

National Gallery of Art

Washington, D.C. 20565



CALENDAR OF EVENTS

JUNE 1972



WILHELM LEHMBRUCK. *Head of Woman with Slender Neck*
Wilhelm Lehmbruck Museum, Duisburg

THE ART OF WILHELM LEHMBRUCK

A comprehensive exhibition of 135 works of art—sculpture, paintings, and graphics—by the early 20th-century German sculptor Wilhelm Lehmbruck is on view in the Central Gallery, ground floor, through August 13. This exhibition is the most important showing of Lehmbruck's work in America since 1930, and the first to incorporate all the media in which he worked.

A 200-page, fully illustrated catalog of the exhibition, written by Professor Reinhold Heller of the University of Pittsburgh, with a complete bibliography of Lehmbruck, is available in the Publications Room of the Gallery and at the exhibition.

Professor Heller will speak in the auditorium on Lehmbruck on Sunday, June 11. Other events related to the Lehmbruck exhibition are Sunday lectures on June 18 and 25, and the Tours of the Week (see listings inside). For those unable to attend these talks, an acoustiguide tour written by members of the Education Department is available.

SUMMER HOURS

Until Labor Day the Gallery will be open Monday through Saturday 10 a.m. to 9 p.m. and Sunday 12 to 9 p.m. The Gallery's cafeteria will be open Monday through Saturday 10 a.m. to 7:30 p.m. and Sunday 1 to 7 p.m.



EDVARD MUNCH. *The Vampire*
Rosenwald Collection

PRINTS BY EDVARD MUNCH

An exhibition of etchings, lithographs and a woodcut by Edvard Munch, the 20th-century Norwegian painter, goes on view June 1 in the Northeast Gallery, ground floor. These prints, chosen from the Rosenwald Collection, cover the full span of the artist's career and are filled with the same haunting imagery and emotional intensity found in Munch's paintings. An early developer of the movement known as expressionism, Munch is the subject of the last film in Kenneth Clark's *Pioneers of Modern Painting*, which is being shown at the Gallery this month (see listings inside).

NEW CLARK FILM SERIES

PIONEERS OF MODERN PAINTING, the new film series written and narrated by Kenneth Clark, is being given its first public showing in the United States at the National Gallery. Each 40-minute film in the series of six will cover the work of a major artist who shaped the direction of 20th-century art; the last three films in the series, those of Seurat, Rousseau and Munch, will be shown this month. (see listings inside)

Through a grant from the National Endowment for the Humanities, the National Gallery's Extension Service distributes PIONEERS OF MODERN PAINTING and CIVILISATION free of charge to colleges and universities with enrollments under 2,000. For further information write the Extension Service, National Gallery of Art, Washington, D. C. 20565.

SUMMER EVENINGS WITH LORD CLARK

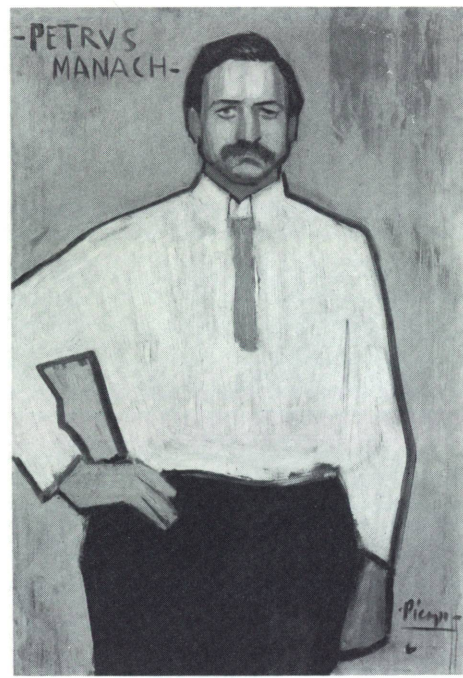
Both CIVILISATION and PIONEERS OF MODERN PAINTING will be shown in the evening during late June, July, and August in the National Gallery Auditorium.

END OF CONCERT SEASON

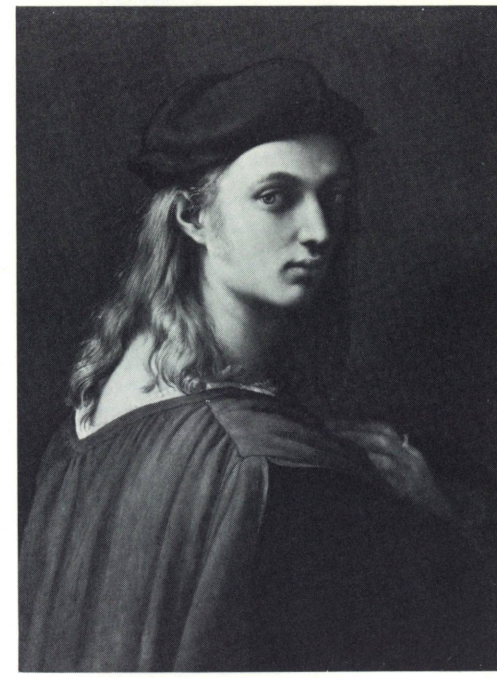
June 25 marks the last concert at the National Gallery for the 1971-72 season. Concerts will begin again in the Fall.



HASSAM. *Allies Day*, May 1917



PICASSO. *Pedro Mañach*



RAPHAEL. *Bindo Altoviti*



Lady's Dressing Table. French, c.1760

National Gallery of Art

MONDAY, May 29, through SUNDAY, June 4

***PAINTING OF THE WEEK**

Hassam. *Allies Day*, May 1917
(Gift of Ethelyn McKinney) Gallery 60A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Wilhelm Lehmbruck Exhibition, I. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. 11:00, 1:00 (Memorial Day) & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

Pioneers of Modern Painting: Georges Seurat
Mon. through Sat. 11:15, 12:15 & 1:15
Sun. 12:15, 1:15, 6:00 & 7:00

SUNDAY LECTURE

Matisse—The Commission for "Dance" and "Music"
Speaker: John Neff
Department of Fine Arts, Harvard University
Former Finley Fellow at the National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

29th American Music Festival
Electronic Concert under the direction of
Emerson Meyers, with assisting artists
East Garden Court 7:00

*11" x 14" reproductions with texts for sale this week—
25¢ each. If mailed, 35¢ each.

National Gallery of Art

MONDAY, June 5, through SUNDAY, June 11

***PAINTING OF THE WEEK**

Picasso. *Pedro Mañach*
(Chester Dale Collection) Gallery G-14
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Wilhelm Lehmbruck Exhibition, II. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILM

Pioneers of Modern Painting: Henri Rousseau
Mon. through Sat. 11:15, 12:15 & 1:15
Sun. 12:15, 1:15, 6:00 & 7:00

SUNDAY LECTURE

The Art of Wilhelm Lehmbruck
Speaker: Reinhold Heller
Professor of Fine Arts
University of Pittsburgh, Pittsburgh
Auditorium 4:00

SUNDAY CONCERT

Donald Boothman, *Baritone*
Sina Berlinski, *Pianist*
East Garden Court 7:00

†8" x 10" black-and-white photographs for sale this
week—75¢ each; descriptive text material available
at no charge.

National Gallery of Art

MONDAY, June 12, through SUNDAY, June 18

***PAINTING OF THE WEEK**

Raphael. *Bindo Altoviti*
(Samuel H. Kress Collection) Gallery 9
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Expressionist Precursors of Lehmbruck. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS

Pioneers of Modern Painting: Edvard Munch
Mon. through Sat. 11:15, 12:15 & 1:15
Sun. 12:15, 1:15, 6:00 & 7:00

"CIVILISATION," I—*The Frozen World*
Tues., Thurs., Sat. 6:00 & 7:15

"CIVILISATION," II—*The Great Thaw*
Wed., Fri. 6:00 & 7:15

SUNDAY LECTURE

War, Revolution, and German Expressionism 1914-1924
Speaker: Victor H. Miesel
Professor of Art History
The University of Michigan, Ann Arbor
Auditorium 4:00

SUNDAY CONCERT

Donna Lerew, *Violinist*
Maria Stoesser, *Pianist*
East Garden Court 7:00

National Gallery of Art

MONDAY, June 19, through SUNDAY, June 25

†OBJECT OF THE WEEK

Lady's Dressing Table. French, c.1760
(Widener Collection) Gallery G-18
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

20th-Century Contemporaries of Lehmbruck.
Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

FILMS

Pioneers of Modern Painting: Edouard Manet
Tues., Thurs., Sat. 6:00 & 7:15

"CIVILISATION," III—*Romance and Reality*
Wed., Fri., Sun. 6:00 & 7:15

SUNDAY LECTURE

*The Graphics of Edvard Munch and His Impact on
German Art*
Speaker: Ernst Scheyer
Professor Emeritus of Art History
Wayne State University, Detroit
Auditorium 4:00

SUNDAY CONCERT

Yoheved Kaplinsky, *Pianist*
East Garden Court 7:00