

National Gallery of Art

Washington, D.C. 20565

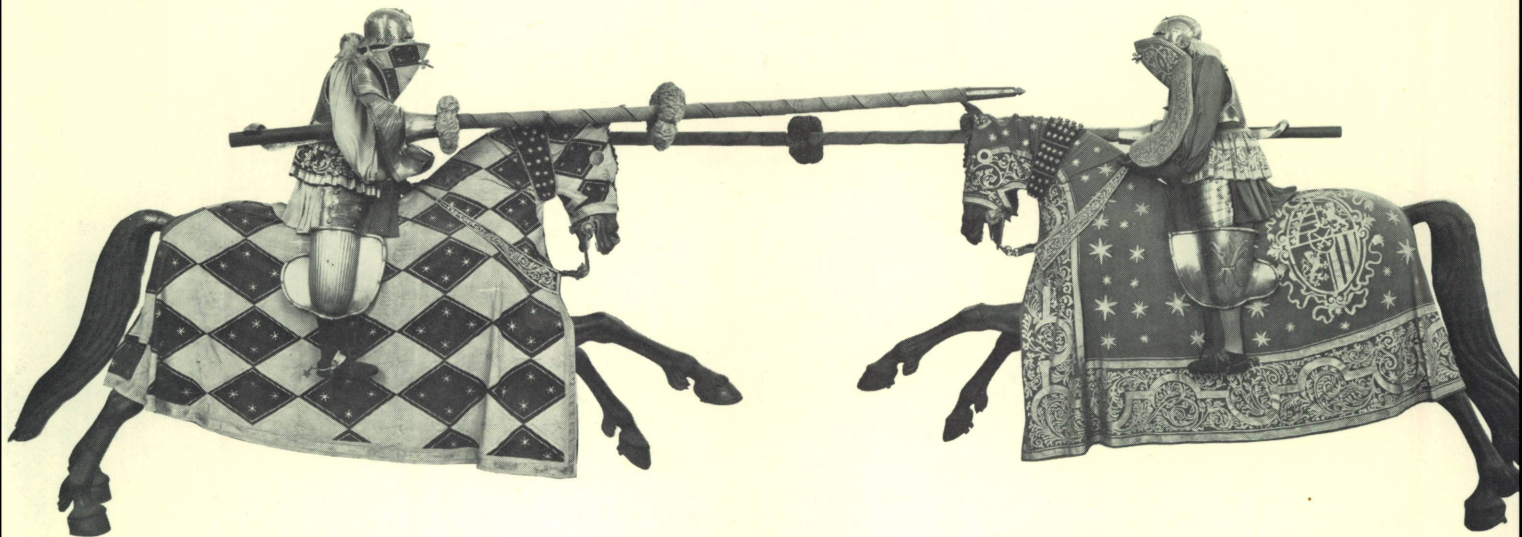
Official Business

Penalty for Private Use, \$300



CALENDAR OF EVENTS

April 1978



Two jousting knights in armor on horseback will be installed at the entrance to the exhibition at the Gallery.

DRESDEN SHOW TO OPEN IN NEW GALLERIES JUNE 1

The Splendor of Dresden: Five Centuries of Art Collecting, an exhibition from the German Democratic Republic, will be the first comprehensive loan exhibition to illustrate the history of art collecting, with the focus on Dresden's spectacular 500-year history of acquiring rare and beautiful objects. Among the more than 700 richly diverse works, which have been lent from the collections of the Staatliche Kunstsammlungen Dresden, will be old master paintings and drawings; Renaissance and baroque bronzes; decorated and jewelled arms and armor, pieces of silver, gold, and precious stones; vessels and utensils of rock crystal, pearl, ivory, coral, and rhinoceros horn set in sculpted gold mounts; rare oriental porcelain and extraordinary examples from the famed Meissen factories; antique sculpture; and nineteenth- and twentieth-century

35TH AMERICAN MUSIC FESTIVAL

This year's American Music Festival will be held each Sunday from April 9 through May 28 at 7 p.m. in the East Garden Court. Devoted entirely to works of American composers, the programs will feature world premieres and first Washington performances.

SYMPOSIA AT THE GALLERY

On Saturday, April 1, two symposia open to the public will be held in the Gallery Auditorium. From 10:30 a.m. to 12:30 p.m., art history graduate students will present papers on a variety of subjects based on original research, as part of the Middle Atlantic Symposium in the History of Art, sponsored by the University of Maryland. From 2 to 4 p.m., distinguished specialists will deliver talks on Giorgione and the culture of Renaissance Venice, celebrating the 500th anniversary of the great Venetian painter's birth.

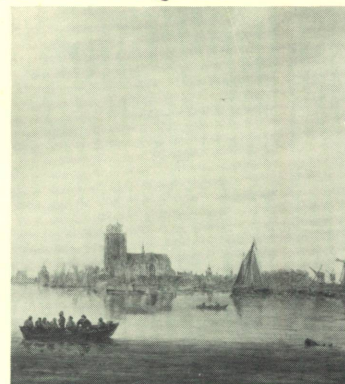
paintings and posters by German romantic and expressionist painters.

The exhibition will be the first to be installed in the new East Building's special exhibition galleries, demonstrating the flexibility and capabilities of this space of more than 17,000 square feet.

This exhibition has been organized jointly by the National Gallery, the Metropolitan Museum of Art, and the Fine Arts Museums of San Francisco. The exhibition is being made possible through a grant from the International Business Machines Corporation, with additional funding from the Robert Wood Johnson Jr. Charitable Trust, the National Endowment for the Arts and the National Endowment for the Humanities.

DUTCH PAINTING RECENTLY ACQUIRED

The National Gallery has acquired a major painting, *View of Dordrecht*, by Jan van Goyen, one of the most important landscape artists of the Dutch school. He initiated a period of landscape painting in the 1630s that captured the soft, atmospheric effects of land, sea, and sky. An extremely calm and peaceful picture, *View of Dordrecht*, which is signed and dated 1644, is the first work by this artist to enter the Gallery's collection. Acquired through the Ailsa Mellon Bruce Fund, it is on view in gallery 49.



VAN GOYEN.

View of Dordrecht (detail)



QUERCIA. *Madonna of Humility*

***SCULPTURE OF THE WEEK**

Jacopo della Quercia. *Madonna of Humility*
(Samuel H. Kress Collection) Gallery 18
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Andrew W. Mellon Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Princes of Liechtenstein as Connoisseurs of Art
Speaker: Anton Wilhelm
Curator, Federal Historical Monuments
Vorarlberg, Austria
Auditorium 4:00

SUNDAY CONCERT

Voya Toncitch, *Pianist*
East Garden Court 7:00

* 11" x 14" color reproduction, color postcard, or 8" x 10" black-and-white photograph with accompanying texts are for sale at the Gallery the week of each talk.



GOZZOLI. *The Dance of Salome* (detail)

***PAINTING OF THE WEEK**

Gozzoli. *The Dance of Salome*
(Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Chester Dale Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Wild Men, Witches, Heroes, and Hermits: Wilderness Themes by the German Painter Altdorfer
Speaker: Lawrence A. Silver
Professor of Art History
University of California, Berkeley
Auditorium 4:00

SUNDAY CONCERT

35th American Music Festival
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS AM (570) and FM (103.5).



HARDING. *Amos Lawrence*

***PAINTING OF THE WEEK**

Harding. *Amos Lawrence*
(Given in memory of the Rt. Rev. William Lawrence by his children) Gallery 60 B
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Gifts from Various Collectors. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Rediscovering a Great Twelfth-Century Master
Speaker: Walter Oakeshott
Former Rector
Lincoln College, Oxford, England
Auditorium 4:00

SUNDAY CONCERT

35th American Music Festival
National Shrine Choir
Robert Shafer, *Director*
East Garden Court 7:00

Inquiries concerning the Gallery's education services, including special school and group tours, should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.



CHARDIN. *The House of Cards*

***PAINTING OF THE WEEK**

Chardin. *The House of Cards*
(Andrew W. Mellon Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Widener Collection. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Under the Tunnel, through the Doorway, and in the Window: The Prints of James A. M. Whistler
Speaker: Ruth E. Fine
Curator, Alverthorpe Gallery, Jenkintown, Pennsylvania
Auditorium 4:00

SUNDAY CONCERT

35th American Music Festival
The Madison String Quartet
of Colgate University
East Garden Court 7:00

A new, fully illustrated catalogue of postcards, slides, reproductions and other educational material is now available through the Gallery's Publications Service. This free catalogue is available upon request.

National Gallery of Art

MONDAY, April 24 through SUNDAY, April 30



BELLOWS. *The Lone Tenement* (detail)

***PAINTING OF THE WEEK**

Bellows. *The Lone Tenement*

(Gift of Chester Dale) Gallery 68

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Samuel H. Kress Collection. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Leonardo da Vinci: Reflections on His Biography

Speaker: James H. Beck

Professor of Art History

Columbia University, New York

Auditorium 4:00

SUNDAY CONCERT

35th American Music Festival

Wayne Smith, Pianist

East Garden Court 7:00