

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

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CALENDAR OF EVENTS  
FEBRUARY 1966

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## NATIONAL GALLERY OF ART

25th ANNIVERSARY  
YEAR

1966 marks the twenty-fifth year that the National Gallery of Art has been open to the public. A special celebration will take place on March 17, the anniversary of the opening date. Throughout the year a series of events will be held in commemoration.

NEW GALLERY FILM

The new color film on American painting, "The American Vision," will be shown to the public on Saturdays at 2:15 p.m. in the auditorium. The 35-minute film is the winner of an award at the New York International Film and Television Festival.

NEW PUBLICATION

First in a series of 25th Anniversary publications: *Summary Catalogue of the European Paintings and Sculpture* in the National Gallery of Art. 192 pages, 6" x 9". \$2.85 postpaid. For the first time since 1941, a complete checklist in one volume.

NEW  
REPRODUCTIONS

**Color Postcards.** Copley, Detail from "The Copley Family"; Degas, "Mlle. Malo"; Gérard, "The Model"; Modigliani, "Chaim Soutine"; van Gogh, "Roulin's Baby"; Henner, "Alsatian Girl"; Picasso, "Pedro Mañach"; Toulouse-Lautrec, "A Corner of the Moulin de la Galette"; Picasso, "Le Gourmet"; Renoir, "Girl with a Hoop"; Matisse, "Pot of Geraniums."

RADIO PICTURE OF  
THE WEEK

As a result of the popularity of last year's programs, a new series will run from February through June. To subscribe, send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C. 20565. Orders taken only for complete series of twenty. \$5.50 postpaid. Checks should be made payable to: N.G.A. Publications Fund. Each reproduction on 11" x 14" heavy paper, suitable for framing, comes with a short explanatory text in a portfolio cover.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

The Gallery is open weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

# THE NATIONAL GALLERY OF ART

MONDAY, January 31 through SUNDAY, February 6

**\*Painting of the Week** Zurbarán. *St. Jerome with St. Paula and St. Eustochium*  
(Samuel H. Kress Collection) Gallery 51  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Splendid Scene.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *The Peddler by Hieronymus Bosch: A Study in Detection*  
*Guest Speaker:* LOTTE BRAND PHILIP  
Professor of Art History  
Queens College, Flushing  
Lecture Hall 4:00

**Sunday Concert** HENRI HONEGGER, *Cellist*  
CLAIRE MADELEINE PALLARD, *Pianist*  
East Garden Court 8:00

MONDAY, February 7 through SUNDAY, February 13

**\*Painting of the Week** Canaletto. *View in Venice*  
(Widener Collection) Gallery 55  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Pastoral Scene.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Comparisons in British and American Sculpture*  
*Guest Speaker:* HUBERT DALWOOD  
Ceramist  
London  
Lecture Hall 4:00

**Sunday Concert** The Feldman String Quartet of Norfolk,  
Virginia, and Charles Byrd, *Guitarist*  
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, February 14 through SUNDAY, February 20

**\*Painting of the Week** Sully. *Lady with a Harp: Eliza Ridgely*  
(Gift of Maude Monell Vetlesen) Gallery 69  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Artists' Revisions in their Paintings*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Back to the Salt Mines—European War Art Repositories Revisited*  
*Guest Speaker:* LAMONT MOORE  
School of Drama  
Yale University, New Haven  
Lecture Hall 4:00

**Sunday Concert** EDWIN GRZESNIKOWSKI, *Violinist*  
ANN HUDDLESTON, *Pianist*  
East Garden Court 8:00

MONDAY, February 21 through SUNDAY, February 27

**\*Print of the Week** Goya. *Bullfight at Bordeaux*  
(Rosenwald Collection) Central Lobby  
Wednesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Altarpieces.* Rotunda  
Wednesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Tuesday 1:00  
Sunday 5:00

**Sunday Lecture** *Eccentric Behavior and Conformity in Artists Before the French Revolution*  
*Guest Speaker:* RUDOLPH WITTKOWER  
Professor of Art History  
Columbia University, New York  
Lecture Hall 4:00

**Sunday Concert** GARY TOWLEN, *Pianist*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

\*11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ mailing charge.)