NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.



OCTOBER 1963

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GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

NEW EXHIBITION

Eighteenth - Century Venetian Drawings from the Correr Museum. Central Galler October 27 through November 24.

NEW PUBLICATION

Eighteenth - Century Venetian Drawings from the Correr Museum. Exhibition catalogue; 144 pages, 7½" x 10", with introduction and catalogue notes by Professor Tiriso Pignatti, 100 illustrations. \$1.50 postpaid.

CONTINUING EXHIBITION

Water Colors by J.M.W. Turner from the Collection of the British Museum. Central Gallery. Through October 13.

RECENT PUBLICATION Turner Watercolors. Exhibition catalogue; 54 pages, 7½" x 10", with introduction by Edward Croft-Murray, one color plate and 37 illustrations. \$1.50 postpaid.

NEW REPRODUCTIONS

Christmas Cards. Folders (with envelopes) reproducing paintings, sculpture, prints, and drawings from the Gallery Collection. 5¢, 10¢, and 15¢ each, postpaid. Free illustrated catalogue available.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, September 30 through SUNDAY, October 6

*Painting of the Week Harnett. My Gems

(Gift of the Avalon Foundation) Gallery 71 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour of the Week Van Dyck and Hals. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Monday through Saturday 11:00 and 3:00

Sunday 5:00

Sunday Lecture Ernst Barlach: The Image in Word and

Sculpture

Guest Speaker: Ernst Scheyer

Author

Lecture Hall 4:00

Sunday Concert Rögnvaldur Sigurjonsson, Pianist

East Garden Court 8:00

MONDAY, October 7 through SUNDAY, October 13

*Painting of the Week Cuyp. The Maas at Dordrecht

(Mellon Collection) Gallery 47

Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour of the Week Titian and El Greco. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Monday through Saturday 11:00 and 3:00

Sunday 5:00

Sunday Lecture John Trumbull, American Painter

Guest Speaker: Thomas N. Maytham

Museum of Fine Arts, Boston Lecture Hall 4:00

Sunday Concert National Gallery Orchestra

RICHARD BALES, Conductor CHARLES CROWDER, Pianist East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, October 14 through SUNDAY, October 20

*Painting of the Week West. The Battle of La Hogue

(National Gallery of Art Purchase Fund, Andrew W. Mellon Gift) Gallery 65 Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour of the Week Bellini and Giorgione. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Monday through Saturday 11:00 and 3:00

Sunday 5:00

Sunday Lecture Charles Willson Peale and Family-Mary-

land Artists

Guest Speaker: WILBUR H. HUNTER, JR.

Director
Peale Museum, Baltimore
Lecture Hall 4:00

Sunday Concert David Burge, Pianist

(Program in honor of United Nations Day)

East Garden Court 8:00

MONDAY, October 21 through SUNDAY, October 27

*Painting of the Week Rubens. The Meeting of Abraham and

Melchizedek

(Gift of Syma Busiel) Gallery 38

Tuesday through Saturday 12:00 and 2:00

Sunday 3:30 and 6:30

Tour of the Week Degas and Cassatt. Rotunda

Tuesday through Saturday 1:00

Sunday 2:30

Tour Introduction to the Collection. Rotunda

Monday through Saturday 11:00 and 3:00

Sunday 5:00

Sunday Lecture The Problem of the Guardi Brothers

Guest Speaker: Terisio Pignatti

Director Marson Cor

Museo Correr, Venice Lecture Hall 4:00

Sunday Concert EARL CARLYSS, Violinist

Donald Nold, Pianist East Garden Court 8:00

* 11," x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)