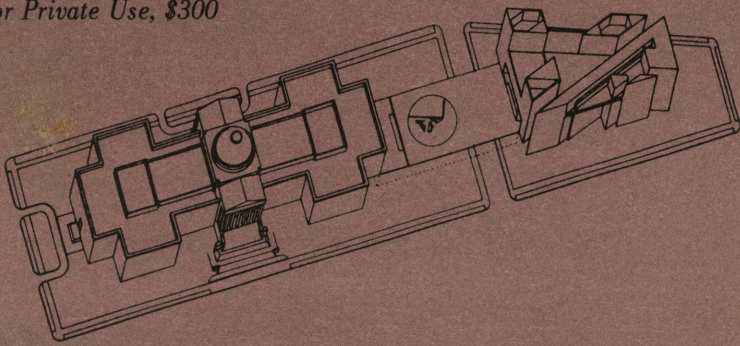


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS

January 1983

MONDAY, December 27 through SUNDAY, January 2	Tours and Paintings of the Week	Introductory Tours	Films	Sunday Lectures	Sunday Concerts
	<p><i>The Claude Exhibition</i> Tues. through Thurs. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Peter Paul Rubens <i>Daniel in the Lions' Den</i> (Ailsa Mellon Bruce Fund) Tues. through Thurs. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 51</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Fri. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Fri. 3:00 Fri. 1:00; Sun. 5:00 West Building Rotunda</p>	<p><i>The Art of Claude Lorraine</i> (25 min.) and <i>Turner</i> (28 min.) Tues. through Thurs. 12:30 Sun. 1:00</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Mon. through Thurs. 11:00 & 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Women Artists through the Ages</i></p> <p><i>Speaker:</i> Wendy Nelson-Cave Department of Extra-Mural Studies University of London London, England</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	
MONDAY, January 3 through SUNDAY, January 9	<p><i>Renaissance Painting in Italy</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Bartolomé Esteban Murillo <i>A Girl and Her Duenna</i> (Widener Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 36</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Cézanne</i> (40 min.) and <i>Georges Braque</i> (15 min.) Tues. and Wed. 12:30 Sun. 1:00</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. and Wed. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Raphael and America</i></p> <p><i>Speaker:</i> David A. Brown Curator of Early Italian Painting National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>National Gallery Orchestra Richard Bales, <i>Conductor</i> (Music of Vienna)</p> <p>West Building East Garden Court 7:00</p>
MONDAY, January 10 through SUNDAY, January 16	<p><i>Raphael and America: The Exhibition</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Orazio Gentileschi <i>The Lute Player</i> (Ailsa Mellon Bruce Fund) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 West Building Gallery 28</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Pablo Picasso: The Legacy of a Genius</i> (90 min.) Tues. through Thurs. & Sat. 12:30; Sun. 1:00</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Thurs. & Sat. 2:30; Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>Important Information Inside: John F. Peto's Still Lifes as Art and Autobiography</i></p> <p><i>Speaker:</i> John Wilmerding Curator of American Art and Senior Curator National Gallery of Art</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Joseph Smith, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, January 17 through SUNDAY, January 23	<p><i>American Painting</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p>Henri Matisse <i>Still Life: Apples on Pink Tablecloth</i> (Chester Dale Collection) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 East Building Upper Level</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>The Hero as Artist (Civilisation V—50 min.)</i> Wed. through Sat. 12:30 Sun. 1:00</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Wed. through Sat. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Shape of France: Introduction; The Natural and the Manmade</i></p> <p><i>Speaker:</i> Vincent Scully A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Rachelle McCabe, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, January 24 through SUNDAY, January 30	<p><i>The Still-Life Painting of John F. Peto</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p>Jean Arp <i>The Forest</i> (Andrew W. Mellon Fund) Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00 East Building Upper Level</p>	<p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 West Building Rotunda</p>	<p><i>Edouard Manet</i> (40 min.) Tues. through Sat. 12:30 Sun. 1:00</p> <p><i>Sous les toits de Paris</i> (written and directed by René Clair—English subtitles—96 min.) Sat. 2:30</p> <p><i>Legacy: Andrew Mellon Remembered</i> (58 min.) Tues. through Fri. 2:30 Sun. 6:00</p> <p>East Building Auditorium</p>	<p><i>The Shape of France: The Structure of Gothic Architecture</i></p> <p><i>Speaker:</i> Vincent Scully A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>The New String Art Quartet and Gene Montooth, <i>Oboe</i></p> <p>West Building East Garden Court 7:00</p>

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

EXHIBITIONS January 1983

Mellon Lectures Begin

The 1983 Andrew W. Mellon Lectures in the Fine Arts will be given by Vincent Scully, Colonel John Trumbull Professor of the History of Art at Yale University. Entitled "The Shape of France," the series of six lectures on consecutive Sundays begins January 23 in the East Building Auditorium.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday 12 noon to 9 p.m. *Closed New Year's Day.*

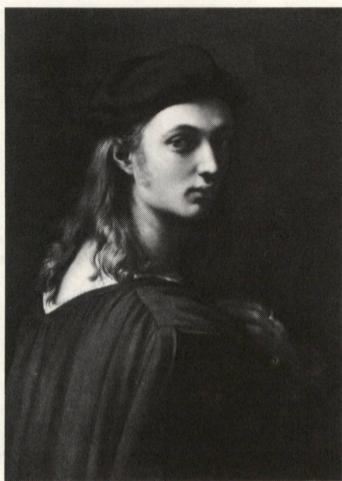
The Gallery is located between 3rd and 7th Streets, N.W., on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

Raphael and America

January 9-May 8, 1983
Upper Level
East Building

In celebration of the 500th anniversary of the birth of Raphael (1483-1520), this two-part exhibition examines Raphael's historical importance for American artists and collectors, and reevaluates his works in American collections. In the first part, the National Gallery's holdings, the finest and most comprehensive collection of Raphael's paintings in America, are presented with four paintings and twelve drawings by Raphael from American and foreign lenders. Raphael's artistic development and creative processes are analyzed through comparative studies. In

OPENING THIS MONTH



Bindo Altoviti
RAPHAEL
National Gallery of Art

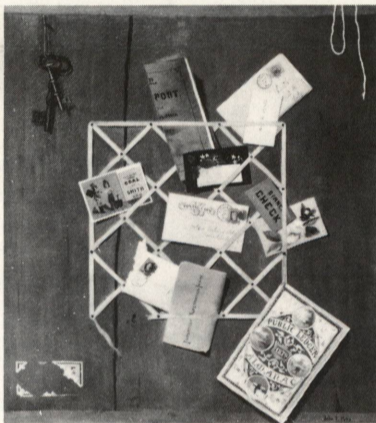
the second part, Raphael's role in the cultural history of the United States is examined, through works of American artists who were inspired by the Italian master. American collectors and their Raphaels are documented by means of photographs, news clippings, albums, and other visual evidence. The exhibition and an accompanying film have been supported by a generous grant from the National Italian American foundation.

David A. Brown, curator of early Italian painting at the National Gallery, has organized the exhibition and prepared an accompanying catalogue. He will present a lecture on Sunday, January 9. In addition, the Tour of the Week for January 11-16 will be devoted to this exhibition. See reverse side for details.

Important Information Inside: The Still-Life Paintings of John F. Peto

January 16-May 30, 1983
Ground Level
East Building

John Frederick Peto, the nineteenth-century American painter, is known for his illusionistic technique of painting flat surfaces to make them appear three-dimensional. This exhibition of 60 paintings takes a fresh look at Peto and examines the content and historical context of his still lifes. Peto's wide range of subjects and moods, as well as his expressive use of color, texture, and brushwork, are revealed.



Office Board for Smith Bros. Coal Co.
JOHN F. PETO
The Addison Gallery of American Art
Andover, Massachusetts

The exhibition in Washington is made possible by a generous contribution from Johnson Wax. Originated by the National Gallery, it will subsequently be seen at the Amon Carter Museum in Fort Worth, Texas (July 15-September 18, 1983).

Organizer of the exhibition is John Wilmerding, curator of American art and senior curator at the National Gallery. Mr. Wilmerding is the author of a monograph on Peto, recently published by the National Gallery, and will deliver a lecture in conjunction with the exhibition on Sunday, January 16. See reverse side for more information on this lecture and on the Tour of the Week on the Peto exhibition (January 25-30).

Manet and Modern Paris

Through March 6, 1983
Upper Level and Mezzanine
East Building



The Old Musician
EDOUARD MANET
National Gallery of Art

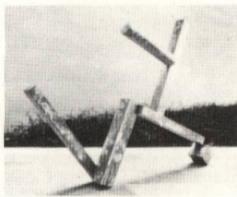
Presented thematically, this exhibition explores scenes in and around Paris as portrayed by Edouard Manet, his predecessors, contemporaries, and followers. At the same time, the exhibition illustrates the remarkable changes that occurred in Manet's art from the early 1860s to the early 1880s.

A film entitled *Edouard Manet* will be presented during the week of January 24. See reverse side for details.

David Smith

Through April 24, 1983
East Building

Over 60 sculptures from seven series executed between 1951 and his death in 1965 display the variety and power of David Smith's art. Ranging in scale from the small *Agricolas*, assembled from abandoned farm machinery,



Cubi XXVI
DAVID SMITH
National Gallery of Art

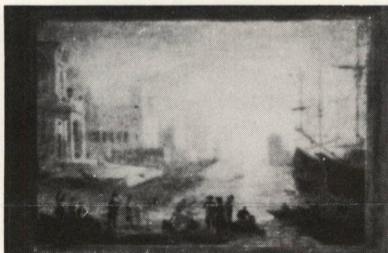
to the monumental *Cubis*, composed of stainless steel cubes, cylinders, and disks, the works are installed on all four levels of the East Building.

Made possible by a grant from the American Medical Association, the exhibition evokes the experience of Bolton Landing, New York, where Smith lived and worked.

Gallery of the Louvre by Samuel F.B. Morse

Through February 13, 1983
Lobby B
West Building

Morse's "gallery picture" depicts 38 masterpieces from the Louvre in Paris, including Claude Lorraine's *Seaport with Setting Sun* currently on view in the Gallery's Claude Lorraine exhibition.



Gallery of the Louvre, detail
SAMUEL F.B. MORSE
Daniel J. Terra Collection
Terra Museum of American Art

Gallery of the Louvre was recently acquired by Daniel J. Terra, Ambassador-at-Large for Cultural Affairs to President Reagan. Following this special showing at the National Gallery, the painting will return to its permanent home in the Terra Museum of American Art in Evanston, Illinois.

CLOSING EXHIBITIONS

Sixteenth-Century Italian Maiolica

Through January 2, 1983
Ground Level
East Building

Braque: The Papiers Collés

Through January 16, 1983
Ground Level
East Building

OPENING NEXT MONTH

The New Ground Floor

The completed and rebuilt ground floor of the West Building will go on view to the public on February 3. More than 40,000 square feet of former office and exhibition space have been converted to a new museum-within-a-museum exhibiting nearly 2000 drawings, prints, paintings, sculptures, and decorative arts objects from the National Gallery's collection, much of it off view for many years owing to lack of exhibition space. In addition, several special exhibitions will mark the opening of this major new area of the Gallery.

CLOSING EXHIBITIONS

Claude Lorraine: A Tercentenary Exhibition

Through January 2, 1983
Concourse
East Building

Bellows: The Boxing Pictures

Through January 2, 1983
Mezzanine
East Building