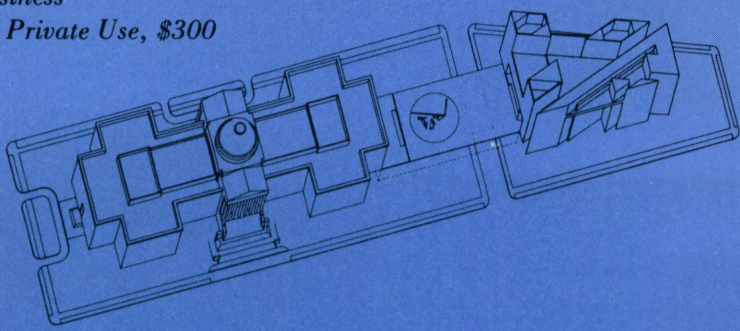


National Gallery of Art

Washington, D.C. 20565

Official Business
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CALENDAR OF EVENTS February 1979

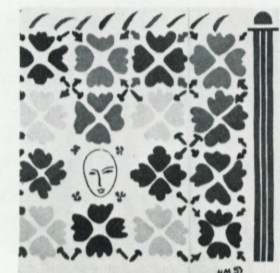
**MONDAY,
January 29
through
SUNDAY,
February 4**

Painting of the Week

Matisse. *Large Composition with Masks*
(Ailsa Mellon Bruce Fund)

East Building
Tower Gallery

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



Tours

*Italian Painting:
Venetian and Northern*
West Building
Rotunda
Tues. through Sat. 1:00
Sun. 2:30

*Introduction to the West
Building's Collection*
West Building
Rotunda
Mon. through Sat. 11:00
Sun. 5:00

*Introduction to the East
Building's Collection*
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Films and Play

"Man—The Measure of
All Things," Part IV
of *Civilisation*, (52 min.)
East Building
Auditorium
Tues. through Sat. 12:30
Sun. 1:00

"Painted Words," a play
based on Munch's
writings
East Building
Auditorium
Thurs. through Sat.
2:00; Sun. 6:00

Sunday Lecture

*Edvard Munch and the
Art of His Times*
Speaker:
Reinhold Heller
Professor of Art History
and Germanic Languages
The University of
Chicago, Chicago
East Building
Auditorium 4:00



Sunday Concert

The Walden Trio;
Flute, Cello, and Piano

West Building
East Garden Court 7:00

**MONDAY,
February 5
through
SUNDAY,
February 11**

De Hooch.
A Dutch Courtyard
(Andrew W. Mellon
Collection)

West Building
Gallery 47

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



*Italian Painting:
Florentine*
West Building
Rotunda
Tues. through Sat. 1:00
Sun. 2:30

*Introduction to the West
Building's Collection*
West Building
Rotunda
Mon. through Sat. 11:00
Sun. 5:00

*Introduction to the East
Building's Collection*
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

"The Hero as Artist,"
Part V of *Civilisation*
(52 min.)
East Building
Auditorium
Tues. through Sat. 12:30
Sun. 1:00

"Painted Words," a play
based on Munch's
writings
East Building
Auditorium
Mon. 2:00

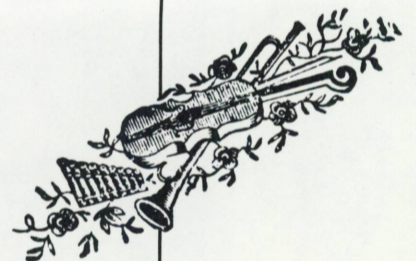
*The Goldsmith, a King's
Essential Luxury*

Speaker: Colin Eisler
Professor of Fine Arts
Institute of Fine Arts
New York University
New York

East Building
Auditorium 4:00

Caio Pagano, *Pianist*

West Building
East Garden Court 7:00

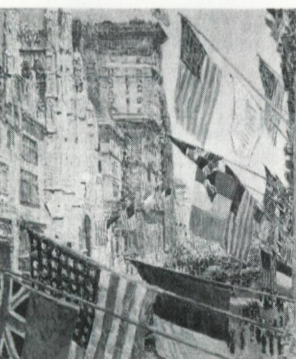


**MONDAY,
February 12
through
SUNDAY,
February 18**

Hassam. *Allies Day,
1917*
(Gift of Ethelyn
McKinney)

West Building
Gallery 70

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



*Italian Painting:
Sienese and Umbrian*
West Building
Rotunda
Tues. through Sat. 1:00
Sun. 2:30

*Introduction to the West
Building's Collection*
West Building
Rotunda
Mon. through Sat. 11:00
Sun. 5:00

*Introduction to the East
Building's Collection*
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

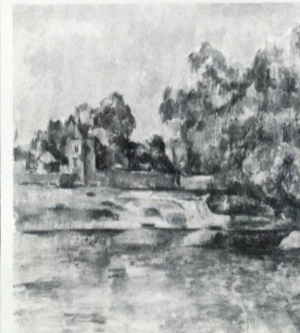
A Nation of Painters
(7 min.)
Grandma Moses (22 min.)
East Building
Auditorium
Tues. through Sat. 12:30
& 2:00, Sun. 1:00

Edvard Munch (40 min.)
East Building
Auditorium
Tues. through Sat. 2:30

*Impressionist Painting:
Perceptual Process in
Landscapes (1860-1880)*

Speaker:
George Heard Hamilton
Kress Professor
in Residence
National Gallery of Art

East Building
Auditorium 4:00



Tuzan-Mizra Kamal
Classical Guitarist

West Building
East Garden Court 7:00

**MONDAY,
February 19
through
SUNDAY,
February 25**

Kandinsky. *Improvisation
No. 31 (Sea Battle)*
(Ailsa Mellon Bruce
Fund)

East Building, Upper
Level, West Galleries

Tues. through Sat. 12:00
& 2:00; Sun. 3:30 & 6:00



*Berenson and the
Connoisseurship of
Italian Painting*
East Building
Ground Floor Lobby
Tues. through Sat. 1:00
Sun. 2:30

*Introduction to the West
Building's Collection*
West Building
Rotunda
Mon. through Sat. 11:00
Mon. 1:00 (Washington's
Birthday Holiday)
Sun. 5:00

*Introduction to the East
Building's Collection*
East Building
Ground Floor Lobby
Mon. through Sat. 3:00

Four Women Artists
(25 min.)

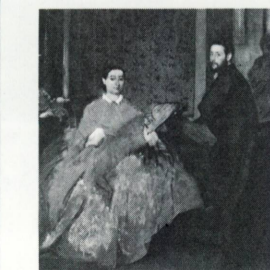
East Building
Auditorium

Tues. through Sat. 12:30
& 2:00; Sun. 1:00

*Impressionist Painting:
The Figure as the
Experience of Modern
Life (1870-1890)*

Speaker:
George Heard Hamilton
Kress Professor
in Residence
National Gallery of Art

East Building
Auditorium 4:00



Lucia Diaz, *Soprano*
Robert Grogan, *Pianist*

West Building
East Garden Court 7:00

National Gallery of Art

Washington, D.C. 20565

EXHIBITIONS

February 1979

Berenson and the Connoisseurship of Italian Painting

Through May 13
Mezzanine level, East Building



The Adoration of the Shepherds. Giorgione
Samuel H. Kress Collection
National Gallery of Art, Washington

This exhibition illustrates the history and methods of connoisseurship, as it relates to Italian painting, by focusing on Bernard Berenson (1865–1959), the leading expert in the field. His taste and expertise are reflected by the Italian paintings in the National Gallery. Some twenty of these works by such artists as Antonello da Messina, Giorgione, Domenico

Veneziano, Andrea del Castagno, and Raphael, are on view in the exhibition, complemented by more than 100 drawings, prints, photographs, letters, telegrams, and books, revealing Berenson's connoisseurship and his appreciation and understanding of Italian art. Traveling throughout Europe and the United States and working at Villa I Tatti, a scholarly institution he established near Florence, Berenson was able to clarify and attribute the work of major as well as minor artists.

The exhibition explores the role Berenson played in the history of taste and collecting. By the early twentieth century, American millionaires were beginning to acquire Italian art. Berenson stimulated and guided the interest of such collectors as P. A. B. Widener, his son Joseph, and Samuel H. and Rush Kress. The exhibition thus demonstrates Berenson's considerable influence on the formation of the great collections that came to the National Gallery.

During February, the Tours of the Week will discuss the Italian paintings in the Gallery's collection, and, during the last week, the exhibition itself. (Check listing for details.)

Edvard Munch: Symbols and Images

Through February 19
Special Exhibition Galleries
Concourse level, East Building



Anxiety. Edvard Munch
Lent by the Munch-Museet, Oslo

Two hundred forty-five paintings, prints, drawings, watercolors, woodblocks, and Munch's illustrated book *The Tree of Knowledge* are on view in the most comprehensive exhibition ever held in the United States of the work of this turn-of-the-century Norwegian artist.

Munch Play: "Painted Words," a one-hour play based on Munch's diaries, notes, and letters, and accompanied by slides and classical guitar music, will be performed in the East Building Auditorium February 1 through 5, weekdays and Saturday at 2:00 p.m. and Sunday at 6:00 p.m. Four actors and actresses of Norway's "Ensemblet," a professional acting group, approach the artist from the point of view of his writings.

Sunday Lecture: Reinhold Heller, a contributor to the exhibition catalogue and professor of art history and Germanic languages at the University of Chicago, will deliver the February 4 lecture on *Edvard Munch and the Art of His Times*. (Check listing for details.)

Grandma Moses: Anna Mary Robertson Moses (1860–1961)

February 11 through April 1
Ground Floor, East Building



Checked House. Grandma Moses.
Copyright © 1979 Grandma Moses Properties, Inc., New York
Lent by the IBM Corporation

Grandma Moses is this century's best loved exponent of American naive art. This exhibition will include forty-three paintings from public and private collections in the United States and Europe and will be the first Washington museum showing of her work since 1949.

Representing all periods and themes of her life's work, the exhibition will range from one of her earliest paintings, *The First Automobile* (c. 1939), to *Rainbow* (1961), completed during the last year of her life. Through such examples as *Catching the Thanksgiving Turkey*, *The McDonnell Farm*, and *Hoosick Valley (from the Window)*, the exhibition will illustrate the variety of subjects depicted in her art. Included are renderings of farm chores, remembrances of celebrations, and such community events as quilting bees and county fairs, as well as the changing seasons of her native New York State and Virginia.

Special Lectures on Impressionism

Sundays, February 18, 25, and March 4
4:00 p.m.
Auditorium, East Building



Pont Neuf, Paris. Auguste Renoir
Ailsa Mellon Bruce Collection
National Gallery of Art, Washington

George Heard Hamilton, renowned scholar of nineteenth- and twentieth-century European and American art, and the Gallery's Samuel H. Kress Professor in Residence for 1978–1979, will deliver three lectures on the psychological interpretation of impressionism. His lecture series will discuss landscape painting from 1860 to 1920 and figural painting from 1870 to 1890.