

**National Gallery of Art**

*Washington, D.C. 20565*



*CALENDAR OF EVENTS*

*November 1977*





RUBENS. *Daniel in the Lions' Den* (detail)  
Ailsa Mellon Bruce Fund

## RUBENS QUADRICENTENNIAL

The year 1977 marks the fourth centennial of the birth of the artist Peter Paul Rubens (1577-1640), the great Flemish master. In celebration of his quadricentennial, the National Gallery has rehung six Rubens paintings from the permanent collection in a special installation in gallery 51. On view are *Daniel in the Lions' Den*, *The Meeting of Abraham and Melchizedek*, and *Deborah Kip, Wife of Sir Balthasar Gerbier*, and *Her Children*, acquired by the Gallery in 1971, among others. The Gallery's life-size portrait of *Marchesa Brigida Spinola Doria*, painted by Rubens in about 1606, has been lent to major exhibitions in Antwerp, Rubens' hometown, and Cologne.

Two Sunday Lectures in November will be devoted to Rubens. On November 13, *Rubens' Oil Sketches* will be discussed by Julius S. Held, renowned Rubens scholar, and on November 20, Zirka Z. Filipczak, Professor of Art History at Williams College, will speak on *Rubens and His Social Context*. The lectures are given in the Gallery Auditorium at 4 p.m. and are free of charge.

In conjunction with the quadricentennial celebration, the Gallery is announcing the sixth volume of its Kress Foundation Studies in the History of European Art, *The Oil Sketches of Peter Paul Rubens*, by Julius Held. Scheduled to be published by the Princeton University Press in 1978, the book includes about 450 of the artist's oil sketches, presenting for the first time in its totality the body of modelli and oil sketches still extant or known from trustworthy reproductions. Often made in preparation for the artist's larger commissions, Rubens' oil sketches have long been admired for their beauty as well as the insight they permit into the master's creative thought.

## GALLERY AND CAFE/BUFFET HOURS

The Gallery is open 10 a.m. to 5 p.m. Monday through Saturday and 12 noon to 9 p.m. Sunday. The Café, which features table service and light specialties, is open Monday through Saturday 11 a.m. to 4 p.m. The Buffet features coffee service 10 to 11 a.m., full service 11 a.m. to 2:30 p.m., and a fast-food line until 3:30 p.m. Monday through Saturday. Buffet and Café hours for Sunday are 12 noon to 6 p.m.

## CHRISTMAS CARDS AND GIFTS

The Gallery's selection of holiday cards is now on sale in the Publications Rooms, located on the ground floor and in the Concourse.

Paintings by American impressionists John Twachtman and Childe Hassam and old masters El Greco, Gerard David, Sodoma, and Fra Angelico and Fra Filippo Lippi are among this year's selections, as well as works by printmakers Martin Schongauer and Rembrandt. Also available is a card of the Gallery's festive poinsettia display on view during the holiday season in the Rotunda. Cards without greeting include six prints of Paris in the 1890s by Toulouse-Lautrec, Cassatt and Vuillard, among others, and six details from the Gallery's cut-out by Matisse, *Les Bêtes de la mer* . . .

Other gifts available include four different subjects in wrapping paper of textiles from the Index of American Design, a portfolio of six watercolors of Maine and Florida by Winslow Homer, and a 1978 engagement/wall calendar of twelve full-color reproductions by nineteenth- and twentieth-century artists.

The enlarged sales area in the Concourse, open since July 1976, now carries over 900 books of European and American art and art criticism, as well as Gallery exhibition catalogues, postcards and notecards. One of the recent titles now on sale is *A History of Building Types* by Nikolaus Pevsner, which is based on his Andrew W. Mellon Lectures in the Fine Arts given in the spring of 1970. For Sir Nikolaus' contribution to the social history of Europe, particularly the history of art and architecture, he won the Wolfson Literary Award, Britain's most valuable prize for non-fiction, in 1976.

## JEFFERSON FILM PREMIERES IN PARIS

The French version of the half-hour film based on the Gallery's major Bicentennial exhibition *The Eye of Thomas Jefferson* had its European premiere at the American Embassy in Paris on October 4. The English version was first shown to U.S. audiences at the Gallery in July and is now available free of charge through the Gallery's Extension Service to schools, colleges, universities, television stations and civic groups. The French and Spanish versions will be distributed by the Extension Service in the coming year. The film depicts the artistic and intellectual milieu in which Jefferson's eye and imagination developed and shows the contributions he made to his own and the new nation's environment. The film was produced by Charles Guggenheim, under the supervision of W. Howard Adams of the Gallery's staff, who organized the exhibition. The film is narrated in English by actor Richard Kiley.



ANDREA DELLA ROBBIA.  
*The Adoration of the Child*  
(detail)  
Samuel H. Kress Collection



**National Gallery of Art**

MONDAY, October 31 through SUNDAY, November 6



INGRES. *Madame Moitessier*

**\*PAINTING OF THE WEEK**

Ingres. *Madame Moitessier*  
(Samuel H. Kress Collection) Gallery 56  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

Raphael: *Tradition and Innovation*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Cézanne and Post-Impressionism*  
Speaker: Henri Dorra  
Professor of Art History  
University of California, Santa Barbara  
Auditorium 4:00

**SUNDAY CONCERT**

Dorothy Bales, *Violinist*  
Allan Sly, *Pianist and Harpsichordist*  
East Garden Court 7:00

\*11" x 14" color reproduction with text for sale this week—25 cents each. By mail, \$1.00 plus \$1.00 shipping charge.

**National Gallery of Art**

MONDAY, November 7 through SUNDAY, November 13



CANALETTO. *Venice, the Quay of the Piazzetta* (detail)

**†PAINTING OF THE WEEK**

Canaletto. *Venice, the Quay of the Piazzetta*  
(Gift of Mrs. Barbara Hutton) Gallery 30  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

Rubens: *Tradition and Innovation*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Rubens' Oil Sketches*  
Speaker: Julius S. Held  
Professor Emeritus of Art History  
Barnard College, New York  
Auditorium 4:00

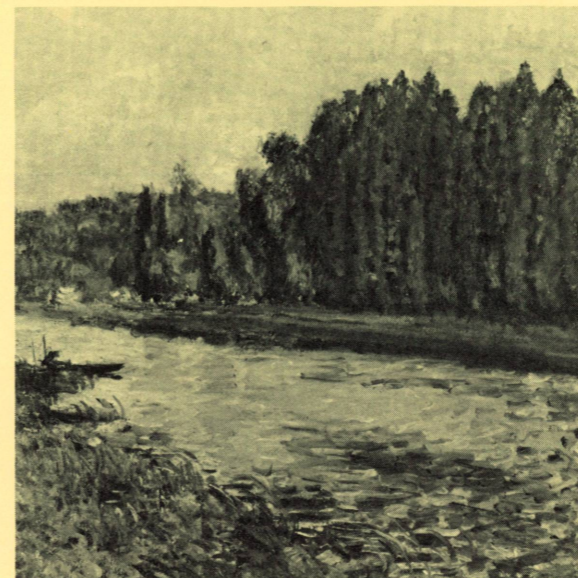
**SUNDAY CONCERT**

John Young, *Pianist*  
East Garden Court 7:00

†Color postcard with text for sale this week—10 cents each. By mail, \$1.00 shipping charge.

**National Gallery of Art**

MONDAY, November 14 through SUNDAY, November 20



SISLEY. *The Banks of the Oise* (detail)

**†PAINTING OF THE WEEK**

Sisley. *The Banks of the Oise*  
(Chester Dale Collection) Gallery 91  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

Reynolds: *Tradition and Innovation*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Rubens and His Social Context*  
Speaker: Zirka Z. Filipczak  
Professor of Art History  
Williams College, Williamstown  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Alan Mandel, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Staton WGMS-AM (570) and FM (103.5)

**National Gallery of Art**

MONDAY, November 21 through SUNDAY, November 27



CASSATT. *Girl Arranging Her Hair*

**\*PAINTING OF THE WEEK**

Cassatt. *Girl Arranging Her Hair*  
(Chester Dale Collection) Gallery 86  
Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

Renoir: *Tradition and Innovation* Rotunda  
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00  
Thursday (Thanksgiving Day) 11:00, 1:00, & 3:00

**SUNDAY LECTURE**

*Thomas Nast: An American Political Cartoonist in the Beaux-Arts Tradition*  
Speaker: Albert Boime  
Professor of Art History  
State University of New York, Binghamton  
Auditorium 4:00

**SUNDAY CONCERT**

Jeanne Grealish, *Mezzo Soprano*  
Jane Snow, *Pianist*  
East Garden Court 7:00

Inquiries concerning the Gallery's education services, including special school and group tours, should be addressed to the Education Office or telephoned to (202) 737-4215, ext. 272.