NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington, D.C. 20565



CALENDAR OF EVENTS MARCH 1966

MARCH 1966

25th ANNIVERSARY EXHIBITIONS

25th ANNIVERSARY PUBLICATIONS

FIFTEENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS

CAFETERIA

NATIONAL GALLERY OF ART

French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. First public showing. Galleries 59 through 68. March 18 through May 1.

Drawings from the Collection of the National Gallery of Art. Central Gallery. Through April 17.

Twenty-five Years of National Gallery Publications. Central Lobby. Open March 18.

Catalogue. French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. 248 pages, $10^{\prime\prime} \times 7\frac{1}{2}^{\prime\prime}$, with introduction by John Rewald, 20 col⁷ plates, and 226 black and white illustration \$3.00 postpaid.

A Pageant of Painting from the National Gallery of Art edited by Huntington Cairns and John Walker; 2 volumes, 518 pages, 255 color plates, $10\frac{1}{2}$ " x 14". \$35.00 postpaid.

Dutch Landscape Painting of the Seventeenth Century by Wolfgang Stechow; 256 pages, 240 illustrations, $10\frac{1}{4}$ " x $7\frac{1}{8}$ ". \$12.50 postpaid. First of the Kress Foundation Studies in the History of European Art.

John Singleton Copley by Jules D. Prown; 2 volumes (boxed), each 272 pages. 677 illustrations, $8'' \times 11''$. \$25.00 postpaid. First of the Ailsa Mellon Bruce Studies in American Art.

Summary Catalogue of European Painting and Sculpture in the National Gallery of A 192 pages, 9" x 6". \$2.85 postpaid. For the first time since 1941, a complete checklist in one volume.

On March 20 Lord David Cecil, Goldsmiths' Professor of English Literature, Oxford University, England, will begin a series of six consecutive Sunday lectures, entitled Dreamer or Visionary, A Study of English Romantic Painting.

Open Monday through Saturday 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

The Gallery is open weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

THE NATIONAL GALLERY OF ART

MONDAY, February 28 through SUNDAY, March 6

*Painting of the Week Henri Rousseau. The Equatorial Jungle (Chester Dale Collection) Gallery 84 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:00

- Tour of the Week Drawings from the Collection of the National Gallery of Art. Central Gallery Tuesday through Saturday 1:00 Sunday 2:30
 - Tour Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00
 - Sunday Lecture "Macchiaioli" and the Patch of Color Guest Speaker: LAURENCE A. LEITE Professor of Art History George Washington University, Washington Lecture Hall 4:00

Sunday Concert

JOANN FREEMAN, Pianist East Garden Court 8:00

MONDAY, March 7 through SUNDAY, March 13

- *Painting of the Week Goya. Señora Sabasa Garcia (Andrew Mellon Collection) Gallery 50 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:00
 - Tour of the Week The Samuel H. Kress Collection. Rotunda Tuesday through Saturday 1:00 Sunday 2:30
 - Tour Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00
 - Sundau Lecture **Romantic Aspects of Florentine Sculpture** Guest Speaker: CHARLES SEYMOUR, JR. Professor of Art History Yale University, New Haven Lecture Hall 4:00
 - Sunday Concert National Gallery Orchestra RICHARD BALES, Conductor East Garden Court 8:00 (25th Anniversary Concert)

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 14 through SUNDAY, March 20

Painting of the Week Rubens. Daniel in the Lions' Den

(Ailsa Mellon Bruce Fund) Gallerv 41A Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:00

Tour of the Week The Widener Collection. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

> Tour Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00

> > Dreamer or Visionary, A Study of English Romantic Painting (I) Guest Speaker: LORD DAVID CECIL Lecture Hall 4:00

Sunday Concert

Sunday Lecture

FIFTEENTH ANNUAL SERIES

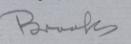
OF THE A. W. MELLON

LECTURES IN THE FINE ARTS

ALPHA BRAWNER. Soprano SAMUEL SANDERS, Pianist East Garden Court 8:00

MONDAY, March 21 through SUNDAY, March 27

Painting of the Week



Manet. Rue Mosnier, Paris, Decorated with Flags on June 30, 1878 (Lent by Mr. and Mrs. Paul Mellon) Darley 60 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:00

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The Andrew Mellon Collection. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

Introduction to the Collection. Rotunda

Monday through Saturday 11:00 and 3:00

Tour

Sunday 5:00 Sunday Lecture

FIFTEENTH ANNUAL SERIES OF THE A. W. MELLON LECTURES IN THE FINE ARTS Dreamer or Visionary, A Study of English Romantic Painting (II) Guest Speaker: LORD DAVID CECIL Lecture Hall 4:00

Sunday Concert

Anastasia Jempelis, Violinist Madeline Ingram, Harpsichordist East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

*11" x 14" reproductions with text for sale this month-15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ mailing charge.)

- Tour of the Week

RADIO PICTURE OF THE WEEK

The 1966 series which started in February will run through June. To subscribe, send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C. 20565. Orders taken only for complete series of twenty. \$5.50 postpaid. Checks should be made payable to: N.G.A. Publications Fund. The color reproductions on 11" x 14" heavy paper, suitable for framing, come with short explanatory texts in a portfolio cover.