

# National Gallery of Art

*Washington, D.C. 20565*

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CALENDAR OF EVENTS

*February 1977*

## DUTCH DRAWINGS AND PRINTS

The beginning of the seventeenth century in the Netherlands saw a burst of social and economic activity, which resulted from its newly acquired independence from Spanish domination. As the Dutch rose to a position of world power, their burgeoning self-confidence soon manifested itself in their artists' drawings, prints, and paintings, inaugurating what became the outstanding period in Dutch art. On view January 30 through March 13 will be an exhibition of prints and drawings focusing on the extraordinary range of expression in the art of this period.

The exhibition consists of eighty-seven Dutch drawings selected from American collections by Franklin W. Robinson, a specialist in Dutch art who also wrote the exhibition catalogue. Complementing these drawings are books and related drawings from the National Gallery's collection and loans. The exhibition also includes three groups of prints from the National Gallery focusing on the important graphic artists of the period: Hendrick Goltzius, Adriaen van Ostade, and Rembrandt van Rijn.

Dutch artists recorded all aspects of their environment, including the land and its people, their labors, and the objects they admired. The exhibition is installed chronologically and thematically and includes sections of Dutch landscapes, genre scenes depicting all aspects of daily life, still lifes, and figure studies. Fifteen drawings by Rembrandt highlight the exhibition.

*Seventeenth Century Dutch Drawings from American Collections* is circulated under the auspices of the International Exhibitions Foundation, Washington, D.C. The catalogue accompanying the drawings exhibition is fully illustrated and contains entries on each work. It is available at the Gallery Sales Desk. In conjunction with the exhibition, the Tours of the Week for February are devoted to Dutch painting in the Gallery's collection and to the special exhibition. Arthur K. Wheelock, Jr., Curator of Dutch and Flemish Painting at the National Gallery, has organized the supplementary exhibition at the Gallery.

## TREASURES OF TUTANKHAMUN

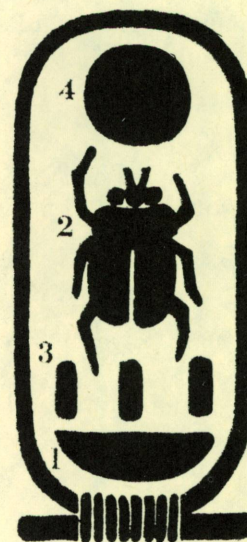
## Personal Name

1-3 = Tut  
4 = Ankh  
5-7 = Amun  
8 = ruler (of)  
9 = southern  
10 = On (Heliopolis)  
TUT-ANKH-AMUN =  
"The life of Amun is  
Pleasing" or "The  
living image of Amun"



## Throne Name

1 Basket = Neb  
2 Beetle = Kheper  
3 Strokes = U (plural)  
4 Sun's disk = Re  
NEB-KHEPERU-RE =  
"Re (the Sun god) is  
the possessor of  
different forms"

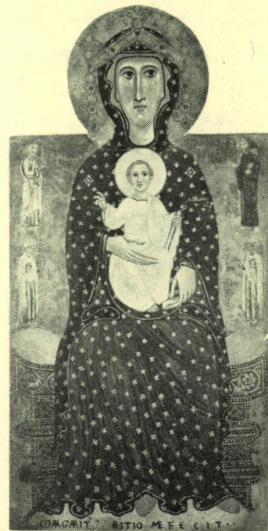


The National Gallery's *Treasures of Tutankhamun* exhibition (on view through March 15) includes fifty-five of the most spectacular objects in his tomb, discovered in 1922. Hours are Monday through Saturday 10 a.m. to 5 p.m. and Sunday 12 noon to 9 p.m.

Tutankhamun had a personal name, received at birth, and a throne name, assumed at his coronation. A cartouche, or oval ring, surrounds and isolates these two names in hieroglyphic texts. The Egyptians called the cartouche *shenu* meaning "to encircle," implying the king ruled everything encompassed by the sun. The pharaoh's names are diagrammed above and can be seen on many objects in the exhibition.

**National Gallery of Art**

MONDAY, January 31 through  
SUNDAY, February 6



MARGARITONE. *Madonna and Child Enthroned*

**† PAINTING OF THE WEEK**

Margaritone. *Madonna and Child Enthroned*  
(Samuel H. Kress Collection) Gallery 1  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Dutch Painting: Hals and Rembrandt.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show

*Tutankhamun's Egypt: "The King's Councillors" & "The Scribes"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY FILM**

*Man Builds: Ancient Egypt*  
Auditorium (30 minutes) 2:00 & 4:00

**SUNDAY CONCERT**

Sharon Isbin, *Classical Guitar*  
East Garden Court 7:00

† Color postcards with texts for sale this week—10 cents each, postpaid.

**National Gallery of Art**

MONDAY, February 7 through  
SUNDAY, February 13



RUBENS. *Marchesa Brigida Spinola Doria*

**\* PAINTING OF THE WEEK**

Rubens. *Marchesa Brigida Spinola Doria*  
(Samuel H. Kress Collection) Gallery 41A  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Dutch Painting: Genre and Landscape.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show

*Tutankhamun's Egypt: "Science and Technology" & "Art and Artisans"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY LECTURE**

*Duccio of Siena and His Great Madonna for Florence*  
Speaker: James H. Stubblebine  
Professor of Art History  
Rutgers University, New Brunswick  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Aline van Barentzen, *Pianist*  
East Garden Court 7:00

\* 11 x 14" color reproductions with texts for sale this week—25 cents each. Minimum mail order \$1.00

**National Gallery of Art**

MONDAY, February 14 through  
SUNDAY, February 20



GRIS. *Fantômas (detail)*

**# PAINTING OF THE WEEK**

Gris. *Fantômas*  
(Chester Dale Fund) Gallery 76  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Dutch Drawings: Early 17th Century.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show

*Tutankhamun's Egypt: "War and Trade: Egypt's Place in the Ancient World" & "The World of the Gods"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY LECTURE**

*Plant Symbolism in the Paintings of Hugo van der Goes*  
Speaker: Robert A. Koch  
Professor of Art History  
Princeton University, Princeton  
Auditorium 4:00

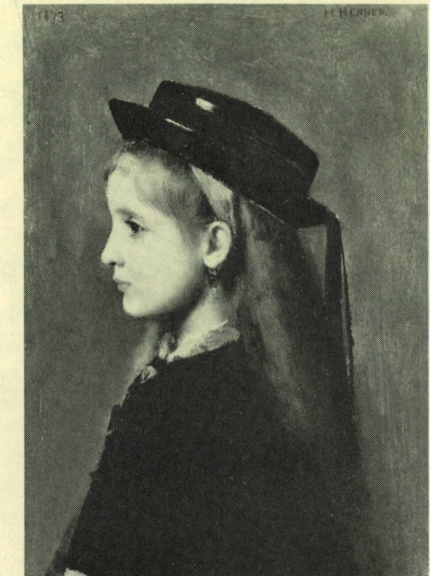
**SUNDAY CONCERT**

Robin McCabe, *Pianist*  
East Garden Court 7:00

# 8" x 10" black-and-white photographs for sale this week—\$1.00 each; descriptive text available at no charge.

**National Gallery of Art**

MONDAY, February 21 through  
SUNDAY, February 27



HENNER. *Alsatian Girl*

**\*PAINTING OF THE WEEK**

Henner. *Alsatian Girl*  
(Chester Dale Collection) Gallery 92  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Dutch Drawings: Late 17th Century.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. (Washington's Birthday) 11:00, 1:00 & 3:00  
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**FILMS** in conjunction with the Tutankhamun show

*Tutankhamun's Egypt: "The Life and Times of Tutankhamun" & "The Pharaoh"*  
Auditorium (40 minutes) Mon. through Sat. 12:00

**SUNDAY LECTURE**

*François Clouet's "Lady in Her Bath"*  
Speaker: Henri Zerner  
Curator of Prints, Fogg Art Museum  
Harvard University, Cambridge  
Auditorium 4:00

**SUNDAY CONCERT**

Eugene Rowley, *Pianist*  
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).