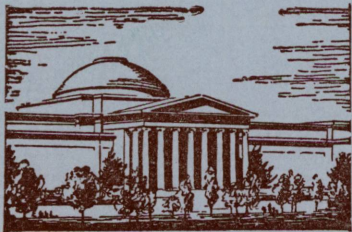


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington 25, D. C.



CALENDAR OF EVENTS

JANUARY 1962

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NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

PERMANENT COLLECTION

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

CONTINUING EXHIBITION

Art Treasures for America, from the Samuel H. Kress Collection. Central Gallery, G-7 through G-13, and G-19; through February 4.

RECENT PUBLICATIONS

Art Treasures for America, an Anthology of Paintings and Sculpture in the Samuel H. Kress Collection. Text by Charles Seymour, Jr.; prefaces by John Walker and Guy Emerson. 218 pages with 100 color plates and 87 in black and white. Price, \$12.50 postpaid.

Kress Gift to the Nation, by Guy Emerson, with checklist of the exhibition. 44 pages, 29 color plates. Price, 75¢ postpaid.

NEW REPRODUCTIONS

Color Collotype Reproductions: Five new subjects are now available: "Giovanni II Bentivoglio" and "Ginevra Bentivoglio" by Roberti, \$10.00 each; "The Kitchen Maid" by Chardin, \$10.00; "Ville d'Avray" by Corot, \$15.00; "U.S. Mail Boat" by Bauman, \$15.00; all postpaid.

2" x 2" Color Slide: "A Young Girl Reading" by Fragonard. Original color slide, 8¢ postpaid.

HOLIDAY

On New Year's Day the Gallery will be closed.

LECTOUR

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m. Closed January 1, 1962.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages

NATIONAL GALLERY OF ART

TUESDAY, January 2 through SUNDAY, January 7

- Painting of the Week** **Degas. *Four Dancers***
(Chester Dale Collection) Gallery 85
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** ***Medieval Theories of Art.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Tuesday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** ***Leonardo's Relationship to Verrocchio—
A Disentanglement***
Guest Speaker: JOHN GOLDSMITH PHILLIPS
Curator of Renaissance and Post-Renaissance Art
The Metropolitan Museum of Art, New York
Lecture Hall 4:00
- Sunday Concert** BEVERIDGE WEBSTER, *Pianist*
East Garden Court 8:00

MONDAY, January 8 through SUNDAY, January 14

- Sculpture of the Week** **Verrocchio. *Lorenzo de' Medici***
(Samuel H. Kress Collection) Gallery 2
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** ***Renaissance Theories of Art.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** ***Cellini***
Guest Speaker: J. W. POPE-HENNESSY
Keeper, Department of Architecture and Sculpture
Victoria and Albert Museum, London
Lecture Hall 4:00
- Sunday Concert** JOSEPHINE CARUSO, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.

MONDAY, January 15 through SUNDAY, January 21

- *Painting of the Week** **Lucas van Leyden. *The Card Players***
(Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** ***Mannerist and Baroque Theories of Art.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** ***The Della Robbias and Renaissance Painting.***
Guest Speaker: CHARLES SEYMOUR, JR.
Professor of History of Art
Yale University, New Haven
Lecture Hall 4:00
- Sunday Concert** BARBARA TROXELL, *Soprano*
JOHN KIRKPATRICK, *Pianist*
East Garden Court 8:00

* 11" x 14" reproduction and text for sale, 15¢ postpaid.

MONDAY, January 22 through SUNDAY, January 28

- Painting of the Week** **Turner. *The Dogana and Santa Maria della Salute, Venice***
(Given in Memory of Governor Alvan T. Fuller by the Fuller Foundation) Gallery 61
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30
- Tour of the Week** ***Academic Theories of Art.*** Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** ***Introduction to the Collection.*** Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** ***The City Beautiful in the Renaissance***
Guest Speaker: PHILIPPE VERDIER
Curator of Medieval Art
The Walters Art Gallery, Baltimore
Lecture Hall 4:00
- Sunday Concert** ***The Kohon Quartet***
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.