

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

July 1977

SUMMER SUNDAY LECTURES

A series of lectures on masterpieces in the National Gallery begins July 3 and continues through August 28. Each talk will center on a single painting, covering its subject, the artist, and his milieu. Arranged chronologically, the series will survey the artistic styles represented in the collection from the Middle Ages through the early twentieth century. Illustrated with slides, the talks are given by members of the Gallery's education staff on Sundays at 4 p.m. in the Auditorium.

In July



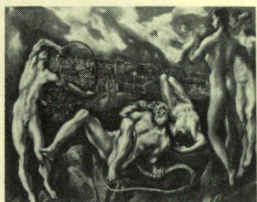
The fourteenth-century Sienese painter Duccio di Buoninsegna painted this *Nativity with the Prophets Isaiah and Ezekiel* as one of several small narrative paintings for his large

altarpiece in the Cathedral of Siena, one of the most famous works of the late Middle Ages.

Leonardo da Vinci's portrait of *Ginevra de' Benci* is the only generally acknowledged work by this great Renaissance master in the Western Hemisphere. Painted probably around 1474, it is most likely a marriage portrait of the young noblewoman.

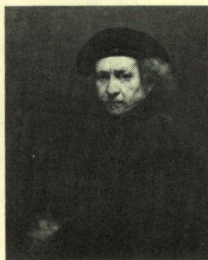


One of the very rare examples of this major artist's work, Mathis Grünewald's portrayal of the crucifixion, painted about 1510, has an intensity of expression found in the work of German artists into the twentieth century.



The *Laocoön* is El Greco's only surviving work with a mythological theme. Painted about 1610 in Spain by this Greek-born artist, it depicts the gods' punishment of Troy's high priest, Laocoön, by sending serpents to kill him and his sons.

An intense psychological study, Rembrandt's self-portrait was painted at fifty-three, ten years before the artist's death in 1669. Considered one of the most powerful of his mature self-portraits, this painting speaks to us through its apparent simplicity of style and total concentration on character.



National Gallery of Art

July 1977

NEW JEFFERSON FILM TO PREMIERE

A half-hour film based on the National Gallery's major Bicentennial exhibition, *The Eye of Thomas Jefferson*, produced by the Gallery, will be shown on Wednesday, July 13, and Saturday, July 16, at 2:30 p.m. at the Gallery for the first time.

On-location shots of French gardens, European art and architecture Jefferson admired, and views of Albemarle County, Virginia, complement footage of works in the exhibition. Eighteenth-century music, another of Jefferson's passions, is played throughout the film.

PRINT EXHIBITIONS TO BE EXTENDED TO JULY 31

Because of visitor interest, the National Gallery's print exhibitions *Prints of Paris: the 1890s* and *Paper in Prints* will continue on view through July 31. These exhibitions are installed in the ground floor print galleries which can be reached by using the West Staircase from the Main Floor.

Prints of Paris: the 1890s recalls the ambience of "La Belle Epoque" in the French capital with eighty-six color lithographs, etchings, woodcuts, and aquatints. Scenes of boisterous Montmartre theaters and cabarets, the quiet domestic life of the upper-middle class, and the vibrant atmosphere of the shops, outdoor cafés and other public places in and around Paris, as well as advertising posters, magazine and book illustrations, and decorations for theater programs are included.

Paper in Prints, a scholarly exhibition of 148 prints, drawings and illustrated books, was selected primarily from the Gallery's collection but also includes several outstanding loans. The exhibition explores three important features of paper which have determined to a great extent the final appearance of the print: the surface qualities of paper; the effects of different tones and colors of paper; and the size and treatment of margins and edges.

SUMMER FILM SERIES

Films from *The Romantic Rebellion* by Kenneth Clark will continue in the National Gallery Auditorium on Wednesdays, Fridays, and Sundays at 1:00 and 6:30 p.m. through July 31. The films survey the work of eighteenth- and nineteenth-century painters William Blake, Francisco Goya, Théodore Géricault, John Constable, and Eugène Delacroix.

In addition, in response to continuing demand, Lord Clark's *Civilisation* films continue through Labor Day on Tuesdays, Thursdays and Saturdays at 1:00 and 6:30 p.m. in the Gallery Auditorium.

National Gallery of Art

MONDAY, June 27 through SUNDAY, July 3



MONET. *The Artist's Garden at Vétheuil*

***PAINTING OF THE WEEK**

Monet. *The Artist's Garden at Vétheuil*
(Ailsa Mellon Bruce Collection) Gallery 84
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00;
Sun. 2:30 & 5:00

FILMS

"Civilisation" III—*Romance and Reality*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"The Romantic Rebellion"—*William Blake*
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)
Auditorium

SUNDAY LECTURE

A National Gallery Masterpiece: Duccio's
"Nativity with the Prophets Isaiah and Ezekiel"
Speaker: Lynn P. Russell
Staff Lecturer
National Gallery of Art
Auditorium 4:00

*11" x 14" color reproductions with texts for sale this week—25 cents each. Minimum mail order, \$1.00.

National Gallery of Art

MONDAY, July 4 through SUNDAY, July 10



VAN DYCK. *Marchesa Elena Grimaldi, Wife of Marchese Nicola Cattaneo*

***PAINTING OF THE WEEK**

Van Dyck. *Marchesa Elena Grimaldi, Wife of Marchese Nicola Cattaneo*
(Widener Collection) Gallery 43
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" IV—*Man—The Measure of All Things*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"The Romantic Rebellion"—*Francisco Goya*
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)
Auditorium

SUNDAY LECTURE

A National Gallery Masterpiece: Leonardo da Vinci's
"Ginevra de' Benci"
Speaker: J. Kent Lydecker
Staff Lecturer
National Gallery of Art
Auditorium 4:00

The National Gallery's Sunday evening concerts will resume in late September, marking the thirty-sixth music season.

National Gallery of Art

MONDAY, July 11 through SUNDAY, July 17



STEEN. *The Dancing Couple (detail)*

***PAINTING OF THE WEEK**

Steen. *The Dancing Couple*
(Widener Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00, Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

FILMS

The Eye of Thomas Jefferson
Wed. & Sat. 2:30
"Civilisation" V—*The Hero as Artist*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"The Romantic Rebellion"—*Théodore Géricault*
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)
Auditorium

SUNDAY LECTURE

A National Gallery Masterpiece: Grünewald's
"The Small Crucifixion"
Speaker: Joan A. Holladay
Summer Staff Lecturer
National Gallery of Art
Auditorium 4:00

National Gallery of Art

MONDAY, July 18 through SUNDAY, July 24



WEST. *Colonel Guy Johnson*

***PAINTING OF THE WEEK**

West. *Colonel Guy Johnson*
(Andrew W. Mellon Collection) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" VI—*Protest and Communication*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"The Romantic Rebellion"—*John Constable*
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)
Auditorium

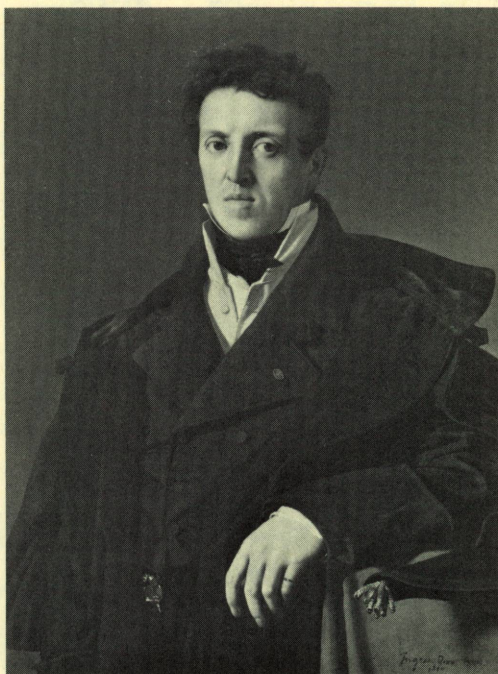
SUNDAY LECTURE

A National Gallery Masterpiece: El Greco's
"Laocoön"
Speaker: Susan B. Webber
Staff Lecturer
National Gallery of Art
Auditorium 4:00

Sixty-six audio-visual art education slide programs and films are available for loan from the Gallery's Extension Service at no charge. Orders may be placed in person or by mail. A catalog of the offerings is available upon request at no cost.

National Gallery of Art

MONDAY, July 25 through SUNDAY, July 31



INGRES. *Monsieur Marcotte*

***PAINTING OF THE WEEK**

Ingres. *Monsieur Marcotte*
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

FILMS

"Civilisation" VII—*Grandeur and Obedience*
Tues., Thurs., & Sat. 1:00 & 6:30 (50 minutes)
"The Romantic Rebellion"—*Eugène Delacroix*
Wed., Fri., & Sun. 1:00 & 6:30 (26 minutes)
Auditorium

SUNDAY LECTURE

A National Gallery Masterpiece: Rembrandt's
"Self-Portrait" (1659)
Speaker: Margaret I. Bouton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00