# NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS JUNE 1962

#### **JUNE 1962**

**GALLERY HOURS** 

### PERMANENT COLLECTION

### NEW EXHIBITION

**NEW PUBLICATION** 

CONCERTS

SUNDAY LECTURES

LECTOUR

CAFETERIA

## NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Exhibition of the Collection of Mr. and Mrs. André Meyer. Galleries 69, 69A, and 70. Opening June 10.

Catalogue. Exhibition of the Collection of Mr. and Mrs. André Meyer. Exhibition catalogue of 40 pages with 26 illustrations. Size  $7\frac{1}{2}$ " x 10". Price \$2.00, postpaid.

Following the program on June 24, the Gallery's concerts will be discontinued until the Fall.

The series of lectures on *American Art*, begun in May, will continue through June 24.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for  $25\phi$  to use in hearing these LecTour broadcasts.

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

# NATIONAL GALLERY OF ART

MONDAY, May 28 through SUNDAY. June 3

Painting of the Week	Fragonard. A Young Girl Reading (Gift of Mrs. Mellon Bruce) Gallery 55 Tuesday, Thursday, Friday and Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
Tour of the Week	Italian Sculpture. Rotunda Tuesday, Thursday, Friday and Saturday 1:0 Sunday 2:30
Tour	Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Wednesday 1:00 Sunday 5:00
Sunday Lecture	American Art in the Depression Era Speaker: RAYMOND S. STITES Curator of Education National Gallery of Art Lecture Hall 4:00
Sunday Concert	Last Concert of 19th American Music Festival National Gallery Orchestra RICHARD BALES, <i>Conductor</i> East Garden Court 8:00
MONDAY, June 4 throu	ngh SUNDAY, June 10
*Painting of the Week	Memling. The Presentation in the Templ (Samuel H. Kress Collection) Gallery 35 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30

Tour of the Week French Sculpture. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

> Tour Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00

Sunday Lecture Interrelationship of American Painting and the Motion Picture Guest Speaker: THEODORE BOWIE Professor of Fine Arts Indiana University, Bloomington Lecture Hall 4:00

Sunday Concert REYNALDO REYES, Pianist

East Garden Court 8:00 All concerts, with intermission talks by members of the National Gallery

staff, are broadcast by Station WGMS-AM (570) and FM (108.5) in stereophonic sound.

### MONDAY, June 11 through SUNDAY. June 17

\*Painting of the Week Andrea del Castagno. Portrait of a Man (Mellon Collection) Gallery 8 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30

Tour of the Week

Tour

Sunday 2:30 Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00

Sunday Lecture

Form and Function in American Architecture Speaker: ROBERT D. KINSMAN Staff Lecturer National Gallery of Art Lecture Hall 4:00

Flemish Painting. Rotunda Tuesday through Saturday 1:00

Sunday Concert

JEANNE GAGE, Soprano **ROBERT PARRIS**, Pianist East Garden Court 8:00

### MONDAY, June 18 through SUNDAY, June 24

\*Painting of the Week Chardin. Soap Bubbles (Gift of Mrs. John W. Simpson) Gallery 55 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30

- Tour of the Week Collection of Mr. and Mrs. André Meyer Rotunda Tuesday through Saturday 1:00 Sunday 2:30
  - Tour Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00

Leading Trends in American Art for the

Guest Speaker: Addison FRANKLIN PAGE

Sunday Lecture

Sunday Concert

GLADYS STEIN, Pianist East Garden Court 8:00

Curator of Contemporary Art The Detroit Institute of Arts, Detroit

\*11" x 14" reproduction with text for sale, 15¢ postpaid.

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

Last Thirty Years

Lecture Hall 4:00