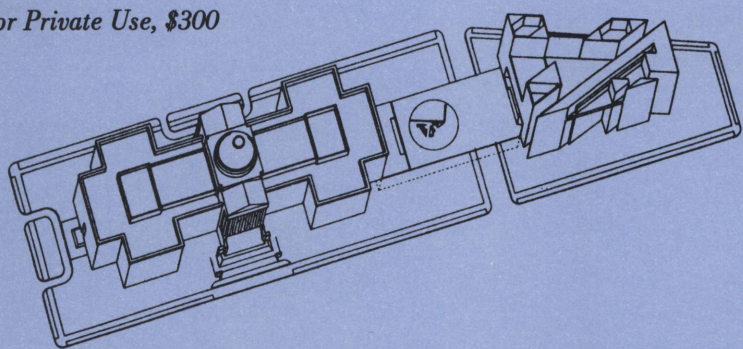


National Gallery of Art

Washington, D.C. 20565

Official Business
Penalty for Private Use, \$300



CALENDAR OF EVENTS

May 1982

**MONDAY,
April 26
through
SUNDAY,
May 2**



Tours and Paintings of the Week

The Dutch Achievement: Seventeenth-Century Painting
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

James McNeill Whistler
The White Girl (Symphony in White, No. 1)
(Harris Whittemore Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 69

Introductory Tours

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Films

Legacy: Andrew Mellon Remembered (58 min.) and
The National Gallery Builds (13 min.)
Tues. through Sat. 12:30
Sun. 1:15

Rodin: The Gates of Hell (53 min.)
Mon. through Sat. 11:00 & 2:00; Sun. 12:15 & 6:00

Vanina Vanini, directed by Roberto Rossellini (113 min.)
Fri. 6:00 (East Building doors open 5:30); Sat. 3:00

East Building Auditorium

Sunday Lectures

The Burden of Michelangelo's Painting: The Doni Tondo and Its Reception

Speaker:
Leo Steinberg
A. W. Mellon Lecturer in the Fine Arts

Sunday 4:00

East Building
Auditorium

Sunday Concerts

39th American Music Festival

The Williams Trio

West Building
East Garden Court 7:00

**MONDAY,
May 3
through
SUNDAY,
May 9**



Dutch Figure Drawings
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Helen Frankenthaler
Mountains and Sea
(Collection of the Artist)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
East Building
Upper Level

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Pieter Bruegel (55 min.)
Tues., Wed., Thurs. & Sat. 12:30; Sun. 1:00

Legacy: Andrew Mellon Remembered (58 min.) and
The National Gallery Builds (13 min.)
Mon. through Thurs. 2:00
Fri. & Sat. 11:00; Sun. 6:00

The Messiah, directed by Roberto Rossellini (135 min.)
Fri. 8:00 (East Building doors open 7:30); Sat. 3:00

East Building Auditorium

The Burden of Michelangelo's Painting: The Doni Tondo: Christianity in a Nutshell

Speaker:
Leo Steinberg
A. W. Mellon Lecturer in the Fine Arts

Sunday 4:00

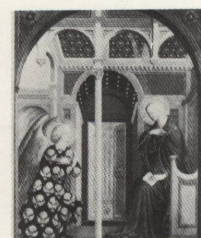
East Building
Auditorium

39th American Music Festival

The Tremont String Quartet

West Building
East Garden Court 7:00

**MONDAY,
May 10
through
SUNDAY,
May 16**



Mauritshuis: Dutch Painting of the Golden Age
Tues. through Sat. 1:00
Sun. 2:30
East Building
Ground Floor Lobby

Masolino da Panicale
The Annunciation
(Andrew W. Mellon Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
Gallery 4

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Bruges (History of the Flemish City—55 min.)
Tues. through Sat. 12:30
Sun. 1:00

Legacy: Andrew Mellon Remembered (58 min.) and
The National Gallery Builds (13 min.)
Mon. through Sat. 2:00
Sun. 6:00

East Building Auditorium

The Burden of Michelangelo's Painting: Noah's Flood, and the Task of the Ceiling

Speaker:
Leo Steinberg
A. W. Mellon Lecturer in the Fine Arts

Sunday 4:00

East Building
Auditorium

39th American Music Festival

The Portland String Quartet

West Building
East Garden Court 7:00

**MONDAY,
May 17
through
SUNDAY,
May 23**



The Dutch Legacy: Landscape Painting
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Jean-Baptiste Tubi
Cherubs Playing with a Swan
(Andrew W. Mellon Collection)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
West Building
West Garden Court

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

The Light of Experience Part VIII of Civilisation (50 min.)
Tues. through Sat. 12:30
Sun. 1:00

Legacy: Andrew Mellon Remembered (58 min.) and
The National Gallery Builds (13 min.)
Mon. through Sat. 2:00
Sun. 6:00

East Building Auditorium

The Burden of Michelangelo's Painting: Surviving the Deluge

Speaker:
Leo Steinberg
A. W. Mellon Lecturer in the Fine Arts

Sunday 4:00

East Building
Auditorium

39th American Music Festival

Martha Steiger, Soprano
Wendy Glaubitz, Pianist

West Building
East Garden Court 7:00

**MONDAY,
May 24
through
SUNDAY,
May 30**



The Dutch Legacy: Genre Painting
Tues. through Sat. 1:00
Sun. 2:30
West Building
Rotunda

Käthe Kollwitz
In God's Hands
(Gift of Mr. and Mrs. Hans W. Weigert in memory of Lili B. Weigert 1907-1945)
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00
East Building
Upper Level

Introduction to the East Building's Collection
Mon. through Sat. 11:00
Sun. 1:00
East Building
Ground Floor Lobby

Introduction to the West Building's Collection
Mon. through Sat. 3:00
Sun. 5:00
West Building
Rotunda

Henri Matisse Paper Cut-Outs (30 min.)
Tues. through Sat. 12:30
Sun. 1:00

Legacy: Andrew Mellon Remembered (58 min.) and
The National Gallery Builds (13 min.)
Mon. through Sat. 2:00
Sun. 6:00

East Building Auditorium

The Burden of Michelangelo's Painting: The Last Judgment as Merciful Heresy

Speaker:
Leo Steinberg
A. W. Mellon Lecturer in the Fine Arts

Sunday 4:00

East Building
Auditorium

National Gallery Orchestra
Richard Bales, Conductor

West Building
East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

The telephone number for general information is (202) 737-4215.

The Gallery is located between 3rd and 7th Streets, Northwest, on Constitution Avenue. The East and West Buildings are connected by an all-weather underground passage with a moving walkway. Entrances to the West Building are on the Mall, on Constitution Avenue at 6th Street, which has a ramp for the handicapped, and off 4th Street. The entrance to the East Building is on 4th Street off National Gallery Plaza and also has a ramp for the handicapped.

EXHIBITIONS

May 1982

CLOSING EXHIBITIONS

Rodin Rediscovered

Through May 2, 1982

Between Continents-Between Seas: Precolumbian Art of Costa Rica

Through May 2, 1982

Lessing J. Rosenwald: Tribute to a Collector

Through May 9, 1982

The Four Moments of the Sun: Kongo Art in Two Worlds

Through May 30, 1982

The Gallery's 39th American Music Festival, with guest artists and the National Gallery Orchestra, Richard Bales, Conductor, is devoted entirely to works of American composers dating from colonial times to the present day. The Festival concerts are presented in the East Garden Court, West Building, at 7 p.m. each Sunday through May 23. The American Music Festival concerts are broadcast live on Station WGMS 570 AM and 103.5 FM, and are being recorded for later broadcast by National Public Radio.

Gallery Hours: The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday. Sunday hours remain the same throughout the year: 12 noon to 9 p.m.

Free tours on any subject appropriate to the Gallery's collections or exhibitions may be arranged for groups of fifteen or more people by booking at least two weeks in advance. Call (202) 842-6246.

20th-Century Masters: The Thyssen-Bornemisza Collection

May 30-September 6, 1982
Upper level and Mezzanine
East Building

This exhibition of 66 paintings by twentieth-century European and American masters is drawn from the renowned collection of Baron Thyssen-Bornemisza of Lugano, Switzerland. Pablo Picasso, Wassily Kandinsky, Fernand Léger, René Magritte, Edward Hopper, Georgia O'Keeffe, and Richard Estes are among the artists represented in sections devoted to expressionism, abstraction, the city and still life, the surrealist generation, the human figure, and American painting. Many examples are on public view for the first time in the United States.

OPENING EXHIBITION



La Clef des Champs
MAGRITTE
The Thyssen-Bornemisza Collection

The exhibition has been organized by the International Exhibitions Foundation, which commissioned William S. Lieberman to select the paintings and write the catalogue text. After its premiere at the National Gallery, it will travel to five other U.S. museums.

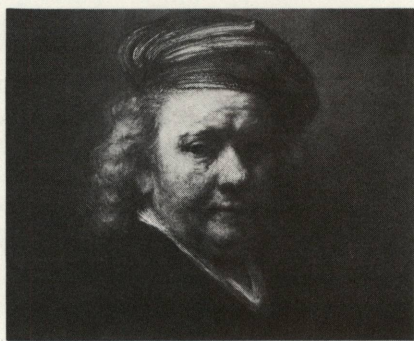
This project is supported by a grant from United Technologies Corporation. Additional assistance has been received in the form of an indemnity from the Federal Council on the Arts and the Humanities, and by grants from the Government of the Canton of Ticino, the Tourist Office of Ticino, and the Lugano Tourist Office.

Lecture: On Sunday, June 20, Gregory Hedberg, chief curator at the Wadsworth Atheneum in Hartford, will deliver a lecture on the exhibition at 4 p.m. in the East Building Auditorium.

Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague

Through October 31, 1982
Upper level
East Building

Rembrandt van Rijn, Johannes Vermeer, Frans Hals, Jacob van Ruisdael, and Jan Steen are among the seventeenth-century Dutch masters whose paintings are on view. Coinciding with the 200th anniversary of Dutch-American diplomatic relations, the exhibition consists of 40 paintings on loan



Late Self-Portrait
REMBRANDT VAN RIJN
Mauritshuis, The Hague

from the Mauritshuis, the small palace in The Hague, formerly a royal residence, which houses one of the finest collections of seventeenth-century Dutch painting.

This exhibition is made possible in Washington by a generous grant from General Telephone & Electronics.

A catalogue illustrating every work in color with scholarly essays by Dr. H.R. Hoetink, director of the Mauritshuis, and entries by F.J. Duparc, curator of paintings at the Mauritshuis, accompanies the exhibition.

Dutch Figure Drawings from the Seventeenth Century

Through June 13, 1982
Mezzanine
East Building

The 116 drawings and watercolors by Rembrandt van Rijn and his contemporaries included in this exhibition demonstrate the widely diverse and sensitive portrayals of the human figure by Dutch draftsmen of the period. Fifteen works by Rembrandt, four by Willem Buytewech, three by Hendrick

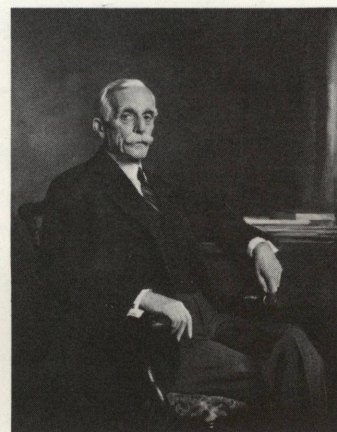


Sitting Woman with a Child on Her Lap
VAN DE VELDE
Rijksprentenkabinet, Amsterdam

Goltzius, and two by Jacob de Gheyn are included, as are major examples by Cornelis Dusart, Jacob van Loo, Adriaen van de Velde, and other artists less well known in the United States.

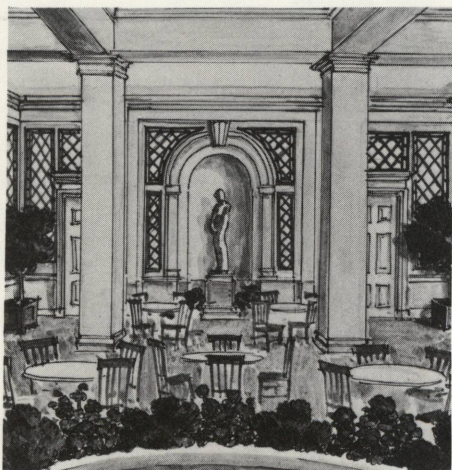
The exhibition was organized by the print room of the Rijksmuseum in Amsterdam in conjunction with the National Gallery. The accompanying illustrated catalogue contains essays and entries by Peter Schatborn, curator of drawings at the Rijksmuseum.

Legacy: Andrew Mellon Remembered is a 58-minute historical and dramatic film about the Gallery's founder. The biography spans the Harding, Coolidge, Hoover, and Roosevelt administrations. Underwritten by Conoco Inc., this film was produced by Byron H. McKinney, written and directed by DeWitt Sage, Jr. It is a production of Francis Thompson Inc. (Please check listings on reverse side.)



Andrew W. Mellon
BIRLEY
National Gallery of Art
Gift of Mrs. Mellon Bruce

The 1982 Andrew W. Mellon Lectures in the Fine Arts will be given by Leo Steinberg, Benjamin Franklin Professor of the History of Art, The University of Pennsylvania. Dr. Steinberg will discuss "The Burden of Michelangelo's Painting" in a series of seven lectures on consecutive Sundays beginning May 2 and continuing through June 13. He will speak at 4 p.m. in the East Building Auditorium. (Please check listings for details.)



The Garden Café is now open in the central lobby, a recently renovated area on the ground floor of the West Building. The Café, situated around a central fountain, offers light menu selections such as soups, sandwiches, and desserts. It is open from 11 a.m. to 4:30 p.m. Monday through Saturday and from noon to 6 p.m. on Sunday.

