

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565

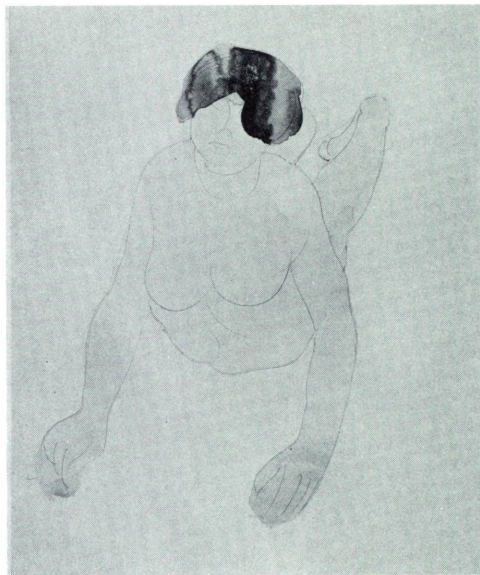


CALENDAR OF EVENTS

NOVEMBER 1971



Seated Nude.



Nude on Her Stomach, Frontal.

RODIN DRAWINGS—TRUE AND FALSE

Over one hundred drawings, about twenty of which are known forgeries of the work of the major late 19th-century French sculptor Auguste Rodin (1840-1917), go on view November 20 in a special exhibition in the Central Gallery, ground floor. The drawings have been lent by public collections in Paris, Rotterdam, Tokyo, New York, Boston, Chicago, and Philadelphia and from private collections across the United States. The faked works are by the known Rodin forger Ernst Durig and by forgers identified by scholars to date only as Hands A and B. Visitors will be invited to apply what they may have learned in the exhibition in discerning between unlabeled drawings in a special section. A book entitled *The Drawings of Rodin* will be published soon in connection with the exhibition. The book contains an introduction by Albert Elsen of Stanford University and essays by J. Kirk T. Varnedoe, a National Gallery Finley Fellow, and Victoria Thorson; also contributing to it is Elizabeth C. Geissbuhler, a noted scholar of Rodin's architectural drawings. The exhibition will be on view through January 23, 1972.

(Only one of the illustrations above shows a drawing by Rodin. The other is a fake and is attributed to the unknown forger identified as Hand B. For the amusement and instruction of Calendar readers, the identity will be given in the December Calendar of Events.)

XVIII CENTURY FRENCH PRINTS AND BOOKS

A selection of approximately 45 18th-century French prints, books, and drawings from the National Gallery's Widener Collection is on view in the Print Exhibition Room, ground floor, through January 6. The strength of the French selections is in the examples of elaborately processed color prints of the 18th century, a medium that was developed at that time in its greatest complexity. Among the works, seldom seen because of lack of exhibition space, are several original drawings by Eisen, Moreau Le Jeune, and Monnet; works after Fragonard and Boucher by printmakers Debucourt, Bonnet, and Janinet; and several illustrations for books, including Ovid's *Metamorphoses*, Boccaccio's *Decameron*, and *Les Contes de La Fontaine*.

(Access to the Print Exhibition Room through November 20 will be through the West Hall on the main floor and down the West Stairs because of installation of the forthcoming Rodin drawings exhibition.)

NATIONAL GALLERY OF ART CHRISTMAS CARDS

Christmas cards of National Gallery reproductions are being sold in an area adjacent to the Publications Room at the Constitution Avenue entrance. Works of art in the collections selected this year include Giorgione's *Adoration of the Shepherds* (subject of this year's Christmas stamp), Fra Angelico's *Madonna of Humility*, Raphael's *Alba Madonna*, El Greco's *Holy Family*, Dürer's woodcut, *Masquerade Dance with Torches*, and Andrew Wyeth's drawing, *Lobsterman's Ledge*. Prices range from fifteen to thirty cents each.

"CIVILISATION"

In response to numerous phone and mail requests, the *Civilisation* film series produced by the BBC and narrated by Lord Clark will be shown again at the Gallery, beginning November 6. Showings will be on Saturdays and Sundays at 12:30 and 1:30 in the Auditorium on the ground floor.



INGRES. *Monsieur Marcotte*

Monday, November 1, through Sunday, November 7

***PAINTING OF THE WEEK**

Ingres. *Monsieur Marcotte*
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Titian and the 16th Century. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

"CIVILISATION," I—*The Skin of Our Teeth*
Sat. & Sun 12:30 & 1:30

SUNDAY LECTURE

Duty or Delirium?—A Commentary on Victorian Style
Speaker: Parker Lesley
Professor of Art
Old Dominion University, Norfolk
Auditorium 4:00

SUNDAY CONCERT

Isidor Saslav, *Violinist*
Ann Heiligman Saslav, *Pianist*
East Garden Court 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



COLE. *The Notch of the White Mountains (Crawford Notch)* (detail)

Monday, November 8, through Sunday, November 14

***PAINTING OF THE WEEK**

Cole. *The Notch of the White Mountains (Crawford Notch)*
(Andrew W. Mellon Fund) Gallery 67
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Rembrandt and the 17th Century. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

"CIVILISATION," II—*The Great Thaw*
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE

Thomas Eakins
Speaker: Evan H. Turner
Director
Philadelphia Museum of Art, Philadelphia
Auditorium 4:00

SUNDAY CONCERT

Mary Robbs, *Soprano*
David Garvey, *Pianist*
East Garden Court 7:00

**11" x 14" reproductions with texts for sale this week—25¢ each. If mailed, 35¢ each.*



COURBET. *Beach in Normandy* (detail)

Monday, November 15, through Sunday, November 21

***PAINTING OF THE WEEK**

Courbet. *Beach in Normandy*
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Fragonard and the 18th Century. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

"CIVILISATION," III—*Romance and Reality*
Sat. & Sun. 12:30 & 1:30

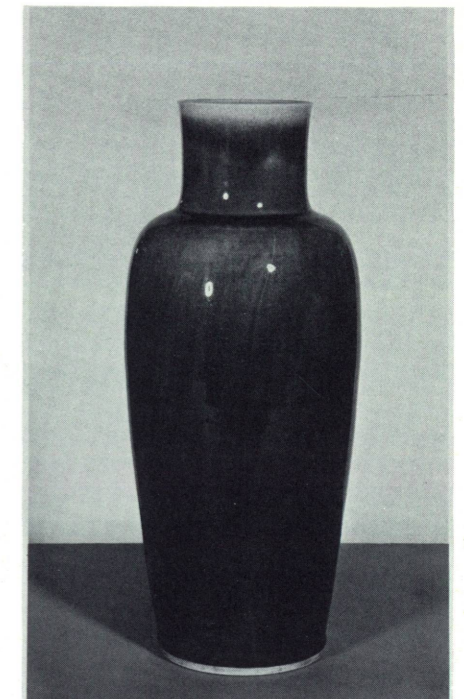
SUNDAY LECTURE

Drawing and the True Rodin
Speaker: Albert Elsen
Professor of Art History
Stanford University, Stanford
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

The gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.



Sang-de-Boeuf Vase. Chinese, 1662-1722

Monday, November 22, through Sunday, November 28

#OBJECT OF THE WEEK

Sang-de-Boeuf Vase. Chinese, 1662-1722
(Widener Collection) Gallery G-6
Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Corot and the 19th Century. Rotunda
Tues., Wed., Fri. & Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Thursday (Thanksgiving Day) 1:00
Sunday 5:00

"CIVILISATION," IV—*Man, The Measure of All Things*
Sat. & Sun. 12:30 & 1:30

SUNDAY LECTURE

Drawing and the False Rodins
Speaker: J. Kirk T. Varnedoe
Department of Art, Stanford University
and Finley Fellow at the National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

Pierre d'Archangeau, *Violinist*
East Garden Court 7:00

#Color postcards with texts for sale this week—10¢ each, postpaid.