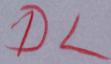
NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave. Washington, D. C. 20565

CALENDAR OF EVENTS OCTOBER 1964





see back page

OCTOBER 1964 GALLERY HOURS

COLLECTIONS

NEW EXHIBITIONS

NEW PUBLICATIONS

NEW REPRODUCTIONS

LECTURES

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. The Garbisch American Primitive paintings, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

Drawings of the 15th and 16th Centuries from the Wallraf-Richartz Museum, Cologne. Central Gallery. October 4 - November 1.

William Blake: Poet, Printer, Prophet. Illuminated books of William Blake and color facsimiles. Ground Floor. October 25 through November 22.

An Exhibition of the Illuminated Books of William Blake: Poet, Printer, Prophet. A commemorative handbook; 56 pages, 12" x 9", with a study by Geoffrey Keynes, and a foreword by Lessing J. Rosenwald, 26 color plates and 1 black-and-white illustration. \$3 postpaid.

Catalogue. Drawings of the 15th and 16th Centuries. 116 pages, with foreword by Horst Keller, Director, Wallraf-Richartz Museum, Cologne; 70 illustrations. 75¢ postpaid.

11" x 14" Color Reproductions. Sassetta and Assistant, "Saint Anthony Distributing his Wealth to the Poor"; Pissarro, "Peasant Woman"; Daumier, "Advice to a Young Artist"; Boucher, "Venus Consoling Love"; Rousseau, "The Equatorial Jungle." 25¢ each. Orders under \$1.00, add 25¢ handling charge.

A series of Sunday lectures on **Drawings**, presented in connection with the exhibition from the Wallraf-Richartz Museum, will begin on October 4 and continue through October 18.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, September 28 through SUNDAY, October 4		MONDAY, October 12	MONDAY, October 12 through SUNDAY, October 18	
Painting of the Week	(Chester Dale Collection) Gallery 49 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:00	*Painting of the Week	Renoir. Madame Henriot (Gift of the Adele R. Levy Fund, Inc.) Gallery 69 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:00	
Tour of the Week	History Painting. Rotunda Tuesday through Saturday 1:00 Sunday 2:30	Tour of the Week	German Drawings from the Wallraf- Richartz Museum Central Lobby	
Tour	Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00		Tuesday through Saturday 1:00 Sunday 2:30	
Sunday Lecture	German Drawings Guest Speaker: HORST KELLER	Tour	Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00	
	Director Wallraf-Richartz Museum, Cologne Lecture Hall 4:00	Sunday Lecture	Flemish Drawings Guest Speaker: WINSLOW AMES	
Sunday Concert	ALFONSO MONTECINO, Pianist East Garden Court 8:00		Author Lecture Hall 4:00	
MONDAY, October 5 through SUNDAY, October 11		Sunday Concert	National Gallery Orchestra RICHARD BALES, Conductor East Garden Court 8:00	
*Painting of the Week	Homer. Breezing Up	MONDAY, October 19 through SUNDAY, October 25		
	(Gift of the W. L. and May T. Mellon Foun- dation) Gallery 65 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:00	*Painting of the Week		
Tour of the Week	The Art of the Picture Frame. Rotunda Tuesday through Saturday 1:00 Sunday 2:30	Tour of the Week	Italian and Flemish Drawings from the Wallraf-Richartz Museum. Central Lobby Tuesday through Saturday 1:00	
Tour	Introduction to the Collection. Rotunda		Sunday 2:30	
Condon La do	Monday through Saturday 11:00 and 3:00 Sunday 5:00	Tour	Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00	
Sunday Lecture	A Drawing by Leonardo from Cologne Guest Speaker: JACOB BEAN Curator of Drawings Metropolitan Museum of Art, New York Lecture Hall 4:00	Sunday Lecture	William Blake, Bookmaker Guest Speaker: S. FOSTER DAMON Professor of English Brown University, Providence	
Sunday Concert	WILLIAM SHORES, Baritone RICHARD TETLEY-KARDOS, Pianist East Garden Court 8:00	Sunday Concert	Lecture Hall 4:00 National Gallery Orchestra RICHARD BALES, Conductor	
All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).			(Program in honor of United Nations Day) East Garden Court 8:00	
Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.		* 11" x 14" reproduce (If mailed, \$1.00 for 4; or charge.)	* 11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)	

Special Announcement . . . RADIO PICTURE OF THE WEEK

The Picture of the Week for the succeeding week will be discussed each Sunday night over Station WGMS during the intermission of the Sunday Concert, October 4th through February 28th.

YOU CAN RECEIVE a color reproduction of each painting in time to follow the discussion at home.

To subscribe, send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C. 20565, enclosing \$1.00 for October, or \$5.50 for the complete series. Checks should be made payable to: N. G. A. Publications Fund. Each reproduction on $11'' \times 14''$ heavy paper, suitable for framing, comes with a short explanatory text.