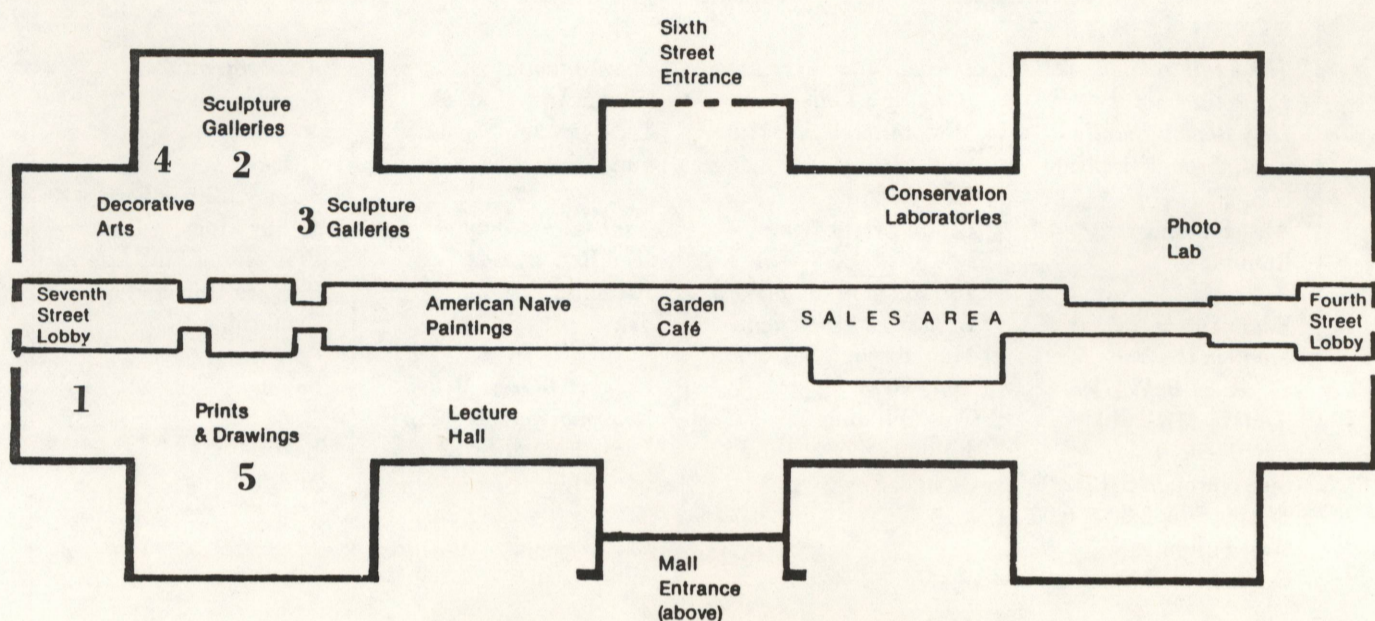
**Gallery Hours:** The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday 12 noon to 9 p.m.

The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS

March 1983

## The New Ground Floor Galleries



**2** *Lady's Small Writing Desk*  
BERNARD VAN RIESEN BURGH II  
National Gallery of Art  
Widener Collection



**4** *Self-Portrait*  
LEONE BATTISTA ALBERTI  
National Gallery of Art  
Samuel H. Kress Collection

### Alfred Stieglitz

Through May 8



**1** *From My Window at An American Place, North*  
ALFRED STIEGLITZ  
National Gallery of Art  
Stieglitz Collection



**3** *Standing Woman*  
WILHELM LEHMBRUCK  
National Gallery of Art  
Ailsa Mellon Bruce Collection

### Drawings from the Holy Roman Empire

Through April 10



**5** *Eight Women in Old German Costume*  
MELCHIOR LORCH  
National Gallery of Art  
Ailsa Mellon Bruce Fund

## CONTINUING



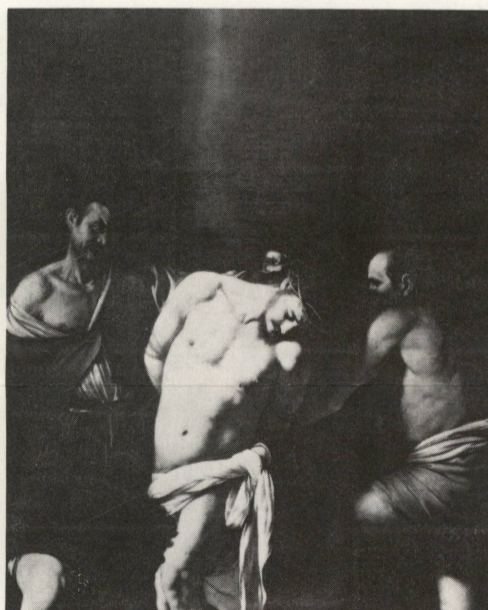
*Agony in the Garden*  
RAPHAEL  
The Metropolitan Museum of Art

### Raphael and America

Through May 8  
Upper Level  
East Building

### Painting in Naples from Caravaggio to Giordano

Through May 1  
Concourse  
East Building

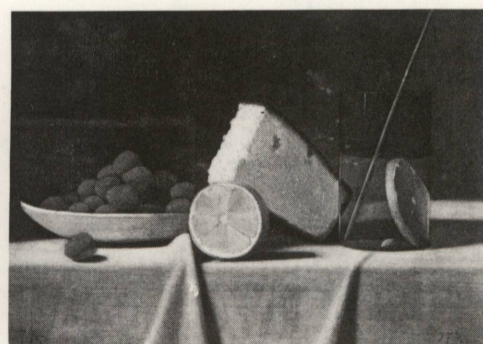


*The Flagellation (detail)*  
CARAVAGGIO  
Capodimonte, Naples

## CLOSING

### Manet and Modern Paris

Through March 6  
Upper Level and Mezzanine  
East Building



*Cake, Lemon, Strawberries, and Glass*  
JOHN F. PETO  
Collection of Mr. and Mrs. Paul Mellon

### Important Information Inside: The Still-Life Paintings of John F. Peto

Through May 30  
Ground Level  
East Building

### David Smith

Through April 24  
East Building