## NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave. Washington, D. C. 20565



CALENDAR OF EVENTS
FEBRUARY 1965

**FEBRUARY 1965** 

**GALLERY HOURS** 

COLLECTIONS

RADIO PICTURE OF THE WEEK

**CONTINUING EXHIBITION** 

RECENT PUBLICATION

NEW REPRODUCTIONS

LecTour

CAFETERIA

## NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The Garbisch American Primitive paintings, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

Color Reproductions by Subscription allow you to follow the Picture of the Week discussion on the radio each Sunday night. 11" x 14" reproductions, together with short texts, will be mailed for February, the last month of the series. \$1.00 postpaid.

The Watercolor Drawings of John White (1577-1590). Central Gallery. Through February 22.

Catalogue. "The Watercolor Drawings of John White", from the British Museum; 54 pages, 10" x 7½"; introduction by Paul H. Hulton, Assistant Keeper of Prints and Drawings, The British Museum; with one color plate and 40 halftone illustrations; \$2.00 postpaid.

11" x 14" Color Reproductions. Bellini, "Orpheus"; Blake, "The Great Red Dragon and the Woman Clothed with the Sun"; Blake, "Queen Katherine's Dream"; Cassatt, "Mother and Child"; Dürer, "Portrait of a Clergyman"; Giovanni di Paolo, "The Annunciation"; Goya, "The Duke of Wellington"; Greuze, "Monsieur de la Live de Jully"; Luini, "The Illusion of Cephalus"; Memling, "Madonna and Child with Angels"; Verrocchio, "Lorenzo de' Medici". 25¢ each. Orders under \$1.00, add 25¢ handling charge.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

## THE NATIONAL GALLERY OF ART

MONDAY, February 1 through SUNDAY, February 7

\*Painting of the Week Constable. Wivenhoe Park, Essex

(Widener Collection) Gallery 58

Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:00

Tour of the Week The Exhibition of Watercolor Drawings of

John White (1577-1590). Central Lobby

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Monday through Saturday 11:00 and 3:00

Sunday 5:00

Sunday Lecture Commemoration of Death in Sculptural

Forms

Speaker: JOHN BROOKS Staff Lecturer National Gallery of Art Lecture Hall 4:00

Sunday Concert THE CONCORD TRIO

East Garden Court 8:00

MONDAY, February 8 through SUNDAY, February 14

\*Painting of the Week El Greco. St. Martin and the Beggar

(Widener Collection) Gallery 30

Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:00

Tour of the Week Games in Art. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Monday through Saturday 11:00 and 3:00

Sunday 5:00

Sunday Lecture The Origins of Impressionism

Speaker: WILLIAM TRUETTNER

Staff Lecturer National Gallery of Art Lecture Hall 4:00

Sunday Concert MELVIN RITTER, Violinist

JANE ALLEN, Pianist East Garden Court 8:00

All concerts are broadcast by Station WGMS-AM (570) and FM (103.5). The Radio Picture of the Week is discussed during the intermission (about 8:40 p.m.) followed by comments on the music by Richard Bales, Conductor of the National Gallery Orchestra.

MONDAY, February 15 through SUNDAY, February 21

\*Painting of the Week Monet. Palazzo da Mula, Venice

(Chester Dale Collection) Gallery 70 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:00

Tour of the Week Objets d'Art: The Treasure Room

Central Lobby

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Monday through Saturday 11:00 and 3:00

Sunday 5:00

Sunday Lecture Rembrandt Landscapes: Paintings, Draw-

ings, and Etchings Speaker: Carter Nelson Staff Lecturer

Staff Lecturer National Gallery of Art Lecture Hall 4:00

Sunday Concert Montgomery Chamber Ensemble

East Garden Court 8:00

MONDAY, February 22 through SUNDAY, February 28

\*Painting of the Week Daumier. Advice to a Young Artist

(Gift of Duncan Phillips) Gallery 69 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:00

Tour of the Week Architecture of the National Gallery

Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Monday through Saturday 11:00 and 3:00

Monday 1:00 Sunday 5:00

Sunday Film Lecture Art—circa 1848

Speaker: RAYMOND S. STITES

Curator of Education National Gallery of Art Lecture Hall 4:00

Sunday Concert CLAUDIA LINDSEY, Soprano KENNETH MANZER, Pianist

East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

\* 11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)