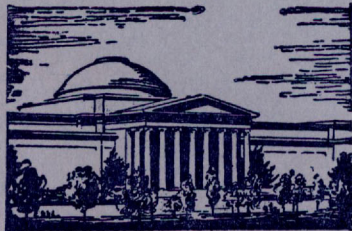


NATIONAL GALLERY OF ART

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National Gallery of Art

Sixth St. and Constitution Ave.
Washington, D. C. 20565

OFFICIAL BUSINESS



CALENDAR OF EVENTS
NOVEMBER 1966

NOVEMBER 1966

NATIONAL GALLERY OF ART

CONTINUING EXHIBITION

101 American Primitive Water Colors and Pastels from the Collection of Edgar William and Bernice Chrysler Garbisch.
Central Gallery. Through November 20.

NEW REPRODUCTIONS

Christmas Cards. Reproductions of 49 paintings, sculptures, prints, and drawings in color, tipped onto French folders, and in black and white (with envelopes) from the Gallery's Collection. Prices 25¢, 15¢, and 10¢ each, postpaid. Orders under \$1.00 add 25¢ handling charge. Free catalogue with black-and-white illustrations upon request.

RECENT PUBLICATION

Catalogue. *101 American Primitive Water Colors and Pastels from the Collection of Edgar William and Bernice Chrysler Garbisch.* 144 pages, 9" x 6", with foreword by John Walker and introduction by William P. Campbell, 15 color plates, and 86 black-and-white illustrations. \$3.25 postpaid.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collection. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, October 31, through SUNDAY, November 6

***Painting of the Week** Crivelli. *Madonna and Child Enthroned with Donor*

(Samuel H. Kress Collection) Gallery 19
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Iconography: Christ and Mary.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Rembrandt as a Connoisseur*
Guest Speaker: ROBERT W. SCHELLER
Professor of Art History
Institute of Art History, Amsterdam
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, November 7, through SUNDAY, November 13

***Painting of the Week** Titian. *Ranuccio Farnese*
(Samuel H. Kress Collection) Gallery 28
Tuesday through Thursday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Iconography: Birds, Beasts and Flowers*
Rotunda
Tuesday through Thursday and Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Friday 1:00
Sunday 5:00

Sunday Lecture *Correggio's Paintings of the Loves of Jupiter*
Guest Speaker: EGON VERHEYEN
Professor of Art History
University of Massachusetts, Amherst
Lecture Hall 4:00

Sunday Concert STEPHEN MANES, *Pianist*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)

MONDAY, November 14, through SUNDAY, November 20

***Painting of the Week** Altdorfer. *The Fall of Man*
(Samuel H. Kress Collection) Gallery 35A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Iconography: Olympian Diets.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Seeing Eye in Architecture: An Approach to Active and Imaginative Looking*
Guest Speaker: SIR GEORGE TREVELLYAN
Warden
Attingham Park, England
Lecture Hall 4:00

Sunday Concert KENNETH GORDON, *Violinist*
GILBERT KALISH, *Pianist*
East Garden Court 8:00

MONDAY, November 21, through SUNDAY, November 27

***Painting of the Week** Daubigny. *The Farm*
(Chester Dale Collection) Gallery 88
Tuesday, Wednesday, Friday and Saturday
12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Iconography: Saints.* Rotunda
Tuesday, Wednesday, Friday and Saturday
1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Thursday 1:00
Sunday 5:00

Sunday Lecture *Prehistoric Art in India and Europe Compared*
Guest Speaker: V. S. WAKANKAR
Principal of the Art Department
Vikram University, Ujjain, India
Lecture Hall 4:00

Sunday Concert EARNEST HARRISON, *Oboe*; PHYLLIS HUNTER
HARRISON, *Harpsichord and Piano*; and
WALTER MACIEJEWICZ, *Bassoon*.
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).