NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION Sixth St. and Constitution Ave. Washington 25, D. C.



CALENDAR OF EVENTS OCTOBER 1961

OCTOBER 1961

GALLERY HOURS

PERMANENT

CONTINUING EXHIBITION

NEW EXHIBITION

RECENT PUBLICATION

NEW PUBLICATION

SUNDAY LECTURES

LECTOUR

CAFETERIA

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture comprising the Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are located on the main floor. The Widener Collection of decorative arts is on the ground floor.

Tiepolo Drawings. A selection of 135 drawings and 8 etchings from the Victoria and Albert Museum, London. Galleries 68, 69, 69-A, and 70. Through October 15.

Thomas Eakins, A Retrospective Exhibition. Central Gallery, G-7 through G-13. Opening October 8.

Tiepolo Drawings. Exhibition catalogue of 50 pages with introduction by Graham Reynolds, 19 illustrations. Size 7½ x 10". Price \$1.00, postpaid.

Thomas Eakins, A Retrospective Exhibition. Catalogue, $7\% \ge 10^{\circ}$, 132 pages, with 96 illustrations and 1 color plate. Introductory essay by Lloyd Goodrich. Price \$2.50, postpaid.

Christmas Cards: Folders (with envelopes) reproducing in color and in black and white 38 works of art from the Gallery collection. Prices, 15ϕ and 10ϕ each, postpaid. Complete catalogue with 22 color and 16 black and white illustrations, 25ϕ postpaid.

A series of lectures on Spanish Art will begin on October 1 and, with the exception of October 8, will be continued into November.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25ϕ to use in hearing these LecTour broadcasts.

Open to the public Mondays through Saturdays 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

For TOURS, LECTURES and FILM PROGRAMS, see inside pages

NATIONAL GALLERY OF ART

MONDAY, September 25 through SUNDAY, October 1		MONDAY, October 9 through SUNDAY, October 15	
Painting of the Week	Rouault. Nude with Upraised Arms (Chester Dale Collection) Gallery 62 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30	Painting of the Week	Toulouse-Lautrec. <i>Alfred la Guigne</i> (Chester Dale Collection) Gallery 85 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
Tour of the Week	The Exhibition of Tiepolo Drawings. Rotunda Tuesday through Saturday 1:00 Sunday 2:30	Tour of the Week	The Changing Representation of the Nude in Western Art. Rotunda Tuesday through Saturday 1:00 Sunday 2:30
Tour	Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00	Tour	Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00
Sunday Lecture	Romanesque Art in Spain Guest Speaker: REV. HERBERT L. STEIN-SCHNEIDER Pastor of the French Protestant Church of Washington Lecture Hall 4:00	Sunday Lecture	Velasquez Guest Speaker: JOSEPH C. SLOANE Professor of Art History University of North Carolina, Chapel Hill Lecture Hall 4:00
Sunday Concert	Roy HAMLIN JOHNSON, Pianist East Garden Court 8:00	Sunday Concert	National Gallery Strings, RICHARD BALES, Conductor MARK AND NANCY ELLSWORTH, Violinists
MONDAY, October 2 th	hrough SUNDAY, October 8		East Garden Court 8:00
Painting of the Week Piero di Cosimo. The Nativity with the Infant Saint John.		MONDAY, October 16 through SUNDAY, October 22	
	(Samuel H. Kress Collection) Gallery 13 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30	*Painting of the Week	Circle of Verrocchio (possibly Leonardo). Madonna and Child with a Pomegranate
Tour of the Week	Tiepolo and Venetian Painting. Rotunda Tuesday through Saturday 1:00 Sunday 2:30		(Samuel H. Kress Collection) Gallery 9 Tuesday through Saturday 12:00 and 2:00 Sunday 3:30 and 6:30
Tour	Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00	Tour of the Week	The Thomas Eakins Exhibition. Central Gallery Tuesday through Saturday 1:00 Sunday 2:30
Sunday Lecture	Thomas Eakins Guest Speaker: LLOYD GOODRICH Director, Whitney Museum of American Art, New York Lecture Hall 4:00	Tour	Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00
Sunday Concert	National Gallery Orchestra, RICHARD BALES, Conductor HARRY MCCLURE, Pianist East Garden Court 8:00	Sunday Lecture	Spanish Influence on Central and South America Guest Speaker: RENÉ C. TAYLOR Professor of Art History, University of Granada, Spain Lecture Hall 4:00
All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5) in stereophonic sound.		Sunday Concert	SHIRLEY SUDOCK, Mezzo Soprano ROBERT PARRIS, Pianist (Program in honor of United Nations Day) East Garden Court 8:00
Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, REpublic 7-4215, extension 272.		* 11" x 14" Reproduction and Text for sale 15ϕ postpaid.	

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MONDAY, October 23 through SUNDAY, October 29

Painting of the WeekAllegretto Nuzi and Master of the Fabriano
Altarpiece. Madonna and Saints Enthroned
(Mellon Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:30

Tour for the Week Eakins and American Painting. Rotunda Tuesday through Saturday 1:00 Sunday 2:30

> **Tour** Introduction to the Collection. Rotunda Monday through Saturday 11:00 and 3:00 Sunday 5:00

Sunday Lecture

El Greco Guest Speaker: HAROLD E. WETHEY Professor of Art History

University of Michigan, Ann Arbor Lecture Hall 4:00

Sunday Concert Allen Barker, Pianist East Garden Court 8:00