

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

DECEMBER 1969

MITCHELL JAMIESON. *First Look*

THE ARTIST AND SPACE

Perhaps no other achievement in the history of the world has been so thoroughly reported as the United States moon project. Since 1962, the National Gallery and the National Aeronautics and Space Administration have cooperated in "Eyewitness to Space," a venture designed to add the interpretive eye of the artist to the space program. "Our purpose," according to H. Lester Cooke, Curator of Painting at the National Gallery and the Gallery's advisor to NASA for the project, "was not to duplicate records made in other media but to utilize the painter's unique advantage of being able to select, edit, amplify, and, if necessary, prophesy."

During the past seven years, scores of artists such as Robert Rauschenberg, Lamar Dodd, Norman Rockwell, William Thon, and James Wyeth were invited to visit launch sites, talk with the astronauts, and even ride in a rescue helicopter to observe the pickup of the astronauts.

From December 6 through January 4, more than 70 of their paintings, drawings, and sculptures — all related to the Apollo missions — will be on view in the Central Gallery. After the premiere showing in Washington, the exhibition will go on nationwide tour.

WRIGHT OF DERBY

Continuing on the Main Floor is an exhibition of 19 paintings and four drawings by Joseph Wright of Derby from the British collection of Mr. and Mrs. Paul Mellon. Catalogue with introduction and notes by Ross Watson, 10" x 7½", 40 pages, 21 black-and-white illustrations, \$2.25 postpaid.

CIVILISATION

There has been an almost overwhelming public response to the B.B.C. Television series and the schedule of showings in the auditorium has been increased to meet the demand. *Civilisation* programs are now being shown daily, both mornings and afternoons. Latest scheduling information and admission cards for day of showing only are available at Constitution Avenue desk.

CHRISTMAS CARDS

National Gallery of Art Christmas cards are for sale in the Publications Rooms on the Ground Floor near the Constitution Avenue Entrance. Prices from 10¢ to 20¢.

RECENT PUBLICATION

Lorenzo de' Medici and the Renaissance by Charles L. Mee with consultant John Walker. A biography of Lorenzo the Magnificent illustrated with art of the golden age in Florence. Published by American Heritage Publishing Co. 100 illustrations, more than 50 in color, 153 pages, hardbound, \$5.95 postpaid.

RECORDED TOURS

Acoustiguide. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director Emeritus. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

LecTour. A discussion of works of art in 28 galleries. 15-minute talks in each room may be taken in random order. The small radio receivers rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission free to the building and to all scheduled programs.

HOLIDAYS

The Gallery is closed Christmas Day and New Year's Day.

CAFETERIA HOURS

Weekdays 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 1 p.m. to 7 p.m.



THOMAS DOUGHTY. *Fanciful Landscape* (detail)



Dosso DOSSI. *Circe and Her Lovers in a Landscape* (detail)



ORAZIO GENTILESCHI. *Saint Cecilia and an Angel* (detail)



DÜRER. *Madonna and Child*

MONDAY, Dec. 1, through SUNDAY, Dec. 7

***PAINTING OF THE WEEK**

Thomas Doughty. *Fanciful Landscape*
(Gift of the Avalon Foundation) Gallery 67
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Science and Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Wright of Derby—18th-Century Painter of Industry and Science
Guest Speaker: Charles E. Buckley
Director
City Art Museum of Saint Louis
Auditorium 4:00

SUNDAY CONCERT

Frank Sherr, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, Dec. 8, through SUNDAY, Dec. 14

***PAINTING OF THE WEEK**

Dosso Dossi. *Circe and Her Lovers in a Landscape*
(Samuel H. Kress Collection) Gallery 21
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Camera and Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Artist and Space
Speaker: H. Lester Cooke
Curator of Painting, National Gallery of Art
Art Consultant to NASA
Auditorium 4:00

SUNDAY CONCERT

Aeolian Trio of DePauw University
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—
15¢ if mailed, 25¢ each.

MONDAY, Dec. 15, through SUNDAY, Dec. 21

***PAINTING OF THE WEEK**

Orazio Gentileschi. *Saint Cecilia and an Angel*
(Samuel H. Kress Collection) Gallery 49
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Wright of Derby Exhibition. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Eighteenth-Century Christmas Customs, Traditions, and Decorations
Guest Speaker: Elizabeth P. Callis
Colonial Williamsburg, Williamsburg, Va.
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Norma Heyde, *Soprano*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to (202) 737-4215, ext. 272.

MONDAY, Dec. 22, through SUNDAY, Dec. 28

*** PAINTING OF THE WEEK**

Dürer. *Madonna and Child*
(Samuel H. Kress Collection) Gallery 35A
Tues., Wed., Fri., & Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist and Space Exhibition. Central Gallery
Tues., Wed., Fri., & Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Wed., Fri., & Sat. 11:00 & 3:00
Sun. 5:00

SUNDAY LECTURE

Italianizing Painting in Seventeenth-Century Holland
Guest Speaker: Marcel Roethlisberger
Professor of Art History
University of Delaware, Newark
Auditorium 4:00

SUNDAY CONCERT

Reginald Farrar, *Heldentenor*
Wendell Pritchett, *Pianist*
East Garden Court 8:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue Entrance.