

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



**CALENDAR OF EVENTS**

**OCTOBER 1971**



DEBUCOURT. *La Promenade Publique* (detail)  
Widener Collection

### XVIII CENTURY FRENCH PRINTS AND BOOKS

A selection of approximately 45 18th-century French prints, books, and drawings from the National Gallery's Widener Collection are on view in the Print Exhibition Room, Ground Floor, through November 26.

The strength of the French selections is in the examples of elaborately processed color prints of the 18th century, a medium that was developed at that time in its greatest complexity. Among the exhibition's individually fine works are several original drawings by Eisen, Cochin, and Gravelot; works after Fragonard and Boucher by printmakers Debucourt and Janinet, who were particularly skillful with color; several red chalk drawings by Moreau le Jeune; and several illustrated books, including Ovid's *Metamorphoses*, Boccaccio's *Decameron*, and *Les Contes de La Fontaine*.

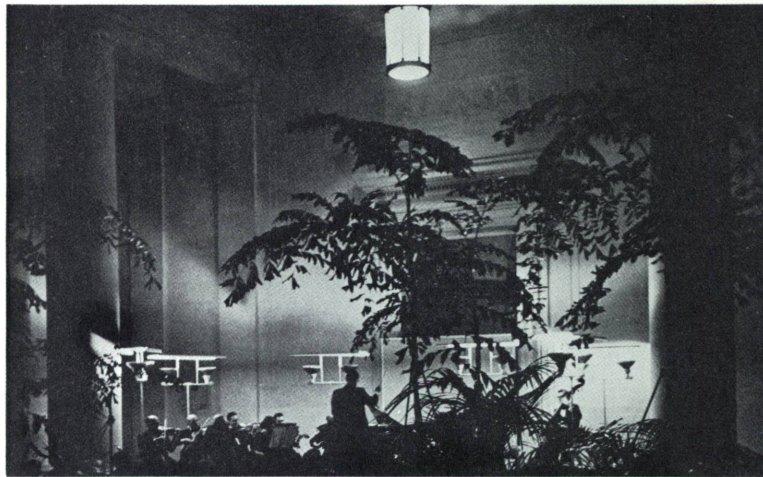
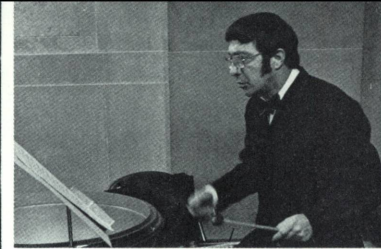
None of the prints, books, and drawings has been exhibited since the Gallery's 25th anniversary (1966), and some have never before been seen publicly. The Print Exhibition Room can be reached by going through the John Sloan retrospective exhibition in the Central Gallery.

### JOHN SLOAN 1871-1951

The centennial retrospective of the work of the American painter and graphic artist John Sloan continues on view in the Central Gallery through October 31. Covering Sloan's entire career, the exhibition is accompanied by a fully illustrated catalog, which is available in the Publications Room.

### LA SCALA: 400 YEARS OF STAGE DESIGN FROM THE MUSEO TEATRALE ALLA SCALA, MILAN

The drawings, watercolors, miniature stage sets and posters from the La Scala Museum in Milan, Italy, continue on view through October 17. The exhibition salutes the opening of the Kennedy Center and is being circulated by the International Exhibitions Foundation. A catalog is available in the Publications Room.



### NEW CONCERT SEASON

To mark the opening year of the Kennedy Center for the Performing Arts, the 30th season of Sunday evening concerts at the National Gallery has begun with three orchestral programs entitled "A Festival of Symphonies." Other highlights of the season (through June 1972) will include a Viennese New Year's concert on January 2; programs devoted to the music of Haydn and Mozart in March; and the Gallery's 29th American Music Festival during April and May. Premieres and first Washington performances will appear on both the orchestral and recital programs throughout the season. (For details of this month's concert programs see inside calendar pages.)

### LECTURE ON COLOR PIGMENTS

A major aspect of the conservation work sponsored by the National Gallery at the Carnegie-Mellon University, Pittsburgh, will be the subject of a lecture by Dr. Robert L. Feller, Senior Fellow of the Gallery's Research Project. Entitled "Pigments: The Building Stones of Artists' Color," the lecture will be given on Sunday October 24, at 4:00 p.m. In addition to the composition of pigments, which he will illustrate with colored microscopic magnifications, Dr. Feller will discuss the restoration and conservation of pigments, dealing largely with their potential for the dating of pictures, their fading problems, and "characterizing," or the identification and coding of pigments.



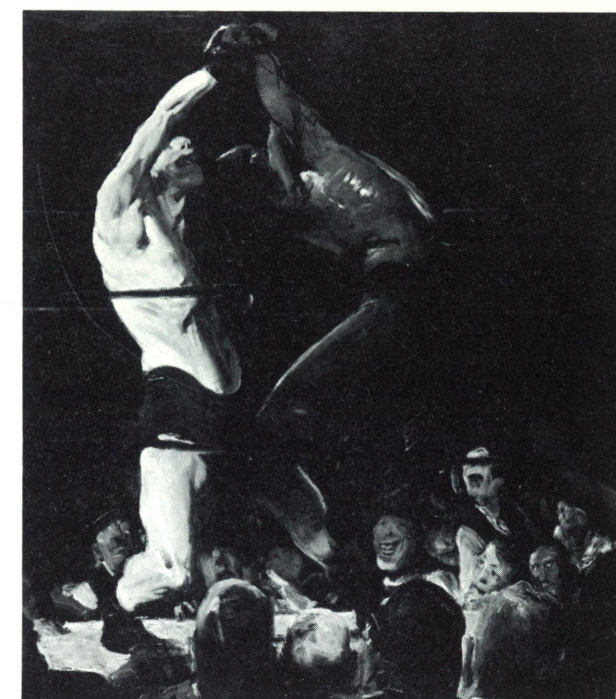
TITIAN. *Doge Andrea Gritti*



BOUCHER. *Allegory of Music* (detail)



GOYA. *The Duke of Wellington*



BELLOWS. *Both Members of This Club* (detail)

MONDAY, September 27, through SUNDAY, October 3

**\*PAINTING OF THE WEEK**

Titian. *Doge Andrea Gritti*  
(Samuel H. Kress Collection) Gallery 28  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The John Sloan Exhibition: Works from 1890 to 1913.*  
Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*John Sloan as a Graphic Artist*  
Speaker: E. John Bullard  
Curator, Special Projects  
National Gallery of Art  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

\*11" x 14" reproductions with texts for sale this week—  
25¢ each. If mailed, 35¢ each.

MONDAY, October 4, through SUNDAY, October 10

**\*PAINTING OF THE WEEK**

Boucher. *Allegory of Music*  
(Samuel H. Kress Collection) Gallery 55  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The John Sloan Exhibition: Works from 1908 to 1951.*  
Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Armory Show of 1913*  
Speaker: Milton W. Brown  
Professor of Art History  
Brooklyn College, City University of New York, N.Y.  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

*For reproductions and slides of the collection, books, and  
other related publications, self-service rooms are open  
daily near the Constitution Avenue entrance.*

MONDAY, October 11, through SUNDAY, October 17

**\*PAINTING OF THE WEEK**

Goya. *The Duke of Wellington*  
(Gift of Mrs. P. H. B. Frelinghuysen) Gallery 50  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Renaissance Realism.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. 11:00, 1:00 (Columbus Day Holiday) & 3:00  
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Harlequins, Saltimbanques, Clowns, and Fools*  
Speaker: Theodore Reff  
Professor of Art History  
Columbia University, New York  
Auditorium 4:00

**SUNDAY CONCERT**

Bonita Glenn, *Soprano*  
Donal Nold, *Pianist*  
East Garden Court 7:00

*The gallery is open weekdays and Saturdays,  
10:00 a.m. to 5:00 p.m., and Sundays, 12 noon  
to 9:00 p.m.*

MONDAY, October 18, through SUNDAY, October 24

**\*PAINTING OF THE WEEK**

Bellows. *Both Members of This Club*  
(Gift of Chester Dale) Gallery 65  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Baroque Realism.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Pigments: The Building Stones of Artists' Color*  
Speaker: Robert L. Feller  
Senior Fellow of the National Gallery of Art Research Project  
Carnegie-Mellon University, Pittsburgh  
Auditorium 4:00

**SUNDAY CONCERT**

Branka Musulin, *Pianist*  
East Garden Court 7:00

*All concerts, with intermission talks by members of the  
National Gallery Staff, are broadcast by Station  
WGMS-AM (570) and FM (103.5).*



VAN DYCK. *Queen Henrietta Maria with Her Dwarf*

MONDAY, October 25, through SUNDAY, October 31

**#PAINTING OF THE WEEK**

Van Dyck. *Queen Henrietta Maria with Her Dwarf*  
(Samuel H. Kress Collection) Gallery 42

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Modern Realism*. Rotunda

Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda

Mon. 11:00, 1:00 (Veteran's Day Holiday) & 3:00

Tues. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*A Statue of Thomas Jefferson in the Capitol Rotunda*  
Speaker: James Holderbaum

Professor of Art History

Smith College, Northampton

Auditorium 4:00

**SUNDAY CONCERT**

Louise McClelland, *Mezzo Soprano*

Martin Katz, *Pianist*

East Garden Court 7:00

#Color postcards with texts for sale this week—  
10¢ each, postpaid.