

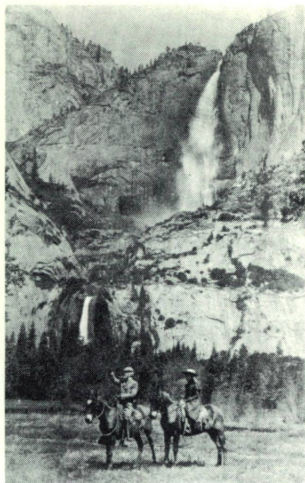
National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

NOVEMBER 1972



Frederick Law Olmsted in Yosemite
Courtesy of Olmsted Associates Inc., Brookline, Mass.

FREDERICK LAW OLMSTED/U.S.A.

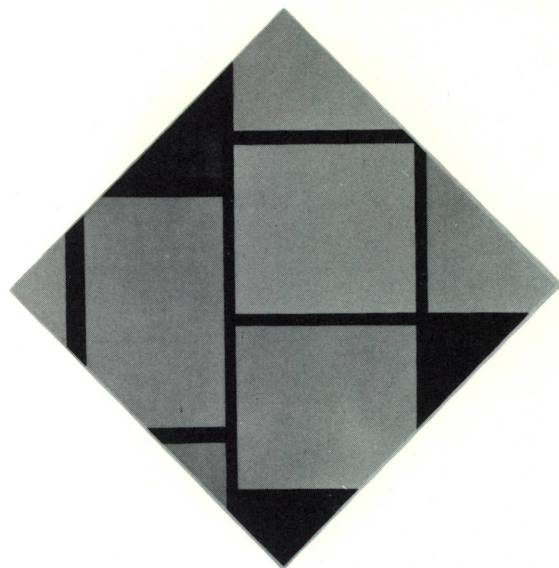
The National Gallery's exhibition honoring Frederick Law Olmsted, father of landscape architecture in America, continues on view in the Central Gallery, ground floor. Olmsted viewed cities as great democratic institutions at a time when critics decried urban demoralization. He brought nature into cities to "civilize" them, and to enhance their livability. As man-made settings, his urban parks remain as outstanding examples of environmental design. In addition to 17 large city parks, he designed the grounds of the U. S. Capitol in Washington, laid out an entire open space system for Boston, and planned complete residential areas in Riverside, Illinois, and in Atlanta. Beyond the urban scene the wilderness inspired him, and his efforts to preserve Yosemite and Niagara Falls led to the eventual founding of the national park system. On the 150th anniversary of Olmsted's birth, the Gallery's exhibition, one of a continuing series honoring American artists, salutes the man as an environmental designer who had an extraordinary impact on the shape of American landscape.

NATIONAL GALLERY CHRISTMAS CARDS

Christmas cards of works of art in the National Gallery are on sale in the Publications Room or may be ordered by mail. A catalog is available on request. Many new and unusual subjects have been chosen from the permanent collection as well as watercolor renderings after Early American toys from the Index of American Design.

CLARK FILM SERIES TO BE SHOWN

From Thanksgiving weekend, November 25, into the New Year, the Gallery will again show Kenneth Clark's film series, *Civilisation* and *Pioneers of Modern Painting*. *Civilisation* will be shown Saturdays at 12:15 and 1:15; *Pioneers of Modern Painting* will be seen Sundays at the same hours. See the weekly listings for film titles.



MONDRIAN. *Lozenge in Red, Yellow, and Blue*
Gift of Herbert and Nannette Rothschild

NEW 20th-CENTURY ACQUISITION

The National Gallery announces an acquisition of singular importance to its growing 20th-century collection. Entitled *Lozenge in Red, Yellow, and Blue*, the work is the Gallery's first acquisition of a painting by Piet Mondrian (1872-1944). The painting was one of the key pictures in the large Mondrian retrospective at The Solomon R. Guggenheim Museum in New York last year. It is the gift to the National Gallery of Herbert and Nannette Rothschild. Mondrian was the leader in the development of geometrical abstraction. Instead of an abstraction of objects, he sought to express ideas through relationships between pure form and pure color. Examples of his work are rare and have had a major influence on 20th-century art and design. *Lozenge in Red, Yellow, and Blue* was painted about 1925. The painting is shown in Lobby D where it will be on view during this month only.

1972-73 KRESS PROFESSOR ANNOUNCED

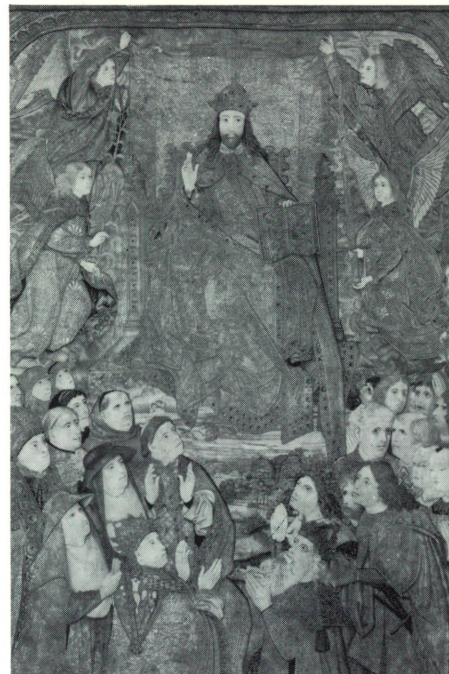
Carl Nordenfalk, Director Emeritus of the National Museum, Stockholm, has been named Samuel H. Kress Professor at the National Gallery for 1972-73. Dr. Nordenfalk, a medievalist, is known, apart from his museum activity, for his work in the field of illuminated manuscripts. He was a visiting member of the Institute for Advanced Study in Princeton during 1969-70. In 1970-71 he taught first at the University of California, Berkeley, and then at the University of Pittsburgh where he will return next fall.

MEZZOTINT EXHIBITION

A Survey of the Mezzotint Technique, a new graphics exhibition in Gallery G-19, ground floor, is currently on view. Mezzotint is a delicate and time-consuming printing technique which flourished in the 18th century and is practiced today by only a few.



CHRISTUS. *The Nativity*



FLEMISH, c. 1500. *The Triumph of Christ* (detail)



CRANACH. *A Prince of Saxony*



FANTIN-LATOURE. *Portrait of Sonia*

National Gallery of Art

MONDAY, Oct. 30, through SUNDAY, Nov. 5

***PAINTING OF THE WEEK**

Petrus Christus. *The Nativity*.
(Andrew W. Mellon Collection) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Frederick Law Olmsted, American Landscape Architect
Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Character of Portuguese Baroque Art
Speaker: Carlos de Azevedo
Lecturer and Author
Lisbon, Portugal
Auditorium 4:00

SUNDAY CONCERT

Leon Bates, *Pianist*
East Garden Court 7:00

*11" x 14" color reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.

National Gallery of Art

MONDAY, Nov. 6, through SUNDAY, Nov. 12

†OBJECT OF THE WEEK

The Triumph of Christ (Tapestry). Flemish, c. 1500
(Widener Collection) Gallery G-1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

European Gardens and Landscape Architecture. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Alfred Stieglitz and the Birth of Modern Art in America
Speaker: William I. Homer
Chairman, Department of Art History
University of Delaware, Newark
Auditorium 4:00

SUNDAY CONCERT

The Portland (Maine) Symphony String Quartet
East Garden Court 7:00

†8" x 10" black-and-white photographs for sale this week—75¢ each; descriptive text available at no charge.

National Gallery of Art

MONDAY, Nov. 13, through SUNDAY, Nov. 19

***PAINTING OF THE WEEK**

Cranach the Elder. *A Prince of Saxony*
(Ralph and Mary Booth Collection) Gallery 41
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Olmsted's Contemporaries in American Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Collection of the National Gallery in Berlin
Speaker: Henning Bock
Chief Curator, National Gallery, West Berlin, Germany
Lecturer, Department of Fine Arts, New York University
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

National Gallery of Art

MONDAY, Nov. 20, through SUNDAY, Nov. 26

***PAINTING OF THE WEEK**

Fantin-Latour. *Portrait of Sonia*
(Chester Dale Collection) Gallery 89
Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

American Landscape Painting. Rotunda
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Thursday (Thanksgiving Day) 1:00
Sunday 5:00

FILMS

Civilisation: Saturday
12:15 I—*The Frozen World*
1:15 II—*The Great Thaw*
Pioneers of Modern Painting: Sunday
12:15 *Edouard Manet*
1:15 *Paul Cézanne*

SUNDAY LECTURE

American Political Cartoons
Speaker: Richard Fitzgerald
Instructor, History Department
Laney College, Oakland, California
Auditorium 4:00

SUNDAY CONCERT

Felipe Antonio Hall, *Pianist*
East Garden Court 7:00