

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

August 1976

THE EYE OF THOMAS JEFFERSON THROUGH SEPTEMBER 6

"... this extraordinary presentation surveys, in close to 600 examples, the course that the arts, science and the human mind followed within Thomas Jefferson's orbit of experience here and abroad. . . . Jefferson's encompassing regard for the visual arts is evoked in a comprehensive, milestone exhibition that you will not want to miss."

Victoria Donohue—*Philadelphia Inquirer*

"The Eye of Thomas Jefferson' is a coherent, thoughtful look at the life, times and interests of the man who was not only one of the great figures of the era being commemorated but also perhaps the last great renaissance man."

Barbara Gold—*The Baltimore Sunday Sun*

"... the spate of spectacular arts-and-mores exhibitions, especially in Washington, D.C., revivifying our American past . . . the most revealing of these is The Eye of Thomas Jefferson, a vast, noble, exhilarating display of what this very great man had in his mind, his heart . . ."

Leo Lerman, *Vogue*

Publications

An illustrated catalogue of *The Eye of Thomas Jefferson* contains entries on the objects and is on sale at the Gallery and postpaid by mail for \$17.95. A guide to the exhibition, with references to specific works in each section, is available at 25¢. Seven scholarly essays on Jefferson's wide-ranging interests in the humanities, the sciences and the arts will also be published in conjunction with the exhibition. This cloth-bound volume of 312 pages will be available at the Gallery or postpaid by mail for \$15. Checks may be made payable to NGA Publications Fund.

Concert to End Exhibition

As a further Italian contribution to the U.S. Bicentennial, the Chamber Orchestra of Naples "A Scarlatti," and the Chorus of Italian Radio and Television (RAI) will close *The Eye of Thomas Jefferson* exhibition on September 6 with a free concert in the East Garden Court at 7:00 p.m. The Orchestra and Chorus will perform Italian music that Jefferson admired, including works by Vivaldi and Gabrieli.

Fireworks Exhibition and Slide Show

A loan exhibition from France, comprising forty-three engravings and gouaches of French fireworks from the seventeenth to the nineteenth century, is on view in the East Corridor Gallery. These works illustrate various celebrations of court life, when fireworks were an integral part of the festivities. The eighteenth-century fireworks spectacle which opened *The Eye of Thomas Jefferson* exhibition June 1 is documented in a fourteen-minute audio-visual presentation. It is being shown in the Gallery Auditorium at 1 and 6:30 p.m. daily through September 6.



Herman and Lees Associates, Cambridge

Sketched impression of the Gallery's new Concourse Café

NEW CAFÉ/BUFFET

The Gallery's new restaurant facilities in the Connecting Link, providing twice the capacity of the old cafeteria, are now available on a preliminary basis. Two kinds of food service are available: the Buffet, where hot and cold selections can be made from independent counters, including a fast-food line; and the Concourse Café, offering a more leisurely atmosphere recalling European sidewalk cafés with table service. Daylight enters through the seven crystal tetrahedrons on the plaza which also serve as a sculptural focus above ground. Through Labor Day, the summer hours are in effect: the Buffet service is open 10 a.m. to 7:30 p.m. Monday through Saturday and 1 to 7 p.m. Sunday. The Concourse Café is open 11 a.m. to 7:30 p.m. Monday through Saturday and 12:30 to 7 p.m. Sunday.

Visitors enter the Café/Buffer areas through the remodeled East Entrance off the new plaza at Fourth Street or from the main floor of the present building, descending by elevator, escalator or stairs to the lower level. The Concourse will include a spacious sales area located next to the Café, supplementing the shop in the present building. A selection of books on art and artists related to the Gallery's collection will be available.

HISTORIC FLAGS DISPLAY

Twenty-six historic American flags in replica are on view in the National Sculpture Garden through October. The first of two exhibitions organized under the title "New Glory," the flags depict those ensigns which either flew over our first colonies, led American troops into battle, or identified American ships:

SUNDAY LECTURES

The National Gallery's special Sunday Lectures series on American art begun in July will continue through August 29. The five talks this month will survey painting, sculpture and architecture from the Civil War era to the contemporary period. Illustrated with slides, the lectures are given by members of the Gallery's education staff in the Auditorium at 4:00 p.m.



TURNER. *Keelmen Heaving in Coals by Moonlight* (detail)

National Gallery of Art

MONDAY, JULY 26 through SUNDAY, AUGUST 1

***PAINTING OF THE WEEK**

Turner. *Keelmen Heaving in Coals by Moonlight*
(Widener Collection) Gallery 57
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(a fireworks display which inaugurated the
Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE

American Art: The Civil War Era
Speaker: J. Kent Lydecker
Staff Lecturer
National Gallery of Art
Auditorium 4:00



MEMLING. *Madonna and Child with Angels*

National Gallery of Art

MONDAY, AUGUST 2 through SUNDAY, AUGUST 8

***PAINTING OF THE WEEK**

Memling. *Madonna and Child with Angels*
(Andrew W. Mellon Collection) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(a fireworks display which inaugurated the
Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE

American Art: The Gilded Age
Speaker: Anne-Imelda M. Radice
Staff Lecturer
National Gallery of Art
Auditorium 4:00

*11" x 14" color reproductions with texts for sale this week—25c each.
Minimum mail order \$1.00.



BOUDIN. *The Beach at Villerville* (detail)

National Gallery of Art

MONDAY, AUGUST 9 through SUNDAY, AUGUST 15

***PAINTING OF THE WEEK**

Boudin. *The Beach at Villerville*
(Chester Dale Collection) Gallery 88
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

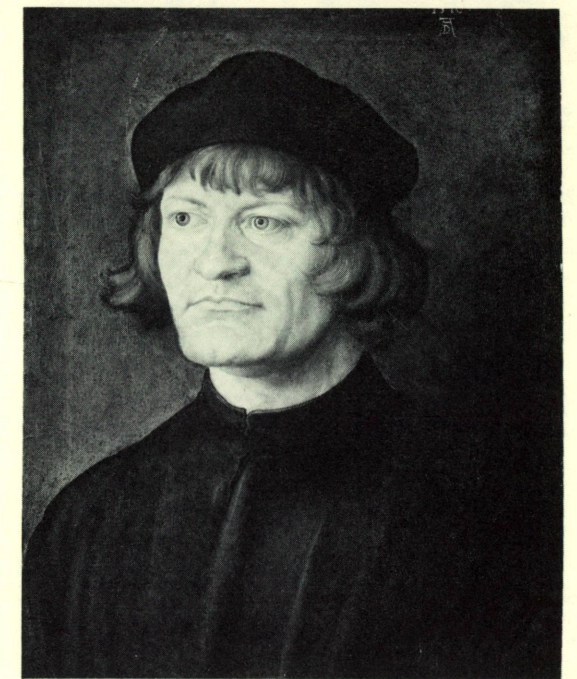
AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(a fireworks display which inaugurated the
Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE

American Art: The Turn of the Century
Speaker: Julie A. Beaulieu
Staff Lecturer
National Gallery of Art
Auditorium 4:00

The Gallery's summer hours are in effect through Labor Day. Monday through
Saturday the Gallery is open from 10 a.m. to 9 p.m. and Sunday from 12 noon
to 9 p.m.



DÜRER. *Portrait of a Clergyman*

National Gallery of Art

MONDAY, AUGUST 16 through SUNDAY, AUGUST 22

***PAINTING OF THE WEEK**

Dürer. *Portrait of a Clergyman*
(Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(a fireworks display which inaugurated the
Jefferson exhibition)
The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibition)
Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE

American Art: Between the World Wars
Speaker: Michael O'Brian
Summer Staff Lecturer
National Gallery of Art
Auditorium 4:00

For reproductions and slides of the collection, books and other related
publications, self-service rooms are open daily near the Constitution Avenue
entrance.

Inquiries concerning the Gallery's education services should be addressed to the
Education Office or telephone (202) 737-4215, ext. 272.



RENOIR. *Madame Henriot*

National Gallery of Art

MONDAY, AUGUST 23 through SUNDAY, AUGUST 29

***PAINTING OF THE WEEK**

Renoir. *Madame Henriot*

(Gift of the Adele R. Levy Fund, Inc.) Gallery 84

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00, 1:00 & 3:00

Sun. 2:30 & 5:00

AUDIOVISUAL PROGRAMS

The Triumph of Reason and Order over Chaos and War
(a fireworks display which inaugurated the
Jefferson exhibition)

The Eye of Thomas Jefferson (an overview of the
Bicentennial exhibition)

Auditorium. Mon. through Sun. 1:00 & 6:30

SUNDAY LECTURE

American Art: The Contemporary Period

Speaker: Richard E. Saito

Staff Lecturer

National Gallery of Art

Auditorium 4:00