

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



**CALENDAR OF EVENTS**

**JUNE 1968**

## SPECIAL EXHIBITION

*Paintings from the Albright-Knox Art Gallery, Buffalo, New York*, continues on view through July 21 in the ground floor galleries. A catalogue for the exhibition is available with 21 color plates and 121 black and white illustrations. \$4.00 postpaid.

## CONCERTS

The 25th annual American Music Festival directed by Richard Bales concludes on June 2 with a performance of his composition *The Republic* by the National Gallery Orchestra with chorus and soloists. Also ending, for the summer, is the current season of weekly concerts, with a final performance on Sunday, June 30. All concerts begin at 8 p.m. in the East Garden Court.

## DAILY FILMS

*The National Gallery of Art* (52 min.): Weekdays, 2:00 p.m., Sundays, 1:00 p.m. *The American Vision* (35 min.): Weekdays, 4:00 p.m. *Art in the Western World* (30 min.): Weekdays, 7:00 p.m. Each film is in full color and deals with art in the collections of the National Gallery. Auditorium.

## RECORDED TOURS

*The Director's Tour*. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

*Tour of Selected Galleries*. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

## NEW COLOR POSTCARDS

Blake, *The Great Red Dragon and the Woman Clothed with the Sun*; Chase, *Chrysanthemums*; Courbet, *La Grotte de la Loué*; Duccio, *Nativity with the Prophets Isaiah and Ezekiel*; Homer, *Right and Left*; Kalf, *Still Life*; Ryder, *Siegfried and the Rhine Maidens*; Stubbs, *Colonel Pocklington with His Sisters*; Circle of Verrocchio (possibly Leonardo), *Madonna and Child with a Pomegranate*. 5¢ each postpaid.

## GALLERY HOURS

Weekdays, 10:00 a.m. to 9:00 p.m. Sundays, 12 noon to 10:00 p.m. Admission is free to the Gallery and to all scheduled exhibitions and programs.

## CAFETERIA HOURS

Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12 noon to 7:30 p.m.



MASTER OF THE SAINT BARTHOLOMEW ALTAR.  
*The Baptism of Christ* (detail)

MONDAY, May 27, through SUNDAY, June 2

\* **PAINTING OF THE WEEK** *Wilhelm*  
Master of the Saint Bartholomew Altar. *The Baptism of Christ*  
(Samuel H. Kress Collection) Gallery 35A  
Tues., Wed., Fri., and Sat. 12:00 & 2:00; Sun. 3.30 & 6:00

**TOUR OF THE WEEK** *Luczak*  
*20th-Century European Paintings from Albright-Knox*  
(to be repeated June 25-30) Central Gallery  
Tues., Wed., Fri. and Sat. 1:00; Sun. 2:30

## TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00  
Thurs. (Memorial Day) 1:00; Sun. 5:00

## SUNDAY LECTURE

*Surrealism, Belgian Fantastic Art, Homage to René Magritte*  
Guest Speaker: Marcel van Jole  
Professor of Aesthetics, Antwerp, Belgium  
Lecture Hall 4:00

## SUNDAY CONCERT

25th American Music Festival:  
National Gallery Orchestra  
Richard Bales, *Conductor*  
with Chorus and Soloists  
East Garden Court 8:00

\*11" x 14" reproductions with texts for sale this week  
— 15¢ each. (If mailed, 25¢ each.)



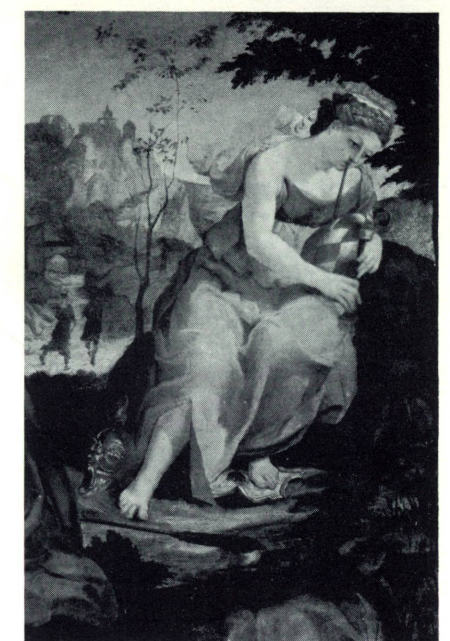
FRANCO-FLEMISH SCHOOL, EARLY XV CENTURY.  
*Profile Portrait of a Lady*



INGRES. *Madame Moitessier*



REMBRANDT. *Portrait of a Lady with an Ostrich-Feather Fan*



FLORENTINE SCHOOL. *Apollo and Marsyas (detail)*

MONDAY, June 3, through SUNDAY, June 9

**\* PAINTING OF THE WEEK** *Hand*  
Franco-Flemish School, Early XV Century. *Profile Portrait of a Lady*  
(Andrew Mellon Collection) Gallery 39  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK** *Kaiser*  
*20th-Century American Paintings from Albright-Knox*  
(to be repeated June 18-23) Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**  
*Introduction to the Collection. Rotunda*  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**  
*Folk Elements in Contemporary Realist and Non-Objective Art*  
Guest Speaker: Paul M. Laporte  
Professor of Art History  
Immaculate Heart College, Los Angeles  
Lecture Hall 4:00

**SUNDAY CONCERT**  
William Brown, *Tenor*  
Reynaldo Reyes, *Pianist*  
East Garden Court 8:00

*Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.*

MONDAY, June 10, through SUNDAY, June 16

**\* PAINTING OF THE WEEK** *Luczak*  
Ingres. *Madame Moitessier*  
(Samuel H. Kress Collection) Gallery 56  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK** *Keating*  
*19th-Century French Paintings from Albright-Knox*  
(repeated from May 21-26) Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**  
*Introduction to the Collection. Rotunda*  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**  
*Light in Painting*  
Guest Speaker: René Huyghe  
Kress Professor in Residence  
National Gallery of Art  
Lecture Hall 4:00

**SUNDAY CONCERT**  
Zaidee Dufallo, *Pianist*  
East Garden Court 8:00

*All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).*

MONDAY, June 17, through SUNDAY, June 23

**\* PAINTING OF THE WEEK** *Bouton*  
Rembrandt. *Portrait of a Lady with an Ostrich-Feather Fan*  
(Widener Collection) Gallery 45  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK** *Kaiser*  
*20th-Century American Paintings from Albright-Knox*  
(repeated from June 4-9) Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**  
*Introduction to the Collection. Rotunda*  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**  
*Botticelli, Leonardo, and the Arts of Frustration*  
Speaker: Raymond S. Stites  
Assistant to the Director, for Educational Services  
National Gallery of Art  
Lecture Hall 4:00

**SUNDAY CONCERT**  
To be announced  
East Garden Court 8:00

MONDAY, June 24, through SUNDAY, June 30

**PAINTING OF THE WEEK** *Keating*  
Florentine School. *Apollo and Marsyas*  
(Samuel H. Kress Collection) Gallery 13  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK** *Luczak*  
*20th-Century European Paintings from Albright-Knox*  
(repeated from May 28-June 2) Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**  
*Introduction to the Collection. Rotunda*  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**  
*The Baroque Aspects of the Film*  
Guest Speaker: Bernard Hanson  
Director, Liberal Arts Department  
Philadelphia College of Art, Philadelphia  
Lecture Hall 4:00

**SUNDAY CONCERT**  
To be announced  
East Garden Court 8:00