

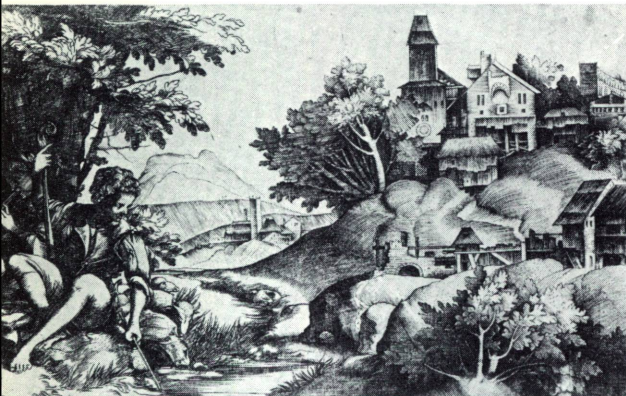
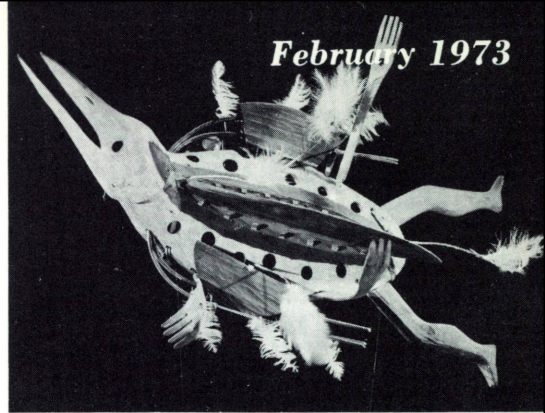
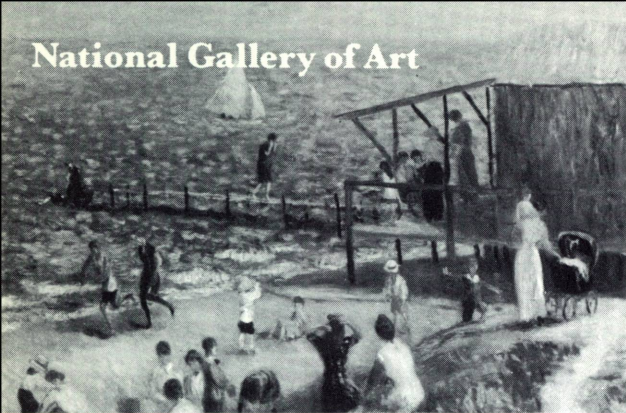
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

FEBRUARY 1973



Top: GLACKENS. *The Captain's Pier* (detail); JACOPO DE'BARBARI. *Judith* (detail); ESKIMO. *Ceremonial Gannet Insignia*
Bottom: G. AND D. CAMPAGNOLA. *Landscape with Shepherds Playing Music* (detail); ESKIMO. *Bird Mask*. REID. *Reverie* (detail)

ADVANCE EXHIBITION SCHEDULE

The National Gallery of Art will hold several special exhibitions in the next six months including: *The Far North: 2000 Years of American Eskimo and Indian Art*, devoted to the art of the Eskimos, Aleuts, Athabaskans and Tlingit (March 8 through May 15); *American Impressionist Painting*, to be installed on the Main Floor in galleries near those of the French Impressionists pictures in the permanent collection (May 12 through August 12); and *Italian Fifteenth-Century Engravings*, also to be on view through the summer, comprising a major show of early Italian prints from the Rosenwald Collection, with important loans from museums in the United States and Europe.



DESIDERIO DA SETTIGNANO. *St. Jerome in the Desert*. Widener Collection

STUDIES IN THE HISTORY OF ART

The first independent *Studies in the History of Art*, which was formerly incorporated with the Gallery's Annual Report, is now available. Of primary interest is an article by the late Rudolf Wittkower, who was the Gallery's 1970 Kress Professor in Residence, on a Desiderio marble in the Gallery's collection, *St. Jerome in the Desert*. Also included are articles by John Rewald, Madeleine Hours, Wolfgang Stechow, Fern Rusk Shapley, David W. Scott, and Bernard Keisch. The *Studies* will continue as an annual publication.



PABLO PICASSO. *Blind Minatour*. Rosenwald Collection

MEZZOTINT EXHIBITION EXTENDED

Continuing on view in the print exhibition gallery (G-19) is: *Mezzotint: A Survey of the Technique 1642-1962*. The technique of mezzotint was first developed during the 17th century and flourished through the 18th. In recent years there has been a revival of interest in mezzotint among printmakers and collectors. Forty prints dating from the 17th through the 20th centuries have been chosen primarily from the National Gallery's Rosenwald Collection. An explanatory display of tools used—roulette, scraper, burnisher, and rocker—is also included in the exhibition. On view through February.



TURNER. *Mortlake Terrace* (detail)



TINTORETTO. *The Conversion of Saint Paul* (detail)



LODOVICO CARRACCI. *The Dream of Saint Catherine of Alexandria*



BOUCHER. *Madame Bergeret*

National Gallery of Art

MONDAY, January 29, through SUNDAY, February 4

***PAINTING OF THE WEEK**

Turner. *Mortlake Terrace*
(Andrew W. Mellon Collection) Gallery 61
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist Learns from His Surroundings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Mathematics of Art: the Art of Mathematics
Speaker: Thomas Brylawski
Professor of Mathematics
University of North Carolina, Chapel Hill
Auditorium 4:00

SUNDAY CONCERT

Rose d'Amore, *Pianist*
with Members of the National Capital Wind Quintet
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, February 5, through SUNDAY, February 11

***PAINTING OF THE WEEK**

Tintoretto. *The Conversion of Saint Paul*
(Samuel H. Kress Collection) Gallery 29
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist Learns from His Contemporaries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Venetian Palace Architecture and Its Origins
Speaker: Juergen Schulz
Professor of Art History, Brown University, Providence
Visiting Member, Institute for Advanced Study, Princeton
Auditorium 4:00

SUNDAY CONCERT

Fernando Laires, *Pianist*
East Garden Court 7:00

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.

National Gallery of Art

MONDAY, February 12, through SUNDAY, February 18

***PAINTING OF THE WEEK**

Lodovico Carracci. *The Dream of Saint Catherine of Alexandria*
(Samuel H. Kress Collection) Gallery 34
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist Learns from His Master. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Bernini's Monsignor Barberini and the Development of the Baroque Portrait Bust
Speaker: Sheila Somers Rinehart
Lecturer in Art History
Williams College, Williamstown
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

†8" x 10" black-and-white photographs for sale this week—75¢ each; descriptive text available at no charge.

National Gallery of Art

MONDAY, February 19, through SUNDAY, February 25

***PAINTING OF THE WEEK**

Boucher. *Madame Bergeret*
(Samuel H. Kress Collection) Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist Learns from the Past. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. (Washington's Birthday) 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Leonardo and the End of the High Renaissance
Speaker: Kathleen Weil-Garris Posner
Professor of Fine Arts
New York University, New York
Auditorium 4:00

SUNDAY CONCERT

National Gallery Strings
Richard Bales, *Conductor*
Jane White, *Soprano*
East Garden Court 7:00

**11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.*