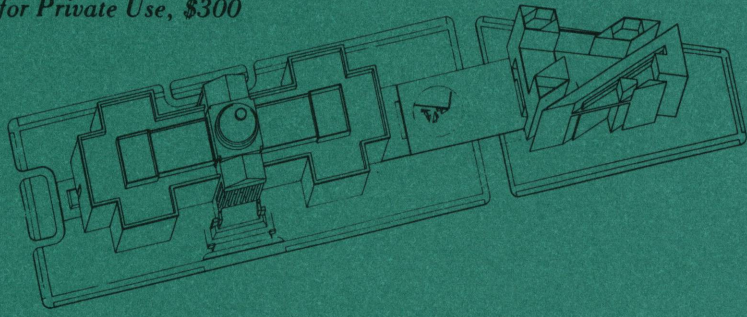


National Gallery of Art




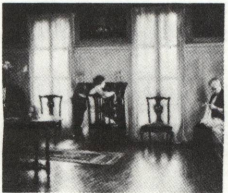


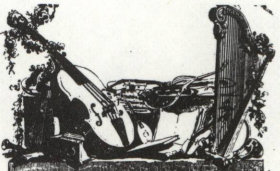
Washington, D.C. 20565

Official Business

Penalty for Private Use, \$300



CALENDAR OF EVENTS March 1980

	Painting of the Week	Tours	Films	Sunday Lectures	Sunday Concerts
MONDAY, February 25 through SUNDAY, March 2	<p>Turner <i>The Dogana and Santa Maria della Salute, Venice</i> (Given in Memory of Governor Alvan T. Fuller by the Fuller Foundation)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 61</p>	<p><i>American Furniture and Decorative Arts: 1650-1760</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>John Constable</i> (26 min.) Tues. through Sat. 12:30; Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Mon. through Sat. 2:00 East Building Auditorium</p> 	<p><i>Principles of Design in Ancient and Medieval Architecture: Some Unorthodox Views about the Parthenon and Other Greek Temples</i></p> <p>Speaker: Peter Kidson A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>William Parker, <i>Baritone</i> William Huckaby, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, March 3 through SUNDAY, March 9	<p>Rembrandt <i>Saskia van Uilenburgh, the Wife of the Artist</i> (Widener Collection)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 46</p> 	<p><i>American Furniture and Decorative Arts: 1750-1830</i> Tues. through Sat. 1:00 Sun. 2:30 East Building Ground Floor Lobby</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Turner</i> (28 min.) Tues. through Sat. 12:30; Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Mon. through Sat. 2:00 East Building Auditorium</p>	<p><i>Principles of Design in Ancient and Medieval Architecture: The Hagia Sophia and Its Roman Antecedents</i></p> <p>Speaker: Peter Kidson A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Giorgio Ciompi, <i>Violinist</i> Arturo Ciompi, <i>Clarinetist</i> Boaz Sharon, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, March 10 through SUNDAY, March 16	<p>David Teniers II <i>Tavern Scene</i> (Gift of Robert H. and Clarice Smith)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 49</p> 	<p><i>Furniture and Decorative Arts in Paintings</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>The American Vision</i> (35 min.) Tues. through Sat. 12:30; Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Mon. through Sat. 2:00 East Building Auditorium</p>	<p><i>Principles of Design in Ancient and Medieval Architecture: From Antiquity to the Middle Ages</i></p> <p>Speaker: Peter Kidson A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>The Geneseo Chamber Singers Robert M. Isgro, <i>Director</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, March 17 through SUNDAY, March 23	<p>Tarbell <i>Mother and Mary</i> (Gift of the Belcher Collection, Stoughton, Massachusetts)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>West Building Gallery 70</p> 	<p><i>American Painting to 1830</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>George Caleb Bingham</i> (27 min.) Tues. 12:30; Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Mon. and Tues. 2:00 East Building Auditorium</p> 	<p><i>Principles of Design in Ancient and Medieval Architecture: The French Approach; The Cathedrals of Laon and Bourges</i></p> <p>Speaker: Peter Kidson A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Pamela Barr, <i>Cellist</i> Stephen Swedish, <i>Pianist</i></p> <p>West Building East Garden Court 7:00</p>
MONDAY, March 24 through SUNDAY, March 30	<p>Motherwell <i>Reconciliation Elegy</i> (Gift of the Collectors Committee)</p> <p>Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00</p> <p>East Building Upper Level West Wall</p> 	<p><i>American Painting after 1830</i> Tues. through Sat. 1:00 Sun. 2:30 West Building Rotunda</p> <p><i>Introduction to the West Building's Collection</i> Mon. through Sat. 11:00 Sun. 1:00 West Building Rotunda</p> <p><i>Introduction to the East Building's Collection</i> Mon. through Sat. 3:00 Sun. 5:00 East Building Ground Floor Lobby</p>	<p><i>Yankee Painter—The Work of Winslow Homer</i> (26 min.) Wed. through Fri. 12:30; Sun. 1:00</p> <p><i>A Place To Be</i> (Construction of the East Building) (60 min.) Wed. through Fri. 2:00 East Building Auditorium</p>	<p><i>Principles of Design in Ancient and Medieval Architecture: The English Approach; Lincoln, Salisbury, and Westminster Abbey</i></p> <p>Speaker: Peter Kidson A. W. Mellon Lecturer in the Fine Arts</p> <p>Sunday 4:00</p> <p>East Building Auditorium</p>	<p>Ada Saunders, <i>Oboe</i> Lawrence Wallace, <i>Viola</i> Frank Conlon, <i>Piano</i> and Harpsichord Wayne Parrish, <i>Bassoon</i></p> <p>West Building East Garden Court 7:00</p> 

National Gallery of Art

Washington, D.C. 20565

The Gallery is located between 7th and 3rd Streets, Northwest, on Constitution Avenue. The telephone number for all offices is (202) 737-4215.

Sign-language interpreters accompany the Gallery staff lecturers on tours and Painting of the Week talks announced in the Calendar on Thursdays and Saturdays.

Gallery Hours: Monday through Saturday, the hours at 10 a.m. to 5 p.m. Sunday hours are 12 noon to 9 p.m.

Restaurant Hours: The Terrace Café, located in the East Building, and the Cascade Café, in the Connecting Link, both featuring table service and light specialties, are open 11 a.m. to 3:30 p.m. Monday through Saturday. The Buffet is open Monday through Saturday 10 to 11 a.m. for coffee service, with full service 11 a.m. to 3:30 p.m. Sunday hours for all restaurants are 12 noon to 6 p.m.

EXHIBITIONS

March 1980

American Festival

American Light: The Luminist Movement (1850-1875)

Through June 15
Special Exhibition Galleries
Ground floor, West Building



The Icebergs (detail). CHURCH
Dallas Museum of Fine Arts
Anonymous Gift

This American painting exhibition focuses on the culminating phase of 19th-century Hudson River school painting called luminism, seen most clearly in the work of five artists—Fitz Hugh Lane, Martin Johnson Heade, Sanford Gifford, John F. Kensett and Frederic E. Church. Over 160 paintings, 49 drawings and watercolors, and 47 photographs from public and private American collections concentrate for the first time on the full scope of this movement in art history. Luminism reflects American attitudes toward nature and the national identity—manifestations of Jacksonian optimism and expansiveness, combined with the belief in the transcendent spiritual beauty of nature.

Tours and Films: During the last two weeks in March, the Tours of the Week will be devoted to American paintings in the Gallery's permanent collection. Films during the month will also be shown on two artists in the exhibition—George Caleb Bingham and Winslow Homer—and on American paintings. (Check listings for details.)

In Praise of America: Masterworks of American Decorative Arts (1650-1830)

Through July 6
Upper level, East Building



Slantfront Desk
Private Collection
Photograph: Courtesy of Israel Sack, Inc.

Eighty-three exceptionally fine examples of American furniture and decorative arts from the mid-17th to the early-19th centuries have been brought together to present the best of American design and craftsmanship during this country's first 200 years and to bring new information in the field to the public. The installation will present each object as a work of art in its own right, rather than as part of a period room ensemble.

Tours: During the first three weeks in March, Tours of the Week will be devoted to the exhibition and to furniture and decorative arts in paintings. (Check listings for details.)

Italian Drawings 1780-1890

March 16 through May 11
Prints and Drawings Galleries
Ground floor, West Building



View of Lake Averno.
GIACINTO GIGANTE
Lent by The Gabinetto Disegni e Stampe
degli Uffizi, Firenze

One hundred and two drawings by Italian artists working in the 19th century have been selected from American public and private collections, supplemented by important loans from Italian museums. The exhibition defines and illuminates the various artistic trends in Italy between 1780 and 1890, a period in Italian art history rarely before examined.

Two Exhibitions Close March 2



Birzan Forces Farud to Flee (detail)
Attributed to Aqa-Mirak
Private Collection

Wonders of the Age: Masterpieces of Early Safavid Painting, 1501-1576, perhaps the greatest assemblage of 16th-century Persian painting seen in the last 400 years, is on view on the ground floor of the East Building.

Italian Drawings from The Art Institute of Chicago, 151 drawings representing major schools of Italian art from the 15th through the 18th centuries, is on view in the prints and drawings galleries on the ground floor of the West Building.

The 1980 Andrew W. Mellon Lectures in the Fine Arts, given this year by Peter Kidson, will continue Sunday afternoons at 4 p.m. through March 30 in the East Building Auditorium. Mr. Kidson, professor at the University of London's Courtauld Institute of Art, is speaking on *Principles of Design in Ancient and Medieval Architecture*.

Monasticism and the Arts, a symposium, will be held on Saturday, March 22 in the East Building Auditorium. Open to the public, it will be sponsored by St. Anselm's Abbey, Washington, and Yale University. During sessions beginning at 9:30 a.m. and 3 p.m., scholars will present papers on monasticism and medieval and Renaissance art. A pamphlet with a self guiding tour of the Gallery's paintings with appropriate subjects and iconography will be available.

Middle Atlantic Symposium in the History of Art will be held this year on Saturday, March 29 in the East Building Auditorium and is also open to the public. During sessions beginning at 10:30 a.m. and 2 p.m., graduate students will present short papers.