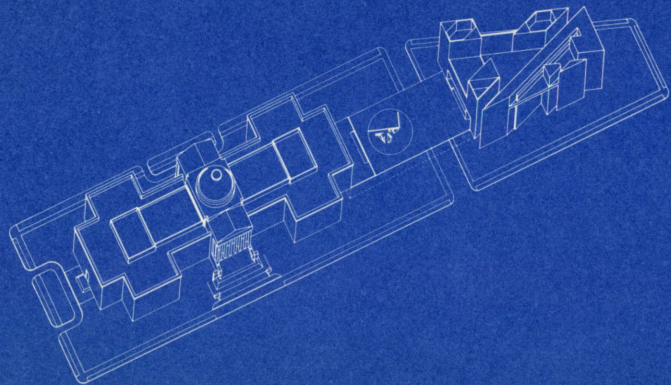


National Gallery of Art

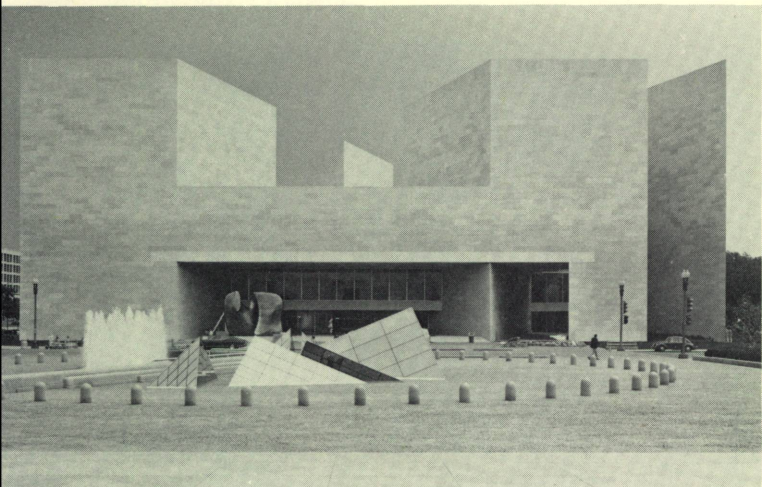
Washington, D.C. 20565



CALENDAR OF EVENTS

June 1978

EAST BUILDING OPENS JUNE 1



The National Gallery of Art's East Building will be opened to the public following a brief ceremony on Thursday, June 1 at 2:30 p.m. The ceremony will take place on National Gallery Plaza (Fourth Street between Pennsylvania Avenue and Madison Drive on the Mall). The public is cordially invited to attend the ceremony. Fourth Street will be closed to traffic and there will be abundant standing room on the Plaza. No tickets are being issued. Entrance to the East Building after the ceremony will be on a first-come, first-served basis through the Fourth Street doors.

Six special exhibitions are scheduled to open the East Building. *The Splendor of Dresden: Five Centuries of Art Collecting*, a major loan exhibition from the German Democratic Republic, will be shown in the special exhibition galleries on the East Building's concourse level from June 1 through September 4, 1978. In order to minimize the amount of time spent standing in line, visitors to this exhibition will be able to obtain free passes reserving a half-hour time slot for entry to the exhibition and no visitors will be admitted to the exhibition without having first obtained a free pass. These may be picked up from the special tents on the west side of National Gallery Plaza. Distribution of the passes will begin each day at 5 p.m. for that evening and the following morning and afternoon. The tents will remain open, as long as passes are available, from 9:30 a.m. to 8 p.m. Monday through Saturday, and from noon to 8 p.m. on Sundays.

Passholders will be asked to arrive at the concourse level entrance to the Dresden exhibition during the half hour period designated on their passes. Visitors may pick up a maximum of two passes each. No passes will be reserved by telephone or distributed by mail. Groups of twelve or more may telephone the Gallery's Education Department to reserve time in the Dresden exhibition on Thursday and Friday evenings between 6:30 and 9 p.m. After leaving the Dresden exhibition, passholders will be allowed to visit the rest of the East

(cont'd)

Building; the pass does not entitle them to access to anything but the Dresden exhibition, however, prior to the time slot indicated on their pass. This system will be in effect from 5 p.m. June 1 until the exhibition closes September 4.

Other special exhibitions in the East Building, for which no passes are necessary, include:

American Art at Mid-Century: The Subjects of the Artist

Piranesi: The Early Architectural Fantasies

Aspects of Twentieth-Century Art: I. Picasso and Cubism; II. European Painting and Sculpture; III. Matisse—Cutouts and "Jazz"

Small French Paintings from the Bequest of Ailsa Mellon Bruce

Master Drawings and Watercolors from the National Gallery Collection and Promised Gifts

Hours for the East Building through Labor Day will be the same as the summer hours of the West Building: Monday through Saturday 10 a.m. to 9 p.m. and Sunday noon to 9 p.m. Hours through Labor Day for the concourse Café/Buffer are: Monday through Saturday, the Buffet 10 to 11 a.m. for coffee service with full service 11 a.m. to 7:30 p.m. and the Café, with waitress service, from 11 a.m. to 7:30 p.m. Café and Buffet hours for Sunday are noon to 6 p.m.

The East Building's large auditorium will be the site of the 1978 Andrew W. Mellon Lectures in the Fine Arts, to be given this year by Joseph Alsop. Entitled *The History of Art Collecting*, they will be open to the public at no charge and will be given at 6 p.m. on successive Mondays beginning June 5. Four Sunday lectures in June, also in the new large auditorium, will be presented in conjunction with the Dresden exhibition. The auditorium will also feature film showings on modern art through the summer. (Check inside listing for details.) This auditorium can be reached off the concourse level near the entrance to the Dresden exhibition.

An exhibit devoted to the Gallery's rapidly growing education and research facilities within the building and nationwide will also be on view. Located on the ground floor of the Administrative and Study Center, the exhibit will take the visitor behind the scenes and illustrate the scholarly resources and activities of the Study Center's library, photographic archives, visiting fellows and other scholars and the Gallery's broad national educational programs. Visitors will also be allowed into the central reading room of the Study Center on the ground floor level for the opening summer. Gallery staff will occupy the facilities of the Administrative and Study Center segment of the East Building at a later date.

National Gallery of Art

MONDAY, May 29 through SUNDAY, June 4



CATLIN. *The White Cloud, Head Chief of the Iowas*

*PAINTING OF THE WEEK

Catlin. *The White Cloud, Head Chief of the Iowas*
(Collection of Mr. and Mrs. Paul Mellon)
West Building, Gallery 60A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

The Dresden Kunstkammer and Green Vaults
Speaker: Joachim Menzhausen
Director, Green Vaults
Dresden, German Democratic Republic
East Building, Auditorium 4:00

SUNDAY CONCERT

Loretta Goldberg, *Pianist*
West Building, East Garden Court 7:00

* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.

National Gallery of Art

MONDAY, June 5 through SUNDAY, June 11



FRAGONARD. *A Young Girl Reading*

MELLON LECTURE

*The History of Art Collecting:
The Rare Art Traditions*
Speaker: Joseph Alsop
Andrew W. Mellon Lecturer in the Fine Arts
East Building, Auditorium, Mon. 6:00

*PAINTING OF THE WEEK

Fragonard. *A Young Girl Reading*
(Gift of Ailsa Mellon Bruce) West Building, Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00; Sun. 2:30 & 5:00

FILMS

Calder's Universe (26 min.); *Jackson Pollock* (10 min.)
Wed., Fri., Sat., & Sun.
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

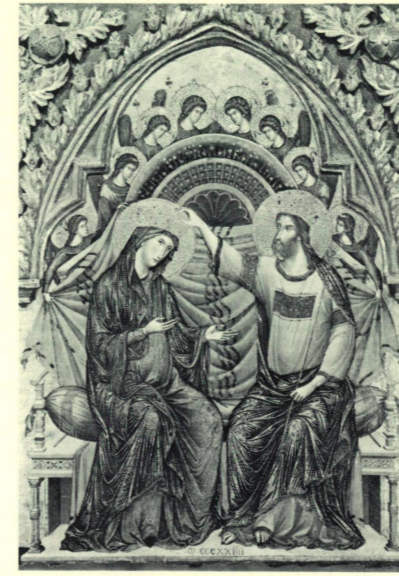
The Cultural Context of the German Kunstkammer of the Late Sixteenth and Early Seventeenth Centuries
Speaker: Thomas DaCosta Kaufmann
Professor of Art History
Princeton University, Princeton
East Building, Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
West Building, East Garden Court 7:00

National Gallery of Art

MONDAY, June 12 through SUNDAY, June 18



PAOLO VENEZIANO. *The Coronation of the Virgin*

MELLON LECTURE

*The History of Art Collecting:
The Siamese Twins, Art Collecting and Art History*
Speaker: Joseph Alsop
Andrew W. Mellon Lecturer in the Fine Arts
East Building, Auditorium, Mon. 6:00

*PAINTING OF THE WEEK

Paolo Veneziano. *The Coronation of the Virgin*
(Samuel H. Kress Collection) West Building, Gallery 1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00; Sun. 2:30 & 5:00

FILMS

Robert Motherwell (28 min.); *Willem de Kooning*
(13 min.)
Wed., Fri., Sat., & Sun.
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

The Dresden Picture Gallery: Its History and Its Profile
Speaker: Anneliese Mayer-Meintschel
Director, Painting Gallery
Dresden, German Democratic Republic
East Building, Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
West Building, East Garden Court 7:00

National Gallery of Art

MONDAY, June 19 through SUNDAY, June 25



STUBBS. *Colonel Pocklington with His Sisters* (detail)

MELLON LECTURE

*The History of Art Collecting:
The Roots of Art Collecting*
Speaker: Joseph Alsop
Andrew W. Mellon Lecturer in the Fine Arts
East Building, Auditorium, Mon. 6:00

*PAINTING OF THE WEEK

Stubbs. *Colonel Pocklington with His Sisters*
(Gift of Mrs. Charles S. Carstairs)
West Building, Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. West Building, Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00; Sun. 2:30 & 5:00

FILMS

The New York School (55 min.)
Wed., Fri., Sat., & Sun.
East Building, Auditorium 1:00 & 6:00

SUNDAY LECTURE

*Caspar David Friedrich in Dresden—
a Cold Wind from the North*
Speaker: Kermit Champa
Chairman, Department of Art
Brown University, Providence
East Building, Auditorium 4:00

SUNDAY CONCERT

Vivien Harvey Slater, *Pianist*
West Building, East Garden Court 7:00