NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS

NOVEMBER 1961

GALLERY HOURS

PERMANENT COLLECTION

CONTINUING EXHIBITION

NEW EXHIBITION

RECENT PUBLICATIONS

NEW PUBLICATION

SUNDAY LECTURES

LECTOUR

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Thomas Eakins, A Retrospective Exhibition.

Central Gallery, G-7 through G-11. Through November 12.

Tutankhamun Treasures, from the Ca Museum. Rotunda. November 4 through December 3.

Thomas Eakins, A Retrospective Exhibition.

Catalogue, $7\frac{1}{2}$ " x 10", 132 pages, with 96 illustrations and 1 color plate. Introductory Essay by Lloyd Goodrich. Price \$2.50, postpaid.

Christmas Cards: Folders (with envelopes) reproducing in color and in black and white 38 works of art from the Gallery collection. Prices, 15ϕ and 10ϕ each, postpaid. Complete catalogue with 22 color and 16 black and white illustrations, 25ϕ postpaid.

Tutankhamun Treasures. Catalogue 7 x 9%", 48 pages with 35 illustrations and 1 color plate. Introduction by Rudolph Anthes; essay by James Henry Breasted. Price \$1.00 postpaid.

The lecture on November 5 completes series on *Spanish Art* begun in October. A series of lectures on *English Art* will begin on November 12 and continue through November 26.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25ϕ to use in hearing these LecTour broadcasts.

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages

NATIONAL GALLERY OF ART

| MONDAY, October 30 through SUNDAY, November 5 | | MONDAY, November 13 through SUNDAY, November 19 | |
|---|---|---|--|
| *Painting of the Week | Master of Heilingenkreuz. The Death of St. Clare (Samuel H. Kress Collection) Gallery 35 Tuesday through Saturday 12:00 and 2:00 | Painting of the Week | Picasso. Still Life (Chester Dale Collection) Gallery 62 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 |
| Tour of the Week | Sunday 3:30 and 6:30 French Painting. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 | Tour of the Week | English Painting. Rotunda Tuesday through Saturday 1:00 Sunday 2:30 |
| Tour | Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00 | Tour | Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00 |
| Sunday Lecture | Goya Guest Speaker: José López-Rey Professor of Fine Arts New York University, New York Lecture Hall 4:00 | Sunday Lecture | Hogarth as a Painter Guest Speaker: ANDREW C. RITCHIE Director, Yale University Art Gallery, New Haven Lecture Hall 4:00 |
| Sunday Concert | Evelyn McGarrity, Soprano CHARLES LAWRIE, at the Piano East Garden Court 8:00 | Sunday Concert | RAYMOND MONTONI, Violist Allen Bonde, Pianist East Garden Court 8:00 |
| MONDAY, November 6 through SUNDAY, November 12 | | MONDAY, November 20 through SUNDAY, November 26 | |
| Painting of the Week | Andrea di Bartolo. The Nativity of the Virgin (Samuel H. Kress Collection) Gallery 5 Tuesday through Friday 12:00 and 2:00 Sunday 3:30 and 6:30 | Painting of the Week | El Greco. Saint Ildefonso (Mellon Collection) Gallery 30 Tuesday, Wednesday, Friday and Saturday 12:00 and 2:00 Sunday 3:30 and 6:30 |
| Tour of the Week | Spanish Painting. Rotunda Tuesday through Friday 1:00 Sunday 2:30 | Tour of the Week | German Painting. Rotuna Tuesday, Wednesday, Friday and Saturday 1:00 Sunday 2:30 |
| Tour | Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Saturday at 1:00 Sunday 5:00 | Tour | Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Thursday at 1:00 Sunday 5:00 |
| Sunday Lecture | Reynolds: the Artist and his Studio Guest Speaker: JOHN STEEGMAN Former Director, Montreal Museum of Fine Arts Lecture Hall 4:00 | Sunday Lecture | John Constable Guest Speaker: LOUIS HAWES, JR. Department of Art History and Archeology Columbia University, New York |
| Sunday Concert | National Gallery Orchestra RICHARD BALES, Conductor VIVIAN SCOTT, Piano Soloist East Garden Court 8:00 | Sunday Concert | Lecture Hall 4:00 National Gallery Orchestra RICHARD BALES, Conductor Church of the Reformation Cantata Choir and |
| * 11" x 14" reproduction and text for sale, 15¢ postpaid. | | | Soloists East Garden Court 8:00 |

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.