

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.

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CALENDAR OF EVENTS

SEPTEMBER 1963

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## NATIONAL GALLERY OF ART

### GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

### PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

### NEW EXHIBITION

*Water Colors by J. M. W. Turner* from the collection of the British Museum. Central Gallery.

September 15 through October 13.

### NEW PUBLICATION

*Turner Watercolors.* Exhibition catalogue; 54 pages 7½ x 10" with introduction by Edward Croft-Murray, one color plate and 37 illustrations. \$1.50, postpaid.

### CONTINUING EXHIBITION

*Modern Prints and Illustrated Books from the Rosenwald Collection.* Central Gallery. Through September 2nd.

### NEW REPRODUCTIONS

*11" x 14" Color Reproductions.* Botticelli, "Portrait of a Youth"; Hals, "Portrait of an Officer"; Giotto, "Madonna and Child"; Rubens, "The Meeting of Abraham and Melchizedek"; Turner, "The Dogana and Santa Maria della Salute, Venice". 25¢ each, postpaid.

### SUNDAY LECTURES

On Sunday, September 1, there will be a showing of a film in the auditorium at 4:00 p.m. The Sunday lectures will resume on September 8.

### CONCERTS

The Calouste Gulbenkian Foundation Concerts resume on September 29, at 8 p.m. in the East Garden Court.

### LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these Lec-Tour broadcasts.

### CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS see inside pages

# THE NATIONAL GALLERY OF ART

MONDAY, August 26 through SUNDAY, September 1

**\*Painting of the Week** Veronese. *The Finding of Moses*  
(Mellon Collection) Gallery 30  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Modern Prints and Illustrated Books from the Rosenwald Collection.* Central Gallery  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Film** *Lust for Life:* Vincent van Gogh  
Produced by Metro-Goldwyn-Mayer  
Lecture Hall 4:00

MONDAY, September 2 through SUNDAY, September 8

**\*Painting of the Week** Henri. *New York Street in Winter*  
(Chester Dale Collection) Gallery 66  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *English Portraiture.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Monday 1:00  
Sunday 5:00

**Sunday Lecture** *Hostility to Modern Art in the Nineteenth Century*  
*Guest Speaker:* FRANCIS HASKELL  
Lecturer  
Kings College, Cambridge, England  
Lecture Hall 4:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, September 9 through SUNDAY, September 15

**\*Painting of the Week** Stubbs. *Colonel Pocklington with his Sisters*  
(Gift of Mrs. Charles S. Carstairs) Gallery 59  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Early Landscape Paintings.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Decorative Painting in England*  
*Guest Speaker:* EDWARD CROFT-MURRAY  
Keeper, Department of Prints and Drawings  
British Museum, London  
Lecture Hall 4:00

MONDAY, September 16 through SUNDAY, September 22

**\*Painting of the Week** Toulouse-Lautrec. *Quadrille at the Moulin Rouge*  
(Chester Dale Collection) Gallery 84  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:30

**Tour of the Week** *Turner and English Landscape Painting.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *New England Painting Before Copley*  
*Guest Speaker:* STUART P. FELD  
Assistant Curator  
Metropolitan Museum of Art  
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

**MONDAY, September 23 through SUNDAY, September 29**

**\*Painting of the Week** **Manet. *The Old Musician***  
(Chester Dale Collection) Gallery 88  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:00 and 6:30

**Tour of the Week** ***Exhibition of Turner Water Colors.***  
Central Gallery  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** ***Introduction to the Collection.*** Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** ***Earliest American Landscape Painting***  
**Guest Speaker: STERLING A. CALLISEN**  
President  
Parsons School of Design, New York  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
JOAN WEINER, *Pianist*  
East Garden Court 8:00

\* 11" x 14" reproduction with text for sale, 15¢ postpaid. (Special price this week only. Regularly 25¢.)