SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

OCTOBER 1968



Turner. Dort or Dordrecht: the Dort Packet Boat from Rotterdam Becalmed (detail)

Lent by Mr. and Mrs. Paul Mellon

J. M. W. TURNER EXHIBITION

A series of exhibitions of selected paintings from the British collection of Mr. and Mrs. Paul Mellon will be held at the National Gallery during the next several years. The first, consisting of 17 landscapes and seascapes by Joseph Mallord William Turner (1775-1851), opens on the Main Floor October 31st.

Five of the pictures by Turner are recent additions to Mr. and Mrs. Mellon's extensive collection of British art of the past three centuries. *Dort or Dordrecht:* the Dort Packet Boat from Rotterdam Becalmed (c.1818) was last shown in London in 1953. John Constable is believed to have referred to this celebrated river scene when he described one of Turner's pictures as "the most complete work of genius I ever saw."

A thorough and fully illustrated catalogue will be prepared by the Gallery staff for each of the exhibitions which will occur at intervals of five months.

National Gallery of Art October 1968

SPECIAL EXHIBITION

Continuing on display through October in the Central Gallery are prints, water colors, and drawings by British artists working in the first half of the twentieth century. Landscapes and architectural views predominate in this selection from the Rosenwald Collection.

CHRISTMAS CARDS

The 1968 selection of National Gallery of Art Christmas cards is now available. Cards are priced at 10, 15, 20 and 25ϕ each. For an illustrated catalogue of cards and gift items, write to the Publications Office, or telephone 737-4215, ext. 217.

FREE FILM SHOWINGS

The recent NBC-Television film American Profile; The National Gallery of Art will be shown in the auditorium on Saturdays at 2:00 p.m.

NEW REPRODUCTIONS

11" x 14" Color Reproductions: Avercamp, A Scene on the Ice; Oswald Birley, Andrew Mellon; Chandler, Captain Samuel Chandler; Church, Morning in the Tropics; Copley, Eleazer Tyng; Corneille de Lyon, Portrait of a Man; Corot, Italian Girl; Cropsey, Autumn on the Hudson River; Delacroix, The Arab Tax; Doughty, Fanciful Landscape; Gian Antonio and Francesco Guardi, Carlo and Ubaldo Resisting the Enchantments of Armida's Nymphs; Heade, Rio de Janeiro Bay; Moran, The Much Resounding Sea; Picasso, The Tragedy; Roberti, The Wife of Hasdrubal and Her Children.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25ϕ for one person, 35ϕ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the Gallery and to all scheduled programs.

CAFETERIA HOURS

Weekdays, Luncheon Service 11 a.m. to 2 p.m.; Snack Service 2 p.m. to 4 p.m. Sundays, Dinner Service 2 p.m. to 7 p.m.



CLAUDE LORRAIN. The Herdsman (detail)



WATTEAU. Ceres (Summer)



RYDER. Siegfried and the Rhine Maidens



TITIAN. Venus with a Mirror

MONDAY, Sept. 30, through SUNDAY, Oct. 6

* PAINTING OF THE WEEK

Claude Lorrain. *The Herdsman* (Samuel H. Kress Collection) Gallery 52 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist Learns from His Contemporaries. Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Oxford and Its Art Treasures
Guest Speaker: Ian Lowe
Assistant Keeper in the Department of Western Art
The Ashmolean Museum, Oxford, England
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra Richard Bales, *Conductor* East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)

MONDAY, Oct. 7, through SUNDAY, Oct. 13

* PAINTING OF THE WEEK

Watteau. *Ceres (Summer)* (Samuel H. Kress Collection) Gallery 54 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist Learns from the Past. Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Contemporary Religious Art Guest Speaker: Frank Getlein Art Critic The Washington Star Lecture Hall 4:00

SUNDAY CONCERT

Mertine Johns, Mezzo Soprano Temple Painter, Pianist East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, Oct. 14, through SUNDAY, Oct. 20

* PAINTING OF THE WEEK

Albert Pinkham Ryder. Siegfried and the Rhine Maidens (Andrew Mellon Collection) Gallery 67 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist Learns from His Master. Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Italian Mannerism
Guest Speaker: James B. Lynch, Jr.
Professor of Art History
University of Maryland, College Park
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra Richard Bales, *Conductor* Nancy Ellsworth, *Violin Soloist* (Concert in honor of United Nations Day) East Garden Court 8:00 MONDAY, Oct. 21, through SUNDAY, Oct. 27

* PAINTING OF THE WEEK

Titian. Venus with a Mirror (Andrew Mellon Collection) Gallery 22 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Artist Learns from His Surroundings. Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Leonardo and the Arts of Frustration (Part II) Speaker: Raymond S. Stites Assistant to the Director, for Educational Services National Gallery of Art Lecture Hall 4:00

SUNDAY CONCERT

Potomac String Trio
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).